INSIDE:

AC E-X-P-A-N-D-S

R&R's Adult Contemporary reporter base undergoes a major expansion this week to better reflect the format's national music trends.

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CRS SPECIAL '91

R&R celebrates CRS 22 with expanded Country coverage, including

- Format youth movement: Perception or reality?
- Katz ratings analysis: Compare your station to national averages
- R&R Readers' Poll: Broadcasters pick the winners
- Power Gold chart: Format's Top 30 library cuts

Begins Page 43

BECK'S BAROMETER

Chris Beck's back with more fearless "what's hot, what's not" predictions for the coming months. Page 17

IN THE NEWS THIS WEEK

- Dave Samp GM at KISW/Seattle
- Harv Blain PD at WPNT/Chicago
- Russ Regan Prez/COO at **Quality Records**
- Norm Osborne VP/AOR at EMI
- Todd Fisher PD at B104/ **Baltimore**
- KWSS/San Jose goes Classic Rock
- Keith Antone PD at KATZ-FM/ St. Louis
- Michael St. John OM at WVOL & WQQK/Nashville
- Bruce Schoen, Jay Ziskrout upped at Arista Dave Wheeler VP/Sales at
- RCA/Nashville Robert John PD at WSTF/
- Orlando Les Howard PD at WEZI/
- Jon McHugh Nat'l Promo Dir. at
- Pat Marsicano Nat'l AC Dir. at
- **East West**
- Ken Tucker R&R Nashville Dir./Sales

Newsstand Price \$6.00

Pages 3, 10, 12



And The Flag Is Up!



Voyager Communications' WMAG/Greensboro-Winston Salem celebrated last week's Persian Gulf cease-fire by flying a 600-squarefoot American flag from the station balloon. Appreciative citizens below responded by forming crowds, waving, and honking their horns at the display

PHILIPS PD

WEGX Lands Lander As OM/Mornings



John Lander as OM/morning man and KDWB/Minneapolis PD Brian Philips as PD. Lander and Philips will take over by month's end.

VP/GM Dave Noll told R&R,



Brian Philips

Malrite CHR WEGX/Phila- "With John on board, for the delphia has hired former first time in a long time we have KKBQ/Houston morning man a chance to compete with [WYSP morning man] Howard Stern and [WMMR morning man] John DeBella. And adding Brian to the deal makes it a winning combination."

WEGX/See Page 19

Sen. Inouye Blasts Spectrum Auctions

The Bush administration appears to be on a collision course with Congress over efforts by the National Telecommunications and Information Administration to institute spectrum auctions for DAB and other new technologies.

"Auctions may seem very American - very American for those who can afford it," Sen. Daniel Inouye (D-HI) remarked (3/4) to the NAB State Leadership Conference. Inouye warned broadcasters to be wary of any auction of spectrum for any use, since "it could affect the spectrum you may need some

Inouye, who's Chairman of the Senate Communications Subcommittee, says a bill that

Tax Reservations

Sen. Inouye (D-HI) invites broadcaster comments about the financial ramifications of the Sikes-proposed user

See Page 5

would reallocate up to 200 MHz of government spectrum to the private sector is "one of my highest priorities this year. But he warned that the bill could be derailed if the White House continues to insist on auctioning at least part of the reallocated spectrum.

SPECTRUM/See Page 19

Hill Battle Looms Over Ownership Regulation

A senior Congressional staffer this week warned the FCC that any effort to loosen the current radio ownership limits and cross-ownership rules would likely face stiff resistance on Capitol Hill.

[Lawmakers] are concerned about [reported moves to reduce] structural regulation at the FCC," said Larry Irving, Sr. Counsel to the House Telecommunications Subcommittee. "Deregulation for deregulation's sake is not something Congress will countenance." Irving made his remarks Monday (3/4) at the NAB's annual State Leadership Conference in Washington.

OWNERSHIP/See Page 19

Barbis Now PLG Sr. VP



John Barbis

Longtime promotion vet John Barbis has been recruited as Sr. VP at PolyGram Label Group, where he'll report to President/CEO Rick Dobbis.

"I've had the good fortune to know Johnny both personally and professionally for many years. It's a real thrill to have gotten him to give up his lucrative marketing business and move to New York to spearhead our operations here," said Dob-

"It took an old friend like Rick to get me back in the label side of the business," remarked Barbis. "His energy, excitement, and willingness to really go the distance are what convinced me to fold my tent and move East.'

BARBIS/See Page 19

Curelop To **Captain Pirate**



Carey Curelop

Carey Curelop officially assumed PD duties at Westwood One's KQLZ (Pirate Radio)/ Los Angeles this week, crossing the street after 16 months of programming CapCities/ABC heritage AOR KLOS. Pirate switched from Rock CHR to AOR (2/14) and most of its staff including VP/Programming Scott Shannon - were jettison-

"We wanted Carey from the start," remarked Exec. VP/ WW1 Radio Stations Group Bob Moore. "There was a big question whether we could get him, and he actually said no at first. What eventually won him was the opportunity to work with Westwood and the potential to engineer a big win. The things that moved me over here are more or less the same things that moved Carey."

CURELOP/See Page 19

National Spot Radio Scoreboard

Page 16

A TOUCH OF YESTERDAY AND TODAY, CHR: SIGNIFICANT ACTION 25/15 Added At: Q106, PWRPIG #38, CREATING THE SOUND Y100, KPLZ Urban: 32 OF TOMORROW. AC: NEW & ACTIVE SBK RECORDS IS PROUD TO INTRODUCE "MY HEART IS FAILING ME," RIFF'S MAGICAL DEBUT SINGLE. RICK STONE/MIX 105, Orlando MD: "I haven't been this excited about a record since I heard the first WILSON PHILLIPS single." CASEY KEATING/KPLZ, Seattle PD: "RIFF is fundamental for our format. It's great to have some sweet soul music back on KPLZ." DAVE ROBBINS/WNCI, Columbus PD: "Daniel Glass said RIFF would be a hit. I believed him, so we added it." ROGER SCOTT/KRQ, Tucson MD: "My Heart Is Failing Me is SBK Records one of the smoothest sounding records out today. Grabs you from the first hook! I absolutely love this song. It's an add!" PRODUCED BY DENNIS LAMBERT FOR FAIRSHOT PRODUCTIONS SBK MANAGEMENT ARMA ANDON AND SKIP VAN RENSALIER 1991 SBK RECORDS

vanus amariaan radiahiatan sam

GARTH BROOKS

Radio & Records Country Radio Readers' Poll

• PERFORMER OF THE YEAR **BEST MALE VOCALIST** BEST SINGLE "Friends In Low Places" BEST ALBUM—No Fences

1990 CMA Awards

HORIZON AWARD VIDEO OF THE YEAR

1991 American Music Awards COUNTRY SONG OF THE YEAR "If Tomorrow Never Comes"

Academy Of Country Music Awards 8 Nominations

• ALBUM OF THE YEAR—No Fences • SINGLE OF THE YEAR—"Friends In Low Places" "Unanswered Prayers" • SONG OF THE YEAR—"The Dance" "Friends In Low Places" "Unanswered Prayers" TOP MALE VOCALIST ENTERTAINER OF THE YEAR



Garth Brooks • SALES APPROACHING 2,000,000



No Fences • Sales approaching 3,000,000

SHIPPED GOLD—Certified Platinum in 6 Weeks #1 for 14 weeks—COUNTRY ALBUM CHARTS Reached #12—POP ALBUM CHARTS

5 Consecutive #1 Singles

"If Tomorrow Never Comes"

"Not Counting You"

''The Dance'

"Friends In Low Places"

"Unanswered Prayers"

#1 Two Weeks R&R

#1 R&R

Three Weeks R&F

#1 Three Weeks R&R

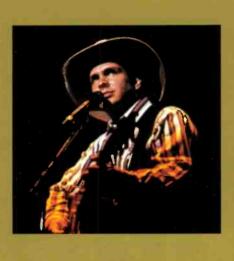
#1 Three Weeks R&R







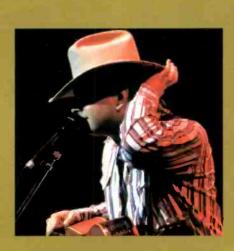




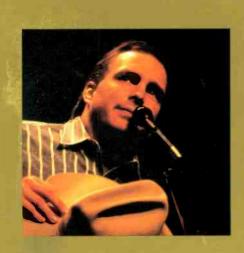
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III

1991 SPRING/SUMMER TOUR

March				
DATE	VENUE/NOTE	CITY	ST	AGT
T 28	Arkansas State University	Jonesboro	AR	$^{\circ}JH$
F 29	Landon Arena	Topeka	KS	JH
S 30	Joplin Memorial Hall	Joplin	MO	JH
April *				
DATE	VENUE/NOTE	CITY	ST	AGT
T 11	Dallas Convention	Dallas	TX	ĴΗ
F 12	LSU Assembly Center	Baton Rouge	I.A	JH
S 13	Lane Frost Memorial	Belton	TX	JН
S 14	Seaworld Ampbitheater	San Antonio	TX	TC
T 18	Memorial Coliseum	Corpus Christi	TX	JH
F 19	G. Rollie White Coliseum	College Station	TX	JН
S 20 T 23	Civic Center Coliseum	Lake Charles	LA	JH
7 23 W 24	ACM Awards ACM Awards		$\frac{TN}{TN}$	JH JH
T 25	ACM Awards		TN	JН
S 27	WIVK Listener APPR	Knoxville	TN	JH:
May DATE	VENUE/NOTE	CITY	ST	AGT
				TC
T 9 F 10	Spokane Coliseum B.S.U. Pavillion	Spokane Boise	WA ID	TC
S 11	Salt Palace	Salt Lake City	UT	TC
S 12	University of Mississippi	Missoula	MT	TC
S 4	Vancouver P.E.			TC
S 5	McArthur Court	Eugene	OR	TC
M 6	Memorial Coliseum	Portland	OR	TC
<i>T</i> 7	Yakima Sun Dome	Yakima	WA	TC
W 15	Metra Park Arena	Billings	MT	TC
T 16	Casper Events Center	Casper	WY	-TC
F 17	Rushmore Civic Center	Rapid City	SD	TC
S 18	Sioux Falls Arena	Sioux Falls	SD	TC
S 19	Civic Center	Bismarck	ND	TC
June				
DATE	VENUE/NOTE	CITY	ST	AGT
F 7	Convention Center	Hot Springs	AR	JΗ
F 14	Deer Creek Fair	Noblesville	IN	PL
S 15	Block/June Jam	Ft. Payne	AL	72:40
W 26	Kern County Fairgrounds	Bakersfield	CA	TC
T 27 F 28	Selland Arena Shoretine Amphitheater	Fresno Mountainview	CA CA	TC PL
7 20	могенне Атринвешег	ATORIMUM MINISTER	GA	r L
July			-0-	
DATE	VENUE/NOTE	CITY	ST	AGT
T 4	Horseworld	Scottsdale	AZ	JH
F 12	Big Valley Jamboree	Fauce	140	TC
S 13 S 14	Red River Valley Fair Hodag Festival	Fargo Phinalandar	ND WI	JS TC
S 20	Cheyenne Frontier	Rhinelander Cheyenne	WY	JS
F 26	North Dakota State	Minot	ND	JS JS
				V
August DATE	VENUE/NOTE	CITY	ST	AGT
S 3	Clearfield County Fair	Clearfield	PA	JH
5 4	Wolf Trap Farm Park	Vienna	VA	jn Pl.
F 9	Hunter Mountain Festival	Hunter Mountain	NY	JH
M 12	Obio State Fair	Columbus	ОН	JS
T 15	Missouri State Fair	Sedalia	MO	JS
S 17	Iowa State Fair	Des Moines	IA	JS
S 24	Tulsa Convention Center	Tulsa	OK	TC
\$ 25	Tulsa Convention Center	Tulsa	OK	TC
W 28	Minnesota State Fair	St. Paul	MN	JS .







Parks Back To KSDO-FM As OM



Dave Parks

Dave Parks, who exited the OM post at WRMF/West Palm Beach last week, is returning to Gannett's Classic Rock KSDO-FM/San Diego as OM. He succeeds Scotty Brink, who's now programming KGON/ Portland.

"After a four-year absence from San Diego and Gannett, it's wonderful to be going home again to a great city, a very competitive market, and a facility with a lot of potential," Parks told R&R. Prior to his WRMF stint, Parks was VP/ Programming at then-CHR KSDO-FM and also programmed KKBQ/

Tucker Heads R&R/Nashville Sales Dept.



R&R/Nashville Assoc. Country Editor Ken Tucker has been named Director/Sales in the same office. He replaces Vicki Layne, who's returning to her hometown of Cary, NC to pursue other inter-

R&R Sr. VP/Sales Bill Clark said, "This is a great move for both Ken and R&R. It's an opportunity for him to grow and make new contributions, and for us it's an opportunity to reward a very bright, conscientious, and loyal member of the team. Ken's experience in Country radio and his interest in all aspects of the business are an asset to both R&R and the Nashville music community."

Nashville Bureau Chief Lon Helton commented, "Ken has taken the Assoc. Editor's position and the Nashville column to new heights in the year he's been here. I hate to lose him from the editorial side, but I'm really happy he's staying with R&R." Tucker joined R&R in February 1990 after three years as MD/evenings at WXKX/Parkersburg, WV.

Romancing The Third Stone



Atlantic Records has entered into a long-term joint venture with Third Stone a division of Stonebridge Entertainment — for distribution of Third Stone Atlantic Records. The label's first project is the debut album from Saigon. Kick. Celebrating the new deal are (I-r) Atlantic Sr. VP/West Coast GM Paul Cooper, Third Stone President Dick Rudolph, Stonebridge President/CEO Rick Bieber, Atlantic Co-Chairman/Co-CEO Doug Morris, Stonebridge Entertainment Chairman Michael Douglas, and Atlantic VP/A&R Jason Flom.

SIXTH BUY IN FOUR YEARS

Broadcast Programming Acquires Drake-Chenault

Radio format syndicator Broadcast Programming has acquired another of its diminishing number of competitors, Albuquerque-based **Drake-Chenault Enterprises.**

"This is the best and most exciting of our acquisitions," noted VP/GM Edith Hilliard. "Drake-Chenault has eight great programming formats as well as a quality list of affiliates. We'll continue to support those formats for as long as the affiliates desire, and we'll also provide them with the other services we offer."

Begun more than 20 years ago, Drake-Chenault helped pioneer automated programming software. Hilliard said the firm had about 200 affiliates when bought.

Drake-Chenault's satellite-delivered program service - which is owned by Jones Intercable – was not part of this deal, which did include Drake's special features division, including the immortal "History Of Rock & Roll."

Infotech To Chapter 11

Still Trying To Sell UPI

The parent company of UPI and the Financial News Network has, as expected, filed for Chapter 11 bankruptcy protection. Infotechnology Inc. - which owns 97% of UPI and 46% of FNN - filed the petition Tuesday (3/5).

The filing follows FNN's March 1 petition for Chapter 11 bankruptcy. Last week. Infotechnology agreed to sell FNN to GE's CNBC cable network for \$105 million (R&R 3/1). The FNN bankruptcy filing was made to expedite the sale.

According to a UPI wire story, operations at the news service would be unaffected, as would infotech's efforts to sell it.

Seattle-based Broadcast Programming, a division of Kaye-Smith Enterprises, has acquired six competitors over the last four years and reports it now serves 850

PHILLIPS EXITS

Samp Named KISW GM

Nationwide Communications has transferred KNST & KRQQ/Tucson GM Dave Samp to the GM slot at heritage AOR KISW/Seattle. Fourteen-year KISW staffer Beau Phillips, the station's GM since 1986, has exited. KNST & KRQQ GSM Jerry Meisner succeeds Samp in Tucson.

Nationwide VP/Radio Mickey Franko told R&R, "Of all the stations we have, the Tucson combo is one of the toughest to manage, because you've got two full staffs. Dave proved he could do an excellent job, and it was time to move him up to a larger market.'

Franko declined to comment on the circumstances surrounding Phillips's sudden departure.

Note To Our Readers

Owing to the rise in postal rates. R&R's first-class subscription rate will increase to \$275. This new single subscription rate reflects only actual increased mailing costs and is effective March 15. Concurrently, as an exclusive service for radio stations, R&R is lowering the price of a second copy mailed in the same envelope to \$135 - less than half the standard rate.

فتتازار فالأراج

MARCH 8, 1991

UC TALENT POOL TOO SHALLOW?

Finding quality air talent is never easy. particularly in Urban Contemporary radio. Walt Love explores the issue with WZHT (Hot 105)/Montgomery, AL PD Larry Steele and KHYS/Houston PD Jim "Snowman" Snowden.

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To discuss programming research options for your station contact Vicki Mann or Mike Henry at (303) 922-5600



Paragon Research

The Research Company of Choice

All telephone based studies are conducted from Paragon's internal WATS facility, The Research Center. 550 South Wadsworth Boulevard, Denver, Colorado 80226

Minority Buyer Forecast: Great Deals, Tough Financing

Radio lending may be hard to find, but minority buyers are being told they still can break into ownership through seller financing and debt assumptions. And panelists at a New York Law School seminar on "Creative Media Financing In The 1990s" (3/1) agreed it's a buyers' market.

"You'll never see more willing sellers than you're going to see in the next six or 12 months," said Herbert Wilkins, founder of Syndicated Communications Inc., a Washington venture capital firm that invests in minority-owned communications firms. "I see the present [transaction] environment as a supermarket where I can pick anything off the shelf . . . put an en-

trepreneur in it and watch it go."
Even so, Wilkins said he's having trouble finding deals to back that make sense. Like many other venture capitalists and financial institutions, he's wary of backing single-station deals since groups are viewed as providing a hedge against regional recessions. And he insists "management skill is absolutely critical" for any first-time buyer.

Lenders Beware

Seller financing and debt assumptions were repeatedly mentioned as the current trends in financing station sales, with panel-Continued on Page 8

Congressmen Mum On FCC User Fee

One week after FCC Chairman Al Sikes unveiled his plan for levying a user tax on broadcasters, reaction from Congress — which must approve the proposal — remains muted.

The only lawmaker who has offered even a tentative opinion is Senate Communications Subcommittee Chairman Daniel Inouye (D-HI), who said he's open to the proposal despite "some serious reservations." Inouye added that he wants to hear from broadcasters about the financial ramifications of such a levy.

The FCC tax plan, introduced last Wednesday (2/27), is designed to raise \$65 million in fiscal 1992 from Commission licensees and industries regulated by the agency. The proposal calls for radio station owners to pay \$100-\$500 per year based on the classification of their

Continued on Page 8

NAACP Agrees To Charleston Sale

Buddy Barton has reached a settlement with the NAACP to complete his purchase of WQIZ & WKQB/St. George, SC and rescue the Charleston combo from financial collapse.

Engineers Propose New DAB System

Three engineers are seeking financial backing for an FM in-band DAB system they claim is as multipath-resistant as Eureka-147 but better for terrestrial broadcasting.

Ted Schober said he got the DAB bug after seeing the Eureka exhibit at last April's NAB convention in Atlanta. "I couldn't design a better DAB system for satellite," he said of Eureka. But Schober claimed he and his partners have revised Eureka's basic design to come up with a better system for terrestrial use. They believe their DAB system can accommodate all existing AM and FM stations within the current FM band once analog stations are phased out. In the meantime, they propose to use the gaps between existing FM stations as well as vacant TV channels in Top 25 mar-

Schober, President of Radiotechniques Engineering, said he and his partners — Bill Spuriin, Radio Operations Manager for Christian Science Monitor Radio, and Mountain Tower President Peter Moncure — expect to file patent applications soon. They're talking with potential investors, including some unidentified broadcasters, and said they need to raise at least \$2 million.



In other DAB developments:

• Sen. Warren Rudman (R-NH) blasted FCC Chairman Al Sikes Tuesday (3/5) for considering "foreign" technology as a possible U.S. standard for high-definition TV. That could signal a potential hurdle for the NAB-favored Eureka DAB system, which was developed by a European consortium. A Rudman spokesman said the senator has taken no position on DAB.

 NAB Sr. VP/Science & Technology Michael Rau said the plan he's drawing up to test Eureka at

Continued on Page 8

AC WKQB went dark February 20, but resumed broadcasting February 28 under a time-brokerage agreement to simulcast B/EZ WSUY/Charleston. Gospelformatted WQIZ (AM) remains in operation, but Erwin Krasnow, attorney for Trident Communications, told R&R "it's not making money." All of the parties, including the NAACP, have petitioned the FCC for expedited action to approve the sale to Barton Broadcasting.

An FCC filing by Trident's accountant, Thomas Greiner, said owner Robert O'Leary has required around-the-clock medical care since suffering a heart attack and six-week coma in 1988. The accountant said the combo's gross income has fallen below \$30,000 a month, while operating expenses and debt service require up to \$120,000 monthly.

Creditors Threaten Suits

Greiner, who has power of attorney for O'Leary, said the \$1.5 million cash sale to Barton won't pay Trident's secured creditors in full but is necessary to limit his client's exposure to further losses. He added that several unpaid creditors, including BMI and Birch, have been threatening lawsuits.

Barton's attorney, Jerrold Miller, said the NAACP settlement should be filed soon. He described the agreement as "pretty standard," saying it would establish an EEO plan and reimburse the civil rights group for its legal fees. Despite the NAACP settlement, Miller said Tuesday (3/5) the deal still could be held up by FCC staff concerns over Barton's past actions at Price Broadcasting Co.

Continued on Page 8



DC REPORT PAT CLAWSON

Peace Spurs Radio Ad Activity

atz Radio Group Exec. VP Stu Olds said ad agency inquiries about radio spot avails are up dramatically since President Bush declared a cease-fire in the Persian Gulf war, possibly signaling the start of a rebound for radio revenues as advertisers try to cash in on renewed consumer confidence.

"We anticipate business is going to pick up quickly," Olds said. "We're the most flexible [medium] and the quickest to respond to the changing market." Although interest in war news increased listening for many stations, Olds said advertisers were "prudently cautious" and held back spending. KRG identified \$2.6 million in national spot cancellations and delays over the course of the six-week war.

Interep CFO Pat Healy said bookings were up 40% last week over the same period in 1990. "What the hell that's due to, I don't know; I just know it's happened. My guess is you're going to see the travel industry coming back soon . . . the airlines should be coming back in a big way." He added that the U.S. Army already is preparing to launch a new recruiting campaign.

King Searches For Radio Buyer

ing Broadcasting Co.'s six radio stations remain on the block after owners Priscilla Bullitt Collins and Harriet Stimson Bullitt sold the company's TV and cable properties last Friday (3/1) to a joint venture of the Providence Journal Co. and Kelso & Co. for an estimated \$400 million.

"The search has already begun to find other buyers for these properties. As before, we'll look for buyers who are both good employers and responsible corporate citizens," said King President Steven Clifford. Affected are KING-AM & FM/Seattle; KGW & KINK/Portland, OR; and KSFO & KYA/San Francisco. Nationwide Communications reportedly was interested, and there's local market speculation that King radio managers may attempt an LBO.

The Bullitt sisters may be considering still another radio deal. Pointing out that KING-FM's tradition of Classical programming stemmed from their late mother, they promised in a carefully worded statement that the format would continue serving Seattle — but they didn't promise continuing broadcasts on KING-FM's airwaves.

Kids' Network Signs Off

iami communications lawyer Matt Leibowitz and Metroplex Communications CEO Norman Wain pulled the plug last week on the Imagination Stations Radio Network for Kids after plans for a \$3 million equity financing from foreign sources failed.

"The programming was terrific and successful, but we just couldn't continue to carry the network's operating costs without additional financing. That just wasn't obtainable in the present climate," explained Leibowitz. Affiliates WPRD/Orlando and KKDS/Salt Lake City succeeded in attracting local advertisers, but network revenues lagged because of a lack of widespread national coverage.

Other deals that have tongues wagging this week:

- Veteran broadcaster Kent Burkhart is buying Bill Lacy's CHR-formatted KZBS/Oklahoma City for \$3 million.
- Minneapolis radio tycoon Stephen Adams wants FCC permission to transfer licenses of ten Adams Radio Corp. stations to two new companies: Adams Holding Corp. and its subsidiary, New Adams Radio Corp. The move comes as financial restructuring negotiations continue with lenders Heller Financial and Aetna Insurance. Affected are KOOL-AM & FM/Phoenix, KISS-AM & FM/San Antonio, KEZK-AM & FM/St. Louis, KCBQ-AM & FM/San Diego, and WLAV-AM & FM/Grand Rapids.
- KBZN/Ogden-Salt Lake City is exiting Chapter 11 proceedings. Debtor Utah Radio Broadcasting Co. is being taken over by Capitol Broadcasting Inc., both headed by John Webb. Unsecured creditors such as the Research Group, which has a \$46,500 claim will receive ten to 25 cents on the dollar or shares of preferred stock.
- Little Rock lawyer Dan Winn has been named receiver of KGAP/Arkadelphia, AR. Former owner Two Rivers Broadcasting fell behind in payments to the First State Bank of Gurdon.
- Kerr Broadcasting Corp.'s KRMK/Cordell, OK is now being operated by court-appointed receiver Richard Adams.

TRANSACTIONS

Group W Cashes Phoenix **Combo For \$12 Million**

Holt Sets New Benchmark With \$3.65 Million Combo Sale

Deal Of The Week:

KMEO-AM & FM/Phoenix

PRICE: \$12 million

TERMS: Cash for assets

BUYER: Bonneville International Corp., headed by President/CEO Rodney Brady. The company also owns WSNR/New York, KBIG/Los Angeles, KOIT-AM & FM/San Francisco, WTMX/Chicago, KMBZ & KMBR/Kansas City, KAAM & KZPS/Dallas, KSL-AM & TV/Salt Lake City, KIRO-AM & TV/Seattle, and KSEA/Seattle.

SELLER: Group W Radio Inc., headed by President Jim Thompson. The company also owns WINS & WNEW! New York, KFWB & KTWV/Los Angeles, WMAQ/Chicago, WCPT & WCXR/Washington, WBZ/Boston, KDKA/Pittsburgh, KFBK & KAER/Sacramento, KQXT/San Antonio, KQZY/ Dallas, KILT-AM & FM/Houston, and WLLZ/Detroit.

FREQUENCY: 740 kHz; 96.9 MHz POWER: 1kw day/292 watts night; 100kw at 1560 feet

FORMAT: B/EZ

BROKER: Bill Steding of Star Media Group Inc.

Alabama

WCOX/Camden

PRICE: \$30,000 (approximate) TERMS: Asset sale for \$30,000 cash and assumption of liabilities

BUYER: Down Home Broadcasting Inc., owned by Henry Granger, Henry Penick, William Pompey, Willie Powell, Leroy Griffin, and Andrew Fore. They also own WYVC/Camden, AL.

SELLER: Wilcox Network Inc., owned by Mac Carter, Brooks Holleman, and Penick Broadcasting Corp. Penick is owned by Henry Penick of Birming-

FREQUENCY: 1450 kHz POWER: 1kw

FORMAT: Religious

Alaska

KCSY & KUHK (FM CP)/ Soldonta

PRICE: \$283,000

TERMS: Asset sale for assumption of U.S. Small Business Administration loan totaling \$283,000

BUYER: King Broadcasters, a proprietorship of Sally Blakeley

SELLER: Eagle Rock Broadcasting Inc., owned by Paul "Buzz" Barr Jr. FREQUENCY: 1140 kHz

POWER: 10kw FORMAT: AC

Arkansas

KARV/Russellville

PRICE: \$250,000

TERMS: Asset sale for \$200,000 cash and three-year \$50,000 promissory note with no interest

BUYER: KARV Inc., owned by Imogene Horne. She is the mother of the

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$140,522,959

(Last Year: \$227,101,591)

Total Stations Traded This Year: 155

(Last Year: 210)

This Week's Action: \$21,256,937

(Last Year: \$24,690,510)

Total Stations Traded This Week: 23

(Last Year: 34)

Deal Of The Week:

- KMEO-AM & FM/Phoenix \$12 million
- WCOX/Camden, AL \$30,000 (approximate)
- KCSY & KUHK (FM CP)/Soldonta, AK \$283,000
- KARV/Russellville, AR \$250,000
- KTMX/Colusa, CA \$900,000
- KZYR/Avon. CO \$725.000
- WRDW-AM & FM/Augusta, GA \$150,000
- KLHI/Lahaina, HI \$500,000
- WVLJ/Monticello, IL \$200,000
- KWLM & KQIC/Willmar, MN \$691,937 for 77.8%
- KAGI/Grants Pass, OR No cash consideration
- WKRU/Burnettown, SC \$2000 and liability assumption
- WHTK/Port Royal, SC \$50,000 for 20%
- KOES & KLCW (FM CP)/Hamilton, TX \$175,000
- WUSQ-AM & FM/Winchester, VA \$3.65 million
- WEKZ-AM & FM/Monroe, WI \$1.65 million

Mr. David Corman

has agreed to sell the stock

of

Boulder Broadcasting Corporation licensee of

KNUS-AM

Denver, CO

to

Mr. Paul Stebbins

QUESTCOM

Radio Station Brokerage & Financing Services

Don Bussell Gaithersburg, MD / (304) 963-3000 Marc Hand Denver, CO / (303) 534-3939

Subject to PCC appro-

SELLER: Michael Horne, bankruptcy trustee for the licensee, Horne Industries Inc.

FREQUENCY: 610 kHz

POWER: 1kw day/500 watts night FORMAT: Religious/Country

COMMENT: Rhode Island Hospital Trust National Bank has first lien on proceeds of this sale.

California

KTMX/Colusa

PRICE: \$900,000

TERMS: Escrow deposit \$45,000; asset sale for \$250,000 cash and seven-year \$650,000 promissory note at 10% interest

BUYER: Park Lane Colusa Partners L.P. of Atherton, CA. The firm is headed by general partner Park Lane Group Inc., which is owned by James Levy, Richard Blue, William Struck, Paul Cook, and Arthur Schneider-

SELLER: Affinity Communications Inc., headed by President Peter Mieuli FREQUENCY: 107.5 MHz

POWER: 28kw at 633 feet FORMAT: CHR

Colorado

KZYR/Avon

PRICE: \$725,000 TERMS: Asset sale for \$345,000 cash

and a five-year promissory note for \$175,000 at 10% interest. An additional \$30,000 will be placed by buyer in escrow for six months to satisfy any outstanding liabilities of the seller. The buyer shall pay an additional sum at closing equal to 90% of the face value of the seller's current accounts receivable. An additional \$175,000 cash payment is due at closing for a noncompete agreement.

BUYER: Gardiner Broadcast Partners Ltd., owned by Clifton Gardiner, Rex Miller, and Patrick O'Keefe. They recently announced plans to buy KKMX-

AM & FM/Hayden, CO and KSMT/-Breckinridge, CO.

SELLER: Rocky Mountain Wireless

Inc., headed by President Jerrell Davis. He is an applicant for a new FM at Basalt, CO.

FREQUENCY: 103.1 MHz POWER: 1.5kw at 459 feet

FORMAT: AOR

COMMENT: This station has an FCC application pending for a Class C2 upgrade. Last November, Davis bought out two partners by assuming corporate liabilities of \$525,000. They had purchased the station for \$460,000 in 1988.

Georgia

WRDW-AM & FM/Augusta

PRICE: \$150,000

TERMS: Asset sale for \$25,000 down payment and balance due in cash at closing. This sale is pursuant to an order of the U.S. Bankruptcy Court for the Southern District of Georgia.

BUYER: Advertising Network Systems, owned by Betty Beard and Norma Delley

SELLER: A. Stephenson Wallace, bankruptcy trustee for Val-Tel Inc. FREQUENCY: 1480 kHz; 96.7 MHz POWER: 5kw; 1.05kw at 157 feet FORMAT: These stations are dark.

Hawaii

KLHI/Lahaina

PRICE: \$500,000

TERMS: Asset sale. Escrow deposit \$25,000 with additional \$175,000 cash due at closing. Five-year promissory note for \$300,000 at 9% interest. All interest and principal payments are deferred for the first two years, with monthly interest payments of \$2250 due thereafter. All principal is due in full five years from closing. The buyer may opt to pay the note in full 30 months after closing with a single cash payment

Continued on Page &



LITTLE CAESAR "In Your Arms"

THE ONLY THING THAT REALLY MATTERS...

Now On 64 CHR Reporters!

KISN 31-28

WKRZ 30-26

KZ106 4-3 HOT

WPXR deb 30

Z99 22-18

WRQN 28-25 Z97 27-23

K107 deb 24 HOT KBOZ deb 39

KF95 27-22

KATM 23-20 ZFUN 35-32

... And Many More!

KWTX deb 35

WPST 34-31 WVBS add 38

KLYV 33-27

99KG 35-29

KFMW 7-5

WIFC 31-27

KTRS 36-31

WQID 29-26 SLY96 deb 34

NELSON "More Than Ever"



SECOND WEEK: MOST ADDED AGAIN!

Now On 122 CHR Reporters Including:

B94 PWR99 KEGL

KBEQ KDWB

Selection of the first of the contraction of the co

WPLJ Y95 WKBQ KIIS **WZPL Y108 KPLZ**



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RADIO BUSINESS

TRANSACTIONS

Continued from Page 6

of \$250,000 plus accrued interest. BUYER: Dale Parsons Jr. of Dobbs

Ferry, NY

SELLER: Pacific Isle Broadcasting Inc., headed by Peter Martin of Los

FREQUENCY: 101.1 MHz POWER: 100kw at 197 feet

FORMAT: AC

Illinois

WVLJ/Monticello

PRICE: \$200,000 TERMS: Asset sale for cash

BUYER: Mumbles Corp., owned by Decatur, IL investors Steven Bellinger, Roger Pogue, Fred Moore, Dorothy Morey, and John Cheeks, and James Putbrese of Staunton, VA. Bellinger owns WIZZ & WSTQ/Streator, IL. He and Putbrese also own WDZ/Decatur,

SELLER: Sound Alternative Inc., owned by Roy and Carolyn Kleven FREQUENCY: 105.5 MHz POWER: 3kw at 300 feet FORMAT: Religious

Minnesota

KWLM & KQIC/Willmar

PRICE: \$691.937 for 77.8% TERMS: Stock sale for \$107,937

cash and 15-year promissory note for \$584,000 at 10% interest. The note is to be paid in monthly \$6275 installments with a final balloon payment 15 years from closing.

BUYER: Lakeland Broadcasting Co., owned by Steven Linder

SELLER: Business Music Inc., headed by Willard Linder

FREQUENCY: 1340 kHz; 102.5 MHz POWER: 1kw; 100kw at 991 feet FORMAT: AC & News/Talk; AC

Oregon

KAGI/Grants Pass

PRICE: No cash consideration TERMS: Gift of station assets; the seller values the gift at \$300,000

BUYER: Southern Oregon State College, headed by Oregon State Board of Higher Education President Mark **Dodson.** The board currently operates KSOR & KSMK/Ashland, OR; KSBA/ Coos Bay, OR; KSKF/Klamath Falis, OR; KSJK/Talent, OR; KBVR/Corvallis, OR; KWAX/Eugene, OR; KTEC/Klamath Falls, OR; KEOL/La Grande, OR; and KSRS/Roseburg,

SELLER: California Oregon Broadcasting Inc., headed by Patricia and William Smullin. They also own KFLI/ Eureka, CA and six TV stations in Oregon and California

FREQUENCY: 930 kHz POWER: 5kw day/1kw night

FORMAT: AC

COMMENT: Oregon State College plans to operate KAGI as a satellite of KSJK/Talent, OR.

South Carolina

WKRU/Burnettown

PRICE: \$2000 and liability assumption TERMS: Asset sale for \$2000 cash and assumption of a loan from Midland Valley Investment Co., the value of which has not been disclosed

BUYER: John Dalton of Taylorville, IL SELLER: Robert Cannella of Langley,

FREQUENCY: 1510 kHz POWER: 1kw daytimer FORMAT: Gospel

WHTK/Port Royal

PRICE: \$50,000 for 20% TERMS: Stock sale for cash

BUYER: Pegram Harrison is increasing his ownership from 41% to 51%. and Ann Harrison is increasing her interest from 39% to 49%.

SELLER: Frieda Mitchell is selling her 20% stake in Barnacle Broadcasting

FREQUENCY: 99.7 MHz POWER: 95kw at 1210 feet FORMAT: CHR

Texas

KOES & KLCW (FM CP)/ Hamilton

PRICE: \$175,000

TERMS: Asset sale for cash; the AM is valued at \$150,000 and the FM CP at \$25,000

BUYER: Fletcher Broadcasting Inc., owned by Lloyd and Gary Moss and George Marti. The company owns KCLE/Cleburne, TX.

SELLER: ABC International Inc., owned by Abelardo Beltran

FREQUENCY: 900 kHz; 92.1 MHz POWER: 250 watts; 3kw at 300 feet FORMAT: Gold

Virginia

WUSQ-AM & FM/Winchester

PRICE: \$3.65 million

TERMS: Asset sale for \$3.65 million cash, plus unspecified additional consideration for accounts receivable. Escrow deposit \$200,000. If the combo's broadcast cash flow is less than \$475,000 at closing, "the purchase price shall be decreased by the product obtained by multiplying the shortfall by \$7.68." If sales revenue is less than \$1.3 million, "the purchase price shall be decreased by the product obtained by multiplying the shortfall by \$2.81." If cash flow dips below \$425,000 or sales revenue is less than \$1.15 million, the buyer has the option of terminating the purchase.

BUYER: Benchmark Radio Acquisition Fund II L.P., managed by general partner Benchmark Communications L.P., which is headed by partners Joe Mathias, Bruce Spector, R. Calvin Sutliff Jr., and Phillip Ralnwater. The company owns WDOV & WDSD/ Dover, DE and several cable TV properties in Virginia and California. Sutliff and Rainwater also own interests in KCVR & KWIN/Lodi, CA.

SELLER: Holt Corporation of Virginia, headed by President Arthur Holt. He owns interests in WTKX-AM & FM/ Pensacola; WKAP & WZZO/Allentown, PA; WBNE/Benton, PA; KMXQ/

Soccorro, NM; and WOAD & WJMI/ Jackson, MS.

FREQUENCY: 610 kHz; 102.5 MHz POWER: 500 watts; 28kw at 669 feet FORMAT: Country

BROKER: Brain Cobb and Charles Giddens of Media Venture Partners

Wisconsin

WEKZ-AM & FM/Monroe

PRICE: \$1.65 million

TERMS: Asset sale

BUYER: Stateline Partnership, owned by Harish Puri of Rockford, IL; Busaba Imhoff of Madison, WI; Gary Probst of Stoughton, WI; and Timothy Carney of Madison, WI.

SELLER: Green County Broadcasting Corp., headed by Kenneth Stuart FREQUENCY: 1260 kHz; 93.7 MHz POWER: 1kw daytimer; 36.3kw at 581 feet

FORMAT: AC; B/EZ

Congressmen Mum On FCC User Fee

Continued from Page 5

facilities. Radio's total contribution would be about \$2.8 million.

During a House Appropriations Subcommittee hearing last week on the FCC's fiscal 1992 budget request, Rep. Bob Carr (D-MI) expressed concern that unless the Commission can prove the proposed levies are indeed "user fees" charges directly related to the cost of regulating those who would pay them - the proposal could fall victim to a jurisdictional battle between the Appropriations Committee, which authorizes user fees, and the Ways and Means Committee, charged with approving taxes.



Send your listeners to see the ultimate solar spectacle -- a total eclipse of the sun in Hawaii! It's the last total solar eclipse this century, and it happens July 11 at 7:28 a.m. (100,000 mile high solar flares are expected!) Your listeners can be there -- send them to a star's show they'll remember.

By the way, there won't be a solar eclipse in North America until the year 2017. If you need a good promotion -- and sales opportunity -- then don't wait for the world to turn. Move your listeners right now!

Here's what they'll receive:

- -- Five days/Four nights in a resort condo.
- -- Roundtrip airfare from your city.
- -- Eclipse Survival Kit.

Send your listeners to the world's best celestial show in the splendor of Hawaii's natural beauty.

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Minority Buyer Forecast

Continued from Page 5

ists lamenting the exodus of bank lending from the broadcast marketplace. But they also warned that many deals from the 1980s were so overleveraged lenders must be willing to take a haircut, along with the seller, to reduce the debt load to a level that's reasonable for a new buyer to assume. "You have to be careful not to just go in and say, 'I'll assume your debt,'" warned **BROADCAP** President John Oxendine.

U.S. Radio Group owner Ragan Henry complained that bank workout officers haven't yet faced reality and still are trying to recover 100% on ailing broadcast loans. "They aren't taking those haircuts yet, at least not willingly." He predicted banks eventually will return to broadcast lending ("I give them four quarters") rather than continue to make super-safe, below prime loans to major corporations despite the growing number of bad

Communications lawyer Erwin Krasnow assured would-be buyers that minority tax certificates are "very popular on Capitol Hill" and aren't likely to be targeted for elimination. But he noted they may not be useful in many current deals since the tax certificate "doesn't kick in unless there's a profit."



Continued from Page 5

1500 MHz (R&R 3/1) will put to rest "a lot of technical hearsay" about power requirements. One major group operator claims a 1 million-watt transmitter may be needed, but Rau insisted the calculations point to an ERP of about 10kw. "I don't have any doubt that an L-band [1500 MHz] broadcasting system will work," he said.

NAACP Agrees To Charleston Sale

Continued from Page 5

In its January petition to deny the sale, the NAACP had accused Barton of signing false EEO certifications while managing stations for Price. It included a statement from former WOMG-AM & FM/ Columbia, SC GM Dale McCaskill. who declared "the man is a bigot" and said he had to warn Barton repeatedly to stop "referring to blacks with the word 'nigger' lest the employees hear him.'

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"Future Hits picks and plays the best of the new releases and helps image Z100 as the station that plays New York's best new music first. Z100 listeners call in and win on the Future Hits Challenge."

> **-Steve Kingston** PD Z100/NY and Malrite Regional VP/Programming



"The phone buzz is incredible. Future Hits is the only syndicated show that generates listener reaction to the new music. Future Hits gives me a chance to hear the music on WNCI before I add it, allowing me to focus in on it as a programmer."

-Dave Robbins PD WNCI/Columbus and Nationwide Regional PD



"Future Hits is a great lead-in for Casey Kasem. B96 listeners can count on hearing the best new music first each week with Future Hits."

> **-Dave Shakes** PD B96/Chicago



"Future Hits lets me hear how the hottest new music sounds on KISS 108 in context with the flow of the station and it generates listener requests. Future Hits is a cutting edge show that keeps us ahead of the pack and reinforces KISS 108's new music image."

> -Steve Rivers PD KISS 108/Boston

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WPNT Takes Blain For PD

Harv Blain, VP/Contemporary Radio at McVay Media, has been named PD of McVay-consulted AC WPNT/Chicago. He succeeds Gary Parks, who's exited the station. Blain (along with McVay President Mike McVay) helped WXEZ switch to WPNT last November.



"Harv's totally aware of our competitive environment, and we look forward to his contributions." Blain told R&R, "I was

VP/GM Jim

Haviland noted,

the one who Harv Blain started it all here when we switched from the

old 'Easy 100.' It's kind of like birthing a baby. It's ironic to come back as PD." Prior to joining McVay. Blain was OM/PD for KAYI/Tulsa, WZEE/Madison, WI, and WDBR/Springfield, IL.

Osborne Now **EMI VP/AOR**

Norm Osborne has been elevated from National Director to VP/AOR Promotion at EMI Records. "Norm is one of the hardest working, most focused AOR promotion men I've had the pleasure of working with," said Sr. VP/Promotion Jack Satter. "His loyalty to the promotion department and to EMI is immeasurable."

"I'm excited about the future challenges and opportunities," said Osborne. "Working with [EMI execs] Jack Satter, Sal Licata, and Ron Urban for the last two years has been very



Norm Osborne

educating, and I'm grateful for this position." Prior to joining EMI in 1983, Osborne was in promotion at ABC Records and Elektra Records.

Sloan Appointed WCBS GSM

Robin Sloan has been named GSM of CBS O&O WCBS (AM)/ New York, effective March 18. She replaces Wayne Brown, who's leaving the all-News station to become President/GM of WPEG & WGIV/Charlotte.

Sloan came to WCBS one year ago as LSM. She spent a year as a Managing Director of syndicator MediaAmerica, and was with CBS Sales Reps for five years, leaving as New York Sales Manager.

Chicago Stations Unite



Personalities from 23 Chicago radio stations gathered at the WLIT studios last week to tape an "audio greeting card" for troops in the Persian Gulf. Tapes were sent to military units with high concentrations of Chicago residents. Pictured (clockwise from left) are WUSN's J.D. Spangler, WGCI (AM)'s Harold Lee Rush, WBBM (AM)'s John Hultman and Felicia Middlebrooks, WLIT's PD Mark Edwards and Bob Brynteson, and WBBM-FM morning team JoBo and Eddie.

NEW CALLS KUFX

KWSS Switches To Classic Rock

On the heels of a three-day "Louie Louie" marathon, eight-year CHR KWSS/San Jose switched Monday (3/4) to Classic Rock as KUFX (The Fox). The move immediately followed an ownership change from Nationwide to Kool Communications.

"This is our best option," explained new GM Ed Krampf. "No other station in the Bay Area plays classic rock 'n' roll all the time."

Several staffers have exited, in-

Howard PD At WNWZ & WEZI

Kelly Communications Group PD Les Howard has joined Ardman CNN/Soft AC combo WNWZ & WEZI/Memphis as PD. He replaces Ira Watson, who's left the stations.

WEZI GM Ed Winton noted, "I know what Les can do. He programmed against me in Tampa, where he made great inroads. I'm glad we're together in Memphis."

Howard told R&R, "I'd like to push [Crosstown AC] WRVR into regular AC and have a niche all to ourselves. We're awaiting FCC approval to raise our tower and increase our power." Howard previously programmed WJQY/Miami, WFLZ/Tampa, and WYLT/Raleigh.

cluding acting PD Rich Anhorn, morning man Bobby Mercer, and night jock Dr. Dave Lewis. The station has been without a permanent PD for several months.

Mercury Taps Skoro As Sr. VP/A&R

Bob Skoro has risen to Mercury Sr. VP/A&R from PolyGram VP/ A&R, West Coast, a position he'd held since 1986. Before joining PolyGram, Skoro had been Creative Director, U.S. of Chappell Music.



President Ed Eckstine said, "The enthusiasm and expertise Bob bringsto his everyday affairs are inspiring to all of us."

Mercury Co-

Bob Skoro Label Co-President Mike Bone commented, "Bob thinks hit acts as opposed to hit records. This is exactly the thinking we're looking for at the senior A&R level." Prior to Chappell, Skoro was a publisher and professional manager at Screen

Chairman & The Board



Frank Sinatra and Bob Hope were among the stars who turned out for ASCAP's "All-Star Tribute" to the late Jimmy Van Heusen. Pictured with the veteran entertainers are ASCAP board members Hal David (I) and Stanley Adams.

Quality Ups Regan To President/COO

Record industry veteran Russ Regan, who joined Quality Records as VP/GM when the label was formed last year, has been elevated to President/COO.

Raymond Kives, Chairman of



Russ Regan

ny R-Tek Corp., said, "Russ made a tremendous contribution to Quality when he joined us last year. The fact that the first artist he signed, Timmy T., is No. 2

with a bullet [R&R 3/1] shows that his expertise as a record man has made all the difference.'

In his 30 years in the industry, Regan has held major posts at Motown, Uni, Twentieth Century, and PolyGram. He's credited with signing Elton John to his first recording contract at Uni.

John Joins **WSTF As PD**

Former KKYY/San Diego (now KRMX) PD Robert John has landed the programming job at Capitol AC WSTF (Star 101)/Orlando. He succeeds Barry James, who recently left to program WAXY/Mi-



John told R&R, don't plan on any major and chang we hope to maintain our market dominance. There's reasonable competition

Robert John here, and we're aware of everybody." John programmed KKYY for nine months and previously spent nearly eight years as PD at WMC-FM/Mem-

EVOLUTION

Antone Accepts KATZ-FM PD Post

Jazz KATZ-FM/St. Louis has promoted morning man Keith Antone to its long-vacant PD position. He'll retain his airshift.

Antone told R&R, "The station's going in the right direction, and we'll tighten up a few things. We won't re-invent the wheel -- just fine-tune some areas." He joined the station a little over two months ago. Previously, he was Operations Director, PD, and MD at WZZT/Columbus (now WXLE).

Ham Buys Back **Music Of Your Life**

Launches New Consulting Effort

Al Ham Productions has bought back ail assets and rights to the Big Band-oriented Music Of Your Life (MOYL) format for an undisclosed price from Fairwest Satellite Programming. The move coincides with MOYL founder Al Ham's launch of an active consultancy for stations courting older demos.

Ham will reinstitute a digitally enhanced MOYL tape service, while offering stations retaining the musically similar "AM Only" and "Stardust" satellite formats (from Unistar and SMN, respectively) "positioning packages," including the licensed use of the MOYL name, jingles, and customized music.

Ham told R&R, "With the re-awakening of interest in artists like Frank Sinatra and the rise of Harry Connick Jr., I predict real growth in the format in the '90s. I'm firmly committed to going after the 50+ audience.'

Jim Davis has been named Director/Operations for MOYL, while continuing to serve as PD at Cleveland MOYL outlet WRMR. Former Unistar executive Penny Tucker is MOYL's Director/Sales

WVOL & WQQK Name St. John OM

Veteran Nashville programmer Michael St. John has been named OM at Phoenix Heart & Soul/UC combo WVOL & WQQK/Hender-

sonville-Nashville. He replaces Jay DuBard, who's left the stations.

Combo President/GM Samuel Howard told R&R, "Mike's experience will help take this combo the upper Michael



echelon of Nash- St. John ville's very competitive radio mar-

St. John added, "We'll continue to program UC music, but will make it brighter and more exciting to give WQQK a stronger mass appeal sound." His programming background includes KOY-AM & FM/ Phoenix, Nashville's WYHY and WWKX, and WKXX/Birmingham.

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Wolf Blitzer Pentagon

Wheeler VP At RCA/Nashville

Handles Sales, Product Development

RCA has boosted Dave Wheeler to VP/Sales & Product Development for its Nashville division. He'll also oversee sales for RCA's new country label, set to debut later this spring. Wheeler, a



he belongs."

31-year RCA veteran, recently returned to Nashville following three and a half years as VP/Sales in New York.

RCA/Nashville VP/GM Dave Wheeler Jack Weston commented, "Dave's long association with Nashville before his New York tenure gives us an added edge of experience. I'm very excited about putting his knowledge and relationships to work for the

RCA/Nashville division. One of

Music City's finest is back where

Bruce Schoen

Jay Ziskrout

Arista Appoints Sr. Directors

Schoen Rises In CHR; Ziskrout Up In AOR Bruce Schoen and Jay Ziskrout

have been elevated to Sr. Directors of CHR and AOR Promotion, respectively, at Arista. Sr. VP/Promotion Rick Bisceglia said, "These appointments reflect growth for the Arista promotion department, in addition to rewarding individual accomplishments on the part of Bruce and Jay."

Schoen, a ten-year label vet, was formerly National Director/CHR Promotion. Ziskrout has been with Arista for six years, most recently serving as Director/AOR Promo-

Fisher Nets WBSB PD Job

Former WEGX/Philadelphia PD Todd Fisher has been named PD at Scripps-Howard CHR WBSB (B104)/Baltimore. He replaces Steve Perun, who resigned three weeks ago to become PD at WZOU/Boston.



Todd Fisher

B104 VP/GM Jim Fox told R&R, "Todd is one of today's bright young programmers, and we expect big things out of him. We're in a rebuilding mode, and it's up to him to

keep us in an upward direction.

Fisher added, "The company has been carefully examining the format and how to position us for growth in the '90s. We're not going AC; B104 adjusted the music to steer away from a teen-exclusive base, but this is Baltimore's hit music station." Prior to a year at WEGX, Fisher was PD at WKTI/ Milwaukee, OM at KZZP/Phoenix, and PD at KFIV/Modesto, CA.

EXECUTIVE ACTION

SALES & MARKETING

Hannon Joins Curb As VP

Curb has appointed Cema Distribution National Sales Manager Dennis P. Hannon to the newly created VP/Sales & Marketing post.

Curb Chairman Mike Curb said, "Dennis's knowledge, expertise, and relationships will greatly enhance our marketing efforts and enable our label to realize all our sales goals." Prior to joining Cema, Hannon was VP/Marketing for Shape, Inc. and VP/ Sales & Distribution, Video for CBS Records.



Bowlin Allies With Sony As Sr. VP/CFO



Robert Bowlin

Robert Bowlin has been named Sr. VP/Chief Financial Officer at Sony Music Entertainment. A former partner at Price Waterhouse in New York, Bowlin has worked with several entertainment industry clients. He'll report to Sony Music Chairman Michael Schulhof

Concurrently, former Sr. VP/Sony USA Ken Hoshikawa has been named Sr. VP of Sony Music strategic planning.

McHugh Directs Elektra Promotion

Elektra Entertainment has upped National AOR Director Jon McHugh to National Promotion Director. Working in the label's Los Angeles office, McHugh will focus on CHR and local trade papers.

'During his relatively short time with Elektra, Jon has exceeded my expectations in terms of output. enthusiasm, and leadership," said Sr. VP/Promotion Rick Alden. Prior to joining Elektra last year, McHugh was a local promotion manager at A&M. He's worked at Dino DeLaurentis, D.I.R. Broadcasting, and Radio



Jon McHugh

NATIONAL DIRECTOR/AC

Marsicano Moves To East West



Pat Marsicano

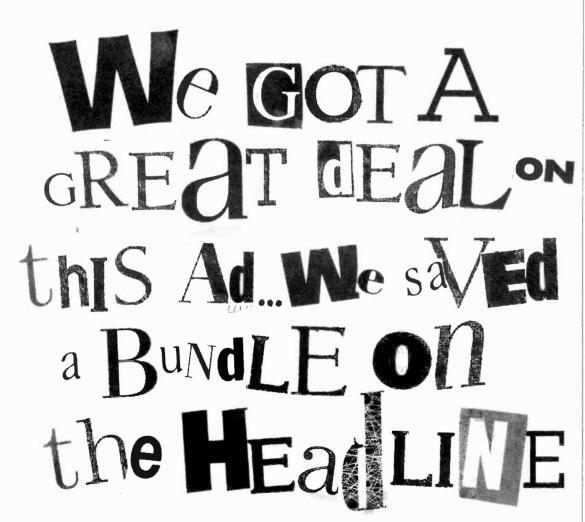
East West Records America has tapped Pat Marsicano as National Director/AC Promotion. She'd been National Secondaries Promotion Manager at Island since 1989.

East West VP/National Promotion Charley Lake said, "Pat's years of industry experience, combined with her no-nonsense approach to business, make her unreservedly qualified for this position." Marsicano joined RCA in 1981, then moved to WHN/ New York in 1985. She left the station in '86 to become Island's National Promotion Coordinator.



'X' Factor Hits NYC

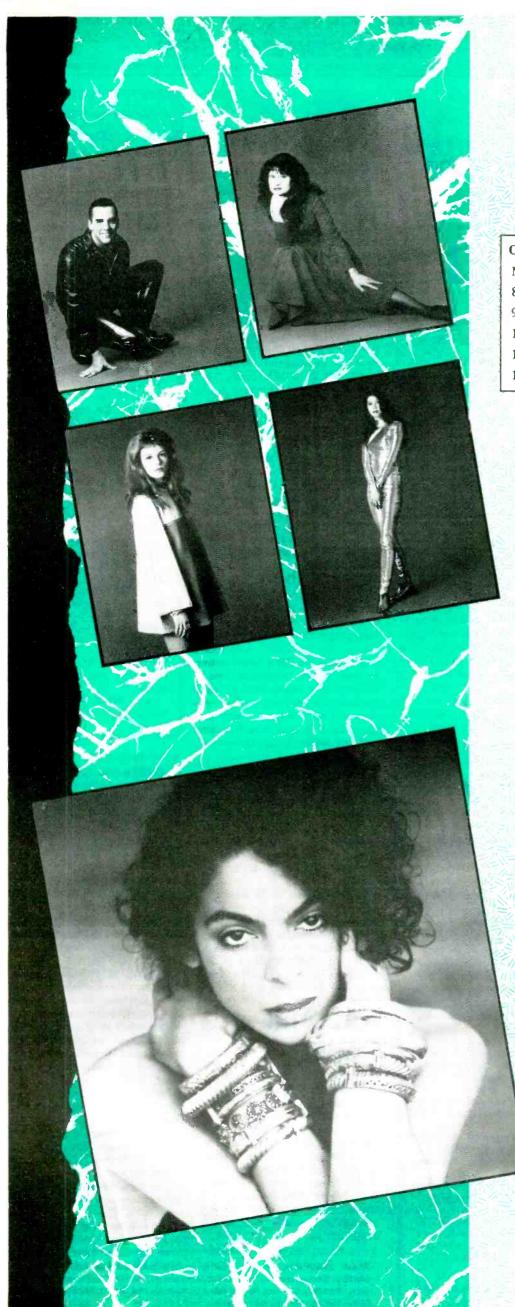
Atlantic execs ventured backstage to meet 'n' greet INXS after the band's recent Madison Square Garden glg. TCB at MSG are (I-r) INXS's Kirk Pengilly, Atlantic VP Tony Mandich and Sr. VP/GM Mark Schulman, the band's Michael Hutchence, MMA Management's Sean Coakley, and Atlantic VP Perry Cooper.



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MARCH

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15 St. Andrews Hall / Detroit, MI

9 The Academy / New York, NY 16 Newport Music Hall / Columbus, OH

11 TBA / Norfolk, VA

18 Empire / Cleveland, OH

12 Chestnut Cabaret / Phil., PA

19 Club Eastbrook / Grand Rapids, MI

14 Metropol / Pittsburgh, PA

KZZB 99KG B93 KKBQ **PWR104** K96.7 **KCAQ KFMW** K106 **KZZU HOT949**

JASMINE

"ANOTHER LIKE MY LOVER"

THE NEW SINGLE FROM THE ALBUM JASMINE GUY

KTFM deb 29 WSPK add 194 deb 31 PWRPIG add WBBQ add KDON deb 23 PWR106 add KZFM deb 38 WFHT deb 30 KKFR 32-22 KKYK add KBOZ add KKRZ deb 29 KKMG 40-33 KFBQ add FM102 24-21 B95 17-16 KTMT add

Plus . . .

KBEQ HOT977 KYRK KXXR FLY92 KAKS KMEL KPRR KTRS

URBAN 11







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THE



"THAT'S WHY"

CHR: 56/9 NEW & ACTIVE

MOVES

ADDO	MOTEO
WKSS	WIOQ 25-18
WAPE	B96 15-14
WGRD	HOT977 24-17
95XIL	Z95 22-20
WJAD	H0T102 23-21
WBXX	Y108 30-27
KBOZ	PWR106 33-31
KZ0Z	PRO-FM 35-34
Y97	KCAQ 24-17
	KKSS 23-20
	Y107 25-22
	KLUC 27-24
	WSPK 29-24
	WM 10 20 26

ADDS

7

DEBUTS

PWR99 #31

TIC-FM #38

WKRZ #40

WBBQ #37

WFMF #29

KHTK #30

WILN #37

KTMT #39

WMJQ 28-26

. . . and more.

Leslie Fram/POWER 99 APD: "We're playing THE PARTY record in all dayparts. Initial response from all demos. And it's got a GREAT hook."

Al Tavera/POWER 106 APD/MD: "'That's Why' by THE PARTY sounds fantastic on the radio. All positives and already pulling heavy phones."

Produced by STEVE BRAY. Additional Production and Mixing by STEVEN THOMPSON and MICHAEL BARBIERO. Management: DAVE KAPLAN.



Radio

● RENNOLD MADRAZO is upped to GM at WKSF/Asheville, NC. He was previously GSM at WKSF and sister WWNC.

● TIM RIDLEY has been named GSM at KKIK & KXTQ/Lubbock, TX and will serve also as the stations' marketing and promotions consultant. He had worked as a consultant at KZBS/Oklahoma City.

● KENNETH HOFFMAN is tapped as GSM at WGIR-AM & FM/Manchester, NH. He was an AE at crosstown WZID & WFEA.

Records

● HOWARD GABRIEL has been appointed Sr. Director/Marketing for EMI Records. He arrives from RCA Records, where he was Director/Product Development.



Howard Gabriel Johnny Coppola

● JOHNNY COPPOLA is promoted to Associate Director/Crossover Promotion at Columbia Records. He moves up from Manager/Dance Music Promotion. Concurrently, ROBIN CECOLA is named Manager/Local Promotion, Baltimore-Washington. He hails from WTG Records, where he was Director/Promotion & Marketing, East Coast.

 MARK DAVENPORT joins IRS Records as Manager/Sales & Marketing, San Francisco. He was previously Manager/National Alternative Marketing at Enigma Records.

● STEVE RUBIN is named Manager/ Sales, Southeast Region at Geffen/ DGC Records. He segues from MCA's Director/Marketing post for the same region. And RICK SHERMAN has been selected as Rubin's West Coast counterpart; he joins from Island Records, where he was Manager/Sales & Marketing, West Coast.

● VIRGINIA SHEA is boosted to VP/ Publicity & Promotions at North Star Records. She had been Director/National Publicity & Promotions.

CHRONICLE

Born To:

KPLX/Dallas MD Mac Danlels, wife Kathy, daughter Haiey Jane, February 8. KTCS/Ft. Smith, AR OM

Mark Harper, wife Chelsea, daughter Madison Lowrey, February 15.

WMXP/Plttsburgh PD/air talent Rich Hawkins, wife Lynne, son Brandon James, February 23.

Modern Music Marketing/ Power Span Marketing VP/Promo Valerie Starr Ellis, husband John, son Sean, February 25.

WQIK/Jacksonville MD Larry Stevens, wife Leslie, son Charles Michael, March 2.

Marriages:

WPLR/New Haven MD Tom Bass to Michelle Bogart, March



Rennold Madrazo Brenna Davenport-

■ BRENNA DAVENPORT-LEIGH is upped from Director to Sr. Director/Artist Development at RCA/Nashville. Concurrently, GREG DeLAURENTIIS is elevated from Manager/Field Product Development, West Coast to Director/Field Product Development, Nashville. And CATHY MONROE is boosted from Manager/Finance & Marketing Services to Director/Marketing Administration.

Carol WRIGHT segues to BMG Canada as Director/Artist Marketing. She had been Director/Marketing & Promotion at Island Records. And CAROL TATARIAN is upped from Press Officer to Manager/International Publicity at BMG International.

• BRUCE THERIOT is tapped as Sr. VP/Business Affairs & A&R Administration at SBK Records. He previously served as President of Filmtrax Copyright Holdings.

● LAURA GOLD has been appointed Director/Publicity, West Coast at Atlantic Records. She segues from the same post at the Nederlander Organization

● LISA GLADFELTER is named Director/Media & Artist Relations at Geffen Records. She arrives from Enigma Records, where she was Sr. Director/Publicity & Artist Relations. In addition, former Island Records publicity staffer CHRISSY SHANNON joins Geffen as a Junior Publicist.

• JOHN LAPPEN comes to Impact Records as Director/Publicity & Artist Relations. He previously founded and served as President of media/PR firm JL Productions. Concurrently, LISA OXMAN comes aboard as Director/International. She had been Manager/International Marketing at Enigma Records.

● DOREEN D'AGOSTINO has been named VP/GM of Big Life Records. She segues from Private Music, where she was VP/Press & Artist Development. Concurrently, LISA BAUMAN is tapped as Director/Product & Artist Development. She arrives from PolyGram, where she was an A&R staffer.

National Radio

• UNISTAR presents "The Byrds: A Three-Hour Radio Reunion" on March 15-17, hosted by WYSP/Philadelphia's Ed Sciaky and featuring music and interviews with the recent Rock & Roll Hall of Fame inductees. Also, Unistar is hosting a hospitality suite during CRS in Opryland Hotel's Presidential Suite #5500. Unistar country show hosts Chris Charles, Mike Fitzgerald, and Charlie Cook will be on-hand, and artists will perform each night; (212) 575-6125.

● CBS RADIO NETWORK will broadcast live coverage of the 1991 NCAA basketball tournaments March 16-30. Also included: two three-hour call-in specials (March 10 and 29) on tournament teams and predictions; (212) 975-3773.

PROS ON THE LOOSE

Rich Anhorn — Acting PD/ MD KWSS/San Jose (408) 441-7536

David G. Cook (aka Cadillac Max) — Nights WMGM/Atlantic City, NJ (609) 399-0741

Mike Esparza (aka Sargeant Carter) — Morning show producer/weekends KWSS/San Jose (408) 847-8818

Dean Goss — Morning cohost KODJ/Los Angeles (213) 424-1915

T.J. Hammer — Afternoons WMJQ/Buffalo (716) 833-2561

Dave Lewis — Nights KWSS/ San Jose (408) 441-7536

Bobby Mercer — Mornings KWSS/San Jose (415) 683-9459

Danny Miller — Night producer/weekends KWSS/San Jose (408) 723-2929

Josh Moon — APD/middays WMJQ/Buffalo (716) 631-3931

Susle Morgan — Middays WTFX/Madison, WI (608) 831-8239

Hank Nevins — PD WMJQ/ Buffalo (716) 434-7144

Yvonne Olson Sandbloom
— Manager/Nat'l AC & NAC
Promotion Geffen Records
(213) 457-2288

Mark Seignlous — Morning co-host KRAK/Sacramento (916) 723-3095

John Stevens --- PD WHTE/

Greenville, NC (919) 756-4542 **Kelly Stone** — Late nights

KWSS/San Jose (408) 375-8230
 Mark Waldi — Mornings
 KRBE/Houston (713) 266-

 MURRAY/WALSH RADIO PRO-GRAMMING announces the availability of "Supermixx," a four-hour dance program, on a barter basis beginning May

Industry

3; (800) SAY-MIXX.

0401

STAN ELGART segues from VP/Sr.
AE to VP/Sales Manager at Christal Radio/Philadelphia.

●LINDA HARDIN joins Katz Radio Group as Manager/Marketing Sales, St. Louis. She had been an AE for McGavren Guild Radio/St. Louis.

MICHAEL YOUNG has been promoted from Manager/Sales, New York to Manager/Sales, Eastern Region for CBS Radio Representatives.

 MARGARET MITTLEMAN has been named Creative Manager, West Coast at BMG Music Publishing. She's upped in-house from Creative Assistant, West Coast.

● CONNIE AMBROSCH arrives at Bug Music as Director/Administration & Creative Services, overseeing the entire music publishing operation. She had been Manager/Copyrights at BMG Music Publishing. Concurrently, STEVE TOLAND is tapped as Director/Copyrights, having previously worked in the copyright administration department.

• EDIE WALDEN is upped from Sr. AE to Director/Urban Music at Norman Winter/Associates/Public Relations.

HARLAN GOODMAN has been appointed Sr. VP/Music at Paramount Pictures. He had been a freelance music consultant and music supervisor for various films.

-Ann Schnieders

ASCAP's No. 1 Club honors those ASCAP members who write a song that reaches No. 1 on Billboard's Hot Country Singles Chart or Radio & Records National Airplay Charts. The writers listed have earned that distinction in 1990.









Charlie Black





Kix Brooks







Danny Flowers

















Robert Ellis Orrall

Tom Shapiro









Austin Roberts

4888856035





Pat Terry Chris Waters



Allen Shamblin



Curtis Wright

Bud Reneau
Rud Reneau
Rud Reneau
Rud Reneau
Dua Hondau

Andy Spooner

listed have earned that distinction		
SONG	WRITERS	PUBLISHERS
"Who's Lonely Now"	Kix Brooks	Sony Cross Keys Publishing
"Nobody's Home"	Clint Black	Howlin' Hits Music Inc.
"My Arms Stay Open All Night"	Don Schlitz	MCA Music Publishing Don Schlitz Music
"Fast Movin' Train"	Dave Loggins	Emerald River Publishing MCA Music Publishing
"Chains"	Bud Reneau	Sony Cross Keys Publishing
"Not Counting You"	Garth Brooks	Major Bob Music
"Here In The Real World"	Mark Irwin Allan Jackson	Mattie Ruth Musick Seventh Son Music Inc. Ten Ten Tunes
"Five Minutes"	Beth Nielsen Chapman	BMG Songs Inc.
"Help Me Hold On"	Pat Terry	End of August Music
"Walkin' Away"	Clint Black Dick Gay Hayden Nicholas	Howlin' Hits Music Inc.
"I've Cried My Last Tear For You"	Tony King Chris Waters	Sony Cross Keys Publishing
"She Came From Ft. Worth"	Pat Alger	Bait & Beer Music Forerunner Music Inc.
"The Dance"	Tony Arata	Morganactive Songs Inc. Pookie Bear Music
"He Walked On Water"	Allen Shamblin	Almo Music Corporation Hayes Street Music
"When I Call Your Name"	Tim DuBois	Warner/Chappell Music
"Next To You, Next To Me"	Robert Ellis Orrall Curtis Wright	BMG Songs Inc. David 'N' Will Music 2Kids Music
"I'm Gonna Be Somebody"	Jill Colucci	Golden Torch Music Corp. Heart Street Music
"Wanted"	Alan Jackson	Mattie Ruth Musick Seventh Son Music
"Nothings News"	Clint Black	Howlin' Hits Music, Inc.
"Friends In Low Places"	Bud Lee	Music Ridge Music
"You Lie"	Charlie Black Bobby Fischer Austin Roberts	Bobby Fischer Music Five Bar-B Songs Krismik Music MCA Music Publishing
"Home"	Fred Lehner Andy Spooner	Texas Wedge Music
"You Really Had Me Going"	Tom Shapiro Chris Waters	Edge O' Woods Music Moline Valley Music Inc. Kinetic Diamond Music Inc.
"Back In My Younger Days"	Danny Flowers	Danny Flowers Music
"Come Next Monday"	Charlie Black Rory Bourke	Chappell & Company Serenity Manor Music
"Chasin' That Neon Rainbow"	Alan Jackson Jim McBride	Mattie Ruth Musick EMI April Music Seventh Son Music
"I've Come To Expect It From You"	Buddy Cannon	Buddy Cannon Music PRI Music Inc.
"Unanswered Prayers"	Pat Alger Larry Bastian Garth Brooks	Bait & Beer Music Forerunner Music Major Bob Music

The state of the s

D

A MERICAN SOCIETY OF COMPOSERS. AUTHORS & PUBLISHERS

MANAGEMENT

SEVEN STEPS

Correcting Communication Breakdown

oor communication wastes everybody's time — yours and your employees'. To become better communicators, Chicago-based business consultant Dr. Charles Siegel suggests you adopt the following guidelines:

- Have a plan. Know what you want to achieve *before* initiating communication. Set the goal, then tailor a method to fit it.
- Personalize your approach. Know the individual with whom

you're dealing. Try to put the person at ease. Avoid pushing "hot buttons" likely to anger the person, thus undermining your communication.

- Fine-tune your vocabulary. Don't insult an intelligent colleague by oversimplifying your speech, and don't embarrass a less-educated person by using a lot of big words.
- Be mindful of body language and other non-verbal behavior. Give an employee your full attention when communicating. Don't look out the window or at a report on your desk. Also, don't ride staffers about cost-control, then order yourself a swanky new leather chair.
- Watch your timing. Make sure the "target" person is in a receptive frame of mind. Also, pick the right place (an office, outside, etc.) to initiate the communication.
- Deliver the entire message. Incomplete messages cause as much harm as not saying anything at all. Finish what you start.
- Monitor feedback. Analyze responses and watch for signs of confusion (quizzical facial expressions, for example). Since your goal is to be clearly understood, don't be afraid to ask if the person got the message. Comprende?

DATELINE

- March 6-9 Country Radio Seminar. Opryland Hotel, Nashville.
- March 14 AWRT National Commendation Awards Program ceremony. Waldorf-Astoria Hotel, New York City.
- March 20-24 South By Southwest music and media conference. Hyatt Regency, Austin, TX.
- March 22 BPME Profitable Promotions Seminar. O'Hare Marriott, Chicago.
- March 22-25 ← 1991 NARM Convention. San Francisco Hilton.
- March 25 63rd Annual Academy Awards. Shrine Auditorium, Los Angeles.
- April 7-11 National Christian Radio Seminar's 1991 Convention. Stouffer Convention Center, Nashville.
- April 10 RadioBest Awards. Minneapolis Convention Center.
- April 15-18 NAB 1991 Convention. Las Vegas Convention Center.
- April 21-24 Broadcast Financial Management Association. Century Plaza Hotel, Los Angeles
- April 24 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
 May 16-19 — T.J. Martell
- Rock 'N Charity Weekend. Various locations, Los Angeles.

 May 16-19 American
- May 16-19 American Women In Radio & Television's 40th National Convention. Omni Hotel. Atlanta.

- June 9-15 NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
 June 16-19 BPME & BDA Conference' & Exposition. Balti-
- more Convention Center.

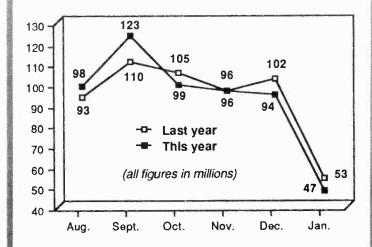
 June 20-22 Bobby Poe Convention, Sheraton Premiere, Tysons Corner, VA.
- July 11-14 Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis
- August 22-24 Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.
- September 11-14 NAB Radio 1991 Convention. Moscone Convention Center, San Francisco
- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention Center.
- October 3-5 Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.
- October 14 CMA Awards. Grand Ole Opry, Nashville.
- October 23 John Bayliss Foundation Dinner. Plaza Hotel, New York City.
- October 24-27 CMJ Convention. Vista Hotel, New York City.

National Spot Radio Scoreboard

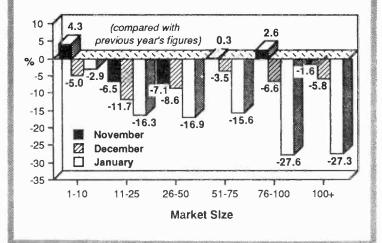
otal national spot radio expenditures for the month of January topped \$47 million — a 12.3% decrease from 1990 figures. While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

TOTAL SPOT DOLLARS SIX-MONTH TREND



PERCENTAGE OF CHANGE THREE-MONTH TREND



NAB 'Best' Promo Winners

ine winners have been selected in NAB's "Best Of The Best" promotion contest for member radio stations. One station in each market segment (small, medium, and large) was chosen for promos in each of three categories — community service, station enhancement, and sales.

And the winners are . . .

- Large market: WCAO & WXYV/Baltimore (community service), WRDU/Raleigh, NC (station enhancement), and KRBE-FM/Houston (sales).
- Medium market: WUSY/Chattanooga (community service), KBFX/Anchorage (station enhancement), and KWNZ/Reno (sales)
- Small market: WKXL-AM & FM/Concord, NH (community service), WIRD & WLPW/Lake Placid, NY (station enhancement), and KLAW/Lawton, OK (sales).

ROAD BUDS

Meals & The Business Traveler

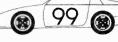
hat do business travelers really eat while on the road? A recent survey of 2500 American and Canadian business travelers (83% of whom were men) turned up the following preferences:

- Breakfast: Men traveling on business tend to order eggs, bacon or sausage, toast, and coffee or tea; women prefer yogurt, fruit, and pastry or muffins. Nearly half the men choose pancakes or waffles for breakfast; only 25% of the women have either. (Nearly one in five women and 12% of the men occasionally skip breakfast.)
- Lunch: Women are slightly

are more likely to have beef or fish.

- Dinner: Nearly one in three (29%) of the business travelers surveyed order a salad as an entree, and men are twice as likely as women to order a salad for dinner. Women, however, are more likely to order poultry or shellfish.
- Side dishes: Men prefer soup; women opt for salad.
- Room service: Women are five times more likely than men to order from room service. Furthermore, 17% of women order breakfast via room service, compared with 4% of men.
- more likely to have a salad. Men Sources Runzheimep Int'l: Northbrook: It

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SALES & MARKETING

BECK'S BAROMETER

More What's Hot, What's Not

By Chris Beck

ou asked for it, and here it is — more predictions for what's in store during the coming months. Few would argue that the radio salesperson's lifestyle in the early '90s differs greatly from that of the past decade.

Following are a few of those differences:

Clothes Calls

In:

The Gap Keds

Fanny packs/backpacks Cowboy boots Paper clips

Timex watches Sweatshirts (especially if emblazoned with college logos)

Out:

Pricey boutiques Reeboks

Gucci purses/totes Bruno Magli shoes Designer wallets/

money clips Rolex watches **Sweaters**

Foods/Beverages

In:

Apples Budweiser

Sizzler Macaroni & cheese

Schweppes tonic water Espresso

Home-grown vegetables

Wheat Thins Graham crackers Out:

Kiwi

Imported beer French restaurants

Fettuccini Perrier

Folgers

Upscale grocery stores

Carr's crackers

Eclairs

Our Best Advertisement is our CLIENTS' word . . . **NOT OURS!**

Our Client list is the "Best" in the Industry . . . Because WE are the "Best" in the Industry.

Don't be misled into paying more! Byron J. Crecelius 314-423-4411 Home of the "TRAVELING BILLBOARD" **Bumper Strips & Window Labels**

U.S. Tape & Label Saint Louis, Missouri

Media/Hobbles

Out:

In:

Gardening

Family Circle

Smithsonian

Marketing Week Subliminal tapes

Museums Bungee jumping Volunteer work Roller skating Catalog shopping

Pawn shops **Telescopes** Remodeling CNN

Wall Street Journal GQ Advertising Age Motivational tapes Shopping Jogging Health clubs

Shopping malls Rodeo Drive **Nightclubs** Buying a house Video rentals

Running

Analogies/Phrases/Conversation Starters

In:

"Scud attacks" Patriot missiles

Soypies (Starving, Overleveraged, Young

Professionals) Live-ins vs. day care

(impact on children)

"Solid as a . . . ' Barbara Bush

Out:

"Totally gnarly" Karma Yuppies

Cars

"Good as gold" **Donald Trump**

Health/Medicine

Out: **Psychiatrists Dermatologists** Valium Retin A Xanax Rogaine Tans Pale skin Neutrogena Lancome

Crying (especially men)

Yelling & screaming

Travel

In: Hawaii

Utah **RVs** Walt Disney World Santa Fe Travelers checks

Out: Europe

Vail, Aspen Yachts **Eiffel Tower Beverly Hills** Gold cards

Prestige Lists

In:

Business liquidators Bankruptcy law firms Promotional agencies Out:

Car dealers Car dealers Traditional agencies

MEDIASCOPE

20 Billion More Coupons In '89

S. marketers distributed nearly 268 bil-■ lion coupons in 1989 - an increase of more than 20 billion from the previous year according to the fourth edition of "Couponing As A Marketing Tool," published by D'Arcy Masius Benton & Bowles. However, only 2.7% of those coupons were redeemed.

Macy's Stops Shopping

Macy's has tapped Lintas in New York as its new outside ad agency. Lintas will work with the retailer's in-house advertising

Subway Silces Agency

The 5000-store Subway Sandwich chain and Miamibased Beber Silverstein & Partners have parted company by mutual agreement. Word is that Subway wants to work with a variety of agencies for creative, but doesn't want all the services offered by a fullservice shop.

Advertising Report Availabie

If you don't already have a copy of "The Value Side Of Productivity" — the AAAA's report on the effectiveness and impact of advertising — it's worthwhile reading. For more info, call the Four A's at (212) 682-2500.



Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID # SRTN15A; by CompuServe at ID # 76066,3334; or by mail at 22900 Ventura Bivd., Suite 340, Woodland Hills, CA 91364.

MEDIA

FILMS

WEEKEND BOX OFFICE MARCH 1-3

1 The Silence Of \$10.61 The Lambs (Orion) 2 The Doors \$9.15 (Tri-Star) 3 Sleeping With \$8.13 The Enemy (Fox) 4 King Ralph \$4.35 (Universal) 5 Home Alone (Fox) \$4.22 6 Dances With Woives (Orion) 7 Shipwrecked \$3.87 (Buena Vista) * 8 L.A. Story \$2.30 (Tri-Star) 9 Scenes From A \$2.17 Mall (Buena Vista) 10 He Said, She Said \$2.09

All figures in millions

*First week in release

Source: Exhibitor Relations Co

COMING ATTRACTIONS:

This week's openers include "New Jack City," a gangland drama starring Wesley Snipes, Ice-T, Chris Rock, Mario Van Peebles, and Judd Nelson. The film's Giant/Reprise sound-track sports music by Christopher Williams, Ice-T, Guy, Johnny Gill, Keith Sweat, 2 Live Crew, and more, including a medley by Troop & Levert featuring Queen Latifah.

Also opening this week: "The Hard Way," starring Michael J. Fox as an actor who studies for a forthcoming policeman's role by hanging out with a NYC cop (James Woods). Look sharp for L.L. Cool J, who plays another of New York City's finest in the comedy; he also performs the movie's Def Jam/Columbia title tune.

MUSIC & MOVIES

CURRENT

• THE DOORS

(Paramount)

Single: Break On Through/Doors (Elektra)

NOTHING BUT TROUBLE (WB)

Single: Same Song/Digital Underground (Tommy Boy/Reprise)
Other Featured Artists: Nick Scotti, Damn Yankees, Ray Charles

GRAFFITI BRIDGE (Paisley Park/WB)
 Single: Round And Round/Tevin Campbell
 Other Featured Artists: Mavis Staples, Prince, Time

UPCOMING

NEW JACK CITY (Giant/Reprise)
 Single: I'm Dreamin'/Christopher Williams
 Other Featured Artists: Ice-T, Guy, Johnny Gill

VIDEO

NEW THIS WEEK

 BILLY IDOL: THE CHARMED LIFE & OTHER VITAL VIDEOS

(Chrysalis Video)

Six songs, 25 minutes. Four clips (including the uncensored "L.A. Woman") plus two live tunes.

 PUMP UP THE VOLUME (RCA/Columbia Pictures Home Video)

Christian Slater plays a high school pirate radio broadcaster in this film, which spawned an MCA soundtrack with tunes by Concrete Blonde, Ivan Neville, Liquid Jesus, the Pixles, Peter Murphy, Bad Brains with Henry Rollins, Above The Law, Soundgarden, Sonic Youth, Cowboy Junkies, and Chagall Guevara.

NEIL YOUNG & CRAZY
HORSE: RAGGED GLORY
(Warner Reprise Video)

Five songs, 25 minutes. Clip compilation features two versions — one shot *live!* — of "Fuckin' Up."

DANCE INTERNATIONAL,
 VOL. 3 (BMG Video)

Hourlong video magazine features "stories" on Adeva, Omar, Mica Paris, Enigma, A Tribe Called Quest, and more.

BULLETBOYS: PIGS IN MUD
 (Warner Reprise Video)

Four songs, 30 minutes. The band's video debut features clips, concert footage, and backstage antics.

• TANITA TIKARAM:
ANCIENT HEART
(Warner Reprise Video)

Fourteen songs, 60 minutes. Concert video taped in Norway includes exclusive interview footage.

TELEVISION

TOP TEN SHOWS FEB. 25 — MARCH 3

- 1 60 Minutes
- 2 Cheers
- 3 Murphy Brown
- 4 Movie (Tuesday) ("And The Sea Will Tell") (Part 2)
- 5 A Different World Roseanne (tie)
- 7 The Cosby Show Movie (Sunday) (tie) ("Lies Before Kisses")
- 9 America's Funniest Home Videos Family Matters (tie) Full House (tie)

Source: Nielsen Media Research

All show times are EST/PST unless oth erwise noted; subtract one hour for CST Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

• M.C. Hammer, Johnny Gill, Ralph Tresvant, Bell Biv De Voe, James Ingram, En Vogue, L.L. Cool J, the Whispers, Keith Sweat, and Lisa Stansfield — plus co-hosts Dionne Warwick, Patti LaBelle, and Luther Vandross — are slated to perform on the syndicated fifth annual "Soul Train Music Awards" (Tuesday, 3/12; check local listings for station and air time).

Friday, 3/8

- Ice-T, "The Arsenio Hall Show" (syndicated; check local listings).
- Styx, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- Gerardo, "Into The Night Starring Rick Dees" (ABC, midnight).

Saturday, 3/9

- Randy Travis guest stars (and performs) on "Down Home" (NBC, 8:30pm).
- Tiffany guest stars on "Totally Hidden Video" (Fox, 8pm).

Sunday, 3/10

 Leon Redbone guest stars on "Life Goes On" (ABC, 7pm).

Wednesday, 3/13

- Lorrie Morgan, Marie Osmond, and Marty Brown are featured on "48 Hours" (CBS, 8pm; postponed from an earlier date).
- Teddy Pendergrass, "Arsenio Hall."
- Sara Hickman, "Rick Dees."

Thursday, 3/14

- B.B. King, "Johnny Carson."
- Marilyn McCoo, "Rick Dees."

ZINE SCENE

From Godfather To Saint

professor of music at Italy's University of Bologna is spearheading a campaign to have former Cell Brother No. 155413 **James Brown** canonized by the Vatican when he dies!

"His music and dance have healed the lame, the deaf, and the blind," says **Glacomo Brunettl**, adding that Brown has performed more miracles than just about anyone else who ever lived. "He invented funk, for God's sake. What else does he have to do?" (Weekly World News).

One-Hand Reading

- Billy Idol and Clint Black are among America's Ten Sexiest Bachelors, according to Us. Of the latter, '80s Lady K.T. Oslin says, "He's always a gentleman and his butt always looks very cute."
- The March Spy explores Billy Joel's troubled financial history in a stinging piece subtitled, "Most Fans Think Billy Joel's A Romantic, But His Handlers Know He's Just Naive." A must-read for managers and stars alike.
- Hollywood Records President
 Peter Paterno pops up on the Peoplescape in the March issue of Los
 Angeles Magazine. The one-page
 feature is mostly devoted to a photo
 of Paterno wearing one of his
 label's T-shirts.
- Janet Jackson "flattens those flabby thighs" by running a rolling pin over 'em (Globe).
- Thinking about buying a copy of "The Legendary Don Ho" for Paul Simon? Don't bother. He picked one up himself while shopping in L.A. recently (Entertainment Weekly).

Let Them All Talk

"Rock stars date models because they can. If you're free to go out with anybody, wouldn't your first choice be some gorgeous 21-year-old blonde, before it would be that sweet secretary down the hall with the thick arse?" — Rod Stewart's manager, Arnold Stlefel (People).



WILD CHILD — Frank Zappa showed up at a one-year sobriety party for Roseanne Barr's husband, Tom Arnold, wearing an oversized diaper and sucking on a pacifier! According to the National Enquirer, partygoers feasted on "a cake shaped like a giant male whatsit ... flanked by two huge mounds of ice cream that Roseanne said were scale models of her wowies."

- "She's always been very hip on me dating, as long as I'm careful.
 She keeps a drawer full of everything: condoms, foams, sponges.
 They're for everybody — for me, for all my friends, for anyone who needs them" — Chynna Phillips on her mother Michelle Phillips's little helpers (Star).
- "Being in a band is cool. You don't pay to get in clubs, and someone buys you drinks" — Chris Robinson of the Black Crowes (People).

The Anti-Eivis Club

A bizarre secret cult — comprised mostly of Memphis-area bus drivers, souvenir vendors, cleanup crews, and tour guides — is threatening to destroy the hallowed environs of Graceland! Dedicated to debunking the **Elvis** myth, the group members dance wildly on the King's grave and deface his private property (*Star*).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

The Convention That Pays For Itself.



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GARRITY VP

Group W Sales Promotes Turner To Sr. VP/GSM

Group W Radio Sales VP/NY Director of Sales Bob Turner has been elevated to Sr. VP/GSM at the rep firm. Assoc. New York Director/Sales Kevin Garrity will replace Turner in his former posi-

"After listening very carefully to our clients, we saw their need for a return to a 'onetwo punch' at the top of our organization," noted Group W Radio Sales President Tom Bob Turner



Curelop

Continued from Page 1

"It was a difficult decision because of my emotional ties to KLOS and the people there," Curelop told R&R. "But ultimately you have to do what's best for yourself. The prospect of building a new station in Los Angeles is a once-in-alifetime opportunity. I can really put my name on this one. There's room for a very aggressive station that rocks harder than KLOS and skews a little bit younger.

His first order of business is to "tailor the music to where I hear it in my head. The other obvious priority is hiring an airstaff."

Curelop said Pirate has no immediate plans to secure a highprofile morning show, explaining, "The market's a little crowded with personality-driven morning shows, and we think we can make very nice progress by being musicdriven in the morning." Moore, however, said Pirate will name a "major" morning show within the next year, promising it will be a "shocker."

Prior to KLOS, Curelop was PD at WYNF/Tampa for six years. save for a six-month stint at WLLZ/Detroit in 1985.

Barbis

Continued from Page 1

Barbis joins PLG after several years with his B&W Entertainment marketing and promotion consultancy. He also helped launch the sales and marketing firm New Marketing, was a partner with Nick Wechsler & Associates, and worked in promotion at Geffen, ABC, and Chrysalis.

Turner. "This will enhance our efforts to implement our national sales goals as well as move forward with the Interep 2000 Alliance For Growth plans.'

Bob Turner joined Group W as an AE last year after serving in several capacities at Katz Radio Network. Prior to joining Group W two years ago, Garrity sold time at WABC/New York.

Ownership

Continued from Page 1

The Commission is expected to propose revised ownership rules, perhaps as early as next month, as part of its "attic-to-basement" review of broadcast regulations. While details are scarce, FCC Chairman Al Sikes has voiced support for an unspecified increase in the number of stations a licensee may own (currently 12 on each band) and a repeal of rules that bar common ownership of multiple AMs in the same market.

Irving said Telecom Subcommittee Chairman Ed Markey (D-MA) and other lawmakers feel loosening ownership limits would undermine the Commission's long-held argument that such structural regulations create a diversity of broadcast voices, which in turn eliminates the need for content regulation like the Fairness Doctrine.

Key senators are lukewarm on boosting the ownership limits, according to Toni Cook, Sr. Counsel of the Senate Communications Subcommittee. Cook said both Subcommittee Chairman Daniel Inouye (D-HI) and Sen. Ernest Hollings (D-SC), Chairman of the parent Commerce Committee, "are open-minded" about changing the rules.

Spectrum

Continued from Page 1

In a wide-ranging report on spectrum management, NTIA last week insisted spectrum auctions would be more efficient than the FCC's current hearing process. The report said some services should be exempt from auctions owing to public interest concerns, but hedged on whether broadcasting should qualify. "At present, we have no recommendation on excluding the broadcast industry,' said Asst. Secretary/Commerce Janice Obuchowski, who heads NTIA.

Much of the report's attempt to assign a dollar value to spectrum, though, is based on the broadcasting and cellular telephone industries. Chief author William Maher insists that was simply because those sales figures are available. Based on 1990 sales, NTIA calculated the frequencies occupied by radio and TV stations would be worth at least \$11.5 billion at auc-

Maher told R&R his researchers found nothing to support NAB's claim that Congress decades ago established a quid pro quo with broadcasters to provide spectrum space free of charge in return for public interest responsibilities assigned to broadcasters. "It wasn't carved in stone in the history of the [Communications] Act," said Maher. "We don't see it as any hurdle to auctions." NAB officials said they were studying the report, but had no immediate comment.

NTIA's spectrum auction proposal would apply only to new spectrum allocations, not existing users, making DAB the prime radio target for an auction. Maher says the best argument for such an auction is the existing broadcast station market. "The fact that stations are bought and sold now, and public interest aspects remain in effect, shows that a market can work," he said.



Sony Music/Australia Managing Dir./CEO Denis Handlin (r) presented Columbia artist Billy Joel with an award for achieving the highest record sales in the Aussie label's history. Joel paid a visit to Sony Music's Sydney offices while on tour Down

WEGX

Continued from Page 1

Lander said, "After weeks of speculation, I'm finally here. There's a definite hole for the type of show I do; it will be outrageous and repackaged for the Philadelphia market. Elliott Segal, who produced my KKBQ show for years, will be joining me. Dave Noll and I share the same ideas on making WEGX No. 1, using mainstream CHR basics. Brian possesses the management and programming talent to contribute to a winning situation."

Lander spent the last nine years at KKBQ as morning man, also serving as PD and VP/Programming during that time. Philips, a former WMMS/Cleveland PD, programmed KDWB for the past three

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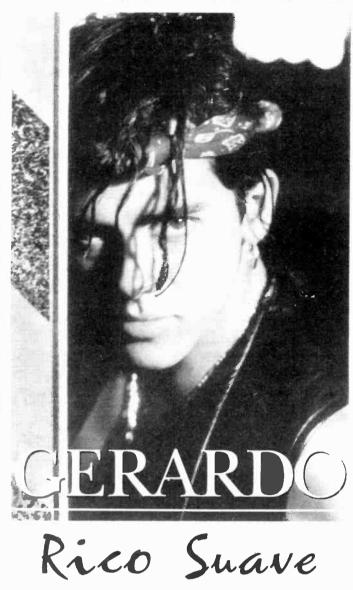
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STREET TALK®

X100/SF To Mix It Up?

HR KXXX (X100)/San Francisco flipped calls to KFRC-FM this week and began playing the Top 100 oldies of all time. PD Kevin Metheny told ST the station will switch Monday (3/11) to an "adulttargeted presentation." Speculation is that KFRC-FM will choose a "Mix" identity a la KHMX/Houston, customized for SF

Newcomers to KFRC will include former WROR/Boston PD Harry Nelson, who'll consult and temporarily handle mornings; ex-WNEW (AM)/NY PD Quincy McCoy (middays); WLRW/Champaign, IL air personality Jim Dingler (nights); and KSDO-FM/SD's Dan Lopez (late-nights), X100 middayer Brian Lee will handle overnights; Chuck Geiger remains in afternoon drive.

Speaking of Harry Nelson, now that the erstwhile KWOD/Sacramento PD candidate opted for the aforementioned consulting/ mornings role, will KWOD Station Mgr. Gerry Cagle tap morning man Pat Still, night jammer Adam Smasher, or Q102/Philly afternooner Michael Hayes for the PD gig?

Rumors

 Now that KDWB/Minneapolis PD Brian Philips is headed to the PD chair at WEGX/Philly (see Page 1), will KDWB APD/MD Ed Lambert raise his hand and get the gig?

 Has RCA VP/Artist Development Randy Miller resigned to take a gig at MCA/Nashville? Possibly VP/Marketing? And . . . has Nipper Prez Joe Galante rejected Miller's resignation, owing to his being under

Meanwhile, is RCA's L.A.-based Nat'l Dir./Alternative Promo Bruce Flohr headed to NY for expanded duties, including Alternative Artist Development?

- · is KQKQ/Omaha PD Drew Bentley about to exit? Are WLRW/Champaign, IL PD Matt McCann and KZ93/Peorla PD Keith Edwards wingin' in for in-
- Forget those rumors about Power Pig/Tampa Dir./FM Ops Marc Chase headin' to Z95/Chlcago as PD under OM Ric Lippincott, but is Z95 about to ink former WLOL/Minneapolis afternoon driver Greg Thunder for middays?
- . Is Arista about to lose AOR West Coast Regional promo rep Hilaire Broslo to Chrysalls? Or will former Atco rep Ron "Jetson" Poore cop the nod?
- KiKX/Colorado Springs GM/PD John Dantzer denies rumors that KIKX will dump live CHR in favor of a satellite-delivered service. However, Dantzer will give up the GM hat to devote full attention to programming. Majority stockholder Jack Higgins will come out of retirement and return as GM.
- Although MTV has offered Arista Dir, Planning Matt Farber the VP/Music Programming (or some similar title) gig, will Arista topper Clive Davis counter?

Buffalo Stance

CHR WMJQ/Buffalo has dumped all rap music and repositioned itself as an Adult CHR/Hot AC under consultant Bob Wood. New target demo is 20-40. PD Hank Nevins will exit as soon as a replacement is found.

Meanwhile, overnighter Roger Christian returns to the midday slot, replacing APD/midday man Josh Moon, and Taylor & Moore - who once did morning drive at crosstown WPHD for 11 years — will team for afternoons. The calls and "Magic" handle will

Incidentally, ST hears Wood is about to become GM at 'MJQ's newly acquired sister combo WXRA & WEZG/Syracuse.

CHR B94/Pittsburgh has acquired the services of former WIOQ/Philly PD John Roberts for at least the next 30 days as interim OM. Translation: All sides are keeping their options open.

KLOSroads

Now that Carey Curelop has officially crossed the street to Pirate Radio (see Page 1), don't be surprised to see some of the same names that bobbed up around the Pirate gig and the last KLOS PD opening resurface. One new name we've heard: KISW/Seattle PD Steve Young, who confirmed he'd been

Regardless, ST's newshawks can tell you that — unlike last time — KLOS GM Bill Sommers doesn't intend to take nine months to complete the task

By the way, KLOS does not plan to name an official interim PD. Direct your calls to Exec. Asst. Rosemary Jimenez.

Speaking of KLOS . . . NBC-TV execs surprised morning men Mark & Brian on the air Tuesday (3/5) with word that the web had ordered six episodes of "The Adventures Of Mark & Brian" for a forthcoming prime-time

Although it looked like Virgin Nat'l Promo Dir./Developing Artists Alex Miller was headed to Island as Sr. Dir./Nat'l Promo, now expect

Continued on Page 23







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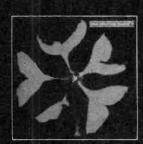
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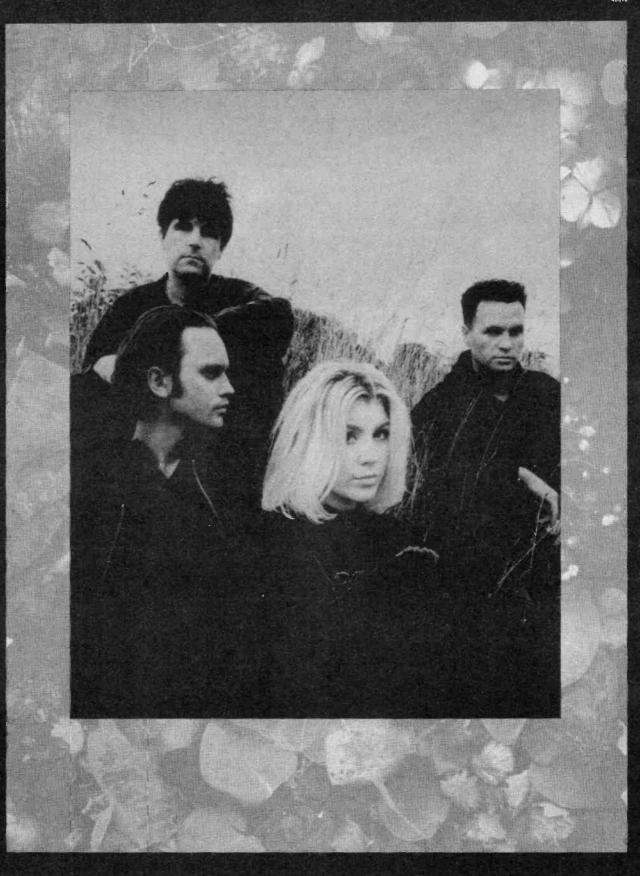
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STREET TALK.

Continued from Page 20

him to be named VP/Promo at Terry Ellis's new Imago Records label.

ST hears KMEL/SF, morning man John London will join KKBT/L.A. . . but not until October 1. However, a deal to get London out of his contract earlier may be in the works — provided KMEL can pull London's replacement together in time. If everything shakes out, listen for London to begin wakeups at KKBT around April 1.

Wall Street Talk has it that CBS Inc. (America's largest radio group owner) is holding merger talks with the Walt Disney Co.

Rumbles

- KODJ/L.A. morning co-host Dean Goss is out;
 Charlie Tuna is doing the show solo.
- DGC Boston rep Sue O'Connell slides back over to the radio side for the MD slot at Beantown eclectic AOR WBOS.
- Gold WTRG/Raleigh hires WFAL/Falmouth,
 MA's Dave Weinfeld to be its new GM and former
 WROQ/Charlotte OM Randall Bliss for PD duties.
- Zumma Broadcasting topper Bill Lacy is selling Dance CHR KZBS (Z99)/Oklahoma City to Kent Burkhart's Degree Broadcasting. Expect the sale to close in 90 days, at which time Burkhart will make "a slight adjustment in format."

Meanwhile, look for Lacy to resurface as an owner in another Suppelt market shortly

- owner in another Sunbelt market shortly.

 WYNK-AM & FM/Baton Rouge APD/MD Brad
 West is now APD at KWEN/Tulsa.
- Former KMEL/SF morning co-host Ron Engleman most recently with WZOU/Boston has teamed with Kelly Fox for mornings at crosstown KSOL. Look for a third personality to join them next week.
- KAFX/Lufkin, TX PD Rick Spires lands the PD post at KZZB/Beaumont. APD Chrissie Roberts and MD Brandin Shaw remain.
- Country consultants Mike Chapman and Mark Tudor have merged their two firms into Chapman-Tudor & Associates. They'll remain in Cincinnati and Charlotte, respectively.
- KMYX-AM & FM/Bakersfield has dropped AC for "Thunder Country" under new PD Steve Randall, who joins from KFYE/Fresno.
- Former WKML/Fayetteville, NC PD Robert Lewis is the new PD at WYCQ/Shelbyville-Nashville.
- Denton Marr former PD at WEBN/Cincy, KLOL/Houston, and KCFX/KC — exits WQMF/Louisville. Marr most recently handled Production Asst. duties at the AOR.
- CHR KCIZ/Fayetteville, AR has gone dark, but will return in April under new ownership as Easy Listening "EZ 105."
- Hot 97/NY morning news personality J. Paul Emerson exits
- Veteran West Coast personality Reechel Donahue has joined the KCQR/Santa Barbara morning team.



NOT WITHOUT AN ADAPTER — In answer to the time-honored question of "What would YOU do to win a pair of front row tickets to see Billy Joel in concert," we present this (barely) tasteful photo of the B105/Brisbane, Australia listener who vowed to run through the local Queen Street Mall wearing little more than a stategically-placed "Nylon Curtain" CD — emphasis on the compact disc, please, The gent on the left is the listener's mate (that's pal, in American), who skipped alongside the winner in a multicolored tutu.

Hits Without The Hype

Changes at CHR KRBE/Houston, which dropped its familiar "Power 104" handle in favor of "104 KRBE... hits without the hype." Translation: The jocks are no longer talking over song intros.

In addition, former **Z95/Chicago** morning man **Paul Barsky** has replaced **Mark Waldie** in a.m. drive.

Speaking of Barsky, ST hears he and a group of investors have bid \$5.6 million for Price Communications Business Radio/CHR combo WWKB & WKSE/Buffalo. Reportedly, plans are to simulcast WKSE's format on WWKB. Calls to Price went unreturned.

Less than six months after hiring Brian
Fowler & Joe Cronauer to handle a.m. drive,
struggling Summit AOR KAZY/Denver
suddenly moved the pair out of mornings
Tuesday (3/5) and replaced them with night
rocker Zach Martin. Fowler ended up doing
evenings, while Cronauer reappeared in
overnights. Might management be trying to
force the pair to quit?

Nationwide officially took over AC KMGC (Magic 102.9)/Dallas last week (2/28) with new GM Chris McMurray in charge. She and Nationwide VP/Programming Guy Zapoleon are hunting down a new PD and airstaffers to

Continued on Page 24

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replace exiting programmer Gary Shannon, morning man Rick Beamer, and news

personality Mike Rogers.

Continued from Page 23

What about the format? While possible changes *might* include a switch in calls, don't expect the station to use "Mix" or to be CHR. (Crosstown CHR **KEGL** has already reacted, calling itself "Mix 97.1.")

Word is **Brian Thomas** — PD at sister **WOMX/Orlando** — is the prime inside candidate for the 'MGC PD gig, but others outside the company are being eyed as well. More details in a couple of weeks once the research is complete.

TK Communications' KXTN & KZVE/San Antonio have flipped call letters 'n' formats. Spanish "Que Suave FM" is now "Que Suave AM" and Tex-Mex outlet "Tejano 1310" becomes "Tejano 107 FM."

PD **Rudy Rocha** is elevated to OM of the combo. Former KXTN PD **Jesse** "**Hollywood**" **Rios** returns to program both stations, and **Gilbert Quintanilla** becomes APD for the outlets.

Sony Music USA President **Tommy Mottola** adds responsibility for the company's U.S. manufacturing operations.

WBZ/Boston has finally crossed the line from FS AC to News/Talk. On Monday (3/4), the station dropped all music (it was airing four songs an hour) and began touting itself as "Boston's News Station." In addition, early afternoon personality Tom Kennedy was replaced by Steve Martorano, previously of crosstown N/T WHDH.

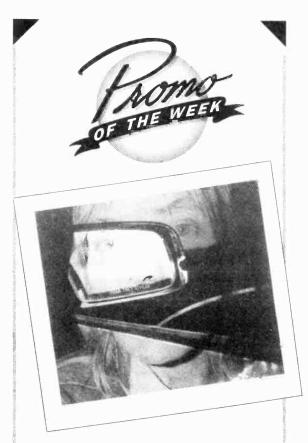
PD **David Bernstein** told ST the changes are designed to take advantage of WBZ's strong news image among listeners.

Rumbles, Pt. II

 Gerald McBride segues to APD/mornings at Contemporary Jazz WJZZ/Detroit from middays at crosstown UC WJLB, Incidentally, WJZZ is being consulted by Lee Michaels these days.

Meanwhile, 'JLB afternooner Captain Chris (McClendon) becomes the new PD at UC WDZZ/Flint; 'DZZ PD Scott Williams exits. The changes leave 'JLB PD Steve Hegwood looking for a pair of air talents.

- UC KMJJ/Shreveport morning man M.J. Rasool adds PD duties, late-nighter Mlke Anthony becomes MD/middays, and J.J. O'Brien moves from middays to afternoon drive. PD C. Daniels exits.
- After nearly eight years as News Dir. on Z100/ NY's morning zoo, Claire Stevens exits. A replacement is being sought.
- Rob Mason most recently known as J.D. at WKXC/Augusta, GA — is joining the morning team at WCOS-AM & FM/Columbia, SC.
- Urban KKBT/L.A. morning man "Big" John Monds adds MD duties.
- Adult CHR WMMZ/Gainesville plans to debut "The New Z93" on Friday (3/8) under new PD Bill McCown, Listen for more of a 12-34 CHR direction.
- Country alternative outlet KPIG/Watsonville-San Jose has dropped the format for SMN's CHR format the Heat. OM Laura Hopper will stay on.
- WHTE/Greenville, NC will drop CHR next week to become a fulltime affillate of CBN's satellitedelivered Contemporary Christian format. Color PD John Stevens and the entire airstaff gone.
- WTFX/Madison midday host Susie Morgan exits, as the CHR goes commercial-free from 8:45am to 12:45pm. Former Plrate/L.A. swing jock Jo Jo Wright is handling middays.
- DeMers Programming/Marketing inks KLPX/ Tucson.



Slick Chick Pics Click

ometimes the work of a particular recording artist lens itself to a certain visual approach, but the headshots at Geffen's marketing department snapped Promo Item O' The Week honors by mailing select programmers special versions of Joni Mitchell's "Night Ride Home" LP that resemble vintage, string-bound photo albums

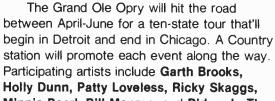
Inside the black cardboard package you'll find four full-color photo prints on a deluxe paper stock, each a different self-portrait of the artist responsible for the full-track CD that's also enclosed. A vellum frontispiece and a fold-out credits 'n' lyric sheet (also printed on the same deluxe paper stock) complete the petite portfolio.

Edens Prez Michael Osterhout called the ST "fun fone" to vehemently deny rumors that he's buying Edens CHR Q105/Tampa with VP/GM Mike Horne and VP/Programming Garry Wall. Osterhout also spiked speculation that the company's recent sales of WRVA & WRVQ/Richmond and WWWE/Norfolk indicate Edens is about to shed more of its properties — "unless a strong offer comes down the pike."

Edens Chairman **Gary Edens** confirmed, "There's nothing else on the table right now concerning any of our other stations." However, he added, "If Mike Osterhout did make an offer it would be something we'd look at."

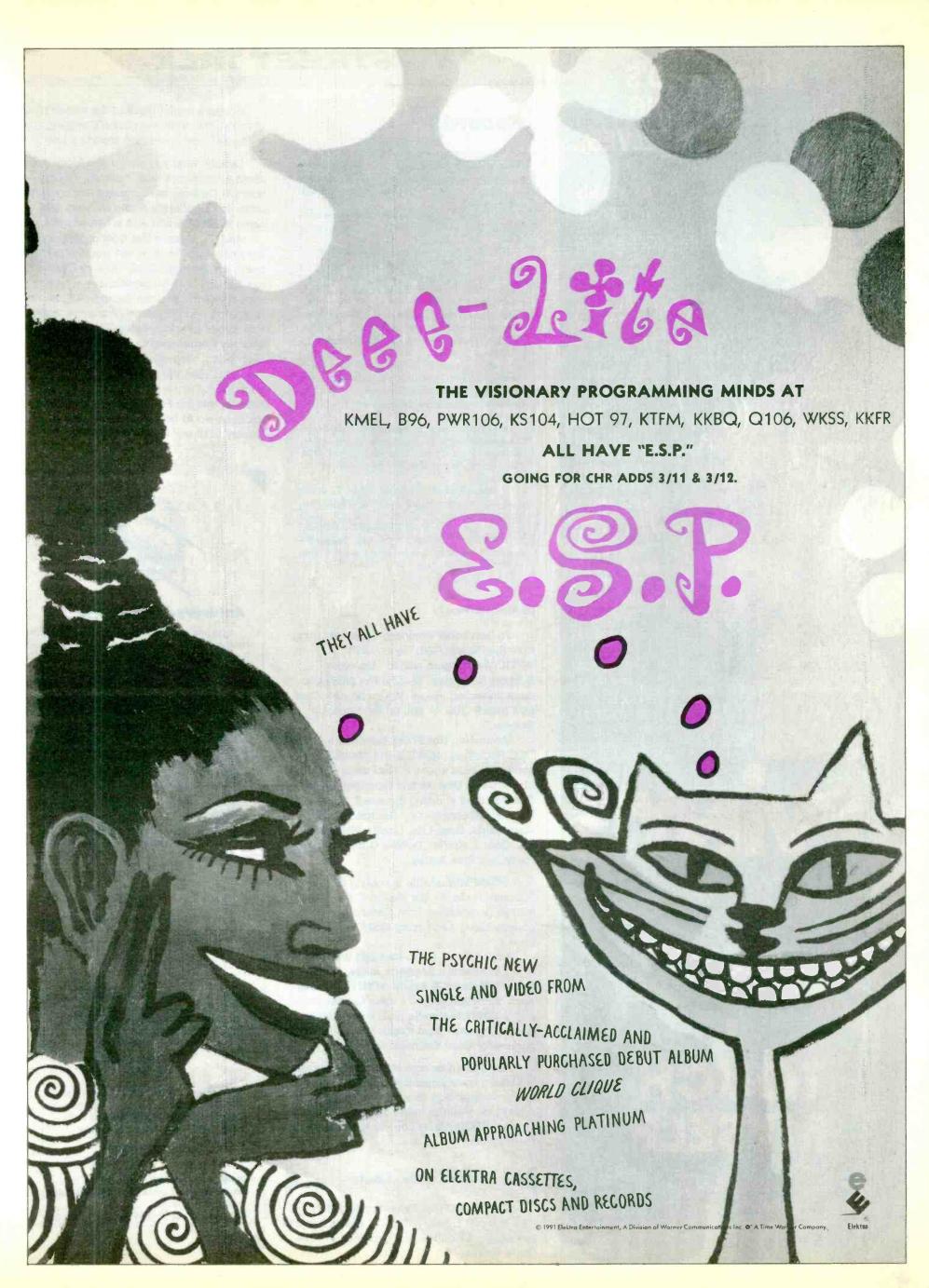
ST hears that **WMYK/Norfolk** PD **Daisy Davis** has exited and that **Chuck Woodson** is the new PD. No apparent change in the station's Urban AC approach, but no official word on the PD change at presstime either.

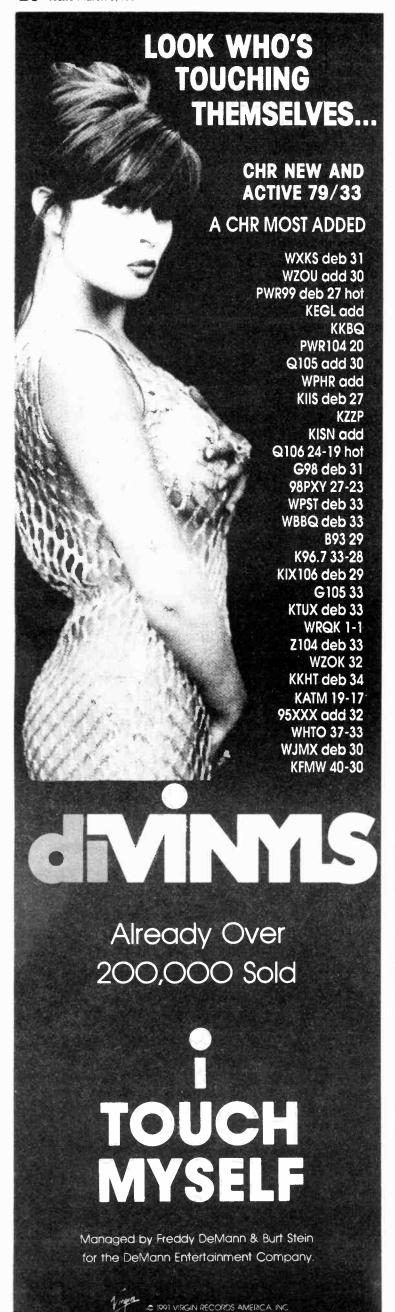
Road Opry



Minnie Pearl, Bill Monroe, and Riders in The Sky.

Continued on Page 26





STREET TALK®

Records

• Epic Miami promo rep Neda Tobin shifts to Dallas as Charlie Strobel becomes Nat'l Singles Promo Director. Strobel will work out of Dallas, reporting to soon-to-be-named VP/Singles Promo Barbara Seltzer in NY.

Meanwhile, Epic Account Services rep Ana Armington shifts from the NY branch to Miami, replacing Tobin.

 Lots of confirmed changes at Capitol, including Cincy promo rep Ann Carloss moving to Houston. She'll replace local promo rep Jeff Blalock, who's heading to L.A. to become Nat'l Dir./AOR at the Tower.

Meanwhile, Stan Gleason moves from local Dallas to local Atlanta duties for Capitol, filling an ongoing vacancy, and Phoenix promo rep Tasha Mack shifts to Dallas.

And . . . Capitol Sr. Dir./AC Promo Leslie Marquez heads to NYC for local promo duties. The move gives Nat'l Promo Dir. Tony Chalmers some slack, as he'd been handling those duties in addition to his titled job.

- Chrysalis blunts an Impact attack and keeps
 Clarence Barnes as NE Regional promo rep, moving
 him from Boston to NY. Meanwhile, former MCA
 Cleveland promo rep Don George joins Impact for that market.
- Sisapa Records has folded, leaving 12 promo reps on the streets — including VP/Promo Dave Urso, who hangs out the shingle on his new, L.A.-based promo/marketing firm, Music Business Consultants.
- Geffen Nat'l AC/NAC Promo Mgr. Yvonne Olson Sandbloom exits; look for her to announce plans soon.

Continued from Page 24

To help honor American troops returning from the Persian Gulf, Dance CHR WPGC/Washington staged "Operation Support At Sunrise" (2/27). The promotion department tied yellow ribbons on every exit sign (nearly 200 of 'em) on the Capitol Beltway.

Meanwhile, Hot 97/NY launched a 24-hour USO Radiothon (4pm 3/5-6) to benefit the families of local troops in the Persian Gulf. NY Mayor David Dinkins and Governor Mario Cuomo called in during the event, which also boasted appearances by George Lamond, Cover Girls, Deee-Lite, Lisette Melendez, L.L. Cool J, Harriet, Debbie Gibson, Pajama Party, and Rick Astley.

WSM-FM/Nashville is hosting its first "Country Radio All-Star Reunion" this week, with air personalities from stations across the country taking turns doing WSM's morning drive.

Among those set to take part are WYAY & WYAI/Atlanta's Rhubarb Jones, KPLX/Dallas's Harmon & Evans, WYNY/NY's Jim Kerr, WPHR/Cleveland's John Landecker, and WTQR/Winston-Salem's Aunt Eloise. Expect a phoner from former WMAK/Nashville personality Scott Shannon as well.

The **Eddie Cochran** Historical Organization will host a commemorative weekend in honor of the seminal '50s rocker June 21-23 in Albert Lea, MN, Cochran's former hometown. Contact **KRGR/Albert Lea** PD **Mike Langevin** for more info.

All-'Louie, Louie'

Why is **KEYF/Spokane** dropping NAC? "We dumped literally millions of dollars into this format, but it didn't work," explained VP/GM **Chris Garras.**

Garras wouldn't disclose the station's new direction, but could the station's ongoing all-"Louie Louie "marathon provide a hint?

Despite what you read in the funny papers about a "children's radio network" closing its doors in Orlando, the company that operates under the **Children's Radio Network Inc.** name is still alive and well in Minneapolis.

And . . . despite that front-page story in the Hollywood Reporter last week about MCA being in talks to purchase 50% of BMG and run the latter's U.S. operations — a rather stale rumor by ST's recollection — it just ain't happenin', and the journal of creative writing was forced to acknowledge BMG Chairman Michael Dornemann's rather pointed denial of such with a pithy one-paragraph news item two days later. We haven't had so much fun since the same Hollywood reporter told the Free World that Michael Jackson would be exiting Epic to join a Disney label any minute now.



Anniversary Schmaltz

One year ago, **WMAL/Baltimore** wakeup artists **Frank Harden & (Jackson) Weaver** celebrated their 30th anniversary as a morning team — the longest run by a two-man on-air team at one station in radio history.



Harden & Weaver — almost joined at the hip.



- •Cap Cities/ABC moves Mitch Dolan from WPRO-AM & FM/Providence to President/GM at WPLJ/New York.
- Rick Bisceglia upped to Sr. VP/Promo at Arista.



- •Columbia Records appoints John Fagot VP/Promo and Ruben Rodriguez VP/Black Music & Jazz Promo.
- •Tony Gray lands WRKS/New York PD gig.
- Capitol, MCA, WCI, and RCA cut ties with independent promoters in the wake of an NBC-TV report on the subject.



- Jay Cook elevated to KSD-FM/St. Louis President/GM, retains Gannett Radio Division VP/Programming duties.
- Walt Tiburski named WMMS/Cleveland VP/GM.
- Barry Mardit becomes WEEP/Pittsburgh PD.



- •Al Coury named President of RSO Records.
- Art Laboe tapped to program CHR KRLA/Los Angeles; format takes Gold focus.
- KNDE/Sacramento PD Steve Rivers exits to program crosstown KROY.

Lyndon ABELL, WKBQ:

"'Red Red Wine' was a smash, 'The Way You Do The Things You Do' was a smash, 'Here I Am' is a smash. These are not novelty records, these are hits!"

Dene HALLAM, KKBQ:

"UB40 has another Pop/CHR hit. It's deja vu all over again in Houston . . . top 10 callout in less than a month."

Jamie HYATT, KIKI:

"96% familiar after only four weeks of airplay. It's huge all demos. Bigger with younger audience, great callout and great request. LP top 10 in Honolulu for six months."

Cheryl BROZ, KRBE:

"Researching strong, testing strong, selling strong!! #3 requests and #3 in callout research — strong 15-29 females, the same as 'The Way You Do The Things You Do.'"

Larry MARTINO, KGGI:

"UB40 was a big favorite at our Monday night music meetings. Based on the success of the last single, we believe 'Here I Am' has the same potential."

Guy ZAPOLEON, KHMX:

"The song 'The Way You Do The Things You Do' broke in Houston. 'Here I Am,' with its mix of UB-reggae and Memphis horns, will be even bigger."

Ken RICHARDS, HOT977:

"'Here I Am' is the latest in a succession of hit songs by UB40. This band has proven itself to our audience."

KKBQ 12-9 HOT PWR104 12-7 HOT

© 1991 Virgin Records America, Inc.

KGGI HOT977 KKSS 194 17-12 HOT

KYRK 16 SLY96 26

WKBQ 31

WABB 23

KQMQ 11-7

AND MORE!

FROM THE PLATINUM-PLUS ALBUM LABOUR OF LOVE II.

OVER 1,000,000 RECORDS SOLD.

FOLLOWUP TO THE SMASH TOP SIX GOLD SINGLE

"THE WAY YOU DO THE THINGS YOU DO!"

MUSIC

COMPACT DATA®

Sony, Coke Launch Pop Music Promotion

ony Music and Coca-Cola USA have teamed up for a nationwide summer promotion in which 5.6 million three-inch CDs and nearly 100 million certificates for audiocassettes will be given to consumers inside specially marked "Pop Music" multipacks of Coca-Cola, Diet Coke, and Sprite.

Look for the promo-only releases to encompass some 70 tracks, spotlighting established and up 'n' coming Columbia and Epic pop, rock, country, urban, and dance recording artists.

The CDs will be available in a four-volume series, with each disc featuring at least four tracks (selected from the catalogs of 19 artists). Ten different six-song cassettes also are available, with tracks taken from the catalogs of 50 artists. Each Pop Music multipack will contain a CD or a cassette certificate (redeemable via the postal service for \$1 postage and handling).

The promotion, which gets under way in May, will be supported by national and local advertising and special promotions with local retailers. Look for a special music video sampler offer in the future,

Costello LP Coming

Elvis Costello's forthcoming Warner Bros. LP, "Mighty Like A Rose," is due April 30. Highlights include the Paul McCartneyco-written "Playboy To A Man" as well as "Invasion Hit Parade" (featuring his dad, Ross McManus, on trumpet) and "Broken" (penned by Costello's wife, Cait O'Riordan). Other titles include "The Other Side Of Summer," "Hurry Down Doomsday (The Bugs Are Taking Over)," "How To Be Dumb," and "So Like Candy."

First Trilogy

The next project from C&C Music Factory producers Cole & Clivilles will be the debut LP from New York trio Trilogy. Due from Atco in June, the album features the recently released single, "Love Me Forever Or Love Me Not."

PRECIOUS METAL

The RIAA has issued the following awards for the month of February.

MULTIPLATINUM ALBUMS

"No Jacket Required," Phil Col-Ilns, Atlantic (7 million); "Highway To Hell," AC/DC, Atlantic; "Mariah Carey," Mariah Carey, Columbia (both 4 million); "Flesh & Blood," Poison, Enigma/Capitol; "The End Of The Innocence," Don Henley, Geffen (both 3 million); "Johnny Gill," Johnny Gill, Motown; "The Simpsons Sing The Blues," Simpsons, Geffen (both 2 million).

PLATINUM ALBUMS

"Music For The Masses," Depeche Mode, Sire/Reprise; "Violent Femmes," Violent Femmes, Slash/WB; "The Simpsons Sing The Blues," Simpsons; "Heartbreak Station," Cinderella, Mercury; "Kill 'Em All," Metallica, Elek-

GOLD ALBUMS

PLATINUM SINGLES

Sire/WB

GOLD SINGLES

Love." Madonna.

"101," Depeche Mode; "Kill At Will," Ice Cube, Priority; "The Boys," Boys, Motown; "Gonna Make You Sweat," C&C Music Factory, Columbia; "The Simpsons Sing The Blues," Simpsons; "Love In A Small Town," K.T. Oslin, RCA; "Collection Of Hits," Kathy Mattea, Mercury; "Heart Shaped World," Chris Isaak,

"Justify My Love," Madonna,

"Can't Stop," After 7, Virgin; "Someday," Mariah Carey; "Love Will Never Do (Without You)," Janet Jackson, A&M; "Justify My

MUSIC DATEBOOK

MONDAY, MARCH 18

1965/ Mick Jagger, Keith Richards, and Bill Wyman are arrested in London for urinating on a gas station wall after the station's owner refused to let them use the men's room.

1982/ Teddy Pendergrass is paralyzed following a car accident in Philadel-

Born: Wilson Pickett 1941, Jamie West-Oram (Fixx) 1953, Irene Cara 1959, Vanessa Williams

TUESDAY, MARCH 19

1958/Tom & Jerry, later known as Simon & Garfunkel, release their first single, "Hey Schoolgirl."

1982/ Randy Rhoads, Ozzy Osbourne's guitarist, is killed in an airplane acci-

Born: Paul Atkinson (ex-Zombies) 1946, Billy Sheehan (Mr. Big)

WEDNESDAY, MARCH 20

1969/ John Lennon marries Yoko Ono. 1990/ Gloria Estefan suffers a broken back when her tour bus is hit by a truck skidding on an icy road. Also . a Depeche Mode L.A. in-store appearance draws 15,000 fans who clog the surrounding streets for



John & Yoko — double fantasies?

Born: Carl Palmer (ELP) 1950, Jimmy Vaughan 1951

THURSDAY, MARCH 21

1961/ The Beatles play the Club for the first time.

1970/ Small Faces release their first album ("First Step") with Rod Stewart and Ron Wood in the

Born: Roger Hodgson (Supertramp)

FRIDAY, MARCH 22

1956/ Carl Perkins is injured in a car wreck on his way to the "Ed Sullivan Show." He's hospitalized several months as a result.

1958/ Hank Williams Jr. makes his stage debut

1969/ John Lennon and Yoko Ono start their first "Bed-in For Peace" at the Amsterdam Hilton

1978/ Rutles TV special "All You Need Is Cash" airs in America

Born: George Benson 1943, Stephanie Mills 1957

SATURDAY, MARCH 23

1963/ The Beach Boys release "Surfin" U.S.A.

1985/ Billy Joel weds model Christie Brinkley.

Born: Ric Ocasek 1949, Chaka Khan

SUNDAY, MARCH 24

1958/ Elvis Presiey is inducted into the

1986/ Lionel Richle wins a Best Song Oscar for "Say You, Say Me" from

"White Nights." Born: Douggle Thompson (Supertramp) 1951

-Paul Colbert

51.5 million households Patti Galluzzi Director/Music Program

Weeks On

HEAVY CHRIS ISAAK/Wicked Game (Reprise) 11 QUEENSRYCHE/Silent Lucidity (EMI) B. & H. SIMPSON/Deep, Deep Trouble (Geffen) ADD STING/All This Time (A&M) TESLA/Signs (Geffen)

EXCLUSIVES

	-
C&C MUSIC FACTORY/Here We Go (Columbia)	•
LONDONBEAT/I've Been (Radioactive/MCA)	4
R.E.M./Losing My Religion (WB)	٤
ROXETTE/Joyride (EMI)	
ROD STEWART/Rhythm Of My Heart (WB) ADI	c
WARRANT/Lincle Tom's Cabin (Columbia)	4

BUZZ BIN

DIVINYLS/I Touch Myself (Virgin)
ENIGMA/Sadeness Part I (Charisma)
HAPPY MONDAYS/Step On (Elektra)
JELLYFISM/Baby's Coming Back (Charisma) ADD
JESUS JONES/Right Here Right Now (SBK)

BREAKTHROUGH VIDEO

INSPIRAL CARPETS/This is How... (Mute/Elektra) ... 5

ACTIVE

BLACK CROWES/She Talks To Angels (Def American)	
CINDERELLA/Heartbreak Station (Mercury)	
DOORS/Break On Through (Elektra)	
ESCAPE CLUB/Call It Poison (Atlantic)	
GERARDO/Rico Suave (Interscope/East West)	
GREAT WHITE/Call It Rock N' Roll (Capitol)	
INXS/Bitter Tears (Atlantic)	
LIVING COLOUR/Love Rears Its Ugly Head (Epic)	
NELSON/More Than Ever (DGC)	
POISON/Ride The Wind (Capitol)	
QUEEN/Innuendo (Hollywood)	
REMBRANDTS/Just The Way It is, Baby (Atco) 2.	
PAUL SIMON/Proof (WB)	
SLAUGHTER/Mad About You (Chrysalis)	
STEELHEART/I'll Never Let You Go (MCA)	
\$TYX/Show Me The Way (A&M)	
TREXTER/One In A Million (Mechanic/MCA)	
VANILLA ICE/I Love You (SBK)	
WILSON PHILLIPS/You're in Love (SBK)	
WINGER/Easy Come Easy Go (Atlantic)	

MEDIUM

DANIEL Mati/11113 Love (beggain bandocinion)	7
BINGOBOYS/How To Dance (Atlantic)	7
BOOM CRASH OPERA/Talk About It (Giant/WB)	3
CATHY DENNIS/Touch Me (All Night) (Polydor) AD	E
DIG. UNDERGROUND/Same (Tommy Boy/Reprise)AD	Œ
DRIVIN' N' CRYIN'/Fly Me Courageous (Island)	6
E.M.F./Unbelievable (EMI)	L
FIXX/How Much is Enough (Impact)	5
TARA KEMP/Hold You Tight (Giant/WB)	2
KINGOFTHEHILLA Do U (SBK)	2
KNACK/Rocket O'Love (Charisma)	2
MONIE LDVE/It's A Shame (My Sister) (WB)	4
MATERIAL ISSUE/Valerie Loves Me (Mercury)	4
REPLACEMENTS/When It Began (Sire/Reprise)	£
SONIC YOUTH/Dirty Boots (DGC)	4
TRACIE SPENCER/This House (Capitol)	
TRAVELING WILBURYS/Wilbury Twist (Wilbury/WB)	
VAUGHAN BROTHERS/Good Texan (Epic)	4

BREAKOUT

FIREHOUSE/Don't Treat Me Bad (Epic) 6	
LYNCH MOB/River Of Love (Elektra)	ì
SUICIDAL TENDENCIES/Send Me Your Money (Epic) 9	ļ
THEY EAT THEIR OWN/Like A Drug (Relativity) 6	ŕ
TOY MATINEE/Ballad Of Jenny Ledge (Reprise) 3	

HOT NEW VIDEOS

C&C MUSIC FACTORY/Here We Go (Columbia) DIG. UNDERGROUND/Same (Tommy Boy/Reprise) . AL	
JELLYFISH/Baby's Coming Back (Charisma)	D
B. & H. SIMPSON/Deep, Deep Trouble (Geffen) D	D
ROD STEWART/Rhythm Of My Heart (WB) AD	D

ADDS

CATHY DENNIS/Touch Me (All Night Long) (Polydor) DIG. UNDERGROUND/Same Song (Tommy Boy/Reprise) E.M.F./Unbelievable (EMI) JELLYFISH/Baby's Coming Back (Charisma) B. & H. SIMPSON/Deep, Deep Trouble (Geffen) ROO STEWART/Rhythm Of My Heart (WB) STYX/Show Me The Way (A&M)

Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent

> & Artist Relations Weeks On

> > ADD

VH-1 TO WATCH

NILS LOFGREN/Valentine (Rykodisc)

HFAVY

OLETA ADAMS/Get Here (Fontana/Mercury)
MARIAH CAREY/Someday (Cofumbia)
GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
WHITNEY HOUSTON/All The Man That I Need (Arista)
PAUL SIMON/Proof (WB)
STING/All This Time (A&M)
STYX/Show Me The Way (A&M)
WILSON PHILLIPS/You're In Love (SBK)
4 4

DEVELOPMENT

RICK ASTLEY/Cry For Help (RCA)		
JOHN BARRY/John Dunbar Theme (Epic Assoc.)		
TEVIN CAMPBELL/Round & Round (Paisley Park/WE	3)	
ROSANNE CASH/On The Surface (Columbia)		
CELINE DION/Where Does My Heart (Epic)		
AMY GRANT/Baby, Baby (A&M)		
D. HALL & J. OATES/Don't Hold Back (Arista)		
CHRIS ISAAK/Wicked Game (Reprise)		
TARA KEMP/Hold You Tight (Giant/WB)		
ROGER McGUINN/King Of The Hill (Arista)		
BETTE MIDLER/Night and Day (Atlantic)		
RIGHTEOUS BROS. /Unchained (Verve/Polydor)		
TRAVELING WILBURYS/Wilbury Twist (Wilbury/WB		
	_	

LIGHT

BOB DYLAM/Series Of Dreams (Columbia) SUSANNA HOFFS/My Side Of... (Columbia) GARY MOORE/Still Got The Blues (Charisma) TOOD RUNDGREN/Change Myself (WB)

ARTIST OF THE MONTH

BOBBY McFERRIN/Baby (EMI)

Information current as of March 5.



11.7 million households Les Garland, VP/Programming

2 1 BELL BIV DEVOE/When Will I See You... (MCA)

2 VANILLA ICE/Stop That Train (SBK)

3 DJ QUIK/Born & Raised In Compton (Profile)

4 MICHEL*LE/Something In... (Ruthless/Atco)

5 5 BART SIMPSON/Do The Bartman (Geffen) 10 6 DIG. UNDERGROUND/Same... (Tommy Boy/Reprise)

7 RUOE BOYS/Written All Over Your Face (Atlantic)

8 BWP/Two Minute Brother (Def Jam/Columbia) 9 FATHER MCATE Do 4 LL (MCA)

--- 10 MAOONNA/Justify My Love (Sire/WB)

Most requested for the week ending March 1.

CONCERT PULSE

Pos. Artist	(in 000s)
1 NEW KIDS ON THE BLOCK	\$641.2
2 BILLY JOEL	\$630.8
3 ZZ TOP	\$333.1
4 PAUL SIMON	\$298.5
5 AC/DC	\$261.5
6 BELL BIV DEVOE	\$261.1
7 FLEETWOOD MAC	\$225.3
8 M.C. HAMMER	\$222.5
9 "YOUNG MESSIAH TOUR"	\$206.9
10 NEIL YOUNG &	
CRAZY HORSE	\$197.3
11 GEORGE STRAIT	\$187.6
12 POISON	\$181.2
13 HEART	\$156.1
14 ANDREW "DICE" CLAY	\$155.1
15 RANDY TRAVIS	\$143.3

New Tours

Among this week's new tours

ELVIN BISHOP JOE SAMPLE **EMMYLOU HARRIS** WINANS REMBRANDTS

The CONCERT PULSE is a weekly computertzed report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line (209) 224-2631.

Simple Minds' Two Singles Preview 'Real Life' LP

IMPLE MINDS' new UK single "Let There Be Love" — not a cover of the old NAT "KING" COLE/GEORGE SHEARING classic — will be out Monday (3/11), and will be included on the band's new album, which will be titled "Real Life" and is slated to arrive April 8.

Meanwhile, the group's new U.S. single will be "See The Light."

New Foreigner On Horizon

Expect a new album in a couple of months from FOREIGNER, still a going concern despite the departure of LOU GRAMM for a fulltime solo career. The rockers have a new singer (JOHNNY EDWARDS) and an Atlantic album scheduled for UK release on May 13. No word on a title yet, though.

An Electronic Update

ELECTRONIC's second single will be out at the end of the month — 15 months after the group's first 45 ("Getting Away With It"). Titled "Get The Message," the new track was written, produced, and performed by THE THE and exSMITHS guitarist JOHNNY MARR and NEW ORDER'S BERNARD SUMNER — but does not include PET SHOP BOYS member NEIL TENNANT, who sang on Electronic's earlier hit.

Incidentally, ROL hears that Marr has been producing the forth-coming material from BILLY BRAGG.

808 State Admiration For New Order

Meanwhile, fellow Mancunian GRAHAM MASSEY from 808 STATE has been talking to ROL about their new album ("ex.el"). Out this week, it includes the group's current hit ("In Yer Face") and their last one ("Cubik").

As previously reported (ROL 2/1), 808 State have broken the mould and used guest vocalists this time out, with BJORK of the SUGARCUBES approaching the band to sing on a couple of tracks and the aforementioned Bernard Sumner guesting on another.

"We were so chuffed (American translation: pleased) to get him," says Massey. "We've always admired New Order as being the new blueprint of what bands should be; we've always admired the way they use technology."

Although the Pet Shop Boys didn't make it onto the album — as once planned — 808 State expect some future collaboration with them, probably an 808 remix of a PSB track. But this isn't the start of another Manchester supergroup. "We have to be wary of all this sort of TRAVELING WILBURYS superstarness," says Massey, tongue firmly lodged in cheek.

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



Sinead's Husband's Band Bows

SINEAD O'CONNOR'S drumming husband, JOHN REYN-OLDS, is now making his own bid for the charts with the debut release from his band LOMAX. The trio — formerly called MAX — are signed to TREVOR HORN'S ZTT label, and their single, a cover of BOB MARLEY'S "Waiting In Vain," has been produced by Horn.

Lomax's album ("1001 Nights") will be released April 15, and features guest appearances by former Smiths bassist ANDY ROURKE, TACKHEAD member DOUG WIMBUSH, and JAH WOBBLE.

Speaking of ZTT artists, SEAL will follow up his recent UK No. 2



Simple Minds leader Jim Kerr — 'Let There Be Love.'

"Crazy" with "Future Love Paradise," due the first week of April. His Trevor Horn-produced album will follow a month later.

Van & Tom's Torch Song

The first fruit of VAN MORRI-SON's collaboration with TOM JONES is the single "Carrying A Torch," released this week. The track was one of four tunes recorded live in one day at the end of January at London's Townhouse Studios.

Morrison wrote the songs especially for the Welsh heartthrob and selected the musicians for the session, flying some of them in from Belfast. The four tracks will be featured on the new Tom Jones album — also called "Carrying A Torch" — which is set to be released March 25.

Radio On Records

On March 11, PAT & MICK, the DJ duo responsible for last year's hit cover of ODYSSEY'S "Use It Up And Wear It Out," will release the single "Gimme Some" for this year's Help A London Child Appeal. PAT SHARP and MICK BROWN work for London's Capital Radio, which runs the appeal every Easter. "Gimme Some" was a UK hit for British singer BRENDON in 1977.

Meanwhile, another London DJ, RICHIE RICH, is having a dance-floor hit with "You Used To Salsa." Rich works for the city's Dance station Kiss FM, and had a UK Top 50 hit with "Salsa House" in 1989.



Roachford frontman Andrew Roachford — 'Get Ready.'

Moyet, Roachford Return

ALISON MOYET — silent since her UK Top 5 hit "Love Letters" at the end of '87 — resumes her solo career with the single "It Won't Be Long," to be released March 25. Her third solo album ("Hoodoo") follows a month later, and will include a track produced by ANDY COX and DAVID STEELE of FINE YOUNG CANNIBALS.

Also returning shortly is ROACHFORD, whose last LP featured the hits "Cuddly Toy" and "Family Man." Led by South London singer ANDREW ROACHFORD, the band will release the title track from the LP "Get Ready" on April 2, with the album set to arrive in early May.



Inspiral Carpet vocalist Clint Boon — 'The Beast Inside.'

Swangin' Singles

SCRITTI POLITTI'S GREEN GARTSIDE teams up with reggae vocalist SHABBA RANKS for a cover of the BEATLES' "She's A Woman," released this week. The single was produced by HEAVEN 17'S MARTYN WARE; various formats feature different mixes.

The INSPIRAL CARPETS will release their new single "Caravan" through Mute Records on March 18. The track is taken from their forthcoming second album ("The Beast Inside"), which should be out in April.

KLF's Album Debut

The KLF finally are ready to release their debut album ("The White Room") on Monday (3/11). Originally conceived as the sound-track to the duo's as-yet-incomplete film of the same name, the LP features nine tracks recorded over the past four years.

To be released on the group's own KLF Communications label, the album will include their recent UK No. 1 "3 A.M. Eternal," last year's UK Top 10 "What Time Is Love?," and "Last Train To Trancentral" — the last of which will be their next single and is set for early April. Like their last two hits, it'll be a radio-friendly version of a track that's already been popular in the clubs.

"We've completely rerecorded it," explains frontman BILL DRUMMOND. "All we've kept from the album version is the 'Big Country' keyboard motif and one ran"

BRITAIN

- W TV
- 1 1 BART SIMPSON/Do The Bartman (Geffen)
- 9 2 MADONNA/Crazy For You (Sire/WB)
- 20 3 CLASH/Should I Stay Or Should I Go/
 - BAD II/Rush (Columbia)
- 4 4 SOURCE I/CANDI STATON/You Got The Love (Truelove)
- 19 5 **XPANSIONS**/Move Your Body (Elevation) (Optimism)
- 3 6 OLETA ADAMS/Get Here (Fontana/PG)
- 7 7 FREE/All Right Now (Island)
- 2 8 NOMAD I/MC MIKEE FREEDOM/(I Wanna Give You) Devotion (Rumour)
- 9 STEVIE B/Because I Love You (The Postman Song) (Polydor/PG)
- 11 10 KENNY THOMAS/Outstanding (Cooltempo/Chrysalis)
- 8 11 808 STATE/In Yer Face (ZTT)
- 5 12 CHRIS REA/Auberge (Magnet)
 8 13 M.C. HAMMER/Here Comes The Ha
- 18 13 M.C. HAMMER/Here Comes The Hammer (Capitol)
 - 14 N-JOI/Adrenalin EP (De Construction/RCA)
- 5 15 KLF 1/THE CHILDREN OF THE REVOLUTION/3 A.M. Eternal Live At The S.S.L./Guns Of Mu Mu (KLF Communications)
- 16 DJH f/STEFY/Think About (RCA)
- 17 MASSIVE/Unfinished Sympathy (Wild Bunch)
 - 18 CHARLATANS/Over Rising EP (Situation Two)
 19 LIVING COLOUR/Love Rears Its Ugly Head (Epic)
- 6 20 KIM APPLEBY/G.L.A.D. (Parlophone/EMI)

Moving Up

MANTRONIX/Don't Go Messin' With My Heart (Capitol)
JOEY B. ELLIS & TYNETTA HARE/Go For It! (Heart And Fire) (Bust It/Capitol)
QUARTZ 1/DINA CARROLL/It's Too Late (Mercury/PG)
JESUS JONES/Who? Where? Why? (Food/EMI)
HAPPY MONDAYS/Loose Fit (Factory)
BANDERAS/This Is Your Life (London/PG)

The Network Chart, courtesy MRIB

AUSTRALIA

LW P

- 1 1 DIVINYLS/I Touch Myself 9 2 DARYL BRAITHWAITE/Horses
- 3 3 WENDY MATTHEWS/Woman's Gotta Have It
- 4 HUNTERS & COLLECTORS/
- Throw Your Arms Around Me

 5 **STEPHEN CUMMINGS**/Hell
 (You Put Me Through)
- 6 INXS/Bitter Tears
- 2 7 JIMMY BARNES/Little Darling
- 8 8 MARGARET URLICH/Number
- 9 RATCAT/That Ain't Bad
 10 KYLLE MINOGLE/Step
- 10 **KYLIE MINOGUE**/Step Back In Time

Most Added

CHOIRBOYS/Rendezvous

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW T

- 1 1 ALIAS/Waiting For Love
- 2 2 JEFF HEALEY BAND/How Long Can A Man Be Strong
- 4 3 CANDI & THE BACKBEAT/ Good Together
- 3 4 MCJ & COOL G/Smooth As
- 5 5 **CELINE DION**/Where Does My Heart Beat Now?
- 9 6 BOOTSAUCE/Everyone's A
- Winner

 8 7 WORLD ON EDGE/Only The Lonely
- 6 8 HELIX/Good To The Last Drop
- 10 9 RIK EMMETT/Saved By Love
- 10 SPUNKADELIC/Boomerang

Most Added

BLUE RODEO/Trust Yourself KON KAN/I Told You So NORTHERN PIKES/Dream Away

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

SMALL & MEDIUM MARKETS

Current Programming Issues

Because small and medium market programming issues are different from those in large markets, the recent *Gavin* Seminar in San Francisco featured two CHR panels. We'll be looking at some of the issues raised.

I contacted two programmers from each session. This week we'll explore smaller markets with Jonathan Little Consulting President Jonathan Little and WIXX/Green Bay, WI PD Wayne Coy. Next week we'll look at major markets with Edens VP/Programming Garry Wall and WXKS/Boston PD Steve Rivers.

Cookie Cutters

R&R: What are the dangers of bringing major market cookiecutter programming ideas into smaller and medium markets?

JL: Certain aspects of cookiecutter programming are okay they're just good radio basics but it's localization that's important. You need to reflect the mood and attitude of your community. Successful consultants listen to the station and then do their own one-

"You can bring a major market sound to your station by emphasizing the importance of what goes on between the records."

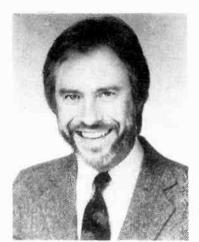
-Jonathan Little

on-one focus groups. Smart ones can learn more from receptionists than from GMs.

WC: We end up like dogs chasing our tails when too many small market PDs imitate major market stations instead of paying attention to local needs. Audience tastes change overnight, and we need to focus on those changes. Too much of anything is no good for you or your audience. It's up to us to find the best available music and promotions for our market and present them in ways that appeal to the masses. Don't blindly follow the niche your research department defines.

R&R: How can you create a big market sound without sounding too slick?

JL: Thanks to the competitive jingles market, you can bargain for a great set of jingles tailored specifically to your market. I try to give airstaffers a little feedback every day and have a good personal sitdown every so often. You can bring a major market sound to your station by emphasizing the



Jonathan Little

importance of what goes on between the records.

Your jocks must be emotionally attached to the community. How does the station feel inside? Radio is an emotional medium. I want to feel connected to the music and the DJ when I turn on a station.

WC: Some major stations are too slick-sounding for their own good. People are people, whether in Green Bay or New York, and they listen for music and human elements. Don't be so tragically hip or cute that you're doing and saying things above their heads. The old axiom, "If it doesn't play to a fourth-grader, it's too slick for everyone," really applies.

Research Benefits For Few Bucks

R&R: How can a smaller market station do research with no research budget and now, less access to retail record accounts?

WC: We do a lot of one-on-one research, employing jocks and management to make use of every listener contact. Don't just pay your credit card bill. Ask the lady behind the counter what she thinks of the station — what she likes, what she doesn't — and what she'd change if she could. Do that enough and you get a real picture of what's going on.

Musicland originally told us they'd no longer give us research. But we told their higher-ups how we mutually benefit each other by sharing information, and now we've gotten through to two of their stores.

JL: Hang out at clubs and record stores. I typically spend 15-30 minutes a week just flipping through

Points Of Concern

Here's what's on the minds of many small and medium market CHR PDs these days:

- Localization versus copying major market tactics
- Combining street-search with research
- Training tomorrow's PDs and MDs
- Minimizing the clutter of excessive client promotions
- Record label promotions for airplay



Wayne Coy

the records while listening to other people in the store. Talk to the people behind the register. Make friends with local musicians. They may feel some disdain for CHR, but they want their music on your station and often key in early on new and developing artists. Tap into a jukebox distributor for information on which oldies and currents people are dropping quarters

R&R: Do you see an advantage to street-search over research?

JL: A combination of both is important. It's deadly to use only research, because it tends to squeeze any emotionality out of the information. If you can't afford research, use street-search.

"Don't be so tragically hip or cute that you're going over people's heads. The old axiom, 'If doesn't play to a fourth-grader, it's too slick for everyone,' really applies."

-Wayne Coy

WC: Research for research's sake is concentrated and scientific. I'd rather go to the zoo and look at monkeys than study a book on them. When I'm in a major market one day I'll do a bit of both, with an emphasis on street-search. Too many PDs lack contact with the street. Don't rely on interns or your night jock to tell you what's going on — find out for yourself.

Programming 101

R&R: How can a smaller market jock learn to be an MD or PD?

WC: Work for someone who shares knowledge, even if that means quitting your current job to find him. It's baptism by fire. If you do your four [hours] and hit the door you're missing out. Immerse yourself in as many aspects of the station as possible. Attend sales, promotion, and music meetings. If you want to ready yourself,

REST STOP — Columbia's Susanna Hoffs is touring stations on behalf of her new single; one of her first rest stops was WKCI (KC101)/New Haven. Pictured (I-r) are KC101 night rocker Kelly Nash, APD/MD Tom Poleman, Hoffs, Columbia's Charlie Walk, and KC101 midday personality Susan Saks.

Continued on Page 32

4 Hits 4

STEVIE

"J'll Be By Your Side"

Management: Charlie Gilreath Produced by Stevie B, co-produced by Glenn Gutierrez Executive Producer Herb Moelis





"I Like The Way (The Kissing game)"

Management/Direction: Robert Ford & Vincent Bell Produced and mixed by Teddy Riley Co-Produced by Bernard Bell

KKMG 37-27

B95 10-8 HOT

CHR (17-13)

AC DEBUT 30

Z100 add 27 **WXKS 14-9** WZ0U 10-8 PWR99 12-9 **PWRPIG 21-17 HOT** Q102 add 28 **KDWB 14-11**

WKBQ add 34

KS104 12-10 KIIS 16-12 HOT KKFR 8 KKRZ 20-14 HOT949 10-7 HOT **KPLZ 19-13** WKSE add 24 **WMJQ 14-9**

WNNK 15-11 HOT WLAN 7-6 HOT 999KHI 13-9 WBBQ 20-15 **WFMF 16-11 HOT KPRR 14-10 WMXF 14-10 HOT** WGRD 12-9

KIKX 23-15 **KKMG 9-7** KLUC 9 FM104 25-16 WPRR 10-5 HOT **KMCK 12-8 WJMX 11-7 HOT WABB 14-10**



A CHR MOST ADDED 55/25

Y107 add

XL1067 add

CK105 add

KKRD add

WZOU add WPGC 14-10 WNVZ 24-15 WHYT add

TIC-FM add 40

WKSS add

WQXA add

WBBQ add

FUN107 add

WMXP add 17

FM102 15-12 HOT KMEL 9-5 HOT WCKZ 15-11 WRHT add KLUC add KBFM add

KIIS add

KNOE add WBPR add KYRK add KWOD add WILN add KAKS add WBXX add WJAD add KZOZ add

194 27-15 HOT Z90 26-14 HOT



RICK **ASTLEY**

"Cry For Helh"

Management: Toni Henderson Producers: Gary Stevenson and Rick Astley





DANIEL ASH

"This Love"

Management: Raymond Coffer Producers: Daniel Ash and John Rivers

CHR 30-20

WXKS 20-16 WZ0U 23-19 WBLI 23-20 PRO-FM 22-18 PWR104 20-17 **KDWB 18**

KZZP 20-17 KKRZ 23-16 KISN 22-17 HOT WERZ 22-16 HOT WLAN 15-12 98PXY 14-11

B93 18-15 HOT95 20-15 HOT Z99 21-15 HOT **KQKQ 30-20** KZ93 22-17 KKHT 23-19

KIKX 17-13 HOT KKMG 16-13 **KSND 15-13 HOT** KYRK 16-13 WOMP 28-18 **WJAD 14-10 HOT** KZIO 22-14 HOT





AOR TRACK 54 INSTANT ACTION AT

WNVZ **HOT949** 999KHI **KIX106**

KF95 KZZU WKSF

WJMX

KISR Q104 KNOE WILN

KFTZ **KTMT KZOZ KFFM**

CHECKET () SAME

CHR

"RHYTHM OF MY HEART"





First Week!

CHR Breaker

#1 Most Added 168/168

#1 Most Added AC

AOR Tracks
#2 Most Added
Debut 24

Current Programming Issues

Continued from Page 30

educate yourself. It won't fall into your lap.

JL: Get to know PDs you respect. Go to a convention at your own expense and ask questions. The real leaders feel a kind of mis-

"If the pressure to add records for promotions is coming from the GM, maybe the GM should be replaced."

-Jonathan Little

sionary zeal to share the passion and emotion with people who want to learn. Just ask.

R&R: With smaller market promotion budgets often non-existent, how can you deal with a problem of too many client promotions?

WC: Right now the word "no" hardly exists. But it helps when the GM and GSM understand the value of your product. The PD has to tell them cluttering the air will hurt the station in the end. When they know where you're coming from you avoid having to give away bags of nuts on the air. A friend of mine was forced to give away 200 tickets to a truck and tractor pull. So he

cracked the mike and took caller ten for all the tickets. He kept his job, made his point, and had a better relationship with sales after that

JL: You have many options if you have a close relationship with your GSM. We've often developed better client-based promotions when we've approached clients first. Tell them you have a great idea and how they can be involved. Now you're in command. Have some guidelines on how liners and promos should be written for client-sponsored events. Your calls must be first and foremost.

Airplay For Promotions

R&R: What do you think of reporting stations in smaller and medium markets demanding promotions for adds?

JL: Common sense says it would be okay to request a few records to give away from time to time. Beyond that, these promotions can clutter the station with contests that aren't relevant to listeners. It's a backwards way to do business. Put your listeners first by adding appropriate records. If you have a promotional idea after the fact, then explore the situation. Otherwise, you bring the station's integrity into question.

WC: Accepting a promotion for your support on a record after it's

on the air is okay. The other way around is wrong. Record promotions often have nothing to do with the record in question. Radio can tell when the heat is on, and the blame for the situation falls on both sides of the fence. As much as I'd like to have some of these great trips, I have to pass. Because we're

honest with labels at WIXX, we end

up being treated much better.

"Too many PDs lack contact with the street. Don't rely on interns or your night jock to tell you what's going on — find out for yourself."

-Wayne Coy

R&R: If you were running a record label, how would you deal with the problem?

WC: Who created Frankenstein's monster? The labels created the problem. If they stopped offering these promotions, the weaker PDs wouldn't hold out their hands. If I were a VP/Promotion I'd improve our label's integrity by not doing this stuff. It might hurt, but I'd try it and take my lumps. As a radio guy, I want a career in five years — not a bad reputation.

JL: A label can accomplish its goals without being forced into these situations by greedy PDs. If the pressure to add records for promotions is coming from the GM, maybe the GM should be replaced.

MOTION

- WWGT (G98)/Portland
 AMer Renae Sek adds MD chores.
- WGTZ/Dayton's Flyin' Brian soars to WFMF/Baton Rouge nights; APD/MD Hollywood Harrison moves to afternoons.

Jim Stacy is interim PD at WAZY/ Lafayette, IN as Mark Callaghan segues to KIMN/Ft. Collins, CO WPXR/Davenport, IA greets new MD Dave Ferguson from WXHT/Allen-PM driver Tim Meadows dons the MD cap at WKSI/Greensboro as Greg Stevens focuses on his night shift . . . Norm Tanner will be exiting the WILN/Panama City, FL MD chair in search of a label gig . . . WVBS/Wilmington, NC welcomes morning duo Gator & Ed, who replace Boom Boom Cannon & Jerry Church Myrtle Beach, SC ups MD Shotgun Tom Kelly to APD.

Coming Next Week:

"Exploring Major Market Mindsets"



ICE TIME IN TULSA — K107/Tulsa recently welcomed SBK rapper Vanilla Ice to its studios for a guest stint on the morning show. Pictured (standing, I-r) are morning man Kevin Karlson, wakeup producer Mark Clark, GM Terry Rhoda, and morning man Pete McKenzie; (seated, I-r) VI and midday monster Dan Kelly.



A Song Of Support

Music by David Foster and Peter Cetera Lyrics by Linda Thompson Jenner Produced and Arranged by David Foster

Performed by Voices That Care

Lead Vocals:

Ralph Tresvant Randy Travis Celine Dion Peter Cetera Bobby Brown Brenda Russell Warrant Luther Vandross Garth Brooks Kathy Mattea Nelson Michael Bolton Little Richard Pointer Sisters Fresh Prince Mark Knopfler Kenny G Warren Wiebe

Choir:

Paul Anka Catherine Bach Deborah Benson Wald Michael Bolton Brian Bosworth

Jimmy Buffett Gary Busey Nell Carter David Cassidy Peter Cetera Chevy Chase Candy Clark Clarence Clemons Kevin Costner Cindy Crawford Billy Crystal Ted Danson Rick Dees Micky Dolenz Sheena Easton Sally Field Kenny G Richard Gere Debbie Gibson Whoopi Goldberg Janet & Wayne Gretzky Harry Hamlin Mariel Hemingway Marilu Henner Orel Hersheiser Vinnie James Al Jarreau

Julie Brown

Bugs Bunny Joanna Kearns Don King Marty Kove Louie Louie Jon Lovitz Ali MacGraw Melissa Manchester Kathy Mattea Peter Max Alyssa Milano **Dudley Moore** NBA All Stars Jeffrey Osborne Donny Osmond Michelle Pfeiffer Anita Pointer **Buth Pointer** June Pointer Sheryl Lee Ralph Helen Reddy Paul Rodriguez Kenny Rogers Kurt Russell Katev Sagal Jane Seymour William Shatner

Brooke Shields Sissy Spacek Stephen Stills Meryl Streep Linda Thompson Jenner Tiffany Michael Tucker Mike Tyson Blair Underwood Jean Claude Van Damme Luther Vandross Lindsay Wagner Warrant Warren Wiebe Paul Williams Billy Dee Williams Henry Winkler James Woods Gary Wright

Musicians:

Keyboards – David Foster Synclavier Programming – Simon Franglen Acoustic Guitar - Dean Parks Sax Solo - Kenny G

Net proceeds to Giant Records and WEA Distributing Corp. from the sale of the "Voices That Care" video and record will be donated as follows: one-half thereof to the USO pursuant to a special fund designated by Voices That Care, Inc. for assistance to United States Armed Forces personnel serving in the Persian Gulf and one-half thereof to the American Red Cross Gulf Crisis Relief Fund.



@1990 Peter Max, New York Artwork Printed Courtesy of Hanson Gallery, Beverly Hills

AOR.

ALBUM ORIENTED ROCK



HARVEY KOJAN

'ONE's No. 1

Akron AOR Scores Best Book Ever, Tops Market 12+

Welcome to Akron, Ohio: home of Firestone tires, bowling's tournament of champions, and Summit's WONE-FM, which just celebrated its best Arbitron in the station's six-year history.

Ignoring the fall book blues being sung by so many AORs around the country, WONE moved 6.2-7.7 and claimed its first-ever 12+ crown. (Birch also showed the station No. 1 12+ with a 9.3.)

Tri-City Area

Akron is part of a three-market ADI that includes Cleveland to the north and Canton to the south. Over two dozen stations penetrate the metro. WONE's main competitors are Cleveland rockers WMMS (AOR) and WNCX (Classic Rock), Canton Rock CHR WRQK, and Akron CHR WKDD, 'KDD, 'MMS, and 'NCX cover the entire Akron metro; 'RQK's signal is spotty. According to the fall Arbitron, 'ONE shared 31% of its cume with 'KDD, 45% with 'MMS, 53% with 'RQK, and 61% with 'NCX.

Akron's proximity to the larger Cleveland market (approximately 35 miles) makes for an interesting competitive situation. "The area's two major entertainment a renas the Richfield Coliseum and the Blossom Music Center - are considered Cleveland venues, yet they're both in Summit County, which is part of the Akron metro,' notes 'ONE OM Harve Alan. "They're very important to both Akron and Cleveland, and we all vie for them. So on that level we're in competition with each other.

"From a programming stand-

Sample

Wednesday, 2/20/91 3-4pm

DOOBIE BROTHERS/Long Train

DON HENLEY/New York Minute

GREAT WHITE/Call it Rock 'N' Roll

STEELY DAN/Reeling In The Years

DEEP PURPLE/King Of Dreams

ROLLING STONES/Miss You

GENESIS/Invisible Touch

REO SPEEDWAGON/Roll With

KANSAS/Dust In The Wind

BAD COMPANY/If You Need

Hour

Runnina

The Changes

Somebody

INXS/Bitter Tears

VAN HALEN/I'll Wait



Harve Alan

point, however, the Cleveland stations focus on Cleveland, and we focus on Akron. We have a reasonably good signal in Cleveland, but there's plenty of money to be made in Akron. To try to compete seriously in Cleveland we'd risk neglecting Akron, and there's simply too much of a revenue base here to make that risk worthwhile. It's just not a logical move."

Akron Focus Pays Off

Alan says a strategic research study supported the station's decision to differentiate itself from its out-of-market competitors by superserving the Akron metro. "The research showed we were pretty much on target. The listeners wanted a hometown, mainstream rock 'n' roll station they could call their own. Community involvement is very important to them.

"We watch what the Cleveland stations do, but that's about it. We designed a strategic plan for 'ONE, and we're keeping to that plan.

"I've always believed if you don't rotate your currents, nothing ever gets familiar enough to become a real hit."

None of our competitors has done anything to make us even consider changing our philosophy. If anything, the changes they've gone through have helped us. 'MMS and 'NCX have both hired new PDs since I've been here. 'KDD has



Thinking 'Outside The Box'

Working in this business can give just about anyone a severe case of tunnel vision. Spending countless hours doing the same tasks and talking to the same people can easily curtail those creative juices. And that's dangerous, because this is an industry that constantly demands new, creative ideas. According to consultant Gary Guthrie, innovative programmers learn to "think outside the box" for their programming and marketing inspirations. Some suggestions:

- If your station's starting to sound "generic," gather material from the local Chamber of Commerce and the Convention & Visitors Bureau, scan a week's worth of local papers, design a test about your city, and give it to your staff. How many of them know what's really going on?
- Pretending you're from "out of town." go to three restaurants/ bars and ask the waiter/waitress what "the good radio stations in town are." Listen naively.
- · Look up award-winning print ads at the library. Are there copy points or approaches you can take to make your promos more scintillating?
- · Operate out of a different place in the station today. You'll get a fresh perspective on what
- Take the jocks to the hottest movie in the country. Ask them

- how you can capitalize on its popularity.
- · Look at the TV ratings report. What are the hottest non-network shows? Is there any way to address their success?
- Get up early, go to the station at 5am, and see how the morning show unfolds.
- · Listen to a local talk show. What are people talking about?
- Take the local papers' media critics to lunch. What insights can they offer about the market and your station?
- · Go out on sales calls with one of the station's AEs. See what life is like on the other side.
- · Call some local sheet music stores and check out what songs people are buying to sing/play at
- · Do a morning show comparative. Draw out a "picture" for your morning show folks to illustrate what's happening against them.

Akron 12+ Trends

	Fe '89	WI '89	Sp '90	Su '90	Fa '90
WKDD	8.4	9.1	8.7	7.5	6.7
WMMS	8.7	5.8	5.0	5.3	4.5
WNCX	2.2	2.9	2.1	3.0	3.8
WONE	6.6	7.3	5.5	6.2	7.7
WROK	1.2	1.6	1.9	1.5	1.9

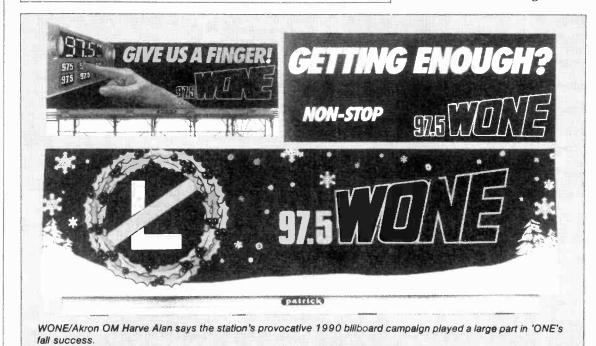
changed consultants. 'MMS and 'KDD have each changed directions a couple of times. What we've done is tried to stay true to what we're supposed to be: a mainstream rock 'n' roll station with lots of music, entertaining personalities, and fun promotions.'

Alan cites a number of factors that may have contributed to the station's recent ratings success. Shortly after he arrived in fall '89, 'ONE trimmed its playlist by five to seven titles and began rotating its currents more frequently. For example, powers/heavies come up five to six times a day.

"I've always believed if you don't rotate your currents, nothing ever gets familiar enough to become a real hit," Alan says. "When you take a record that's totally unfamiliar, you've got to play it often enough so people can decide whether they like it or not. With our rotations we can usually get a feel on that in about four weeks. At that point we can either drop it and cut

our losses, or put it in power and

Continued on Page 36





MANAGEMENT:
Times Square Management
EXECUTIVE PRODUCER:
Desmond Child

PRODUCED BY: Howard Benson

> MIXED BY: Mike Fraser



charisma © 1991 Charisma Records America, Inc.

AOR.

'ONE's No. 1

Continued from Page 34

leave it there. We've played things in power for as much as 16 weeks."

Despite reducing the number of currents on 'ONE's playlist, Alan says the station is actually playing as much or more new music than it was prior to his arrival. A recent monitor showed the station playing approximately 40% current/recurrent material during the day, and about 50% at night.

Changing Market

Considering Akron's reputation as a predominantly blue-collar town, you might expect 'ONE's music mix to lean to harder-edged material. But Alan says the market's psychographic profile has changed. "The rubber industry has changed, and there's been an influx of a lot of white-collar employees in the area," he explains. "There's a lot more hi-tech work being done here. There are more office parks now than factories. It's a much more balanced market than it was several years ago."

"We're doing good, basic radio. Deliver what the audience wants and expects, and you're going to win."

How does the market metamorphosis affect Alan's programming strategy? "Beer-guzzling bar promotions and balls-to-the-wall music 24 hours a day are not necessarily the keys to success anymore," he says. "We try to offer a very mainstream mix: both ballads and harder-edged stuff. We usually stay away from the 'hair bands,' but it's a song-by-song decision."

In addition to the musical changes, Alan credits focused



The 'ONE staff gets down at the station's 1990 Halloween bash.

marketing and promotion for helping the station attain its current plateau.

"We believe in fully capitalizing on what we can afford to do," he explains. "We want to dominate in a particular area. If we can't dominate, we don't do it. That's why we didn't use television. Akron-Cleveland-Canton is one TV market, and almost all the stations come out of Cleveland. To buy enough GRPs to make an impact in our market would be extraordinarily costly, and we'd be wasting a lot of money reaching people we're not targeting."

Rather than using TV, 'ONE poured its marketing money into a provocative billboard campaign (pictured). "We decided to own outdoor," Alan says. "In the last year we've done no less than a 75 showing, and as much as a 100 showing [population penetration levels], in posterboards. They had an awful lot to do with our success. They really heightened awareness of the station."

'ONE also employed a telemarketing campaign, the effectiveness of which is difficult, if not impossible, to ascertain.

Fun Giveaways

Promotionally, 'ONE made the most of a modest budget with

maintenance-type cash contests that ran three times daily through the fall book. The station gave away \$97 a crack to winners of three games: "Rock 'N' Roll Jeopardy" (same as the TV game show), "Rock 'N' Roll Jumbles" (unscrambling artist/band names), and "The Song Remains The Same" (identifying songs played backwards).

"The key to the on-air cash contesting wasn't the amount of money we were giving away, but the entertainment value of the games themselves," Alan says. "They were fun to listen to, whether or not you actually chose to participate. The jocks deserve a lot of credit for executing the contests as well as they did."

WONE supported its cash giveaways with consistent outside promotion. "The station's always had an aggressive street posture," Alan says. "We definitely own that position in the market. It's a very important element in our overall strategy. We'll do something with the Ohio Ballet as quickly as we'll do something with ZZ Top."

Echoing the sentiments of every successful programmer, Alan says 'ONE is on top because "we're doing good, basic radio. Deliver what the audience wants and expects, and you're going to win."

SEGUES

WONE/Akron ups Harve
Alan from PD to OM . . .
WCGY/Lawrence-Boston appoints Michael Gray MD/midday maven; Gary Leavitt adds
Promotion Director duties . . .
KMBY/Monterey morning man
Ross Davis and afternoon
driver Sherri Michaels swap
shifts . . . WLAV/Grand Rapids
personality Allison Harte

crosses to WKLQ to do nights with **Dave Conrad**.

Coming Next Week

Telemarketing: Not All It's Cracked Up
To Be?



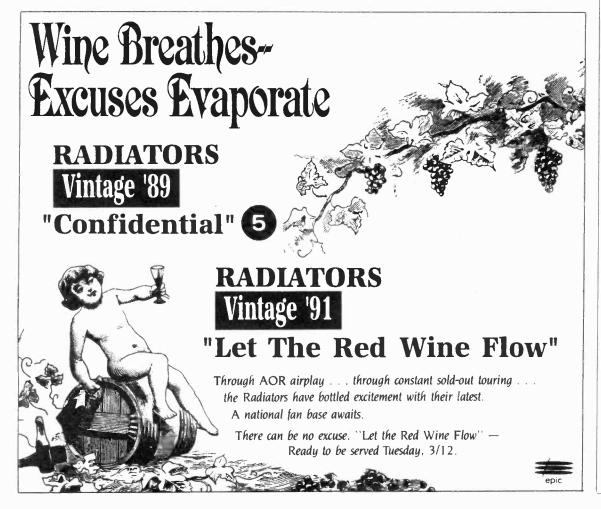
PLAY BALL — New York Yankees first baseman Don Mattingly recently hosted a fundraiser at his Evansville, IN restaurant which was promoted by WGBF; (adults, I-r) 'GBF GSM Rick O'Daniel, morning man Sam Yates, University of Evansville coach Jim Crews, and Mattingly; (children, I-r) Todd and Abby Crews.



HAVE YOU GOT THOSE IN A SIZE 34? — KZAP/Sacramento personality Bob Keller recently spent a stimulating shift broadcasting live from Frederick's of Hollywood.



ONE AIN'T ENOUGH — Fresh from Diamond Dave's latest video, L.A. Raiderettes Kimiko (I) and Ramona pose with KCAL/Riverside-San Bernardino overnighter Cason Smith.



ADULT CONTEMPORARY



MIKE KINOSIAN

PANEL HITS 125

Unveiling AC Expansion

After many months of extensive research, a new look for R&R's AC chart coverage is proudly unveiled in this

We've addressed our belief that the nation's leading ratings producer (AC) has been undersampled in its number (81) of Back Page reporters by adding 62 new panelists. Taken in tandem with our other exciting changes, this puts our Back Page reporter count at a much healthier 125. Slightly more than one fourth of the new blood comes from R&R's Gold-Based category, which has been eliminated.

It's imperative to note that all Back Page newcomers are from rated markets and represent the many divergent wings of the format — "Hot," "Bright," "Soft," "Light," "Mainstream," "Traditional," etc. Consequently, our weekly charts will reflect airplay from an aggregate of stations with one major thing in common: Each is winning in a competitive ratings situation.

Consistent with R&R criteria for the other major music formats, AC Back Page reporters are (and will be) selected on ratings strength in the format's prime (25-54) demo.

Arbitron ratings stats for each of our new panelists appear below. In all cases, 25-54 data is listed first. Other significant ratings accomplishments follow. In some cases, you can get a sense of a station's leaning ("Hot AC" vs. "Soft AC") by noting how it performs among 18-34s and 35-64s.

The stats are from the market's most recent ratings sweep. Unless otherwise noted, that survey period was fall 1990.

New P1 Reporters

- WSTR/Atlanta (404) 261-2970 Tony Novia, OM #5 (of 25) 25-54 and 18-34.
- WKQX/Chicago (312) 527-8348 Bill Gamble, PD #15 (of 40) 25-54; #7 18-34.
- WLIT/Chicago (312) 329-9002 Mark Edwards, PD #13 (of 40) 25-54; #6 35-64.
- KOSI/Denver (303) 696-1714 Scott Taylor, PD #3 (of 30) 25-54 and 35-64.
- KLTR/Houston (713) 780-0937 Ed Scarborough, PD #7 (of 31) 25-54; #6 18-34.
- WENS/Indianapolis (317) 266-9700 Joel Grey, PD
 44 (of 22) 25-54: #3 18-34.
- WLTE/Minneapolis (612) 339-1029 Gary Balaban, PD #4 (of 18) 25-54; #3 35-64.
- KKCW/Portland (503) 643-5103 Bill Minckler, PD #1 (of 26) 25-54; #2 18-34.
- WWLI/Providence (401) 272-1105 Bill George, PD #1 (of 44) 25-54 and 35-64; #3 18-34.

- KMMX/San Antonio (512) 359-1067 Jill Fox, PD #5 (of 28) 25-54; #6 35-64.
- KEZR/San Jose (408) 287-5775 Jan Jeffries, PD #5 (of 46) 25-54 and 18-34.
- WUSA/Tampa (813) 289-0455
 Bob DeCarlo, PD
 #3 (of 28) 25-54, 18-34, and 35-64.

New P2 Reporters

- WQMX/Akron (216) 434-6499 Chase/Cherry (Spring) Third successive up trend; #3 (of 25) 25-54.
- KKMJ/Austin (512) 327-9595 Burke/Burns #2 (of 22) 25-54 and 35-64.
- KKMY/Beaumont, TX (409) 842-5569 Ferris/Brock #2 (of 17) 25-54 and 35-64; #3 18-34 and 12+.
- KCIX/Boise, ID (208) 376-6666 Don Jennings, PD #1 (of 16) 25-54, 35-64, and 12+.

So . . . You Want To Be A Reporter

R&R's expanding AC reporter base means the opportunity to become a contributor to the industry's most respected trade publication has never been greater.

Rated market stations are evaluated following each survey period. We receive **Arbitron** and **Birch** books the same time they're dispatched to stations; there's no need to send us ratings data.

The prime barometer in analyzing potential (and existing) reporters is 25-54 performance. Naturally, we want reporters who are format-dominant. Additionally, however, reporter candidates should also be competitive among all market signals.

Inclusion of unrated market panelists to our trailblazing Associate Reporters section is based on a station's willingness to play new music. Programmers with liberal current playlists will be more apt to have their stations invited to join this newly developed section than facilities in unrated markets using tight current lists.

Stations in both rated and unrated markets desiring to be R&R reporters are encouraged to send current playlists to Mike Kinosian, AC Editor, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067. Please feel free to call me anytime with questions and comments at (213) 553-4330

- WJYE/Buffalo (716) 856-3550 Joe Chile, OM/PD #1 (of 24) 25-54, 35-64, and 12+; #3 18-34.
- WLMX/Chattanooga (404) 861-1050 Danny Howard, PD #2 (of 17) 25-54; #3 18-34.
- WWSN/Dayton (513) 224-1137 Shelly James, PD #2 (of 24) 25-54; #4 18-34.
- WKDQ/Evansville, IN (502) 827-8995 Kincaid/Westrich #1 (of 12) 25-54; #2 18-34.
- WQSM/Fayetteville, NC (919) 864-5222 Kelly/McLeod #3 (of 25) 25-54; #2 18-34 and 35-64.
- WCRZ/Flint, MI (313) 743-1080 Patrick/Downey #1 (of 26) 25-54, 35-64, and 12+; #2 18-34.
- KTHT/Fresno (209) 294-1234 Jim Fox, PD #7 (of 28) 25-54; #5 18-34.
- WMAG/Greensboro (919) 272-0995 John Jenkins, Station Mgr. #3 (of 32) 25-54; #2 35-64.
- WDLX/Greenville, NC (919) 946-2162 Jackson/Moreland #4 (of 29) 25-54; #3 18-34.
- WMYI/Greenville, SC (803) 235-1025 Sam Church, PD #1 25-54 and 18-34; #3 35-64 and 12+.
- KSSK-FM/Honolulu (808) 841-8300 Michael Shishido, PD #1 (of 26) 25-54 and 12+; #2 18-34.
- KMZQ/Las Vegas (702) 731-5100 George Thomas, MD #3 (of 22) 25-54.
- WPEZ/Macon, GA (912) 746-6286 Oscar Leverette, Station Mgr. #2 (of 17) 25-54, 35-64, and 12+.
- KWAV/Monterey (408) 649-0969 Bernie Moody, PD #4 (of 35) 25-54 and 35-64.
- KMGL/Oklahoma City (405) 478-5104 Steve O'Brien, PD #3 (of 17) 25-54 and 35-64.
- WGLO/Peoria, IL (309) 673-9595 Jerry Jay, PD #4 (of 17) 25-54, 35-64, and 12+; #3 18-34.
- WRAL/Raleigh (919) 890-6101 Scott/Meyers #3 (of 25) 25-54; #2 35-64.
- KRNO/Reno, NV (702) 826-1355 Larry Irons, PD #2 (of 16) 25-54; #4 35-64 and 12+.
- WVOR/Rochester (716) 454-3942 John Elliott, Station Mgr. #3 (of 18) 25-54 and 18-34.
- WQHQ/Salisbury, MD (301) 742-1923 Tom Walsh, MD (Spring) #1 (of 18) 25-54, 35-64, and 12+.
- KISC/Spokane, WA (509) 459-9800 Rob Harder, PD #1 (of 16) 25-54; #2 35-64 and 12+.
- WHYN-FM/Springfield, MA (413) 781-1011 Bill Hess, PD #1 (of 27) 25-54, 35-64, and 12+; #4 18-34.
- KGBX/Springfield, MO (417) 866-1059 Mitch Baker, PD (Spring) #2 (of 13) 25-54 and 35-64; #4 18-34.

ASSOCIATE REPORTERS

Intensive Small Market Coverage

Expanding R&R's Back Page reporting panel to 125 is just one of the major format developments bowing in this issue.

WKCX/Rome, GA

The Gold-Based section has been discontinued. In its place, we'll highlight the top five major adds and hots from aggressively programmed, current-intensive ACs in unrated markets.

Many of these Associate Reporters are former Back Page reporters, and we're pleased to welcome them to this unique, trend-setting section. Making the transition are:

WYKZ/Beaufort, SC
WCMJ/Cambridge, OH
WEIM/Fitchburg, MA
WFRO/Fremont, OH
WECQ/Geneva, NY
WHA!/Greenfield, MA
WGSV/Guntersville, AL
KSCB/Liberal, KS
KBLQ/Logan, UT
WAFL/Milford, DE
WTWR/Monroe, MI
WSUL/Monticello, NY
WSKI/Montpeller, VT
KAYN/Nogales, AZ

WKCX/Rome, GA KTID/San Rafael, CA

Debuting as R&R AC Associate Reporters are:

WABJ/Adrian, MI
WVIO/Blowing Rock, NC
WGMT/Burke Mountain, VT
KATW/Lewiston, ID
KDAT/Merced, CA
KRIM/Payson, AZ
WTSX/Port Jervis, NY
KSCQ/Silver City, NM
KSSY/Wenatchee, WA
WTTR/Westminster, MD

Our new AC approach combines the best of both worlds. The Back Page chart will be the result of input from rated market winners. Meanwhile, unrated stations continue to have their voice heard as they indicate which songs have the best chance of landing on the Back Page chart.

Full-Service hasn't been forgotten, either. Look for more FSA stations to be added in the coming weeks.

- KJOY/Stockton (209) 944-5529 Bill Bishofberger, MD #6 (of 36) 25-54 and 18-34.
- WYYY/Syracuse (315) 472-9797 Lauber/Langmyer #1 25-54; #2 18-34, 35-64, and 12+.
- KKLD/Tucson (602) 795-1490 Al McLaughlin, PD #4 (of 23) 25-54 and 18-34; #3 35-64.
- KRAV/Tulsa (918) 585-5555 Couch/Lee #4 (of 22) 25-54.
- WJBR/Wilmington, DE (302) 475-4000 Kaye/Welldon #1 (of 32) 25-54 and 35-64; #2 12+.
- WSRS/Worcester (508) 757-6321 Nussey/Love #1 (of 28) 25-54, 35-64, and 12+;
- #2 18-34.
 WARM/York, PA (717) 764-1155
 Kelly West, PD
 #1 (of 32) 25-54, 18-34, 35-64,

New P3 Reporters

- WIHN/Bloomington, IL (309) 888-4496 Marlowe/Kennedy (Spring) #2 (of 15) 25-54 and 35-64.
- KKAZ/Cheyenne, WY (307) 632-0551 Kevin Mee, PD (Spring) #3 (of 13) 25-54; #2 18-34.
- KPAY-FM/Chico, CA (916) 345-0021 Ron Woodward, PD #1 (of 20) 25-54, 35-64, and 12+; #2 18-34.
- KATF/Dubuque, IA (319) 588-5678 Tommy Allen, PD (Spring) #1 (of 19) 25-54, 18-34 and 12+; #2 35-64.
- KLTA/Fargo, ND (701) 237-4500
 Dan Michaels, PD (Spring) #1 (of 9) 25-54; #3 35-64.
- KSTR-FM/Grand Junction, CO (303) 242-5787 Rob St. John, PD (Spring) #2 (of 10) 25-54, 18-34, and 35-64.
- WQLH/Green Bay, WI (414) 468-4100 Dave Carew, PD (Spring) #3 (of 14) 25-54 and 18-34.
- WQLR/Kalamazoo, MI (616) 345-7121 Lanphear/Wertz #5 (of 22) 25-54 and 12+; #4 35-64.

- KTDY/Lafayette, LA (318) 233-6000 Jay Walker, PD #5 (of 22) 25-54; #4 18-34.
- WZID/Manchester, NH (603) 669-5777 Tom Kallechey, PD #1 (of 32) 25-54, 35-64, and 12+; #2 18-34.
- KIZZ/Minot, ND (701) 852-2494 Bliss/Behan (Spring) #1 (of 9) 25-54; #2 18-34.
- KKSR/St. Cloud, MN (612) 253-9600 Dennis Carpenter, PD (Spring) #1 (of 22) 25-54; #3 18-34, 35-64, and 12+.
- KMAJ/Topeka, KS (913) 272-2122 Dave Waters, PD (Spring) #1 (of 18) 25-54 and 18-34; #2 35-64 and 12+.
- WFFX/Tuscaloosa, AL (205) 758-5523 Sander Walker, PD (Spring) #3 (of 16) 25-54.
- WKWK-FM/Wheeling, WV (304) 232-2250 Doug Daniels, PD (Spring) #1 (of 15) 25-54; #3 18-34.
- WGNI/Wilmington, NC (919) 763-6511 Farrow/Thomas (Spring) #1 (of 15) 25-54; #2 18-34, 35-64, and 12+.

Reporter Recap

- Average P1 new reporters finished 5.5 among 25-54s.
- 16.6% of P1s were #1 25-54; one was #1 35-64.
- Average P2 finished 2.3 among 25-54s.
- 38.2% of P2s were #1 25-54; two were #1 18-34, and eight were #1 35-64.
- Average P3 finished 2.0 among 25-54s.
- 56.2% of P3s were #1 25-54; two were #1 18-34, and two were tops among 35-64s.
- 56.4% of the new reporters are rookies; 25.8% are moving from Gold-Based; and 17.7% reported sometime within the past four years.

We feel these changes greatly improve our AC reporting structure, and will better meet the evolving needs of our readership.

UC

URBAN CONTEMPORARY



WALT LOVE

Diving Into The Talent Pool

Potential On-Air Stars Are Often Right Under PDs' Noses

Two weeks ago (R&R 2/22), I wrote about a southern college's training of tomorrow's black broadcasters. But what about the current crop of professional talent — especially air personalities — who are knocking on doors?

Some broadcasters say there are plenty of qualified people around, but they can't seem to find them when they need them. Others contend that thanks to lack of training, the talent pool isn't as deep as it should be. WZHT (Hot 105)/Montgomery, AL PD Larry Steele and KHYS/Houston PD/personality Jim "Snowman" Snowden share their thoughts on finding qualified, talented people — which frequently means just taking the time to motivate and mold your existing staff.

Basic Training

"Those of us in Urban radio haven't had the training that some of our counterparts have had in other formats," said Steele, who began his radio career as an air talent at CHR WNOX/Knoxville. "We haven't trained our black air talents like we should have.

"When you start at a CHR station, the PD takes a lot of time to make sure you know how to execute formatics to the letter — how you'll do your first on-air ID and liner cards, for example. There is a state of mind you have to have when you become an air talent. The first thing you must learn is how to follow directions. Everybody differs on their approach to a winning presentation and how the airstaff fits into it. So the basics — call letters, time, temperature, your ID, and jock cross-plugs — be-

"Good black talent have to be themselves; that's one of the things that sets Black/UC stations apart. If you use ethnic [language] on-air, just know how far to go and when to return to the basics of good broadcasting."

-Larry Steele

come very important. Once you do those things correctly, you graduate to being a good, solid air talent."

As leaders, Steele added, "PDs must make time for weekly aircheck sessions with their jocks. Not only will the jocks learn from this, but the PDs will learn how to be



Larry Steele

more effective in their positions.

"I'm very fortunate to have five good air personalities who have control. Controlled personalities will sound like a million bucks because they know how to work within the format. They can use the basics to get in and out of stopsets with style. Every Thursday we hold a two-hour aircheck session. The jocks scream and holler but learn how to do something better than they did it before.

"Identity is also very important," continued Steele. I think good black talent have to be themselves; that's one of the things that sets Black/UC stations apart from the other general market outlets in the marketplace. If you do use ethnic [language] on the air, just know how far to go and when

to return to the basics of good broadcasting. I was always taught there's no such thing as sounding white. What does a color sound like, anyway? There's proper English; there's correct pronunciation.

"And there are a lot of talented people who haven't been discovered yet. We've got to find a way to get management together with these [people]. Two young men who are currently out of work came to see me recently. Judging by their airchecks, they have the potential to be very good jocks—they just need a chance. I'm sure right now someone's looking for a talented person and saying, 'I wish I could find a good jock.'

"Those two people have had no real direction because their experience has been limited to small markets. If their previous employers haven't acquired the major market skills themselves, they aren't able to teach someone else how to get the job done better. It's a problem we must solve."

Commitment To Excellence

Jim Snowden began his career 17 years ago at a local CHR station in his hometown of Elmira, NY, just north of Erie, PA. Describing the area, Snowden said, "There aren't many black folks, and you don't get to start your career at the local Black radio station."

Addressing the talent pool dilemma, he noted, "Training courses should be offered at some of our conventions to assist people from small markets. Veterans who've seen all facets of the business and know what it takes to succeed in this industry could share their



HELLO SUNSHINE — While on a promotional tour, singer Milira exchanged shady smiles with WKYS/Washington personality John Westley.

knowledge. These young men and women need to hear what our most successful people have gone through. This can help them learn how to set and obtain realistic goals."

Unfortunately, as others have noticed, when assistance has been offered at conventions, more often than not the very people who need to hear the information aren't in the audience. To counteract this, Snowden said, "Radio stations should talk to their people about attending these functions and what they expect of them if they go.

"Alternatively, PDs can attend these affairs, bring information of interest back, and teach others in their organizations. I think it's about commitment to excellence. If they don't have it, then the rest of us have to go on and accomplish what it is we're trying to do and not worry. We can only offer our assistance. It's important that you do something with the knowledge you gain at these conventions, or it doesn't mean anything."

Snowden tries to spend at least two days a week with his on-air personalities, reviewing airchecks and answering questions during 60- to 90-minute sessions. "I offer what I can to help them become



Jim Snowder

better jocks and accomplish the goals they've set for themselves. A lot of jocks ask me how they can get started or work at a station like KHYS. This is a dog-eat-dog business, and you're only as good as your last show. Too many guys get into the business thinking they're going right to the top: working at the best stations in the largest cities and making the most money. This does happen occasionally, but not often. And if it does happen, it

doesn't mean you're going to last for a long time.

"A smaller market [station] is usually the best place for a young person to start at so he can find out who he is and what he can do. By perfecting what he does, he increases his staying power within the industry once he makes it. In today's market, if you're not a per-

"This is a dog-eat-dog business; you're only as good as your last show. Too many guys get into the business thinking they're going right to the top."

-Jim Snowden

sonality and a talent, you're nothing special.

"A lot of people on the Urban side of the industry don't really know the historic role some of our broadcasters have played. For example, most of them don't know that [Inner City Broadcasting executive] Frankie Crocker once worked at Top 40 WMCA/New York. It's like the old saying: How can you know where you're going if you don't know where you came from? These younger people need to learn from those who have already done it; they can accomplish something if they take the time to ask questions and listen.

"The only way to succeed in our business is to learn and do what you do better than anyone else. Work at it every day until you get even better than you were. You have to keep growing if you expect to stay on top."

Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game — contests, concert tie-ins, benefits, instudio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to Walt Love, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.



FOR TODAY ONLY — Members of the group Today paid an impromptu visit to WCDX/Richmond. Lining up for the camera are (I-r) Motown's Tony Rice, the jacketed group members, and WCDX's air personality Juan Conti, PD Gary Young and MD Aaron Maxwell (seated).

WHEN WE BUSTIT, YOU BREAKIT.



BANGIEB

I Don't Want To Lose Your Love

The first single and sizzling video from the debut album B Angie B.

Urban BREAKERS

63 UC Reporters - 68% #2 Most Added!

Produced by James Earley
Executive Producers: M.C. Hammer and Louis K. Burreli



SPECIAL GENERATION Spark of Love

The new single and video from the debut album Take It To The Floor.

Urban BREAKERS

56 UC Reporters - 61%

Produced by Felton Pliate II and James Earley



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• 1991 Bust it/Capitol Records



MICA PARIS

MICA'S NEW CONTRIBUTION
IS A MUSICAL REVOLUTION

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FROM HER UPCOMING ALBUM,

CONTRIBUTION

THE NEW SINGLE

LAST WEEK: URBAN **BREAKER**

THIS WEEK:

UC CHART: DEBUT 40

EXCLUSIVE WORLDWIDE MANAGEMENT BY: BRUCE GARRIELD THE GARRIELD GROUP

PRODUCED BY ANDRES LEVIN AND CAMUS MARE CELLI FOR C-N-A PRODUCTIONS.

ADDITIONAL OVERDUBS AND REMIX BY YVONNE TURNER FOR BIG LIFE.



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When you play it, say it!

UC PICTURE PAGE



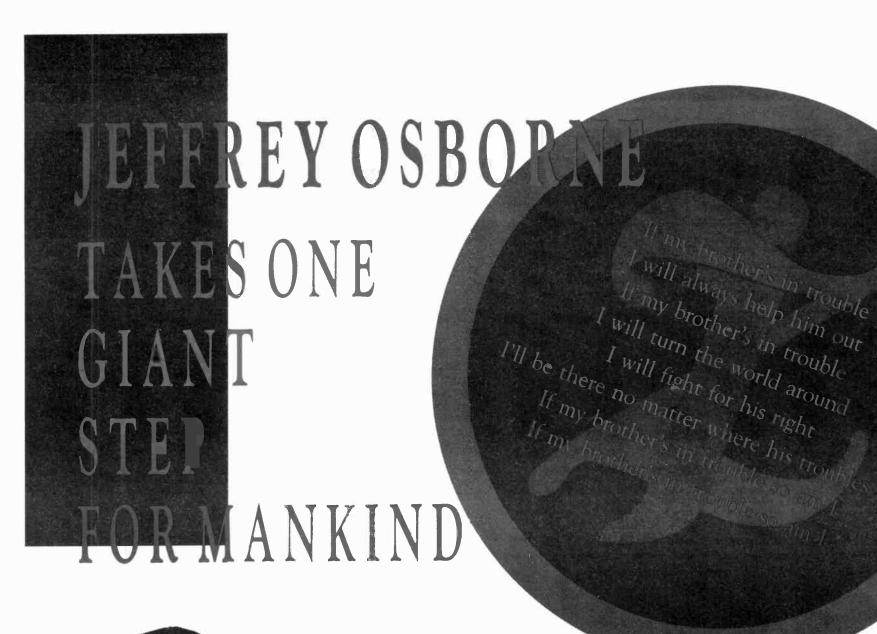
WVEE APPEAL — WVEE/Atlanta PD/morning crew personality Mike Roberts brought excitement to the airwaves when he welcomed guests Babyface and L.A. Reid. Posing with the latest in station fashion are (I-r) Epic's Doug Craig, Reid, WVEE MD Thomas Bacote, Babyface, and Roberts.

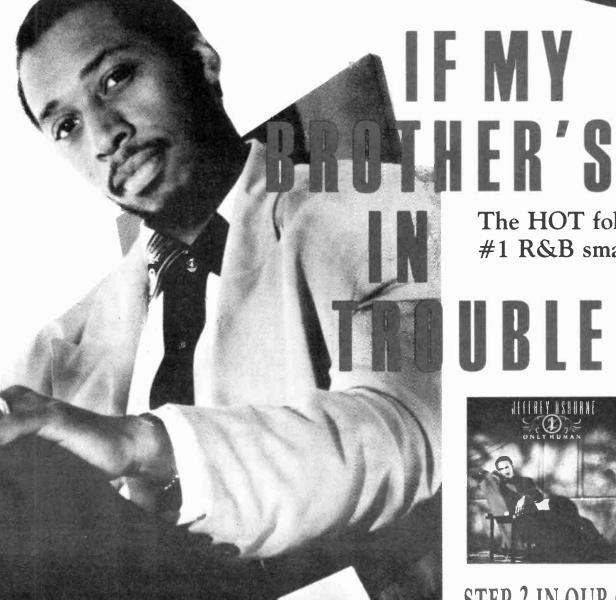


HEAVEN KNOWS — WVAZ/Chicago was pleasantly surprised by a visit from Lalah Hathaway. Smiling for the camera are (I-r) personality Wali Muhammad, Hathaway, PD Steve Harris, and Virgin's Michelle Boone.



RALL YING SUPPORT — WMXD (92.3)/Detroit, along with Trapper's Alley shopping center, invited the community to show support for Gulf troops by signing a huge postcard. The response was so overwhelming that a second postcard was added. Displaying their support are (I-r) Trapper's Alley Marketing Director Vince Lemmo and 92.3 AE Chris Burns and morning jock Isaiah Murray.





URBAN BREAKERS. #1 MOST ADDED!

The HOT follow-up to his #1 R&B smash "Only Human."

From his dynamic debut Arista album **ONLY HUMAN**



MANAGEMENT: Jack Nelson & Associates

STEP 2 IN OUR OSBORNE COMMITMENT!



WE'RE SERVING THEM UP ON A PLATTER.

Now *The Nashville Record Review* with Lorianne Crook and Charlie Chase comes on vinyl!

It's the only show direct from Nashville that gives you the latest top 40 countdown.

Industry insiders and personal friends with most of the stars that make the charts, Crook and Chase have the up-to-the-minute word on what's happening in and behind the country music

scene. And they offer insights and interviews on the top 40 that listeners won't get anyplace else. Or from anyone else.

And starting in April, you can get *The Nashville Record Review* from TNNR on disc. Each program contains six minutes of local commercial availability per hour, plus six minutes for TNNR. That gives you 24 minutes of commercial opportunity per program.

The Nashville Record Review with Lorianne Crook and Charlie Chase.

To get exclusive rights in your market, call Jeff Lyman at 615-871-6725 or Frank Russo at 303-771-9800.



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LON HELTON

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CRS SPECIAL 1991:

Younger Faces In Country Places

Younger country fans are sprouting up in record stores and amphitheatres — and they're buying in unprecedented volume. Has Country radio been successful in targeting 18-34s? Label, industry, and radio execs discuss the hows and whys of the format's youth movement. CRS Special highlights also include:

Ratings: No Youth Movement

Katz Radio's Gerry Boehme says ratings research shows no youth movement in the Country radio audience. Compare your station's audience composition numbers and TSL levels to the national averages.

The R&R Readers' Poll

Country broadcasters pick the top artists in the industry's only awards chosen by radio.

The Power Gold Chart

Country's Top 30 power gold songs.

In Search Of Young America

The country music industry has long had its eye on the lower end of Country radio's 25-54 target. The feeling is that 25-34s are more active purchasers of albums and concert tickets.

In fact, much of the sales surge of the last three years has been attributed to an influx of these young buyers, who've been attracted to the format, record stores, and concerts by the new wave of young acts invading the scene. But are these young adults really responsible for the increased sales activity?

Neither the Country Ratings Index — which, until last fall, had been down dramatically since spring '86 — nor Katz Radio's research (see "Ratings: No Youth Movement") supports that premise. Unfortunately, there's little hard data quantifying the demographic profile of the record buyer or concertgoer. But those who visit record stores and accompany acts on the concert trail insist they're seeing younger bodies in seats — and with country LPs under their arms.

Sony Music/Nashville President Roy Wunsch attempts to explain the perceived youth movement: "So often in this business all you have is instinct. What I've sensed. by personal attendance at a lot of shows over the last 18 months, is that either there's a younger audience that's discovering some of our more topical and youthful emerging artists; or the small percentage of 25-and-unders who are buying are becoming more interested and active in the music. Something must be happening when you consider that today we're hitting gold and platinum levels on artists especially new acts - that were uncommon just a few years ago."

"For years we were obsessed with making country records that would cross over to AC or CHR. We've abandoned that strategy and simply set out to make Country the best format it can be."

-Rick Blackburn

Young Buyers

RCA/Nashville has included consumer questionnaires in its product for the past four years and has received more than 10,000 replies. Sr. Director/Marketing Administration Ric Pepin says his label's research shows buyers' median age over that span is 30-31 years old. "That's about the same as the median age of the nation, which means we're hitting the bull's eye."

Pepin cautions that the age and



Ric Pepin

sex of the respondents are skewed a few percentage points due to a bias in completion rates. Women and younger people are more prone to fill out and return such forms. However, since the research has been going on only since 1987, Pepin says there's no way to determine whether the median age as measured over that period has changed from previous time frames

Pepin also has noticed a surprising psychographic trend among those surveyed. "The tastes of our buyers are eclectic way beyond what most of us would expect. During the same six-month buying period consumers reported purchasing albums by Madonna, Bon Jovi, and Keith Whitley. They seem to have broader tastes than we previously thought and are probably more tolerant and forgiving when it comes to radio formats than many programmers believe.

"You can't play those three acts back to back, but if real record buyers are interested in product as diverse as that then a station may be able to play a wider variety of music than PDs think their audience will accept." He says his research has shown that country buyers also have been buying noncountry product for a long time.

Video Means Younger Demos

Atlantic/Nashville VP Ops/GM Rick Blackburn also believes Country is attracting new people and younger demos. "New acts have been and are the key to attracting the new viewer," says Blackburn, who uses the term viewers instead of listeners because of what he sees as video's expanding role. "As the importance of video as a marketing tool increased, it became a necessity of the video age that the artists look good. That meant we were inclined to sign young, good-looking artists. They, in turn, related more readily to a younger audience who, in turn, have been converted to country fans and buyers."

Blackburn points to a change in Nashville's marketing strategy as another reason younger buyers have found country. "For years we were obsessed with making country records that would cross over to AC or CHR. We've abandoned that strategy and simply set out to make Country the best format it can be. The end result is that we attracted a crossover audience to our format."

Blackburn also extends kudos to the format for its role in the sales surge. "As Country radio has become more competitive, it's done an incredible job of promotion and marketing in the last few years. It's also done a better job of holding the listener's attention. The winner has definitely been the consumer."

Search For Youth

Country radio as a whole hasn't yet seen its 25-34 cells exactly swelling. In fact, the broad-based Country station has leaned more 35+ than 25-54. But the recent infusion of so much new talent has afforded the format an opportunity it didn't previously have — the ability to attack the Country leader and/or the market by carving out a niche on the younger flank of the leader's core.



Rick Blackburn

In the past, stations attacking market leaders have tried to take them on in a full-scale assault over the 25-54 scope, usually to little avail. Now, stations like WTDR/Charlotte, KMLE/Phoenix, and WGH-FM/Norfolk are attacking their respective markets and heritage Country mainstays (WSOC/Charlotte, KNIX/Phoenix, and WCMS/Norfolk) by going after younger demos. As success is achieved there, the stations will begin to reach out to the upper demos to attain 25-54 dominance.

An Added Plus

Outlets targeting younger demos have met with some success in the early stages of building a youthful core. For example, 57.7% of WGH-FM's audience was 18-34 in its first Country book. Based on four-book trends, 40.8% of WTDR's audience was 18-34, while KMLE posted 32.1% in that cell — compared with the national average of 20.6%.

KMLE VP/GM J.D. Freeman sees a younger audience gravitating to the format, but thinks 18-34s have long been available to Country stations. "Radio doesn't create markets. We identify and then serve them."

Freeman believes Country is getting a helping hand in introducing the younger audience to the format. "This reminds me of what happened at the end of the 'Saturday Night Fever'/disco craze and the beginning of 'Urban Cowboy.' The CHR listener became disenchanted and started looking for fresh new music.

"Today's 18- to 34-year-olds didn't grow up listening to the Grand Ole Opry — they grew up on contemporary music. So they re-

"There's nothing for 18-34s on CHR if they don't like rap or dance. We now have the product to give us a chance at winning them as listeners."

-J.D. Freeman

late more to a fresh style of both radio presentation and music. And there's nothing for them on CHR if they don't like rap or dance. We now have the product to give us a chance at winning them as listeners."

Despite the increasing availability of 18-34s, Freeman says KMLE — and Country radio — is primarily targeting 25-54s. "We're not ignoring the 35+ audience; they just take longer to move."

He says a Country station can make money by attracting younger demos and building older cells as time goes on, but on a limited basis. "There's a significant opportunity for this to work in markets with a large Country share. Otherwise, there aren't enough 25-34s available." Saying "25-54 isn't a



J.D. Freeman

demo — it's a family reunion," Freeman adds, "A station must score 25-54 to win. If you can get into that top echelon while scoring big with younger demos, it's an added plus."

The Payoff

The successful quest for the 25-34 listener can bring big payoffs. Katz Radio's VP & Director/Research Gerry Boehme says the information most requested from his office concerns the 25-34 demo. "Fully 87% of the requests are for four key cells - 25-54, 25-49, 18-49, and 18-34. And 25-34 is the only cell common to all four of them. Thus, if a station can dominate that age group, it can pitch all four demos to advertisers. The stronger the 25-34 numbers, the wider variety greater number - of accounts can be targeted."

Of course, as KMLE's Freeman points out, 25-34 is also the most targeted cell. "That pie is cut up a lot of ways. To win, you have to be very good at it."

Luckily, the new artists and music — coupled with aggressive marketing from radio, concert promoters, et al. — have made it possible for all phases of the country industry to become very good at attracting younger demos. Unlike the "Urban Cowboy" days, this movement is less lifestyle-driven and has more depth. The ability to attract younger demos perfectly positions country as the music and format of the '90s.

KATZ RADIO NATIONAL AVERAGES

Ratings: No Youth Movement

"There's nothing in the ratings research — either **Arbitron** or **Birch** — which would indicate that Country is attracting a younger demographic."

That's according to **Katz Radlo Group** VP & Director/Research **Gerry Boehme,** who bases his
statement on data gathered from
205 Country outlets during the fall
'90 ratings period. The figures
shown in the accompanying charts/
graphs, along with further commentary, are based on Arbitron,
though the trends are corroborated by Birch data.

Both Boehme and I hasten to add that his statement should by no means be construed as a negative for the format. Indeed, the statistics accompanying this piece are very positive. The increased record and concert sales activity that label execs, talent bookers, and managers are attributing to younger demos may be driven by forces other than radio; e.g., video channels and clubs.

If all the above is true, Country radio should be deeply concerned that the perceived youth movement felt on these other levels has



Gerry Boehme

yet to manifest itself in the ratings. In fact, the total 25-34 audience is down when you consider that 25-34 FM audience composition was relatively flat, and the 128 AM outlets were off 10.3-7.9 (fall '89-fall '90). Where did the missing 25-34 AM listeners go, and why wasn't it to FM Country?

The Good News

Key points to note from the statistics:

- TSL is up in eight of ten cells sharply higher in some cases.
- TSL increased dramatically in the 25-34 cell — especially among men, where it's up almost an hour.
- The percentage of 25-34 audience rose after falling each of the last three years and four of the past five.
- Country's average market share leads all formats and is the highest it's been since fall '85.

With the above indicators in an upward trend, and in the apparent absence of a large influx of new cumers, where are the increases coming from? "The higher shares are due more to increases in listening by the average Country listener than to new people being brought into the format," asserts Boehme. "That's borne out by longer listening times in almost all cells and by the fact the percentage of TSL increase is very close to the overall percentage of increase in the total Country share."



Audience Compositions

Sweep	25-34	35-44	45-54	55-64	65+
Fall '84	21.6	22.7	18.3	11.4	9.3
Fall '85	21.2	25.2	17.7	12.5	8.1
Fall '86	21.6	23.4	20.6	11.9	7.4
Fall '87	21.0	21.9	20.5	13.0	9.1
Fall '88	20.4	21.5	22.1	13.3	10.7
Fall '89	20.3	21.1	21.2	14.2	11.4
Fall '90	20.6	20.4	21.7	13.5	11.3

Audience composition figures show what percentage (on a national average) of a Country station's listenership falls within particular cells.

Weekly Time Spent Listening

	25-54		25-34		
Vomen		Men	Women	Men	
9:47		9:54	9:14	9:47	Fall '84
0:22		9:51	9:52	9:44	Fall '85
7:57		7:34	8:53	9:26	Fall '86
0:48		10:35	9:18	9:09	Fall '87
0:23		10:51	9:31	9:42	Fall '88
0:10		10:42	8:29	9:36	Fall '89
0:29		11:30	9:03	10:31	Fall '90
0:23 0:10		10:51 10:42	9:31 8:29	9:42 9:36	Fall '89

Weekly TSL figures show, in hours and minutes, the amount of time (on a national average) a person spends with Country stations.

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The Marcy Brothers Neal McCoy Billy Joe Royal Jeff Stevens Donna Ulisse

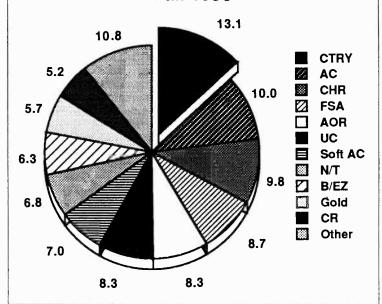
Come visit us in Suite #5544



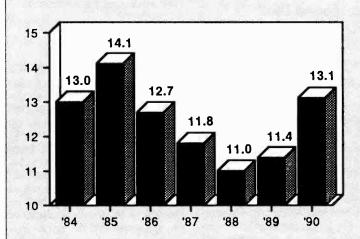
1991 Atlantic Recording Corp. A Time Warner Company

Average Market Share

Fall 1990

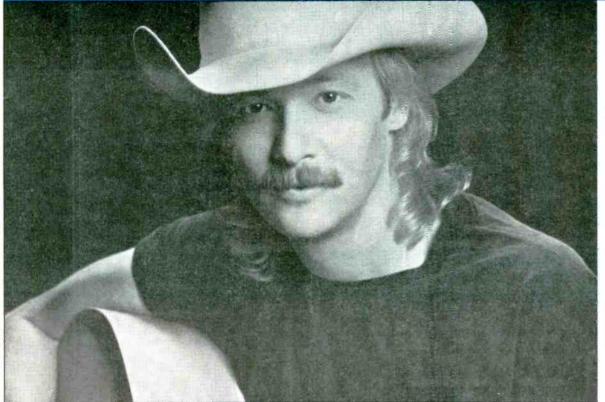


Country Fall Trends



Average Market Share indicates the average share of total Country listening in all Arbitron-surveyed markets where Country is available.

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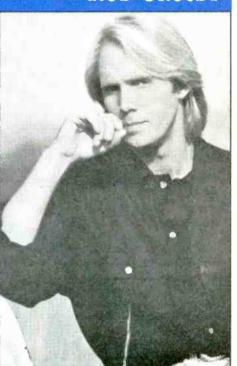
ROB CROSBY

With her #1 smash hit

"DON'T TELL ME
WHAT TO DO," Pam
takes her place in Country
music history, becoming
the 1st female artist in 8
years to land a #1 debut
single. From her explosive
selling debut album PUT
YOURSELF IN MY
PLACE.



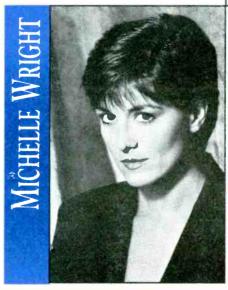
His debut single "LOVE WILL BRING HER AROUND" brought Rob to #7 on the chart and established him as a major new star. "SHE'S A NATURAL," his dramatic follow-up, is on course for a home run! From his debut album SOLID GROUND.



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captured everyone's hearts
with her widely acclaimed
self-titled debut album.
"ALL YOU REALLY

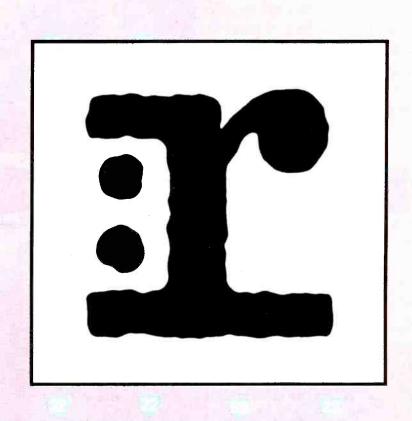
WANNA DO," Michelle's brand new single, is shaping up as the song that'll break things wide open.

OUR CLASS ACTS OF '91... A STUDY IN EXCELLENCE.

ARISTA

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MEMO





TO: COUNTRY RADIO The Format Of The '90's

HERE ARE SOME THE REASONS WHY:

- 7 RANDY TRAVIS "Heroes And Friends"
- 9 HOLLY DUNN "Heart Full Of Love"
- 11 FORESTER SISTERS "Men"
- TRAVIS TRITT "Drift Off To Dream"
- BREAKER 34 DWIGHT YOAKAM "You're The One"
 - 45 KEVIN WELCH "True Love Never Dies"
 - 50 CARLENE CARTER "The Sweetest Thing"

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Country's New Audience

Managers, Bookers: Younger Demo Trend Sparked By Fresher Music, Improved Radio Presentation, And Label Marketing

n the road with their artists, managers and booking agents have a front-row view of audience trends. Here's how some of them see today's

Stan Byrd manages Earl Thomas Conley and Mark Chesnutt and has been involved in record promotion for 20 years. "The audiences are definitely getting younger and they're getting bigger," opined Byrd, who sees about 50 shows a year. "There are young people at Merle Haggard, Conway Twitty, and George Jones shows that shouldn't be there."

While none of the booking agents have hard evidence, they know what they see. Tony Conway, President of booking agency Buddy Lee Attractions, said, "The crowds are getting younger. I'm going on what I've personally seen and on the merchandisers' reports. Fan Fair is a perfect example. It was a drastic difference this year. I saw a lot of young people, young couples, in the booth areas and in the con-cert area." Conway noted the change has occurred "in the last couple years, but especially in the last six months.

Stan Moress of Moress, Nanas, Golden, Peay Entertainment, which manages K.T. Oslin, Ronnie Milsap, Baillie & The Boys, and Lorrie Morgan, among others, also agreed. "The demographics are coming down. When I go to concerts, I walk around the audience; I've noticed it at Clint Black, Garth Brooks, Alabama, and Lorrie Morgan shows. I see that excitement coming back, particularly with the females. Last week I saw a lot of young people at the Houston Rodeo when K.T. and Travis Tritt were performing. Young people have much more input into the business. There are more young people at the record companies, at the trades, and in all aspects of the music business.



Stan Moress

"Young people have much more input into the business . . . [they're] at the record companies, at the trades, and in all aspects of the music business."

- Stan Moress

Why Audiences **Are Younger**

Byrd outlined a number of reasons why country is attracting a younger audience. "Basically, radio's presentation of country music has improved. The music is fresher, more appealing to a younger audience than that of other stations." Another reason, he added, is that "the scope and quality of what record companies are doing is improving. It used to be they were resistant to anything

artists a year. Now they're signing five, six, or ten.'

How do younger demos help? "We're getting interest out of national sponsors that wouldn't touch country a couple of years ago," Byrd said. "The visibility of the format and the artist is higher."

Rick Shipp, VP of Los Angelesbased booking agency Triad Artists and head of the firm's Nashville office, agreed that radio is a factor in luring younger audiences. "I think CHR is getting farther away from what we grew up listening to. It's dominated by dance music. Country and rock are getting closer together. It's the kind of



"Radio's presentation

of country music has improved. The music is fresher, more appealing to a younger audience than that of other stations."

Stan Byrd

By Ken Tucker



Rick Shipp

"Ten years ago it was always the same artists touring. Now there's more variety, more to choose from.'

- Rick Shipp

music we want to listen to. [Also], Country performers are becoming like pop performers. The shows are more exciting – there's more going on onstage. They do more than just stand and sing their songs." And, he added, "Ten years ago it was always the same artists touring. Now there's more variety, more to choose from.'

"A lot of it has to do with the way the labels are marketing younger artists," said Conway. "Radio has helped and so have television and the press. And when you have a 22year-old artist, he tends to bring in a younger crowd. It's the energy of the artist, too. The legendary icons are still touring, but the younger artists are fresh. Audiences want to see them. They have excellent production and energy onstage."

Moress noted that younger, high-

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Tony Conway

"When you have a 22-year-old artist, he tends to bring in a younger crowd."

— Tony Conway

profile artists like Brooks and Black bring in younger demos, but added "there's a spillover effect to the other artists. A lot of these acts have something to offer. There are a lot of exciting things about the format. There's more depth than there used to be - there's something for everybody."

What About The Future?

Will the younger audience trend continue? Byrd was upbeat. "This is just the tip of the iceberg. Garth Brooks will be here in the long run; Vanilla Ice probably won't."
Shipp concurred. "The last few

years have shown growth. We're just now picking up speed. I'm excited to have artists like Vince Gill, Pam Tillis, and Alan Jackson going into the future."

Conway was positive as well. "In the touring industry it's something we've been working for, and I think we're accomplishing it. It's really quite refreshing to see the younger fans at the concerts, waiting to see the artists "

"We're on the right track," remarked Moress. "Every one of the Horizon Award nominees at last year's CMA awards had a gold album. That's never happened

Continued on Page 50

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R&R's Country Radio Readers' Poll, now in its 15th year, features the only slate of award winners selected solely by Country radio PDs, MDs, and air personalities. We asked the folks at our reporting stations to list their choices for Performer of the Year, Best Male Vocalist, Best Female Vocalist, Best Group, Best Duo, Best Single, Best Album, and Best New Artist.

Garth Brooks took home a whopping four trophies this year, the most since Kenny Rogers won five (including Best Duo with Dottie West) a dozen years ago. And the readers returned only two victorious acts from the 1990 poll to the winners' circle: Shenandoah and the Judds.

And now, the winners are . . .

PEFORMER OF THE YEAR

BEST MALE VOCALIST

"FRIENDS IN LOW PLACES"

GARTH BROOKS

"NO FENCES"

BEST ALBUM

- Garth Brooks scored four No. 1's in 1990: "Not Counting You," "The Dance," "Friends In Low Places," and "Unanswered Prayers." With those records, Brooks spent a total of nine weeks at No. 1, more than any other artist last year.
- His debut album, "Garth Brooks," has been certified platinum and his second, "No Fences," is double platinum.
- Brooks was named Male Artist of the Year in R&R's 1990 Country Airplay Awards and "The Dance" was the No. 1 song on the Top 90 of '90.
- His single, "If Tomorrow Never Comes," was named Song of the Year by Nashville Songwriters Association International, the American Music Awards, and Britain's Country Music People magazine.
- Last fall, Brooks won the **Country Music Association**'s Horizon Award and Video of the Year honors for "The Dance."
- Brooks, along with Amy Grant and Gary Chapman, was a spokesperson for the music industry's "Operation Desert Song."
- In October, he was inducted as the 65th member of the Grand Ole Opry

BEST GROUP

SHENANDOAH



- Shenandoah scored a No. 1, "Next To You, Next To Me," and two Top 5's, "See If I Care" and "Ghost In This House," last year.
- The group's second Columbia LP, "The Road Not Taken," was recently certified gold.
- Their single, "Ghost In This House," was nominated for a Grammy at last month's awards.
- In a hotly contested race the group edged out the Kentucky Headhunters for this, their second straight R&R
 Best Group award.

MCA RECORDS NASHVILLE

BEST FEMALE VOCALIST

PATTY LOVELESS

- ◆Patty Loveless's 1990 chart success included a No. 1, "Chains"; a No. 2, "On Down The Line"; and a Top 15, "The Night's Too Long."
- She was named Female Vocalist of the Year at the TNN/ Music City News awards last June.
- ♠ Loveless has twice appeared on NBC-TV's "Tonight Show" and was the subject of a People magazine feature when she announced her marriage to producer Emory Gordy Jr.
- Loveless edged out Kathy Mattea and Reba McEntire in a tight race for this, her first R&R award.

BEST DUO

THE JUDDS



- The Judds scored two Top 5's in 1990, "One Man Woman" and "Born To Be Blue," and went to No. 10 with "Guardian Angels."
- In October, the duo announced it was splitting up due to Naomi's health problems, with daughter Wynonna pursuing a solo career on MCA next fall.
- The pair continued to dominate duo categories in '90, picking up awards from the Academy of Country Music, the Country Music Association, and TNN/Music City News
- The mother-daughter team debuted the first 3-D music video for "Love Can Build A Bridge" on "Donahue," and they also appeared on "Oprah" and "Barbara Walters."
- ●This is their seventh straight R&R Best Duo award.









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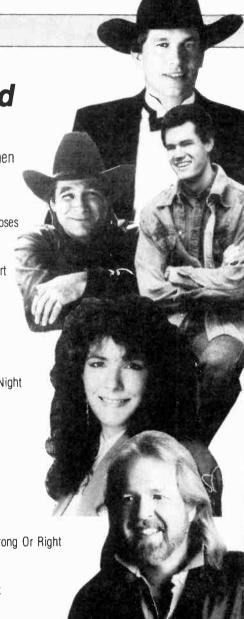
Country's Power Gold

esponse to last year's compilation of Country's Power Gold was so great that once again we want to give you an idea of the most-played oldies.

This year, 20 different acts placed one or more tunes in the Top 30, while seven artists racked up multiple hits. Randy Travis, who claimed three cuts in last year's Top 30, led the way with four songs. Clint Black, who posted no cuts last year — mainly because none qualified (records have to be more than a year old to qualify as a Power Gold and not a Power Recurrent) — racked up three. Notching two Top 30 records each this year (last year's numbers are in parentheses) were George Strait (0), Patty Loveless (0), Mel McDaniel (1), the Judds (3), and Shenandoah (0).

Nine of this year's 20 acts did not place a song in last year's Top 30. Turning the trick this time out were established acts George Strait, the Oak Ridge Boys, Tanya Tucker, and the Nitty Gritty Dirt Band along with relative newcomers Clint Black, Patty Loveless, Shenandoah, Paul Overstreet, and Garth Brooks.

Thanks to Craig Ericson at Trapman Research for providing data from his company's market monitoring system, which was used to compile the chart.



Top 30 Power Gold

- **GEORGE STRAIT/Love Without End, Amen**
- RANDY TRAVIS/Forever And Ever Amen
- CLINT BLACK/Better Man
- CLINT BLACK/Killin' Time
- KATHY MATTEA/Eighteen Wheels & A Dozen Roses
- PATTY LOVELESS/Chains
- MEL McDANIEL/Baby's Got Her Blue Jeans On
- RANDY TRAVIS/Hard Rock Bottom Of Your Heart
- DAN SEALS/Bop
- JUDDS/Why Not Me 10
- 11 SHENANDOAH/Two Dozen Roses
- 12 OAK RIDGE BOYS/No Matter How High I Get
- 13 RANDY TRAVIS/Deeper Than The Holler
- 14 SHENANDOAH/Church On Cumberland Road
- 15 FORESTER SISTERS/I Fell In Love Again Last Night
- 16 **EDDIE RABBITT**/On Second Thought
- PAUL OVERSTREET/Seein' My Father In Me
- 18 **GARTH BROOKS**/If Tomorrow Never Comes
- CLINT BLACK/Nobody's Home 20 MEL McDANIEL/Louisiana Saturday Night
- JUDDS/Grandpa 21
- 22 PATTY LOVELESS/Timber I'm Falling In Love
- 23 ROSANNE CASH/Seven Year Ache
- 24 **GEORGE STRAIT**/Ocean Front Property
- 25 **RESTLESS HEART**/Why Does It Have To Be Wrong Or Right
- 26 ALABAMA/Song Of The South
- TANYA TUCKER/Strong Enough To Bend
- NITTY GRITTY DIRT BAND/Fishin' In The Dark
- **HOLLY DUNN**/Daddy's Hands
- 30 RANDY TRAVIS/On The Other Hand



Country's New Audience

Continued from Page 48

before. These are great indicators." But, he warned, once the younger audiences come to the shows, "we've got to give them something. The acts have to deliver. For those three hours [the audience] has to get away from everyday life - the war, the recession. They have to leave the show saying, 'Boy, I'm sure glad I put my money up for that."

Moress added that the future could be brighter if "television would give us a little better presentation. I don't think country is getting that hipper, more interesting presentation - particularly on the

awards shows. They [TV] really don't give us any sizzle. You can't draw an audience unless [the presentation] is hip. But we're on our way - they're not using the hay bales anymore. Once we start to fall in line with the sizzle, people are going to buy even more

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PERSONALITY PLUS #PP-38, WPLJ/Rocky Allen, WWDC//Greaseman,
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OPPORTUNITIES

OPENINGS

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Morning news slot available on Maryland's beautiful Eastern shore near resorts. T&R: WICO, Dave Parks, Salisbury, MD 21803. (R-03/08) EOE

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WERZ midday fill-in for maternity leave. 8-10 weeks for top rated CHR on-air and production. T&R: Pete Falconi, Box 1540, Exeter, NH 03833. (R-03/08) EOE

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WMVY-FM: Adult Album station serving Martha's Vineyard, Cape Cod, Nantucket. Looking for fulltime afternoon news Anchor, fulltime 10p-2a AT, weekend warrior, parttime AT. Great opportunity in a major resort market. Coastal New England knowledge helpful, musical knowledge imperative. WMVY is committed to our growth and yours. T&R: Jeff Damon, PD, WMVY-FM, PO 1148, Vineyard Haven, MA 02568 EOE



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SOUTH

AC station seeks ATs and AEs. Coastal NC resort area. CALL: (919) 473-1993. (N-03/08) EOE

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Seeking creative/high energy morning co-host. Experienced please. Females and minorities encouraged. T&R: Chuck Luck, Box 64670, Lubbock, TX 79464. (R-03/0B) EOE

WSHE seeks experienced PT and weekend warriors for immediate opening. T&R: WSHE, Brian Krysz, 3000 SW 60th Avenue, Ft. Lauderdale, FL 33314. (R-03/0B) EOE

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OPENINGS



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Strong radio group seeking talented PD for Top 100 country FM/AM combo in California. Applicant must have minimum 3 nia. Applicant must have minimum 3 vears programming experience, a winning track record, excellent people skills and leadership qualities. If you desire a shot at the "big time", this job's for you! Tape, Resume, Programming Philosophies, and Photo to: Radio & Records, 1930 Century Park West, #201, Los Angeles, CA 90067. EOE



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Leading Central IL CHR seeks AT for future FT openings. Ex perience required. T&R: WSOY-FM, Box 2350, Decatur, IL 62524. (R-03/0B) EOE

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WLBK/WDEK seeks experienced news Anchor/Reporter. T&R: ND, 711 N. 1st Street, DeKalb, IL 60115. (R-03/08)

OPENINGS



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WEST

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KPXR-FM seeks energetic experienced CHR Announcers for future openings. T&R: Jason Palmer, 3700 Woodland Drive, Suite 300, Anchorage, AK 99517. (R-03/08) EOE

Morning Announcer/MD for KARS AM/FM, Belen NM near Albuquerque area. T&R: Cliff Somers, Box 860, Belen, MN 87002. (R-03/08) EOE

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POSITIONS SOUGHT

Reliable, flexible talent seeks position in Central/NE Ohio, or A. Let my foot in the door, I'll prove the rest. JOHN D. YUTZEY: (216) 823-7024. (R-03/08)

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Will work for food! Just kidding, I think. Tampa AOR AT ready to relocate from Florida to anywhere. MIKE: (813) 398-7744. (R-03/08)

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Up and coming pro seeks FT CHR in small/medium market. smoke your spring book. RANDY: (505) 437-4473.

Experienced AT seeks advancement. AC/Oldies/Country Strong production, team player. DAVE: (712) 262-7954. (R-03/08)

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POSITIONS SOUGHT

JON WAILIN

YES THE JON WAILIN ... IS AVAIL-ABLE TO PROGRAM YOUR STATION! JON WAILIN IS AVAILABLE TO DO MORNINGS ON YOUR STATION! JON WAILIN IS AVAILABLE TO

MOTIVATE YOUR STAFF! JON WAILIN IS AVAILABLE TO WORK WITH YOUR SALES DEPART-

JON WAILIN IS READY TO MAKE YOUR STATION THE MARKET LEADER!

OR CALL: (415) 838-7001 OR: (615) 731-8506/327-9544 ACT NOW...BEFORE THE COMPETITION DOES!!

MEET JON AT SUITE 5506 AT C.R.S.

Seven years multitrack, two years' AC, one year CHR. Cur 50k watts Country, great phones. DAN: (409) 776-1903. (R-03/08)

Here's your new operations Manager. CHR/AC/Country in medium market. SW or West preferred, 13 years' experience PATRICK: (713) 728-1348. (R-03/08)

Reliable, flexible talent seeks position in Central/NE OH or Western PA, Let my foot in the door, I'll prove the rest. JOHN D. YUTZEY: (216) 823-7024. (R-03/08)

AT Production Director with ten years' experience seeks same in NE/SE/NW/SW medium markets. AC/Modern Coun. try/AOR/CR/Jazz. JIM: (609) 884-5022. (R-03/08)

P2, P3 PD. Try me! 14-year pro, four years as P1 APD. Worked with Clifton, Pollack and many other heavies. EDDIE MON-SON: (602) 957-1581. (R-03/08)

Orlando CHR weekender seeks FT. Ten years' expe nights, middays and mornings. KEVIN: (813) 989-0236.

Ambitious, energetic hardworker seeks on-air opportunity. Experience in promos, production and morning show side-kick. (313) 743-1080. (R-03/08)

Talk radio host seeking to shake things up! Politically out spoken, controversial, challenging and stimulating. WALTER JACOBSON: (818) 985-4992. (R-03/08)

Hardworking ten-year programming veteran seeks to work with your team. MIKE: (314) 432-1949. (R-03/08)

Former small market morning man seeks medium market night shift. Good phones. (302) 422-7356. (R-03/08)

Jack Doodle CHR/AOR/AC. Eight years' experience at Top stations. For hardwork and professionalism call me (614) 792-6705. (R-03/08)

done it all. PD/mornings/afternoons/Bar Mitzvahs/CHR/ AOR/AC. Seven year pro can do it for you! MICHAEL THOM-AS: (615) 731-1610. (R-03/08)

Turn on, tune in and crank it up! Production Director with tons ence available. BRUCE RANES: (718) 526-6501

a's best PBP, Huntsville best sportscaster seeks new

team. Excellent writer, news experience, solid work ethic. DAN: (205) 729-1356. (R-03/08) Promotions Director with a real game plan. DAVE:

(703) 698-7614. (R-03/08)

Experienced AT seeks FT work. Prefer MW medium or large market. DOUG: (618) 235-5226. (R-03/08)

Masters degree, communication research. 18 years in programming, management and promotions. All formats. Prefer PD/OM position. THOM: (503) 585-9107. (R-03/08)

Spring into the book. Dedicated P2 AT/MD ready to turn out the competition's lights. Don't delay. CHRIS: (717) 285-4975. (R-03/08)

I'm a wild and crazy AT. I'll work any format, give me a chance. (714) 354-0278. (R-03/08)

Tired of being a PT AT in Peoria reading liners. Seeking FT and have FT experience. AC/CHR/AOR. JOHN: (309) 452-2780.

Evening CHR AT seeks relocation for year 'round hog riding and barbecuing. PDs invited to chow. DAVE: (313) 626-7421. (R-03/08)

Soft AC OM/PD/AT. Aggressive take charge team player. ized, GEORGE: (216) 544-3706, (R-03/08)

player does comedy bits, voices and parodies. RICK: (318) 865-3434. (R-03/08)

Urban/CHR Talent seeks new challenge. Team player with heavy computer skills and state of the art production, JAY DUBARD: (615) 751-8262. (R-03/08)

Weekend AT currently with top rated CHR in central IL. Seeks to dive in with both feet to a small or medium market CHR/ AC/AOR, BRETT: (309) 693-0906, N-3/1)

POSITIONS SOUGHT

Three years' producing major market morning show, on-air in medium market. Seeking FT airshift, Will relocate anywhere GREGG: (313) 583-1267. (R-3/1)

Save me from lowal PMD AT seeks Country/AOR/AC outlet in the West. TONY LAMA: (515) 342-4240. N-3/1)

Six-year Country pro for KASE/WIRK, currently AMD/MD, seeking FT position in any medium market in SE/SW areas TIM: (407) 627-2532. (R-3/1)

Sports PBP professional seeks college or pro sports PBP position. Potential to be great, call and I'll prove it. JAY: (314) 239-1608. (R-3/1)

Creative, hardworking, dedicated team player. Ambitious AT seeks FT overnights in the South. Any format. WOODIE: (407) 478-3818. (R-3/1)

Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you two days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard /AmEx.



MISCELLANEOUS

Seeking music service from all labels, TO: WCBH-FM, 800 250, Casey, IL 62420. (R-03/08)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted, Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basic only.



URBAN

NATIONAL AIRPLAY®

BREAKER

SHEILA E

Sex Cymbal (WB)

77% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 58/17, Total Adds 17 Including WXYV, WAMO, WKYS, WYLD, WZAK, WTLC, KMJM, WQFX, WHJX, KIPR.

B ANGIE B

I Don't Want To Lose Your Love (Bust It/Capitol)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/1, Light 59/34, Total Adds 35 Including KMJQ, WGZB, WHQT, WYLD, WOWI, WTLC, KPRS, KMJM, KKBT.

HERB ALPERT

North On South St. (A&M)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 42/8, Total Adds 8 including WVEE, KJLH, WUJM, WFXE, WQMG, KIPR, WIZF, KDAY.

JEFFREY OSBORNE

If My Brothers In Trouble (Arista)
61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/3, Light 52/52,
Total Adds 55 including WILD, WDAS, WUSL, WAMO, WHUR, K104, KMJQ, WHQT, WYLD, WOWI.

SPECIAL GENERATION

Spark Of Love (Bust It/Capitol)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/0, Light 31/2, Total Adds 2 including WILD, WHJX.

BELL BIV DEVOE

She's Dope (MCA)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 47/28, Total Adds 28 including WILD, WBLS, K104, WYLD, WJLB, KMJM, KQXL, WXOK, WFXE, WQFX.

C& C MUSIC FACTORY

Here We Go, Let's Rock N Roll (Columbia)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/2, Light 45/12, Total Adds 14 including WKYS, WVEE, KMJQ, KPRS, WRKE, WJIZ, WENN, WUJM, WHJX, WLOU.

LOOSE ENDS

Cheap Talk (MCA)

60% of our reporting stations on it. Rotations: Heavy 3/1, Medium 28/0, Light 24/6, Total Adds 7 including WBLS, WHUR, WFXA, WCDX, WPLZ, WTMP, WDZZ. Debuts at number 38 on the Urban Contemporary chart.

EW & ACTI

GRADY HARRELL "Patience" (RCA) 53/4

Rotations: Heavy 0/0, Medium 23/0, Light 30/4, Total Adds 4, WHQT, WYLD, KBUZ, KDAY. Mediums include: K104, WTLC, WMVP_WBLK_WJIZ

VICTORIA WILSON-JAMES "Through" (Epic) 51/18
Rotations: Heavy 0/0, Medium 4/0, Light 47/18, Total Adds 18 including WVEE, KMJQ, KMJM, WBLK, WRKE, KBCE, KQXL, WÜJM, Z93, WJTT. Medium: WDAS, WAMO, WZFX, WQOK.

L.L. COOL J "Mama Said Knock You Out" (Def Jam/Columbia) 50/8

Rotations: Heavy 0/0, Medium 4/0, Light 46/8, Total Adds 8, WENN, WUJM, Z93, KHZ, KIPR, WALT, WEDR, WTLZ, Medium WYLD, WOWI, WZAK, WTMP.

THELMA HOUSTON "High" (Reprise) 49/6
Rotations: Heavy 1/0, Medium 17/0, Light 31/6, Total Adds 6, WDAS, WHQT, WZAK, WPAL, WJJS, WANM. Heavy. WQIS. Mediums include: WMVP, WJIZ, KBCE, WFXA, WENN.

ALTITUDE "Work It (Like A) 9 To 5" (Bahla/RCA) 43/13 Rotations: Heavy 0/0, Medium 0/0, Light 43/13, Total Adds 13 including K104, WOWI, KPRS, KMJM, KBCE, WXOK, WUJM, WAGH, Z104, KFXZ.

TOO SHORT "Short But Funky" (Jive/RCA) 42/10
Rotations: Heavy 2/0, Medium 23/0, Light 17/10, Total Adds 10, WJLB, KPRS, WJIZ, KOXL, WQFX, KIIZ, WQIS, WALT, WTUG, WVOI, Heavy: K104, KDAY, Mediums include: WAMO, KMJQ, WGZB, WYLD, WZAK.

SYDNEY YOUNGBLOOD "Ain't No Sunshine" (Arista) 40/11
Rotations: Heavy 0/0, Medium 0/0, Light 40/11, Total Adds 11 including KMJQ, KBCE, KQXL, Z93, WJTT, WFXE, WJMI, KFXZ, WLOU, KBUZ.

GLORIA ESTEFAN "Coming Out Of The Dark" (Epic) 40/1 Rotations: Heavy 2/0, Medium 10/0, Light 28/1, Total Adds 1, WZFX, Heavy: WHQT, WRKE, Mediums include: WDAS, KSQL, OC104, WFXA, U102

Rotations: Heavy 0/0, Medium 0/0, Light 32/9, Total Adds 9, K104, WPAL, WJTT, WAGH, WQIS, WJJS, WANM, WTLZ, KDAY

GEORGE HOWARD "Everything I Miss At Home" (GRP) 31/2

tions: Heavy 0/0, Medium 18/0, Light 13/2, Total Adds 2, WGZB, WEDR. Mediums include: WDAS, WHUR, WKYS, K97,

LALAH HATHAWAY "It's Somethin" (Virgin) 29/28

Rotations: Heavy 1/1, Medium 0/0, Light 28/27, Total Adds 28 including WXYV, WAMO, WHUR, WTLC, WMVP, K.ILH, KBCF KOXL, WXOK, WENN.

BASIC BLACK "Whatever it Takes" (Motown) 29/3
Rotations: Heavy 0/0, Medium 12/0, Light 17/3, Total Adds 3, WKYS, WBLK, WJTT. Mediums include: K104, K97, WJIZ,

JONZUN CREW "Cosmic Love" (Critique) 29/1

Rotations: Heavy 0/0, Medium 8/0, Light 21/1, Total Adds 1, WIKS. Mediums include: WILD, OC104, KBCE, WPAL, KFXZ.

HOTTEST

JEFFREY OSBORNE (55) B ANGIE B (35) BELL BIV DEVÔE (28) LALAH HATHAWAY (28) VICTORIA WILSON-JAMES (18) SHEILA E (17) TONY TERRY (15) C&C MUSIC FACTORY (14)

ALTITUDE (13)

RUDE BOYS (81) HI FIVE (73) O'JAYS (60) ALEXANDER O'NEAL (52) MARIAH CAREY (47) GUY (36) FREDDIE JACKSON (22)

WHITNEY HOUSTON (17) LEVERT (16) TARA KEMP (8)

TOPIO RECURRENTS

LW TW

1 KEITH SWEAT/I'll 2 BELL BIV DEVOE/When

2 3 **PEBBLES**/Love

MICHEL'LE/Something

5 C & C MUSIC.../Gonna 6 EN VOGUE/You

7 J. JACKSON/Love

8 A. BAKER/Fairy

6 9 O. ADAMS/Get Here

7 10 R. TRESVANT/Sensitivity

FAMILY STAND "Sweet Liberation" (East West) 27/12

Rotations: Heavy 0/0, Medium 0/0, Light 27/12, Total Adds 12 including WMVP, KJLH, WAGH, WEUP, KFXZ, WQIS, WPGA, WANM, WTMP, WJFX.

ROBERT PALMER "Mercy Mercy Me" (EMI) 25/5

Rotations: Heavy 0/0, Medium 2/0, Light 23/5, Total Adds 5, OC104, WALT, WIKS, K98-FM, KDAY, Medium: KQXL, U102.

SIGNIFICANT ACTION

TONY TERRY "With You" (Epic) 22/15

Rotations: Heavy 0/0, Medium 1/0, Light 21/15, Total Adds 15 including WXYV, WDAS, WKYS, KMJQ, WYLD, WJLB, KQXL, WATV, WPAL, WAGH. Medium: K104.

MAXI PRIEST "Space In My Heart" (Charisma) 20/8

Rotations: Heavy 0/0, Medium 1/0, Light 19/8, Total Adds 8, WAMO, WHUR, KBCE, KQXL, Z16, WPLZ, WJFX, WVOI. Medium: WDAS.

KIARA "Mr. Dee Jay" (Arista) 17/1
Rotations: Heavy 0/0, Medium 0/0, Light 17/1, Total Adds 1, WZAK

TEENA MARIE "Just Us Two" (Epic) 15/11

Rotations: Heavy 0/0, Medium 3/1, Light 12/10, Total Adds 11 including WUSL, WHUR, WKYS, WOWI, WGCI. OC104, WRKE, WPEG, WWDM, WPGA. Medium: WDAS, WAMO.

RHYTHM TRIBE "Gotta See Your Eyes" (Zoo) 15/5
Rotations: Heavy 0/0, Medium 0/0, Light 15/5, Total Adds 5, WENN, WQMG, HOT105, WANM, KKFX

WHODINI "Freaks" (MCA) 15/5

ions: Heavy 0/0, Medium 0/0, Light 15/5, Total Adds 5, WHQT, WENN, WBLX, HOT105, WJHM.

CHAMPAIGN "Trials Of The Heart" (Malaco) 15/4
Rotations: Heavy 0/0, Medium 0/0, Light 15/4, Total Adds 4, WZAK, WQMG, WEDR, WVOI. ~

MONA LISA f/B.WHITE "Love in The Making" (Quality) 15/4
Rotations: Heavy 0/0, Medium 1/1, Light 14/3, Total Adds 4, WAMO, WTLC, WMVP, WZFX.

DOROTHY MOORE "All Night Blue" (Malaco) 14/0

Rotations: Heavy 0/0, Medium 5/0, Light 9/0, Total Adds 0, Medium: WFXA, WXOK, HOT105, WIKS, KMJJ. RUN D.M.C. "Faces" (Profile) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including KMJQ, WZAK, KMJM, WJIZ, WATV, Z16, WPGA, KHUL, WEDR, HOT105.

FATHER M.C. "Lisa Baby" (MCA) 12/11
Rotations: Heavy 0/0, Medium 1/0, Light 11/11, Total Adds 11 including WOWI, WBLK, WPAL, WJTT, HOT105, WQOK, WEAS, K98-FM, WJFX, WTLZ. Medium: WPEG. NANCY WILSON "Do You Still Dream About Me" (Columbia) 12/6

ions: Heavy 1/0, Medium 0/0, Light 11/6, Total Adds 6, WDAS, WKYS, WMVP, WZFX, WEUP, WPGA Heavy: WHUR.

ENIGMA "Sadeness Part 1" (Charisma) 10/1

Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, WCDX. Medium: WOWI. REDHEAD KINGPIN & THE F.B.I. "All About Red" (Virgin) 10/1

MEWARTISTS

Reports/Adds

VICTORIA WILSON-JAMES/Through(Epic)	51/18
ALTITUDE/Work It (Like A) 9 To 5 (Bahia/RCA)	43/13
SYDNEY YOUNGBLOOD/Ain't No Sunshine(Arista)	40/11
GEORGE HOWARD/Everything I Miss At Home(GRP)	31/2
	VICTORIA WILSON-JAMES/Through(Epic) ALTITUDE/Work It (Like A) 9 To 5 (Bahia/RCA) SYDNEY YOUNGBLOOD/Ain't No Sunshine(Arista) GLORIA ESTEFAN/Coming Out Of The Dark(Epic) GEORGE HOWARD/Everything I Miss At Home(GRP) ROBERT PALMER/Mercy Mercy Me(EMI) RHYTHM TRIBE/Gotta See Your Eyes(Zoo) MONA LISA f/B. WHITE/Love In The Making (Quality) DOROTHY MOORE/AII Night Blue(Malaco) NANCY WILSON/Do You Still Dream About Me (Columbia)

New artists have not yet had a UC Breaker.

herb alpert hits the street.

NORTH ON SOUTH ST

[75021-1546-4 75021-2356-

North On South St.," the new single.

Produced by Herb Alpert and Greg Smith
Executive producer: Chris Boyd
With three versions remixed and
produced by Greg Smith
and three versions remixed and produced
by Bobby Konde s for
Massive Sound Productions
Direction: LaBrea Tours/Kip Cohen
From the new album

North On South St.

offing March

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AM

Now On 58 UC Reporters - 63%! Including:

WDAS WJLB

WAMO WTLC WVEE KPRS

K97 WMVF

WOWI KJLH WGCI KKBT

WZAK

And Many More!

WXYV/Baltimore SHAWN CHRISTOPHER

LALAH HATHAWAY CARON WHEELER SHEILA E TONY TERRY TONY TONI TONE Hottest: RUDE BOYS O'JAYS HI FIVE ALEXANDER O'NEAL TARA KEMP

WILD/Bostor

HIII/Hall EN VOGUE PHIL PERRY PHIL PERRY JEFFREY OSBORNE BELL BIV DEVOE SPECIAL GENERATIC 4 FUN Hottest: RUDE BOYS O'JAYS GIV GUY HI FIVE MARIAH CAREY

WBLK/Buffalo Hurricane Dave

SHEILA E TEDDY PENDERGRASS MICA PARIS MICA PARIS VICTORIA WILSON-J FATHER M.C. BASIC BLACK HARRIET HOTTEST: Hottest: RUDE BOYS HI FIVE FREDDIE JACKSON O'JAYS TARA KEMP

WBLS/New York

LOOSE ENDS CEYBIL JEFFREY OSBORNE PEBBLES BELL BIV DEVOE Hottest: MICHEL'LE ALEXANDER O'NEAL HI FIVE TRACIE SPENCER RUDE BOYS

WRKS/New York Brown/Beasley

none Hottest: WHITNEY HOUSTON MICHEL'LE ANITA BAKER ALEXANDER O'NEAL MARIAH CAREY

WRKE/Ocean City Quarterone/Mens

TEN CITY
TEENA MARIE
C & C MUSIC FACTO
JEFFREY OSBORNE
CHRISTOPHER WILLI
VICTORIA WILSON-J Hottest: GUY WHITNEY HOUSTON RUDE BOYS ALEXANDER O'NEAL GLORIA ESTEFAN

OC104/Ocean City Scott Jantzen

TEENA MARIE BELL BIV DEVOE ROBERT PALMER JEFFREY OSBORNE GERALD ALSTON PHIL PERRY Hottest: RUDE BOYS MARIAH CAREY TARA KEMP O'JAYS HI FIVE

WUSL/Philadelphia Allan/Stevens

HOLLEST: BELL BIV DEVOE WHITNEY HOUSTON HI FIVE ALEXANDER O'NEAL

WDAS/Philadelphia Joe Tamburro

TONY TERRY JEFFREY OSBORNE THELMA HOUSTON NANCY WILSON Hottest: RUDE BOYS ALEXANDER O'NEAL HI FIVE O'JAYS

WAMO/Pittsburgh Falson/Goewey

MONA LISA MONA LISA
CATHY DENNIS
SHEILA E
JEFFREY OSBORNE
LALAH HATHAWAY
MAXI PRIEST
HOTTEST
RUDE BOYS
GINY

WKYS/Washington SImpson/Diggs

MARVA HICKS C & C MUSIC FACTO BASIC BLACK BASIC BLACK
SHEILA E
AMY GRANT
MICHAEL MCDONALD
TEENA MARIE
TONY TERRY
PEBBLES
SHERRY WINSTON
DOUBLE AGENT ROCK
IVAN GOFF
MADONNA
DELLS DELLS
NANCY WILSON
LORENZO
WILL DOWNING
LIVING COLOUR

Hottest: RUDE BOYS

ANITA BAKER O'JAYS WHITNEY HOUSTON BELL BIV DEVOE WHUR/Washington GWEN GUTHERIE LALAH HATHAWAY TONY TONI TONE LEVERT

LEVERT
MOOTEN BROTHERS
TEENA MARIE
TEDDY PENDERGRASS
MARIAH CAREY
WHITNEY HOUSTON
WILL DOWNING
GEORGE HOWARD
NAJEE JON LUCIEN
JEFFREY OSBORNE
Hottest:
0'JAYS O'JAIS RUDE BOYS FREDDIE JACKSON ALEXANDER O'NEAL HI FIVE

SOUTH

WJIZ/Albany Tony Wright

C & C MUSIC FACTO TOO SHORT
B ANGLE B
JEFFREY OSBORNE
RUN D.M.C. VALENTINO Hottest: HI FIVE RUDE BOYS O'JAYS MARIAH CAREY ALEXANDER O'NEAL

KBCE/Alexandria

SYDNEY YOUNGBLOOD TEDDY PENDERGRASS VICTORIA WILSON-J JEFFREY OSBORNE MAXI PRIEST LALAH HATHAWAY MARIO B ANGIE B ALTITUDE Hottest: HI FIVE RUDE BOYS FREDDIE JACKSON RALPH TRESVANT

WVEE/Atlanta

Roberts/Bacote VICTORIA WILSON-J C & C MUSIC FACTO HARRIET HERB ALPERT SHAWN CHRISTOPHER HOTTEST GUY LEVERT RUDE BOYS JOHNNY GILL HI FIVE

WFXA/Augusta

Carl Conner B ANGIE B JEFFREY OSBORNE TONY TONI TONE MICA PARIS LA RUE LOOSE ENDS Hottest: RUDE BOYS O'JAYS ALEXANDER O'NEAL FREDDIE JACKSON GUY

KQXL/Baton Rouge Chris Clay

B ANGIE B BELL BIV DEVOE BRAND NEW HEAVIES
JEFFREY OSBORNE
LALAH HATHAWAY
TONY TERRY ORIA WILSON-I TOO SHORT
MAXI PRIEST
SYDNEY YOUNGBLOOD
Hottest:
ALEXANDER O'NEAL RUDE BOYS MARIAH CAREY HI FIVE O'JAYS

WXOK/Baton Rouge

BELL BIV DEVOE LALAH HATHAWAY JEFFREY OSBORNE ALTITUDE Hottest: NUDE BOYS
MARIAH CAREY
O'JAYS
HI FIVE
ALEXANDER O'NEAL

WENN/Rirminoham

LALAH HATHAWAY C & C MUSIC FACTO JEFFREY OSBORNE L.L. COOL J RHYTHM TRIBE WHODINI BRAND NEW HEAVIES HOTTEST:
O'JAYS
HI FIVE
MARIAH CAREY
ALEXANDER O'NEAL
M.C. HAMMER

WATV/Birmingham Ron January

TONY TERRY LA RUE MICA PARIS JEFFREY OSBORNE MONIE LOVE RUN D.M.C. TONY TONI TONE TONY TONI TONE
Hottest:
RUDE BOYS
HI FIVE
O'JAYS
FREDDIE JACKSON
ALEXANDER O'NEAL

WPAL/Charleston Don Kendricks

JEFFREY OSBORNE JANET JACKSON THELMA HOUSTON LALAH HATHAWAY B ANGIE B FATHER M.C. DIGITAL UNDERGROU PHALON TONY TERRY Hottest: HI FIVE O'JAYS MARIAH CAREY ALEXANDER O'NEAL RUDE BOYS

WUJM/Charleston Allen/Jackson

HERB ALPERT VICTORIA WILSON-J
B ANGIE B
RIFF
ALTITUDE
C & C MUSIC FACTO
L.L. COOL J
Hottest:
RUDE BOYS O'JAYS ALEXANDER O'NEAL FREDDIE JACKSON LEVERT

Z93/Charleston Cliff Fletcher

SURFACE LALAH HATHAWAY LALAH HATHAWAY
B ANGIE B
VICTORIA WILSON-J
LA RUE
L.L. COOL J
SYDNEY YOUNGBLOOD
WOOTEN BROTHERS
WINANS
HOLLEST: Hottest: RUDE BOYS HI FIVE O'JAYS ALEXANDER O'NEAL LEVERT

WPEG/Charlotte Saunders/Darcel

TEENA MARIE B ANGIE B ANOTHER BAD CREAT ANOTHER BAD CHE
HOTTEST HOUSTON
ANITA BAKER
HI FIVE
RUDE BOYS
TARA KEMP

WJTT/Chattanooga Landecker/Rankir

TONY TONE TONE SYDNEY YOUNGBLOOD HARRIET PHALON B ANGIE B B ANGLE B FATHER M.C. VICTORIA WILSON-J BASIC BLACK Hottest: RUDE BOYS MARIAH CAREY ALEXANDER O'NEAL

WWDM/Columbia Carson/HIII

B ANGLE B SURFACE TEENA MARIE JEFFREY OSBO KEITH SWEAT RONNIE LAWS HOTTEST LAWS
HOTTEST LAWS
HOTTEST LAWS
HI FIVE
GUY
MARIAH CAREY
ALEXANDER O'NEAL
FREDDIE JACKSON

WAGH/Columbus Darrell J. Smith

ALTITUDE ALTITUDE
JANET JACKSON
JEFFREY OSBORNE
B ANGIE B
FAMILY STAND
TONY TERRY
CARON WHEELER
BLALOM Hottest: RUDE BOYS HI FIVE JASMINE GUY LEVERT MARIAH CAREY

WFXE/Columbu Philip David March

SURFACE SYDNEY YOUNGBLO HERB ALPERT BELL BIV DEVOE Hottest: RUDE BOYS O'JAYS HI FIVE MARIAH CAREY TARA-KEMP

K104/Dallas-Ft. Worth **Avery/Anderson**

ALTITUDE JEFFREY OSBORNE BELL BIV DEVOE PHALON Hottest HI FIVE RUDE BOYS FREDDIE JACKSON GUY ALEXANDER O'NEAL

KJMZ/Dallas-Ft. Worth

WOOTEN BROTHERS ROSS & SURE Hottest: GUY HI FIVE RUDE BOYS MARIAH CAREY MICHEL'LE

WZFX/Fayetteville Phil Allen

Phi Allen
MONA LISA
CHRISTOPHER WILLI
JEFFREY OSBORNE
LA ROE
NANCY WILSON
GEOFF MGBRIDE
LALAH HATHAHAY
WHISPERS
GLORIA ESTEFAN
COVER GIRLS
2 IN A ROOM
HARRIET
HOTLEST: Hottest: MARIAH CAREY HI FIVE RUDE BOYS BELL BIV DEVOE

WJMH/Greensboro

Douglas/J.D. RALPH TRESVANT ALEXANDER O'NE GUY WHITNEY HOUSTON RIDE BOYS RUDE BOYS HI FIVE CHUBB ROCK

WQMG/Greenaboro Sam Weaver

TONY TONI TONE HERB ALPERT KID CAPRI JEFFREY OSBORNE RHYTHM TRIBE CHAMPAIGN TARA KEMI

Z104/Greenville

Walker/Valer 2 LIVE CREW LALAH HATHAWAY JEFFREY OSBORNE WINANS ALTITUDE TONY TERRY TONY TERRY Hottest: HI FIVE RUDE BOYS ALEXANDER O'NEAL O'JAYS

WQFX/Gulfport-Biloxi Al Luv

REDHEAD KINGPIN JEFFREY OSBORNE B ANGIE B SHEILA E TOO SHORT LALAH HATHAWAY COOL C LOOSE ENDS BELL BIV DEVOE Hottest: Hottest: RUDE BOYS O'JAYS FREDDIE JACKSON ALEXANDER O'NEAL HI FIVE

KHYS/Houston

none Hottest: RUDE BOYS
WHITNEY HOUSTON
GUY
HI FIVE
MICHEL'LE

KMJQ/Houston Atkins/Reynolds

TONY TERRY
VICTORIA WILSON-J
JEFFREY OSBORNE
SYDNEY YOUNGBLOOD
RUN D.M.C.
B ANGIE B
RIFF CHUBB ROCK C & C MUSIC FACTO Hottest: RUDE BOYS HI FIVE O'JAYS TARA KEMP GUY

WEUP/Huntsville

Steve Murry
BELL BLY DEVOE
NANCY WILSON
BRAND NEW HEAVIES
B ANGIE B
VICTORIA WILSON-J
FFAMILY STAM
JEFFREY OSBORNE
LALAH MATHAWAY
HOLLEST
MARIAH CAREY
RUDE BOYS
LEVERT
O'JAYS
FREDDIE JACKSON

W.IMI/Jackson Todd/Jones

B ANGIE B
DIGITAL UNDERGROU
MONIE LOVE
ROSS & SURE
BIG DADDY KANE
BILL BIV DEVOE
SYTNEY YOUNGBLOOD
WHISPERS
GUY
MARIAH CAREY GUY MARIAH CAREY O'JAYS HOWARD HEWETT

WHJX/Jacksonville Young/Bell

JEFFREY OSBORNE MICA PARIS SHEILA E C & C MUSIC FACTO SPECIAL GENERATIO Hottest: RUDE BOYS MARIAH CAREY ALEXANDER O'NEAL HI FIVE O'JAYS

KIIZ/Killeen Jimi Carrow

TONY TONI TONE PEBBLES L.L. COOL J Hottest: Hottest: RUDE BOYS HI FIVE MARIAH CAREY O'JAYS ALEXANDER O'NEAL

KFXZ/Lafayette Harrison/Byrd JEFFREY OSPORNE

FAMILY STAND LALAH HATHAWAY CHI-LITES TAKE 6 DNEY YOUNGBLOOD Hottest: RUDE BOYS O'JAYS JOHNNY GILL MARIAH CAREY KXZZ/Lake Charles

Rob Neal MAXI PRIEST

RUN D.M.C. ALTITUDE INNOCENCE LALAH HATHAWAY LALAH HATHAWAY B ANGIE B TONY TERRY NEW KIDS ON THE B BRAND NEW HEAVIES HOTTEST HI FIVE BUIDE DOVS RUDE BOYS MARIAH CAREY FREDDIE JACKSON LEVERT

PHIL PERRY RUDE BOYS HI FIVE

KIPR/Little Roci

RUDE BOYS ALEXANDER O'NEAL MARIAH CAREY O'JAYS HI FIVE

BELL BIV DEVOE MICA PARIS Hottest: ALEXANDER O'NEAL O'JAYS HI FIVE GUY MARIAH CAREY

WGZB/Louisville

Del Spence GUY DIGITAL UNDERGROU HI FIVE C & C MUSIC FACTO MARIAH CAREY

PHALON LALAH HATHAWAY Hottest: RUDE BOYS O'JAYS MARIAH CAREY HI FIVE GUY

Brian Kelly

FAMILY STAND B ANGIE B JEFFREY OSBORNE RUN D.M.C. NANCY WILSON TEENA MARIE TEN CITY LONDONBEAT TRISH LALAH HATHAWAY Hottest: RUDE BOYS HI FIVE MARIAH CAREY FREDDIE JACKSON

WFXM/Macon Blg George Threatt

none
Hottest:
RUDE BOYS
WHITNEY HOUSTON
TRACIE SPENCER
O'JAYS
HI FIVE

TONY TONI TONE
Hottest:
HI Five
RUDE BOYS
O'JAYS
ALEXANDER O'NEAL

none Hottest: RUDE BOYS WHITNEY HOUSTON O'JAYS MARIAH CAREY ANITA BAKER WALT/Meridian

Steve Poston

L.L. COOL J TOO SHORT

WHQT/MlamI

THELMA HOUSTON JEFFREY OSBORNE LA RUE GRADY HARRELL B ANGIE B Hottest:

WEDR/Miami James Thomas

BELL BIV DEVOE TONY TERRY L.L. COOL J CHAMPAIGN SHEILA E JEFFREY OSBORNE RUN D.M.C. ALEXANDER O'NEAL RUDE BOYS

WBLX/Mobile Cheatam/Sinclair

DIGITAL UNDERGROU VICIOUS BASS ALTITUDE WHODINI LA RUE B ANGIE B MICA PARIS Hottest: GUY HI FIVE LEVERT RUDE BOYS O'JAYS

HOT105/Montgo Larry Steele

MICA PARIS MICA PARLS
HHYTHM TRIBE
HHODINI.
RUN D.M.C.
BELL BIV DEVOE
FATHER M.C.
TRISH
PHIL PERRY
SALT & PEPA
Hottest:
RUDE BOYS
GIV GUY
O'JAYS
TRACIE SPENCER
WHITNEY HOUSTON

WQQK/Nashville

Dubard/Sanders none
Hottest:
RUDE BOYS
WHITNEY HOUSTON
MARIAH CAREY
ALEXANDER O'NEAL
HI FIVE

WIKS/New Bern Kirkland/Sanders

SURFACE JONZUN CREW MICA PARIS ROBERT PALMER WINANS LA RUE LA RUE
Hottest:
RUDE BOYS
FREDDIE JACKSON
HI FIVE
O'JAYS
GUY

WYLD-FM/New Orleans

BELL BIV DEVOE PHIL PERRY B ANGIE B SHEILA E TONY TERRY GRADY HARRELL JEFFREY OSBORNI Hottest:
RUDE BOYS
HI FIVE
LEVERT
O'JAYS
MARIAH CAREY

Wallace/Ross

Steve Crumbley

B ANGIE B ALTITUDE FATHER M.C. TEENA MARIE JEFFREY OSBORNE SURFACE GERARDO GEMARDO
Hottest:
RUDE BOYS
HI FIVE
O'JAYS
ALEXANDER O'NEAL
SALT & PEPA

LA RUE ROSS & SURE SHEILA E

WHODINI
C & C MUSIC FACTO
TONY TONI TONE
B ANGIE B
GERALD ALSTON CHRISTOPHER WILLI SHAWN CHRISTOPHER BELL BIV DEVOE Hottest: GUY RUDE BOYS MARIAH CAREY HI FIVE ALEXANDER O'NEAL

WQOK/Raleigh Young/Conn

BOYS FATHER M.C. B ANGIE B S ANGLE B C & C MUSIC FACTO SURFACE BELL BIV DEVOE JEFFREY OSBORNE TONY TERRY Hottest: HI FIVE O'JAYS RUDE BOYS ALEXANDER O'NEAL MARIAH CAREY

WCDX/Richmond Aaron Maxwell

PEBBLES JEFFREY OSBORNE LOOSE ENDS SURFACE Hottest: O'JAYS HI FIVE GUY ALEXANDER O'NEAL RUDE BOYS WPLZ/Richmond-Petersburg Phil Daniels

MAXI PRIEST JEFFREY OSBORNE RUN D.M.C. TROOP 2 IN A ROOM LOOSE ENDS Hottest: O'JAYS FREDDIE JACKSON EPMD HI FIVE

JASMINE GUY WEAS/Savannah

DIGITAL UNDERGROU DIGITAL UNDERGROU
JEFFREY OSBORNE
VICTORIA WILSON-J
MICA PARIS
BELL BIV DEVOE
FATHER M.C.
RUN D.M.C. Hottest: HI FIVE ALEXANDER O'NEAL O'JAYS LEVERT FREDDIE JACKSON

KMJJ/Shrevepon

M.J. Rasool none
Hottest:
WHITNEY HOUSTON
KEITH SWEAT
RUDE BOYS
O'JAYS
GUY

WANM/Tallahassee Van Wilson

FATHER M.C. THELMA HOUSTON
JEFFREY OSBORNE
PHALON
4 FUN
BRAND NEW HEAVIES RHYTHM TRIBE FAMILY STAND TRISH Hottest: RUDE BOYS MARIAH CAREY O'JAYS ALEXANDER O'NEAL HI FIVE

WTMP/Tampa Chris Turne

LEVERT SHEILA E PEBBLES
JEFFREY OSBORNE
BERNIE WORRELL
LOOSE ENDS
LALAH HATHAWAY LALAH HATHAWAY

B ANGIE B

CARLTON & JEFFERS
FAMILY STAND
HOTLEST:
MARIAH CAREY
RUDE BOYS
O'JAYS
HI FIVE
GUY

WTUG/Tuscaloosa Al Brown

BELL BIV DEVOE PEBBLES TOO SHORT B ANGLE B HI FIVE O'JAYS GUY

K98-FM/West Monro

JEFFREY OSBORNE BELL BIV DEVOE FATHER M.C. B ANGIE B 2 LIVE CREW BRAND NEW HEAVIES ROBERT PALMER LALAH HATHAWAY Hottest: HI FIVE RUDE BOYS MARIAH CAREY GUY ALEXANDER O'NEAL

MEST

KJLH/Los Angeles

Lynn Briggs HERB ALPERT SHAWN CHRISTOP LALAH HATHAWAY PHIL PERRY PHIL PERRY JEFFREY OSBORNE FAMILY STAND Hottest: O'JAYS RUDE BOYS

GUY B ANGIE B PEBBLES
HOTTEST:
ANITA BAKER
MARIAH CAREY
EN VOGUE
ALEXANDER O'NEAL
JEFFREY OSBORNE KDAY/Los Angeles

TONY TONI TONE

GUY
SHEILA E
B ANGIE B
TEENA MARIE
TEDDY PENDENGRASS
GERALD ALSTON COOL C 4 PLAY ROBERT PALMER PHALON GRADY HARRELL JEFFREY OSBORNE BRAND NEW HEAVIES HERB ALPERT PHIL PERRY BOSTON DAWN SUMFACE SYDNEY YOUNGBLOOD BELL BIV DEVOE-Hottest: RUDE BOYS EPMD GERARDO MONIE LOVE JOHNNY GILL

XHRM/San Diego

HI FIVE FREDDIE JACKSON

BEN B. HARD FREDDIE JACKSON MARVA HICKS Hottest: GUY WHITNEY HOUSTON RUDE BOYS DIGITAL UNDERGROU HI FIVE

KKFX/Seattle Deacon Bake

BELL BIV DEVOE BOBBY MCFERRIN NEW KIDS ON THE B RHYTHM TRIBE JEFFREY OSBORNE Hottest: HI FIVE RUDE BOYS MARIAH CAREY O'JAYS ALEXANDER O'NEAL

Called In Frozen Playlist (5): K97/Memphis U102/Lexington WEXM/Macor WQQK/Nashville XHRM/San Diego

KMJJ/Shreveport

MIDWEST

WGCI/Chicago James Alexander

Hottest: RUDE BOYS GUY BELL BIV DEVOE KEITH SWEAT HI FIVE WIZF/Cincinnat

C & C MUSIC FACTO Hottest: O'JAYS LEVERT

HERB ALPERT JEFFREY OSBORNE

KIARA SHEILA E RUN D.M.C. CHAMPAIGN BRAND NEW HEAVIES Hottest: RUDE BOYS O'JAYS LEVERT HI FIVE

K.C. Jones

Hottest: MARIAH CAREY ANITA BAKER O'JAYS RUDE BOYS ALEXANDER O'NEAL

PHIL PERRY CHRISTOPHER WILLI TEENA MARIE TONY TONI TONE Hottest: GUY Lewis/Turner

WDZZ/Filnt HI FIVE ANOTHER BAD CREAT

WZAK/Cleveland

LALAH HATHAWAY

WVKO/Columbus TEDDY PENDERGRASS

WJLB/Detroit Steve Hegwood

TEDDY PENDERGRASS
BELL BIV DEVOE
TONY TERRY
TOO SHORT RUDE BOYS WHITNEY HOUSTON O'JAYS ALEXANDER O'NEAL

Williams/Williams TEDDY PENDERGRASS

Hottest: RUDE BOYS WJFX/Ft. Wayne Kelly Karson

BELL BIV DEVOE SURFACE FAMILY STAND VICTORIA WILSON-J VICTORIA WILSON— MAXI PRIEST FATHER M.C. JEFFREY OSBORNE HOTTEST: HI FIVE FREDDIE JACKSON O'JAYS MARIAH CAREY ALEXANDER O'NEAL

B ANGIE B

LALAH HATHAWAY SHEILA E MONA LISA PEBBLES Hottest: HI FIVE RUDE BOYS ALEXANDER O'NEAL FREDDIE JACKSON JOHNNY GILL

KPRS/Kansas City Paderick Wonde JANET JACKSON CHRISTOPHER WILLI

CHRISTOPHER WILLI
PEBBLES
JEFFREY OSBORNE
BOYS
RIFF
TOO SHORT
C & C MUSIC FACTO
ALTITUDE
B ANGLE B
SHAWN CHRISTOPHER
HOTLESTOPHER
HOTLESTOPHER
HOTLESTOPHER
HOTLESTOPHER
HOTLESTOPHER
HOTLESTOPHER
HOTLESTOPHER
HOTLESTOPHER MARIAH CAREY O'JAYS HI FIVE FREDDIE JACKSON

WMVP/Milwaukee

FAMILY STAND JEFFREY OSBORNE LALAH HATHAWAY MONA LISA NANCY WILSON Hottest: Hottest: RUDE BOYS LEVERT MARIAH CAREY ALEXANDER O'NEAL O'JAYS

WTLC/Indianapolis

PHALON FAMILY STAND L.L. COOL J FATHER M.C. Hottest: RUDE BOYS ALEXANDER O'NEAL HI FIVE FREDDIE JACKSON

ALTITUDE SHEILA E JEFFREY OSBORNE Hottest: RUDE BOYS MARIAH CAREY HI FIVE ALEXANDER O'NEAL

WVOI/Toledo Casey McMichaels

C & C MUSIC FACTO TOO SHORT JEFFREY OSBORNE SHEILA E MAXI PRIEST ALEXANDER O'NEAL

WTLZ/Saginaw

B ANGIE B VICTORIA WILSON-J LALAH HATHAWAY TONY. TERRY JEFFREY OSBORNE

KMJM/St. Louis

B ANGIE B RUN D.M.C. VICTORIA WILSON-J BELL BIV DEVOE ALTITUDE

TEDDY PENDERGRASS

FATHER M.O CHAMPAIGN Hottest: RUDE BOYS RALPH TRESVANT GERALD ALSTON

Atkins/Wynter

KBUZ/Wichita James McFadden SYDNEY YOUNGBLOOD

VICTORIA WILSON— ALTITUDE HOttest: O'JAYS ALEXANDER O'NEAL LEVERT RUDE BOYS MARIAH CAREY

PHALON B ANGIE B LALAH HATHAWAY VICTORIA WILSON TOO SHORT PEBBLES FAMILY STAND JEFFREY OSBORNE LEVERT
ALEXANDER O'NEAL
HI FIVE
FREDDIE JACKSON
TARA KEMP

WQIS/Laurel

U102/Lexington Mack/Moberty none Hottest: RUDE BOYS WHITNEY HOUSTON MARIAH CAREY HI FIVE JOHNNY GILL

MICA PARIS LA RUE LA RUE
B ANGIE B
VICTORIA WILSON-J
BELL BIV DEVOE
L.L. COOL J
HERB ALPERT
SHEILA E

WLOU/Louisville Ange Canessa

C & C MUSIC FACTO JEFFREY OSBORNE SYDNEY YOUNGBLOOD CHRISTOPHER WILLI

WJJS/Lynchburg Lad Goins PEBBLES JANET JACKSON SHEILA E THELMA HOUSTON LA RUE

WPGA/Macon

KHUL/Memphis Alexander/St. Jam RUN D.M.C.
JEFFREY OSBORNE
BELL BIV DEVOE
TONY TONI TONE

K97/Memphis O'Jay/Bell

LALAH HATHAWAY VICTORIA WILSON— ROBERT PALMER Hottest: RUDE BOYS ALEXANDER O'NEAL HI FIVE FREDDIE JACKSON

WOW!/Norlolk

WJHM/Orlando Lindsey/Hollywood

Hottest: RUDE BOYS BELL BIV DEVOE ALEXANDER O'NEAL

KSOL/San Francisco Bob Mitchell

FAMILY STAND JANET JACKSON

92 Current Reporters **86 Current Playlists**

Did Not Report, Playlist Frozen (1):

www.americanradiohistory.com

GEORGE HOWARD

"Everything I Miss At Home"
From the new release

"Love and Understanding"

DIANE SCHUUR

"Nobody Does Me"

From the new album
"Pure Schuur"

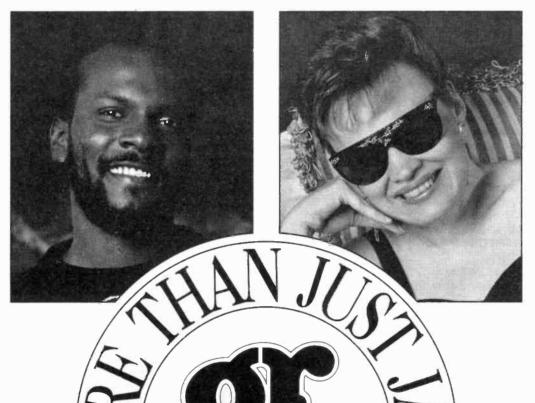
"Sales Exploding"
Great In-Store Play Record."
—Howard Applebaum, Kemp Mill Records
Balto/Wash.

"Biggest George Howard Yet"

—Lou Rosenfeld, Douglas Stereo/The Wiz

Balto/Wash.

P1 Activity: WBLS, WDAS, WAMO, WHUR, WKYS,KMJQ, K97, WYLD, WGCI, WZAK, WJLB, WTLC, KPRS, WMVP, KMJM, WGZB, KJLH



Crossing over to Black Urban Radio!

Already on these stations: WHUR, WENN, WKYS, WMVP, WMMJ, WEBB

The smash duet with Brenda Russell. Chart bound on 62 Gavin AC stations



Just Shipped!

Going For Adds 3/11/91

CARL ANDERSON

"Baby My Heart" From the album "Pieces Of A Heart"

PATTI AUSTIN

"Soldier Boy"
Definitely A Hit Maker

THE
DIGITAL MASTER
CDMPANY

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Artists managements: George Howard: Robert Tauro Diane Schuur: Paul Cantor Ent. Ltd. Carl Anderson: Andi Howard & Assoc. Patti Austin: Dick Scott Entertainment



COUNTRY

NATIONAL AIRPLAY®

3 WKS	2 WKS	ĹΨ	TW	MARCH 8, 1991	Total Reports/Adds	Heavy	Medium	Light
6	3	2	0	CLINT BLACK/Loving Blind (RCA)	204/0	201	1	2
5	4	3	ĕ	CONWAY TWITTY/I Couldn't See You Leavin' (MCA)	202/0	185	15	2
7	2	1	3	ALAN JACKSON/I'd Love You All Over Again (Arista)	201/0	184	14	3
14	9	4	0	GARTH BROOKS/Two Of A Kind, Working On A Full House (Capitol)	203/0	168	33	2
11	7	5	6		204/1	156	37	11
13	11.	6	6	SHENANDOAH/I Got You (Columbia)	204/0	149	50	5
17	13	9	Õ	RANDY TRAVIS/Heroes And Friends (WB)	204/1	128	72	4
12	10	8	0	RESTLESS HEART/Long Lost Friend (RCA)	197/0	129	52	16
15	12	10	9	HOLLY DUNN/Heart Full Of Love (WB)	193/0	117	66	10
19	16	13	10	DON WILLIAMS/True Love (RCA)	202/0	80	114	8
20	17	15	0	FORESTER SISTERS/Men (WB)	201/1	79	109	13
18	15	14	Ø	BAILLIE & THE BOYS/Treat Me Like A Stranger (RCA)	198/0	64	120	14
25	19	16	(E)	BILLY DEAN/Only Here For A Little While (SBK/Capitol)	200/2	68	111	21
34	22	18	1	ALABAMA/Down Home (RCA)	204/0	25	164	15
28	23	19	(TRAVIS TRITT/Drift Off To Dream (WB)	203/3	27	148	28
35	26	20	Œ	VINCE GILL/Pocket Full Of Gold (MCA)	203/14	20	137	46
22	18	17	D	WAYLON JENNINGS/The Eagle (Epic)	192/0	38	127	27
10	8	7	18	VERN GOSDIN/Is It Raining At Your House (Columbia)	169/0	97	58	14
-	40	30	1		197/23	2	120	<i>75</i>
33	27	23	30	MARY-CHAPIN CARPENTER/Right Now (Columbia)	183/12	17	111	55
27	25	22	3	BILLY JOE ROYAL/If The Jukebox Took Teardrops (Atlantic)	169/2	18	107	44
32	28	25	23	MARK COLLIE/Let Her Go (MCA)	180/7	9	111	60
3	1	11	23	PAM TILLIS/Don't Tell Me What To Do (Arista)	129/0	62	46	21
36	32	28	3	K.T. OSLIN/Mary And Willie (RCA)	179/8	6	114	59
	42	33	3	DOLLY PARTON & RICKY VAN SHELTON/Rockin' Years (Columbia)	186/29	3	91	92
31	29	27	20	MATRACA BERG/I Got It Bad (RCA)	150/2	20	88	42
39	35	31	3	GLEN CAMPBELL/Unconditional Love (Capitol)	165/10	6	96	63
_	49	35	20	RONNIE MILSAP/Are You Lovin' Me Like I'm Lovin' You (RCA)	177/32	0	74	103
41	36	32	3	DESERT ROSE BAND/Will This Be The Day (MCA/Curb)	158/7	3	88	67
4	5	12	30	MARTY STUART/Little Things (MCA). JOE DIFFIE/If You Want Me To (Epic)	108/0	28	54	26
- 1	6	26	31 3 2	TANYA TUCKER/Oh What It Did To Me (Capitol)	82/1	33	28	21
BREA	41	36	_	KATHY MATTEA/Time Passes By (Mercury)	152/27	3	65	84
BRE			_	DWIGHT YOAKAM/You're The One (Reprise)	158/66	0	38	120
7	39		_	GARY MORRIS/Miles Across The Bedroom (Capitol)	153/34	1	<i>39</i>	113
BRE			=	MARTIN DELRAY/Get Rhythm (Atlantic)	123/11 126/12	0	56 47	67 76
2		29	37	MIKE REID/Walk On Faith (Columbia)	69/0	3 36	47 22	76
26	24	24	38	HANK WILLIAMS JR./I Mean I Love You (WB/Curb)	87/O	30 11	43	11
16	21	34	39	MARK CHESNUTT/Brother Jukebox (MCA)	45/0	21	43 14	33 10
	43		0	CORBIN/HANNER/Concrete Cowboy (Mercury)	105/3	0	7 4 39	66
			Ď	PAUL OVERSTREET/Heroes (RCA)	106/56	1	13	92
	-		42	RONNIE McDOWELL/Unchained Melody (Curb)	52/1	17	25	10
			43	AARON TIPPIN/You've Got To Stand For Something (RCA)	38/0	20	7	11
_	-	49	4	WILLIE NELSON/Ten With A Two (Columbia)	86/21	0	24	62
	_	50	Œ)	KEVIN WELCH/True Love Never Dies (Reprise)	88/18	o	21	67
_	_	48	4 3	EDDIE RABBITT/Tennessee Born And Bred (Capitol)	72/9	1	21	<i>50</i>
DE	BUT)	0	DIAMOND RIO/Meet In The Middle (Arista)	98/44	o	9	89
DE	BUT	D			98/32	o	15	83
DE	BUT		49		69/9	o	13	56
DE	BUT)	• 🕄	CARLENE CARTER/The Sweetest Thing (Reprise)	73/39	0	5	68

MOST: IDDED

KATHY MATTEA (66)
PAUL OVERSTREET (56)
DOUG STONE (55)
DIAMOND RIO (44)
CARLENE CARTER (39)
OAK RIDGE BOYS (36)
CLINTON GREGORY (34)
DWIGHT YOAKAM (34)
RONNIE MILSAP (32)
PIRATES OF THE MISSISSIPPI (32)

HOTTEST

CLINT BLACK (144)
GARTH BROOKS (121)
ALAN JACKSON (106)
PATTY LOVELESS (95)
CONWAY TWITTY (78)
FORESTER SISTERS (43)
RANDY TRAVIS (40)
SHENANDOAH (35)
RESTLESS HEART (29)
VERN GOSDIN (20)

MENNING

Reports/Add:

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest Indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

KATHY MATTEA

Time Passes By (Mercury)

On 77% of reporting stations. Rotations: Heavy 0, Medium 38, Light 120, Total Adds 66 including WGNA, WCAO, WQBE, WKHX, WKML, WHLZ, WCKT, WSLR, WGAR, WWQM, KCJB, KRST, KFMS, KZLA, KNIX, KSAN. Moves 42-33 on the Country chart.

DWIGHT YOAKAM

You're The One (Reprise)

On 75% of reporting stations. Rotations: Heavy 1, Medium 39, Light 113, Total Adds 34 including WNUS, WYAY, WEZL, WKML, WCKT, WOKK, WYAK, WHOK, WONE, WZKX, KEEY, KGHL, KMLE, KRPM, KDRK. Moves 50-40-34 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

MARTIN DELRAY

Get Rhythm (Atlantic)

On 62% of reporting stations. Rotations: Heavy 3, Medium 47, Light 76, Total Adds 12, WPOC, WQCB, WWVA, WEZL, KKIX, WCKT, KIKK, WTNV, WSIX, KZSN, KCTR, KMIX. Moves 48-44-39-36 on the Country chart.

If It Weren't For Country Music,

CLINTON GREGORY

"I'd go crayy:"



Congratulations to Our Grammy Winners The Beauty and The Beast







Best Country Vocal Performance by a Duo or Group

And Special Congratulations to Jon Vezner & Don Henry, Writers of "Where've You Been" Best Country Song

I SI E A D

CORBIN/HANNER "Concrete Cowboy" 49

Breaker...
KATHY MATTEA "Time Passes By" 3 Most Added

On Your Desk Now... On The Air March 4 DANIELE ALEXANDER "I Know What I Do Know" 18/17

Shipping This Week THE KENTUCKY HEADHUNTERS "The Ballad of Davy Crockett"

> Coming Soon THE STATLER BROTHERS "Remember Me"

Look for The Man Without A Hat

PolyGram



COUNTRY

NATIONAL AIRPLAY®

NEWSACTIV

PAUL OVERSTREET "Heroes" (RCA) 106/56

Rotations: Heavy 1, Medium 13, Light 92, Total Adds 56 including WRKZ, WXTU, WDSY, WEZL, WRNS, KPLX, WSSL, WVLK, WSIX, WUBE, WFMS, WITL, WMIL, WKCQ, WTCM, KZSN, KMLE, KUPL, KKAT, KMPS. Debuts at number 41 on the Country

DIAMOND RIO "Meet In The Middle" (Arista) 98/44

Rotations: Heavy 0, Medium 9, Light 89, Total Adds 44 including WNUS, WYAY, WESC, KYKS, KNFM, WCMS, KZEU, WIRK, KHAK, WUBE, WASKFM, WITL, KXXY, KWEN, KYGO, KNAX, KCCY, KKAT, KMPS, KRPM. Debuts at number 47 on the

PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol) 98/32

Rotations: Heavy 0, Medium 15, Light 83, Total Adds 32 including WHWK, WZPR, WNUS, WXTU, WWVA, WTDR, KHEY, WVLK, KYKX, WOKK, WPAP, WOWW, WQYK, KHAK, WASKFM, WTSO, KXXY, KTPK, KFMS, KNCQ. Debuts at number 48

KEVIN WELCH "True Love Never Dies" (Reprise) 88/18

Rotations: Heavy 0, Medium 21, Light 67, Total Adds 18, WQBE, WAYZ, WTCR, WXTU, KRRV, KAYD, KSCS, KYKX, WWKA, WOWW, KJNE, KWMT, KCJB, WXCL, KZSN, KFMS, KMIX, KWHT. Moves 50-45 on the Country chart.

WILLIE NELSON "Ten With A Two" (Columbia) 86/21

Rotations: Heavy 0, Medium 24, Light 62, Total Adds 21, WCAO, WHWK, WTCR, KEAN, WWNC, WKML, KIKK, WOKK, WQDR, KHAK, KVOX, KWMT, WASKFM, KXXY, WXCL, WFMB, KTPK, KFMS, KRAK, KSAN, KRPM. Moves 49-44 on the

CARLENE CARTER "The Sweetest Thing" (Reprise) 73/39

Rotations: Heavy 0, Medium 5, Light 68, Total Adds 39 including WAYZ, WDSY, KMML, WSOC, KSCS, WVLK, KSSN, WOWW, KAJA, KLUR, WAXX, WITL, WTSO, WTHI, KRST, KASH, KUGN, KFMS, KMIX, KNCQ. Debuts at number 50 on the

EDDIE RABBITT "Tennessee Born And Bred" (Capitol) 72/9
Rotations: Heavy 1, Medium 21, Light 50, Total Adds 9, WQCB, WXBQ, WGKX, WKYQ, KKYR, WKKQ, WFMS, WXCL, WFMB. Heavy: KSOP. Medium: WWYZ, WCTK, KEAN, KRRV, KHAK, WUBE, WCUZ, KFDI, KRKT, KNIX. Moves 48-46 on the

McBRIDE & THE RIDE "Can I Count On You" (MCA) 71/10
Rotations: Heavy 0, Medium 12, Light 59, Total Adds 10, WRWD, WKML, KNFM, WOWW, WWQM, WTHI, KTPK, KMIX, KWHT, KSOP, Medium: KEAN, WWNC, KASE, WSTH, WTVY, WAXX, KFGO, WOW, KWOX, KALF, KUGN, KDEO.

LEE GREENWOOD "Just Like Me" (Capitol) 69/9
Rotations: Heavy 0, Medium 13, Light 56, Total Adds 9, WHWK, WICO, WKML, WHLZ, WDXE, KNFM, WYNG, KWMT, KNCQ. Medium: WCAO, KPLX, WWKA, WKNN, KLUR, WUBE, KTTS, KVOO, KFDI, KRKT, KUUY, KYGO, KRAK. Debuts at number

LES TAYLOR "I Gotta Mind To Go Crazy" (Epic) 67/10
Rotations: Heavy 0, Medium 12, Light 55, Total Adds 10, WOKO, WCTK, WSOC, WHLZ, WNOE, WOWW, KVOX, WTHI, KQFC, KEEN. Medium: WWYZ, WWNC, WIVK, WVLK, WAMZ, WSIX, WKNN, WTCM, KFDI, KRKT, KUZZ, KNIX.

Significant action

LARRY BOONE "I Need A Miracle" (Columbia) 58/10

Rotations: Heavy 1, Medium 11, Light 46, Total Adds 10, KSCS, WHLZ, KSSN, WGKX, WNOE, WYYD, WQYK, WTQR, WSLR, KDEO, Heavy: KIKK. Medium: WICO, KEAN, WKAK, KRRV, WWNC, WSTH, WAXX, KTTS, KVOO, KFDI, KALF.

DOUG STONE "In A Different Light" (Epic) 57/55
Rotations: Heavy 1, Medium 7, Light 49, Total Adds 55 including WPOC, WWYZ, WXTU, WWVA, WSOC, KPLX, KIKK, WGKX, KNFM, WKSJ, WLWI, WSIX, WCMS, WQDR, WIRK, WDAF, WMIL, KXXY, KNAX, KMPS.

BELLAMY BROTHERS "She Don't Know That She's Perfect" (Atlantic) 57/24
Rotations: Heavy 0, Medium 7, Light 50, Total Adds 24, WRKZ, WDSY, WCTK, WICO, WWNC, WTVY, WPCV, KNFM, WWKA, WBKR, WOWW, WQDR, WYYD, KJNE, KLUR, WSLR, WONE, WASKFM, WOW, WWJO, KRKT, KRWQ, KNIX, KNCQ.

DEAN DILLON "Holed Up In Some Honky Tonk" (Atlantic) 56/4
Rotations: Heavy 1, Medium 14, Light 41, Total Adds 4, KSSN, WKNN, KIXQ, KMLE. Heavy: WICO. Medium: WKAK, WWNC, KASE, WSTH, WTVY, KTCS, KLUR, KVQX, WTCM, KFDI, KRKT, KUZZ, KALF, KNIX.

WILD ROSE "Rock-A-Bye Heart" (Capitol) 50/2
Rotations: Heavy 1, Medium 18, Light 31, Total Adds 2, WOKO, KMLE, Heavy: WSTH. Medium: WWYZ, KRRV, WTVY, WFLS, WVLK, WSM, KLUR, WAXX, KFGO, WNWN, KCJB, WTCM, KVOO, KFDI, KALF, KDEO, KMIX, KNCQ.

J.P. PENNINGTON "Whatever It Takes" (MCA) 45/25
Rotations: Heavy 0, Medium 2, Light 43, Total Adds 25, WRKZ, WCTK, WSOC, WSTH, WTVY, WDXE, KYKS, WGKX, WNOE, WKNN, WOWW, WQDR, KZEU, KHAK, WAXX, KXXY, WOW, KTTS, WTCM, KVOO, KVOC, KUUY, KALF, KRWQ, KCKC.

BILL ANDERSON "Deck Of Cards" (Curb) 44/3
Rotations: Heavy 2, Medium 8, Light 34, Total Adds 3, WNUS, KKYR, KWJJ, Heavy: WSTH, KFGO, Medium: WICO, WTVY, KWMT, WOW, KTTS, KVOO, KFDI, KRKT. Light: WWYZ, WVLK, WGKX, WSM, WQDR, WQYK, WDAF, KEEY, WIL, KFMS.

ASLEEP AT THE WHEEL "Dance With Who Brung You" (Arista) 44/0
Rotations: Heavy 0, Medium 17, Light 27, Total Adds 0, Medium: WICO, KRRV, WSTH, KFGO, WDAF, KCJB, WOW, WXCL, KTTS, WTCM, KVOO, KRKT, KUUY, KALF, KERB, KCKC, KEEN.

CLINTON GREGORY "I'd Go Crazy" (SOR) 42/34
Rotations: Heavy 0 Medium 2 Light 40 Total Adds 34 include

Rotations: Heavy 0, Medium 2, Light 40, Total Adds 34 including WAYZ, WRWD, WICO, WKAK, KRRV, WSTH, WTVY, WKML, WPCV, WVLK, WSIX, WCMS, WQDR, KZEU, KLUR, WAXX, KTTS, KRKT, KIK-FM, KMLE.

T.G. SHEPPARD "Born In A High Wind" (Curb/Capitol) 41/18
Rotations: Heavy 0, Medium 0, Light 41, Total Adds 18, WDSY, KHEY, WFLS, WDXE, WVLK, KSSN, WLWI, WYAK, WSIX, WCMS, WBKR, WOWW, WUSQ, WAXX, KWMT, WOW, WFMB, WTCM.

Rotations: Heavy 0, Medium 8, Light 33, Total Adds 5, WQBE, KMML, WVLK, WYYD, WDEZ, Medium: WWYZ, WCTK, WSTH, KLLL, KLUR, KCJB, WOW, KFDI, Light: WRKZ, WXBQ, WKYQ, WSLR, WCUZ, KUUY, KCKC.

OAK RIDGE BOYS "Lucky Moon" (RCA) 38/36

Rotations: Heavy 0, Medium 6, Light 32, Total Adds 36 including WWYZ, KMML, KASE, WSOC, WTVY, WDXE, WAMZ, KLLL, WGKX, WAXX, WCUZ, WITL, KXXY, WXCL, KTTS, KWEN, KRKT, KIK-FM, KUPL, KSOP.

GENE WATSON "At Last" (WB) 23/0

Rotations: Heavy 0, Medium 5, Light 18, Total Adds 0, Medium: WPOC, KEAN, KTTS, KVOO, KFDI. Light: WWYZ, WIOV. KRRV, KMML, WXBQ, KPLX, WPCV, WDXE, KYKS, WKSJ, KLUR, WONE, KVOX, WXCL, KWOX, KRKT, KALF, KEKB.

SHELBY LYNNE "What About The Love We Made" (Epic) 18/18
Rotations: Heavy 1, Medium 1, Light 16, Total Adds 18, WPOC, WRKZ, WICO, KEAN, WKAK, WSTH, WFLS, WYYD, KLUR, WAXX, KFGO, KTTS, WTCM, KVOO, KFDI, KRKT, KRWQ, KMPS.

DONNA ULISSE "When Was The Last Time" (Atlantic) 18/18
Rotations: Heavy 0, Medium 0, Light 18, Total Adds 18, WICO, WKAK, KRRV, KMML, WSTH, WDXE, KYKS, WCMS, KFGO. KXXY, KTTS, KFDI, KWOX, KVOC, KUUY, KALF, KDEO, KRWQ.

DANIELE ALEXANDER "I Know What I Do Know" (Mercury) 18/17
Rotations: Heavy 0, Medium 1, Light 17, Total Adds 17, WICO, WKAK, WWNC, WRNS, WSTH, WFLS, WDXE, WVLK, KLUR, KFGO, KTTS, WTCM, KVOO, KFDI, KUUY, KALF, KDEO. Light: KMML.

JANN BROWNE "Better Love Next Time" (Curb) 18/16
Rotations: Heavy 0, Medium 0, Light 18, Total Adds 16, WWYZ, WRKZ, WICO, WKAK, KRRV, KMML, WSTH, WTVY, WFLS, KFGO, WOW, KFDI, KRKT, KVOC, KUUY, KALF. Light: KTTS, KVOO.

EDDY RAVEN "Rock Me In The Rhythm Of Your Love" (Capitol) 17/17
Rotations: Heavy 0, Medium 0, Light 17, Total Adds 17, WWYZ, KASE, WRNS, WSTH, WTVY, KLUR, KFGO, WDAF, WKCQ, KVOO, KFDI, KRKT, KIK-FM, KVOC, KALF, KDEO, KRWQ.

LACY J. DALTON "Forever in My Heart" (Capitol) 16/7
Rotations: Heavy 0, Medium 0, Light 16, Total Adds 7, KRRV, WSTH, WTVY, KTTS, WTCM, KRKT, KVOC. Light: WKAK, KMML, WFLS, KLUR, KFGO, WOW, KVOO, KFDI, KIK-FM.

BECKY HOBBS "Talk Back Trembling Lips" (Curb) 14/0

Rotations: Heavy 0, Medium 6, Light 8, Total Adds 0. Medium: WICO, KTTS, KVOO, KFDI, KALF, KEEN. Light: WKAK, KRRV, WFLS, KLUR, KWMT, WXCL, KTPK, KEKB.

J.J. WHITE "Have A Little Faith" (Curb) 14/0

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 0. Medium: KDEO. Light: WKAK, WSTH, WTVY, KWMT, KTTS, KVOO, KVOC, KUUY, KALF, KUGN, KRWQ, KNCQ, KRAK.

ROSANNE CASH "On The Surface" (Columbia) 13/0
Rotations: Heavy 0, Medium 3, Light 10, Total Adds 0. Medium: WSTH, KVOO, KDEO. Light: WICO, KMML, WFLS, WYYD, WCUZ, WOW, KTTS, KUUY, KEKB, KNCQ.

GEORGE JONES & EMMYLOU HARRIS "All Fall Down" (Epic) 11/3
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 3, WCMS, KFGO, WOW, Medium: KFDI, Light: KMML, WIVK, WDAF, KXXY, KVOO, KRKT, KDEO.

MERLE HAGGARD "A Bar In Bakersfield" (Curb) 11/0
Rotations: Heavy 0, Medium 5, Light 6, Total Adds 0, Medium: KTTS, KRKT, KUZZ, KALF, KNCQ, Light: KRRV, WSTH, KLUR, KWMT, WDAF, WWQM.

DEAN SCOTT "Don't Play No Cheatin' Songs" (Scarob) 11/0
Rotations: Heavy 0, Medium 2, Light 9, Total Adds 0. Medium: WSTH, KLUR. Light: WRKZ, KRRV, KYKS, WAXX, KFGO, KTTS, KVOO, KFDI, KUUY

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

Metro Cume Shares

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YOUR MOTHER HAS ALWAYS TAUGHT YOU TO SHARE... OBVIOUSLY, SHE'S NEVER MET YOUR COMPETITORS! WBBB DO YOU WANT MORE THAN YOUR FAIR SHARE? SEE US AT THE CRS BOOTH 41 RADIO RESEARCH & CONSULTING DIRECTIONS IN RADIO

COUNTRY

SONG INFORMATION INDEX

ALABAMA "Down Home" (RCA 2778-7)

rod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Josh Leo Pub: Maypop Music, Warner/Elektra/Asylum Music/Mopage Music (BMI) Mgr: Dale

DANIELE ALEXANDER "I Know What I Do Know" (Mercury 878 970)

Prod: Harold Shedd Wr: Daniele Alexander Pub: PRI Music (ASCAP) Mgr Sound Seventy

BILL ANDERSON "Deck Of Cards" (Curb 76855)
Prod: Mike Johnson Wr: T. Texas Tyler Pub: Fort Knox Music/Trio Music/
Songs Of PolyGram (BMI) Mgr: Bobby Brenner
ASLEEP AT THE WHEEL "Dance With Who Brung You"

(Arista 2178)

Prod: Barry Beckett, Ray Benson Wr: Ray Benson Pub: Paw Paw Music/ Lew-Bob Songs (BMI) Mgr: Benson-Vale Management

BAILLIE & THE BOYS "Treat Me Like A Stranger" (RCA 2720-7) Prod: Kyle Lehning Wr: Michael Bonagura, Peter McCann Pub: PolyGram International PublishIng/Lissy Tunes, EMI April Music (ASCAP) Mgr: Moress,

BELLAMY BROTHERS "She Don't Know That She's Perfect"

[Attaitite 1-01/40]
Prod: David Bellamy, Howard Bellamy, Ron Taylor Wr: David Bellamy,
Howard Bellamy, Jerry Lynn Williams Pub: Bellamy Brothers Music; Red
Brazos Music/Urge Music (ASCAP; BMI) Mgr: Frances Bellamy

MATRACA BERG "I Got It Bad" (RCA 2710-7) Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Jim Photogio Pub: Wamer-Tamerlane Publishing/Patrick Joseph Music; WB Music/Patrix Janus Music/After Berger Music (BMI; ASCAP) Mgr: Susan Hackney

CLINT BLACK "Loving Blind" (RCA 2749-7) Prod: James Stroud Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr

BLACK TIE "Chain Gang" (Bench/NSD 3-7) Prod: Reggie Fisher Wr: Sam Cooke Pub: ABKCO Music (BMI) Mgr:

LARRY BOONE "I Need A Miracle" (Columbia 38 73710) Prod: Steve Buckingham, Marshall Morgan Wr: Larry Boone, Paul Nelson Danny Mayo Pub: BMG Songs; Great Cumberland Music (ASCAP; BMI) Mgr

GARTH BROOKS "Two Of A Kind, Working On A Full House"

(Capitol 79537)
Prod: Allen Reynolds Wr: Bobby Boyd, Warren Dale Haynes, Dennis Robbins
Pub: Muhlenberg Music/Cal Cody Music; Wee B Music (BMI; ASCAP) Mgr:
Bob Doyle, Pam Lewis

JANN BROWNE "Better Love Next Time" (Curb 76858)
Prod: Steve Fishell Wr: Gail Davies, Paul Kennerley Pub: Warner Tamerlane
Publishing/Silverline Music, Littlemarch Music (BMI) Mgr: Tracy Gershon

GLEN CAMPBELL "Unconditional Love" (Capitol 79494)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Donny Lowery, Randy Sharp, Tim DuBois Pub: Almo Music/Micropterus Music/WB Music/Tim DuBois Music; With Any Luck Music (ASCAP; BMI) Mgr: Stan Schneider

MARY-CHAPIN CARPENTER "Right Now" (Columbia 38 73699)
Prod: John Jennings, Mary-Chapin Carpenter Wr: Al Lewis, Sylvester
Bradford Pub: Sylbee Music, Sovereign Music (ASCAP) Mgr: Tom Carrico,

CARLENE CARTER "The Sweetest Thing" (Reprise 7-19398) Prod: Howie Epstein Wr: Carlene Carter, Robert Ellis Orrall Pub: Carlooney Tunes/Chrysalis Music Group, BMG Songs/2Kids Music (ASCAP) Mgr: Bill

ROSANNE CASH "On The Surface" (Columbia 002299)

Prod: Rosanne Cash Wr: Rosanne Cash, Ji Bugle Publishing (BMI) Mgr: Will Botwin MARK CHESNUTT "Brother Jukebox" (MCA 53965) Prod: Mark Wright Wr: Paul Craft Pub: Screen Gems-EMI/Black Sheep Music (BMI) Mgr: BDM Management

MARK COLLIE "Let Her Go" (MCA 53971)

Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light

CORBIN/HANNER "Concrete Cowboy" (Mercury 878 746)

Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Bob Corbin Pub: Bob Corbin Music/PRI Music (ASCAP) Mgr: Bob Burwell

LACY J. DALTON "Forever in My Heart" (Capitol 79550)]

Prod: Jimmy Bowen, Lacy J. Dalton Wr: Even Stevens, Hillary Kanter, Lacy Dalton Pub: ESP Music/Tender Vittles Music/Great Cumberland Music/Ble Piggie Music (BMI) Mgr: Teri Brown

BILLY DEAN "Only Here For A Little While" (Capitol/SBK 79424) Chuck Howard, Tom Shapiro Wr: Wayland Ho Pub: EMI April Music/Ides Of March Music, Lion-Hearted Music (ASCAP) Mg

MARTIN DELRAY "Get Rhythm" (Atlantic 3429-2)

DESERT ROSE BAND "Will This Be The Oay" (MCA/Curb 54002) Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Music (BMI) Mgr: Chuck Morris

DIAMOND RIO "Meet In The Middle" (Arista 2182)
Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don
Pfrimmer Publ: Sony Tree Publishing, Electric Mule Music; Zomba Enterprises
(BMI; ASCAP) Mgr: Ted Hacker JOE DIFFIE "If You Want Me To" (Epic 34 73637)

Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Williams, Joe Diffie Pub: Songwriters Ink/Forrest Hills Music (BMI) Mgr: Danny Morrison, Johnny Slate

OEAN DILLON "Holed Up In Some Honky Tonk" (Atlantic 7-87774)

Prod: Nelson Larkin, Dean Dillon Wr: Dean Dillon, Blake Mevis, Frank Dycus Pub: Musicor Music/Tree Publishing; Golden Opportunity Music; G.I.D. Music (BMI; ASCAP; SESAC) Mgr: Hallmark Direction

HOLLY DUNN "Heart Full Of Love" (WB 7-19472)

Prod: Holly Dunn, Chris Waters Wr. Kostas Pub: Songs Of PolyGram International (BMI) Mgr: Refugee Management

FORESTER SISTERS "Men" (WB 7-19450)

Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub: Screen Gems-EMI Music; Colgems EMI Music (BMI; ASCAP) Mgr: Refugee

VINCE GILL "Pocket Full Of Gold" (MCA 54026)

Prod: Tony Brown Wr: Vince Gill, Brian Allsmiller Pub: Benefit Music (BMI)
Mgr: Fitzgerald-Hartley

VERN GOSDIN "Is It Raining At Your House" (Columbia 38 73632)

Prod: Bob Montgomery Wr: Vem Gosdin, Hank Cochran, Dean Dillon Pub: Hookem Music, Jessie Jo Music/MCA Music; Tree Publishing (ASCAP; BMI)

LEE GREENWOOD "Just Like Me" (Capitol 79530)

Prod: Jerry Crutchfield Wr: Bob Morrison, Debble Hupp Pub: Love This Town Music/Green Room Music/Huptown Music (ASCAP) Mgr: Jerry Bentley CLINTON GREGORY "(If It Weren't For Country Music)

I'd Go Crazy'' (SOR 427) Prod: Ray Pennington Wr: Alan Syms Pub: Millstone Music (ASCAP) Mgr: Ray Pennington

MERLE HAGGARD "A Bar In Bakersfield" (Curb 76854) Prod: Mark Yeary, Merle Haggard Wr: Merle Haggard, F. Powers Pub: Inorbit Music (BMI) Mgr: Charles Owens

BECKY HOBBS "Talk Back Trembling Lips" (Curb 76853) Prod: Doug Johnson Wr: John Loudermilk Pub: Acuff-Rose Music (BMI) Mgr:

ALAN JACKSON "I'd Love You All Over Again" (Arista 2166) Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: Mattie Ruth Mi Seventh Son Music (ASCAP) Mgr: Barry Coburn

WAYLON JENNINGS "The Eagle" (Epic 34 73718)
Prod: Richie Albright, Bob Montgomery Wr: Hank Cochran, F
Vickery Pub: Tree Publishing (BMI) Mgr: Jim Halsey

J.J. WHITE "Have A Little Faith" (Curb 76852)
Prod: James Stroud Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr:
Carmen Productions

GEORGE JONES & EMMYLOU HARRIS "All Fall Down"

(Epic 34 73715)
Prod: Billy Sherrill Wr: Harlan Howard, R. Peterson Pub: Sony Tree
Publishing (BMI) Mgr: Nancy Jones; Mark Rothbaum

PATTY LOVELESS "I'm That Kind Of Girl" (MCA 53977)

Prod: Tony Brown Wr: Matraca Berg, Ronnie Samoset Pub: WB Music/ Samosonian Songs; Warner-Tamerlane/Patrick Joseph Music (BMI; ASCAP) Mgr: G. Gerald Roy

SHELBY LYNNE "What About The Love We Made" (Epic 34 73716)

Prod: Bob Montgomery Wr: J. Rotch Pub: Vintage Music (BMI) Mgr: Mark Rothbaum

KATHY MATTEA "Time Passes By" (Mercury 878 934)

Prod: Allen Reynolds Wr: Jon Vezner, Susan Longacre Pub: Sheddhouse Music/PolyGram International Publishing; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Bob Titley

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022) Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ells Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

RONNIE McDOWELL "Unchained Melody" (Curb 76850)
Prod: Buddy Killen Wr: Alex North, Hy Zarek Pub: Frank Music (ASCAP) Mgr:

REBA McENTIRE "Fancy" (MCA 54042)

Prod: Tony Brown, Reba McEntire Wr: Bobbie Gentry Pub: Northridge Music (ASCAP) Mgr: Narvel Blackstock RONNIE MILSAP "Are You Lovin' Me Like I'm Lovin' You"

Prod: Ronnie Milsap, Rob Galbraith Wr: Johnny Cunningham, Steve Stone

Pub: WB Music/Sunstrom Music; Warner Tamerlane Publishing/Foon Tunes Music (ASCAP; BMI) Mgr: Moress, Nanas, Golden, Peay GARY MORRIS "Miles Across The Bedroom" (Capitol 79526) Prod: Jimmy Bowen, Gary Morris Wr: Lester S. Moore, Jeffrey Rea Pt Logrhythm Music (BMI) Mgr: Smalltime Management

WILLIE NELSON "Ten With A Two" (Columbia 3047)
Prod: Fred Foster Wr: Mack Vickery, Jack Mack, Bo Roberts, Bill Nosworthy
Pub: Co-Heart Music, Ski Slope Music, Sony Tree Publishing (BMI) Mgr: Mark
Rothbaum

OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)

Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood Music/Wrightchild Music; PolyGram International Publishing/Kicklighter Publishing (BMI; ASCAP) Mgr: Jim Halsey

K.T. OSLIN "Mary And Willie" (RCA 2746-7)
Prod: Barry Beckett Wr: K.T. Oslin Pub: Mazdu Music (SESAC) Mgr: Moress,
Nanas, Golden, Peay

PAUL OVERSTREET "Heroes" (RCA 2780-7)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Claire Cloninger Pub: Scarlet Moon Music; Kaleidoscope Music (BMI; ASCAP) Mgr: Bobby Roberts

DOLLY PARTON & RICKY VAN SHELTON "Rockin' Years"

(Columbia 38 73711)
Prod: Steve Buckingham, Gary Smith Wr: F. Parton Pub: Southern Gallery
Music (ASCAP) Mgr: Sandy Gallin; International Management Services

J.P. PENNINGTON "Whatever It Takes" (MCA 54047)

Prod: Barry Beckett Wr: Will Robinson, Robert Byrne Pub: Maypop Music, Fame Music/Bobworld Music (BMI) Mgr: Bill Carter

PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529) Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tom Collins Music (BMI) Mgr: Ken Stilts

EDDIE RABBITT "Tennessee Born And Bred" (Capitol 79369) Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielsen Pub: Eddle R Music, Englishtown Music (BMI) Mgr: Stan Moress

EDDY RAVEN "Rock Me In The Rhythm Of Your Love" (Capitol 79549)

Prod Barry Beckett Wr: Lisa Silver, Robert Earl Keen Pub: MCA Music Publishing; Music Corporation Of America (ASCAP; BMI) Mgr: John Dotson

MIKE REID "Walk On Faith" (Columbia 38 73623)
Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub:
Brio Blues Music/Hayes Street Music (ASCAP) Mgr: None

RESTLESS HEART "Long Lost Friend" (RCA 2709-7)
Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Dave Robbins, Steve
Bogard, Larry Stewart Pub: WB Music/Uncle Beave Music/Rancho Bogardo Music; Warner-Tamerlane Publishing/Larry Stewart Music (ASCAP; BMI) Mgr: Moress, Nanas, Golden, Peay
BILLY JOE ROYAL "If The Jukebox Took Teardrops"

(Atlantic 7-87770)

Prod: Nelson Larkin Wr: Michael "Dee" Graham, Don Goodman, Nelson Larkin, Wyatt Easterling Pub: Royalhaven Music/Circle South Music/Chatham Lane Music; Lust-4-Fun (BMI; ASCAP) Mgr: Mark Ketchem, Larry McFaden

DEAN SCOTT "Don't Play No Cheatin' Songs" (Scarob S-S71)
Prod: Alex Harvey Wr: Alex Harvey Pub: Ensign Music (BMI) Mgr: Stan

SHENANDOAH "I Got You" (Columbia 38 73672) Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Teddy Gentry, Greg Fowler Pub: Fame Publishing, Maypop Music (BMI) Mgr: Bill Carter

T.G. SHEPPARO "Born In A High Wind" (Curb/Capitol 79566)
Prod: Mac McAnally, Walt Aldridge Wr: Walt Aldridge, Gary Baker, Susan
Longacre Pub: Rick Hall Music; WBM Music (ASCAP; SESAC) Mgr: R.J.

DOUG STONE "In A Different Light" (Epic 34 73741)
Prod: Doug Johnson Wr.: Bob McDill, Bucky Jones, D. Lee Pub: PolyGram
International Publishing/Ranger Bob Music, Sony Cross Keys Publishing;
Songs Of PolyGram International (ASCAP; BMI) Mgr.: Doug Johnson, Phyllis

MARTY STUART "Little Things" (MCA 53975)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub:
Irving Music/Little March Music, Songs Of PolyGram International (BMI) Mgr: Rothbaum & Garner

LES TAYLOR "I Gotta Mind To Go Crazy" (Epic 34 73712)
Prod: James Stroud Wr: R. Moore, D. Pfrimmer Pub: Gehl Music/Zomba
Enterprises (ASCAP) Mgr: None

PAM TILLIS "Don't Tell Me What To Do" (Arista 2129) Prod: Paul Worley, Ed Seay Wr: Harlan Howard, Max D. Barnes Publishing (BMI) Mgr: Mike Robertson

AARON TIPPIN "You've Got To Stand For Something"

(RCA 2664-7)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment RANDY TRAVIS "Heroes And Friends" (WB 7-19469) Proc. Kyle Lehning Wr. Randy Travis, Don Schlitz Pub: Sometimes You Win Music, Don Schlitz Music (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Drift Off To Dream" (WB 7-19431)
Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Publishing,
Post Oak Publishing, CRGI Music/Edisto Sound International (BMI) Mgr: Ken

TANYA TUCKER "Oh What It Did To Me" (Capitol 79535) Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Champion Music (BMI)

Wgr: Beau Tucker

CONWAY TWITTY "I Couldn't See You Leavin" (MCA 53983) Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Ronny Scaile, Rory Michael Bourke Pub: Songs Of PolyGram International/Partner Music; PolyGram International Publishing/Songs De Burgo (BMI: ASCAP) Mgr: Dee

OONNA ULIS SE "When Was The Last Time" (Atlantic 7-87739) Prod: Ray Baker Wr: Frank J. Myers, Buck Moore Pub: Morgan Active Songs/You And I Music; Mama's House Music/Just Good Music (ASCAP, BMI) Mgr: Dale Morris

GENE WATSON "At Last" (WB 7-26329) Prod: Gregg Brown Wr: Jay Booker, Jack Keller Pub: Screen Gems-EMI Music; Colgems-EMI Music (BMI; ASCAP) Mgr: Jack McFadden

KEVIN WELCH "True Love Never Dies" (Reprise 7-19440) Prod: Paul Worley, Ed Seay Wr: Kevin Welch, Gary Scruggs Pub: Sony Cross Keys Publishing; Irving Music (ASCAP, BMI) Mgr: Dawn Ruff

WILO ROSE "Rock-A-Bye Heart" (Capitol 79512) Prod: James Stroud Wr: Skip Ewing, Michael White Pub: Acuff-Rose Music; Milene Music (BMI; ASCAP) Mgr: Sharon Eaves DON WILLIAMS "True Love" (RCA 2745-7)

Prod: Don Williams, Garth Fundis Wr: Pat Alger Pub: Bait And Beer Music/ Forerunner Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay HANK WILLIAMS JR. "I Mean I Love You" (WB/Curb 4606) Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Willia Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

DWIGHT YOAKAM "You're The One" (Reprise 7-19405) Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mar: Gary Borman

'91 Has **Already** Been A Great Year!

THANKS TO:

"Forever's As Far As I'll Go" ALABAMA "Daddy's Come Around" PAUL OVERSTREET "Walk On Faith" MIKE REID "Little Things" MARTY STUART

"Heroes And Friends" RANDY TRAVIS



Music Publishing

COUNTRY ADDS & HOTS

MOST ADDED Paul Overstreet (RCA) Kathy Mattea (Mercury)

Doug Stone (Epic)

EAST Clint Black (RCA)

Patty Loveless (MCA)

Alan Jackson (Arista)

MOST ADDED

Kathy Mattea (Mercury) Doug Stone (Epic) Paul Overstreet (RCA)

SOUTH

Clint Black (RCA) Garth Brooks (Capitol) Alan Jackson (Arista) MOST ADDED Diamond Rio (Arista) Paul Overstreet (RCA) Oak Ridge Boys (RCA)

MIDWEST

PARTON & SHELTON CARLENE CARTER Hottest: CLINT BLACK GARTH BROOKS FORESTER SISTERS ALAN JACKSON PATTY LOVELESS

WCHY Savannah, GA

KATHY MATTEA RONNIE MILSAP DWIGHT YOAKAM

Hottest: CLINT BLACK GARTH BROOKS ALAN JACKSON SHENANDOAH PATTY LOVELESS

KRMO Shreveport, LA

RSBA MCENTIRE
K.T. OSLIN
MANG OCCLIE
DASSETT ROSE BAND
GLEN CAMPBELL
PARTON & SHBLTON
ROSNIE HLISAP
KATHE MATTHEAT
PAUL
OVERSTREET
RESTLESS HEART
CLINT BLACK
GANTH BROCKS
BILLY PEAR
BILLY PEAR
REBA MCENTIRE

REBA MCDFTIRE GLEN CAMPBELL RONNIE MILSAP DESERT ROSE BAND KATHY HATTEA LARKY BOONE PIRATES OF THE MI HOTLEST: DXTHE

WTNT Taliahassoo, Fi.

DARY MORAIS
KATHY MATTEA
PAUL OVERSTREET
MATRACA BERG
HOTHBOT:
ALAM JACKSON
PATTY LOVELESS
REBA MCENTIRE
PARTON & SHELTON

BELLAMY BROTHERS PIRATES OF THE MI KEVIN WELCH

Clint Black (RCA) Garth Brooks (Capitol) Patty Loveless (MCA)

HOTTEST

MOST ADDED

Doug Stone (Epic)

Paul Overstreet (RCA)

WEST Kathy Mattea (Mercury)

HOTTEST

Clint Black (RCA) Garth Brooks (Capitol) Alan Jackson (Arista)

EAST

WAYZ/Hagersto-Waynesboro, PA GARY MORRIS KATHY MATTEA PAUL OVERSTREET Nottest: VERT GOSDIN CLINT BLACK BAILLIE & THE RANDY TRAVIS CONWAY TWITTY

WVAM Altoona, PA Hottest: CLINT BLACK GARTH BROOKS PATTY LOVELESS PAUDY TRAVIS

KATHY MATTEA PAUL OVERSTREE DIAMOND RIO VILLIE MELSON CARLENE CARTER DWIGHT YOAKAM ANNE MURRAY HOLLENE Hottest: ALAN JACKSON CLINT BLACK GARTH BROOKS PATTY LOVELESS VERN GOSDIN

WPOC Baltimore, MD DOUG STONE SHELBY LYNNE MARTIN DELRAY

WQCB Bangor, ME MARTIN DELRAY EDDIE RABBITT PAUL OVERSTREET CARLENE CAPTER HOLLEST: ONNAY TWITT! ALAN JACKSON CLIMT BLACK BAILLIE & THE BOY FORESTER SISTERS

WZPR Maadville-Erie, PA WHWK Binghamton, NY PIRATES OF THE MI PAUL OVERSTREET KATHY MATTEA RONNIE MILSAP WILLIE NELSON LEE GREENWOOD PIRATES OF THE HI DWIGHT YOAKAM HOTLEST HOTLESS RANDY TRAVIS RESTLESS HEART WAYLON JENNINGS GARTH BROOKS PATTY LOVELESS HOLLY DUNN WYRK Buffelo, NY

VINCE GILL BILLY DEAN CLINT BLACK JOE DIFFIE PATTY LOVELESS CONMAY TWITTY ALAN JACKSON WOKO Burlington, VT

Hottest: PATTY LOVELESS GARTH BROOKS CLINT BLACK REBA HCENTIRE CONWAY TWITTY

WNUS Parkersburg, WV PLACK TIE KATHY MATTEA VINCE GILL. DWIGHT YOAKAM RONNIE MILSAP KEVIN WELCH

REBA MCENTIRE K.T. OSLIN

WXTU Philadelphia, PA PAUL OVERSTREET KEVIN WELCH DOUG STONE KATHY HATTEA PIRATES OF THE MI WDSY Pittsburgh, PA

KATHY MATTEA PAUL OVERSTRI HOLLEST: HONNIE HCDOMEI CONNAY IVITY PATTY LOVELESS ALAN JACKSON

WWYZ Hartford, CT REBA MCENTIRE
PARTON & SHELTON
JANN BROWNE
OAK RIDGE BOYS
DOUG STONE
EDDY RAVEN

WRWD Poughkeepsie NY PAUL OVERSTREET DOUG STONE MCBRIDE & THE RID CLINTON GREGORY HOLLEST:
ALAN JACKSON
HOLLY DUNN
PATTY LOVELESS
GARTH BROOKS
CLINT BLACK

JANN BROWNE
PAUL OVERSTRE
BELLAMY BROTH
J.P. PENNINGT
SWELBY LYNNE
HOCLEST:
CLINT BLACK
GARTH BROCKS
ALAN JACKSON
PATTY LOVELES
CONMAY TWITTY WCTK Providence, RI WTCR Huntington, WY KEVIN WELCH PIRATES OF THE WILLIE NELSON DIAMOND RIO HOLLEST: CLINT BLACK GARTH BROCKS ALAN JACKSON PATTY LOVELESS CORNAY TNITTY

WBEE Rochester, NY REBA MCENTIRE RONNIE MILSAF GARY MORRIS

WIOV Lancaster, PA

WYNY New York City, NY

CORBIN/HANNER DIAMOND RIO GARY MORRIS PARTON & SHELTON

GARTH BROOKS PATTY LOVELESS

none Hottest none

WICO/Sallebury Ocean City, MD

DONNA ULISSE CLINTON GREGORY DANIELE ALEXANDED JANN BROWNE LEE GREENWOOD HARVEL FELTS HOELEST:

WMZQ-FM Washington, DC

WWVA Wheeling, WV

MARTIN DELRAY PIRATES OF THE MI DOUG STONE HOCLEST: ALAN JACKSON SHEMANDOAH PATTY LOVELESS CLIMT BLACK PORESTER SISTERS

PAUL OVERSTREET TANYA TUCKER DIAMOND RIO HOLLEST: LINT BLACK ALAN JACKSON GARTH BROOKS

50 Unit

KEAN Abilene, TX KATHY MATTEA MILLIE NELSON SHELBY LYNNE WKAK Albany, GA

SHELBY LYNNE DIAMOND RIO JANN BROWNE DANIELE ALEXANDES DONNA ULISSE CLINTON GREDORY BRENDA LEE BRENDA LEE Hottest: CLINT SLACK CONWAY TWITTY PATTY LOWELESS GARTH BROOKS RANDY TRAVIS

KRRV Alexandria, LA LACY J. DALTON
KEYIN MELCH
PAUL OVERSTREET
DIAMOND RIO
DONNA ULISSE
CLINTON GREGORY
HOTLEST
HALM JAICESON
GLINT BLACK
CONNAY TWITTY
PATTY LOVELESS
GARTH BROCKS

J.P. PENNINGTON
BELLAMT BROTHERS
KATHY MATTEA
PANTON A SHELTON
LES TAYLOR
DOOG STONE
HOTLEST:
BALLIZE A THE BOY
SHEMANDOAH
PORESTER SISTERS
BILLY DEAN
PATTY LOVELESS KNIMI. Amerilio, TX Amerine, LA

CARLENE CARTER
DONNA ULISSE
OAK RIOGE BOYS
DOUG STONE
LINTON GREDORY
JANN BROWNE
BLACK TIE
HOT LESST
COMMAY TWITTY
ALAN JACKSON
PATTY LOVELESS
CLIMT BLACK
GARTH BROOKS

Hottest: ALAN JACKSON CLINT BLACK RESTLESS HEA RANDY TRAVIS

BELLAMY BROTHERS CARLENE CARTER SHELBY LYNNE PAUL OVERSTREET DONNA ULISSE

DOUG STONE

DOUG STONE

MILLIE NELSON

BELLANY BROTHERS

PIRATES OF THE P

DANELE ALEXANDE

DIAPONE IS

ALAN JACKSON

FORESTER SISTERS

GAPTH BROCKS

MAYLON JENNINGS

TRAVIS TRITT

WKHX

Atlanta, GA KATHY MATTEA VINCE GILL Hottest: ALAN JACKSON CLINT BLACK VERN GOSDIN COMMAY TWITT RANDY TRAVIS WYAY & WYA! Atlents, GA WDLS Screnton, PA DWIGHT YOAKAM DIAHOND RIO HOLLEST: GARTH BROCKS RANDY TRAVIS VERN GOSDIN ALAN JACKSON JOE DIFFIE

HOLLEST:
HOLLEST:
HOLLEST:
BILLY DEAN
GARTH BROOKS
HOLLY DUNN
CLINT BLACK

Hottest:

KAYD

PARTON & SHELTO KEVIN WELCH KATHY MATTEA RONNIE MILSAP

HONIE MILSAP HOTLEST: HOTLEST COMMAY TWITTY CLINT BLACK GARTH BROOKS FORESTER SISTERS

WZZK Dirmingham, AL

PARTON & SHELTON RONNIE HILSAP TANYA TUCKER GLEN CAMPBELL

PAUL OVERSTREET
JANN BROWNE
DOUG STONE
BRENDA LEE
OAK RIDGE BOYS
LACY J. DALTON
EDDY RAYEN
J.P. PENNINGTON
DONNA ULLSSE
HOTLEST:
BESTLESS MEART

LESS HEART

WXBQ Bristol, VA KATHY MATTEA EDDIE RABBITT MARY CHAPIN CARP BILLY DE MOYAL WEZL-FM Charleston, SC

Hottest: MIKE REID CLINT BLACK ALAN JACKSON PATTY LOVELESS GARTH BROOKS WTDR Charlotte, NC

HOTTEST: CLINT BLACK GARTH BROOKS ALAN JACKSON MIKE REID PAM TILLIS WSOC-FM Charlotte, NC

JOHN DANIEL COE LES TAYLOR DOUG STONE CARLENE CARTER J.P. PENNINGTON RONNIE MILSAP OAK RIOGE BOYS HOLLOST: HOLLEST: BILLY DEAN JOE DIFFIE GARTH BROOKS ALAN JACKSON RONNIE MCDOWELI WUSY

DESERT ROSE BAND
EDDY RAYEN
PAUL OVERSTREET
DOUG STONE
DANIELE ALEXANDER
HOLLEST
SHENANDOAH
ROWNE HODOMELL
REBA HODYTINE
WILLIE NELSON

WCOS Columbia, SC

WSTH Columbus, GA COLUMBUS CRECOID
ONE RICCE BOTS
ANNE MERCAL
DOOR STORLE BOTS
ANNE MERCAL
DEDT RAVEN
SREERT LITME
BREADA LEE
DANIELE MEXAN
J.P. PENNINGTOS
JAMI BROWNE
JAME STATLER
HOLDSEL
MEXAN
ANNESS
BILL ADDRESS
BIL

KSCS Dallas-Ft. Worth, TX

PARTON & SHELTON CAMLENE CARTER LARRY BOONE KATHY MATTEA TRAVIS TRITT KEVIN WELCH CLINT BLACK GARTH BROOKS ALAN JACKSON PATTY LOVELESS

DOUG STONE KATHY MATTEA PAUL OVERSTREET Hottest: ALAN JACKSON CONWAY TWITTY CLINT HLACK GARTH BROCKS RANDY TRAVIS

WTVY Dotheri, AL CLINTON GREGORY J.P. PENNINGTON OAK RIDGE BOYS LACY J. DALTON DOUG STONE BELLAMY BROTHES JANN BROWNE EDDY RAVEN HOLLEST: HOLLEST: CLINT BLACK COMMAY TWITTY CARTH BROCKS PATTY LOVELESS SHEMANDOAH

WMSI Jackson, MS

KATHY MATTEA CLINTON GREDOM CORBIN/HANNER DMIGHT YOAKAM LEE GREENHOOD MCBRIDE & THE ! WILLIE NELSON HOTCHST: CLINT BLACK ALAN JACKSON RESTILESS HEART HOLLY DUNN PATTY LOWELESS WOIK-FM Jacksonville, FL PARTON & SHELTON VINCE GILL Hottest: JUDES GARTH BROOKS PATTY LOVELESS FORESTER SISTE WIVK-FM Knoxville, TN KKIX Fayetteville, AR

LORRIE HORGAN PARTON & SHELTON

HOTTEST:
MARK CHESNUTT
VINCE GILL
ALAN JACKSON
MIKE REID
DON WILLIAMS

HOTTEST: CONMAY TWITTY PATTY LOWELES FORESTER SIST GARTH BROOKS CLINT BLACK

MARTIN DELRAY CARLENE CARTER WHLZ Florence, SC KATHY MATTEA DIAMOND RIO PAUL OVERSTRE LEE GREENWOOD LES TAYLOR LARRY BOONE HOLLEST:

HOLLEST: CLINT BLACK CORNAY TWITTI GARTH BROOKS PATTY LOVELESS SHENANDOAH J.P. PENNINGTO LEE GREENHOOD T.G. SHEPPARD OAK RIDGE BOYS DONNA ULISSE DANIELE ALEXAN TOM KELL Hottest:

DOUG STONE
SHELBY LYNNE
OAK RIDGE BOYS
TOH KELL
JANN BROWNE
T.G. SHEPPARD
CLINTON GREZOHY
DAVIELE ALEXAND
HOTLES
ALAN JACKSON
CLINT BLACK
COMNAY TWITTY
CAPTH BROCKS
FANDY TRAVIS WCKT Ft. Myers, FL

GLEN CAMPBELL KATHY MATTEA DIAMOND RIO

Hottest: GARTH BROOKS PATTY LOVELESS

ALABAMA FORESTER SISTERS PARTON & SHELTON

KILT-FM Houston, TX

KIKK-FM Houston, TX

DOUG STONE WILLIE NELSON MARTIN DELRAY HOTCHAT: CLINT BLACK VERN GOSDIN PATTY LOVELES SHEMANDOAH ALABAMA

WVLK Leaington, KY CARLENE CARTER
T.G. SHEPPARD
PAUL OVERSTREET
DANIELE ALEXANDER
BLACK TIE
CLINTON GREGORY MARTIN DELRAY KATHY MATTEA GARY MORRIS DWIGHT YOAKAM HOTLEST: CLINT BLACK ALAN JACKSON PAM TILLIS RANDY TRAVIS COMMAY TWITTY Hottest: VERN GOSDIN COMMAY TWITTY FORESTER SIST ALAN JACKSON CLINT HLACK KTCS Ft. Smith, AR REBA MCENTIRE PARTON & SHELTON ROWNIE MILSAP DOUG STOME OAK RIDGE BOYS TANYA TUCKER HOLLEST:

KATHY MATTEA KONNIE MILSAP TAMYA TUCKER DEAN DILLON T.G. SHEPPARD CARLEME CARTE LARRY BOONE HOLLEST CLINT BLACK GARTH BROOKS ALAN JACKSON SHENANDOAH

KYKX Longview, TX KEVIN WELO PAUL OVERST PIRATES OF DOUG STONE Hottest: CLINT BLACK GARTH BROOKS HOLLY DUNN PATTY LOWELESS CONWAY TWITTY

MARY CHAPIN CARPE KATHY MATTEA PAUL OVERSTREET HOLLESS: CLINT BLACK VERN COSDIN ALAN JACKSON RAIDY TRAVIS CONNAY THITTY WAMZ Louisville, KY OAK RIDGE BOYS TANYA TUCKER GLEN CAMPBELL KATHY HATTEA KLLL Lubbock, TX

RESTLESS HEART
KYKS
LURKIN, TX
DONNA ULISSE
DOOG STOME
CARLEME CARTER
OAK RIDGE BOYS
DIAMOND RID
J.P. PENNINGTON
HOLLEST

KRWQ Medford, OR

WCMS-FM Norfolk, VA

WGKX Memphia, TN MARY CHAPIN CARPE DOUG STONE OAK RIDGE BOYS J.P. PENNINGTON LARRY BOONE EDDIE RABBITT HOTLERS! HOTTEST: MIKE REID GARTH BROOKS ALAN JACKSON PATTY LOVELESS CLINT BLACK

RESTLESS HEAD CLINT BLACK ALAN JACKSON

WKIS Miami, FL

KATHE MATTEA
PAUL OVERSTREET
LEE OREENMOOD
DOOR STONE
BELLAMY ENDITIERS
HOCKRIDE & THE RID
DIAMOND RID
HOUSEN
GARTH BROOKS
DON WILLIAMS
HANDY TRANIS
COMMAY THITTY

DOUG STONE

HOLLEST: CLINT BLACK GARTH BROOKS ALAN JACKSON FORESTER SIST CONWAY TWITTY

KJLO Monroe, LA

MARY CHAPIN CARP KATHY MATTEA

WLWI Montgomery, AL

MONIGORNEY, DOUG STONE
KATHY MATTEA
PARTON A SHELTON
T.G. SHEPPARO
HOLLESTER SISTERS
ALAN JACKSON
CORNAY TWITTY
CL.DIT SLACK
GARTH BROOKS

MARK COLLIE K.T. OSLIN DWIGHT YOAKAM T.G. SHEPPARD

Hottest: PATTY LOWELESS FORESTER SISTERS GARTH BROOKS MARY CHAPIN CARPE BILLY DEAN

PABLYTHIN, TN
PAUL OVERSTREET
DOJE STONE
T.G. SHEPPARU
HARTIN DELRAY
CLINTON GREDORY
KENTUCKY HEADHUN
HOLLEST:
ALAN JACKSON
CONNAY THITTY
HOLLY DUNN
GARTH BROOKS

VINCE GILL
KATHY MATTEA
K.T. OSLIN
TANYA TUCKER
HOTLESS:
CONNAY TMITTY
RONNIE MCDOWEL
BILLY DEAN
CLINT BLACK
ALAN JACKSON

OAK RIDGE BOYS MARY CHAPIN CARP LES TAYLOR J.P. PENNINGTON REBA MCENTIRE LARRY BOONE PATTY LOVELESS HOTLEBET:

Hottent: ALAN JACKSON CLINT BLACK TRAVIS TRITT

PAUL OVERSTREET KATHY MATTEA DWIGHT YOAKAM WILLIE NELSON PIRATES OF THE MI MOTEUR! Hottest: GARTH BROOKS PATTY LOVELESS Hottest: CLINT BLACK GARTH BROOKS ALAN JACKSON PATTY LOVELESS CONWAY TWITTY

WBKA Owenaboro, KY OAK RIDGE BOYS
T.G. SHEPPARD
KATHY MATTEA
DIAMNON RID
PAUL OVERSTREE*
BELLAMY BROTHE
CARELINE CARTER
HOTEBSI:
CLINT HACK
GARTH BROCKS
SHENANDOAN
RANDY TRAVIS

WKYQ Peducah, KY JOE DIFFIE PARTON & SHELTON EDOLE RABBITT KATHY NATTEA HOCLEST BILLY DEAN PATTY LOVELESS FORESTER SISTERS GARTH BROOKS

KATHI MATTEA DWIGHT TOAKAM PIRATES OF THE HOLLENT: HOTLEST: ALAN JACKSON CLINT BLACK VERN GOSDIN PATTY LOVELESS CONMAY TWITTY

PARTON & SHELT KKYR
TOKERKENE, TX
ROWNE HILSAP
TANYA TUCKER
DMIGHT YOAKAH
KATHI HATTEA
BILL ANDERSON
EDDIE RABBITT
HOLLESS:
ALAN JACKSON
CLINT BLACK
UNNAY TWITTY
GARTH BROOKS
PATTI LOVELESS DEAN DILLON
NONNIE MILSAP
J.P. PENNINTON
DOUG STONE
DNIGHT YOAKAH
HOTCHST:
LINT BLACK
GARTH BROCKS
HOLLY DUVELESS
CONNAY TWITTY
WOWW
Pensecole, FL PATTY LOVELESS
KZEU
VICTORIA, TX
CLINTON GREDORY
DOUG STONE
CARLINE CAREDR
OAR RIDGE BOOK
PLOW STONE
CARLINE CAREDR
OAR RIDGE
GLINT BLACK
FORESTER SISTER
GLINT BLACK
FORESTER SISTER
KATLON JERRINISS
KOMAY TNITTY
KJAME
WHOO, TX

DUUG STONE
HILLIE NELSON
BELLAMY BROTHERS
J.P. PENNINTON
ILLINTON GREEORY
HOTLEST:
SMEXANDOAH
PORESTER SISTERS
ALAN JACKSON
GLIMT BROOKS
GARTH BROOKS WIRK-FM West Palm Beach, FL DIAMOND RIG DOUG STONE DMIGHT YOAKAM Hottest: CLINT BLACK GARTH BROOKS VERN GOSDIN RAMDY TRAVIS COMMAY TWITTY

CONAX TMITTY
KLUR
WIGHTS FEIRS, TX
KATHY MATTEA
BELLAMY BROTHERS
CALLIDE CARTER
FAUL OWRESTREET
EDOY RAVEN
CLINTON GREGORY
DANIELE ALEXANDE
MILIET LYNNE
GLINT BLACK
PATTY LOVILESS
RESTRESS NEART
GARTH BROCKS WKHK Richmond, VA DESERT ROSE BANK RONNIE MILSAP TANYA TUCKER HOTTEST CONNAY THITTY ALAN JACKSON CLINT BLACK PATTY LOVELESS GARTH BROOKS SMELBY LYNNE
GAX RIDGE BOYS
FAUL OVERSTREET
RONNIE HILSAP
BELIANY BROTHERS
BLACK TIE
LARY BOOVE
HOTELSA
ROTHERS
BLACK TIE
LARY BOOVE
ROTHERS
BLACK
RONNIE NEOCKEL
PATTY LOVELESS
SMEMARSSA
GARTH BROCKS
KCYY
San Antonio, TX

GARTH BROCKS
WUSQ
Wincheater, VA
PAUL OVERSTREET
T.G. SHEPPARD
HOULDEST:
GLINT BLACK
GARTH BROCKS
FORESTER SISTERS
SONNER HOTOMES.L
COMMAY TWITTY
WTOR
WINSTON-Salem, NC

Hottest: CLINT BLACK VERN GOSDIN ALAN JACKSON AARON TIPPIN CONMAY TWITT

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WSLR Akron, OH KATHY MATTEA RONNIE MILSAP LARRY BOOME PIRATES OF THE MI BELLAMY BROTHERS Hottes! Hottest: CLINT BLACK GARTH BROOKS RANDY TRAVIS CONWAY TWITTY

KBMR Bismerck, ND Hottest: CLINT BLACK COMMAY TWITTY ALAN JACKSON PATTY LOVELESS GARTH BROOKS

KHAK Cedar Rapida, IA DOUG STONE
J.P. PENNINGTON
MILLIE NELSON
DIAMOND RIVE
DIAMOND RIVE
DIAMOND RIVE
HOUSE
HOUSE
GEN CAMPES
HOUSE
GARTH BROCKS
SHEMANDOAH
TRAVIS TRITT

WUSN Chicago, IL REBA MCENTIRE TANYA TUCKER Hottest: MIKE REID RANDY TRAVIS AARON TIPPIN HARK CHESNUTT PAM TILLIS

WUBE Cincinneti, OH PAUL OVERSTHEET HONNIE MILSAP DIAMOND RIO HOTEBALL GARTH BROOKS PARTON A SHELTON BILLY JOE ROYAL PORESTER SISTERS PAM TILLIS WGAR Cleveland, OH

KATHY MATTEA MARY CHAPIN CARPE MARK COLLIE ROUNIE MILSAF HOTLEST GARTH BROOKS COMMY TWITTY CLINT RIACK ALAN JACKSON PAR TILLIS WHOK

CLEN CAMPBELL
DATCHT YOAKAM
DIAMOND RIO
CARLENE CARTER
HOT CEST:
ALAN JACKSON
CLINT BLACK
GARTH BROOKS
PATTY LOVELESS
SHENANDOAN

WONE Dayton, OH BELLAMY BROTHERS MARY CHAPIN CARE DWIGHT YOAKAM Hottest: GARTH BROOKS

MARY CHAPIN CARPE ROWNE MILSAP TANYA TUCKER Hottost: CLINT BLACK PATTY LOVELESS ALAN JACKSON GARTH BROCKS PARTON A SHELTON WWWW Detroit, MI

WKKQ Duluth, MN KATHY MATTEA EDDIE RABBITT PAUL OVERSTRE WAVC Duluth: MN

WDAF Kansas City WAXX Eau Claire, Wi SHELBY LYNNE
OAK RIDGE BOYS
CARLENE CARTER
T.G. SHEPPARD
CLINTON GREGORY
J.P. PENNINTON
HOLLEST:

KFKF Kansas City, MO GLEN CAMPBELL GARY MORRIS

WITL-FM Lansing, Mi

KATHY MATTEA CARLENE CARTER DIAMOND RIO PAUL OVERSTREET OAK RIDGE BOYS

Hottest: CONWAY TWITTY GARTH BROOKS MATRACA BERG PATTY LOVELESS RESTLESS HEART

KZKX Lincoln, NB

KATHY MATTEA TANYA TUCKER DWIGHT YOAKAM HOLLEST: ALAN JACKSON AARON TIPPIN COMMAY TWITTY CLIMT BLACK RANDY TRAVIS

WYNG Evansville, IN

LEE GREENWOOD KATHY MATTEA PAUL OVERSTR

Hottest: CLINT BLACK GARTH BROOKS VERN GOSDIN RESTLESS HEART PATTY LOVELESS

CARLENE CARTER PAUL OVERSTREET

CLINTON GREGORY WILLIE NELSON

HOTTEST: GARTH BROOKS CLINT BLACK PATTY LOVELESS FORESTER SISTE ALABAMA

KFGO Fargo, ND

OAK RIDGE BOYS
EDDY RAVEN
COMMA ULISSE
BOUG STONE
JONES & HARRIS
SHELRY LINNE
CLINTON CREDORY
JANN BROWNE
ANNE HIRRAY
DANIELE ALEXANDER
TOH RELL
JAMES & TAYLOR
HOUSEN

Hottest: ALAN JACKSON CLINT BLACK COMMAY TWITTY PATTY LOVELESS GARTH BROOKS

KWMT Fort Dodge, IA

WILLIE NELSON KEYIN WELCH LEE GREENWOO T.G. SHEPPARD CLIMTON GREGORI HOTLEST: ALAN JACKSON CLIMI BLACK GARTH BROOKS PATTY LOVELESS RANDY TRAVIS

WCUZ Grand Ray

OAK RIDGE BOYS HOTLEST: CLINT MLACK HAMFIN DELRAY FORESTER SISTERS WAYLON JENNINGS HARTY STUART

WGEE Green Bay, Wi

KATHY MATTEA TANYA TUCKER GLEN CAMPBELL HOTTEST: ALAN JACKSON CONNAK TWITTY CLINT BLACK PAM TILLIS RANDY TRAVIS

WFMS Indianapolis, IN

EDDIE RABBITT PAUL OVERSTREE KATHY MATTEA HOLLEST: ALAN JACKSON GARTH BROOKS VERN GOSDIN PATTY LOVELESS GLINT BLACK

KIXQ Joplin, MO

DIAMOND RIO DOUG STONE CARLENE CARTER OAK RIDGE BOYS DEAN DILLON

KVOX Fargo, NO

BELLAMY BROTHERS DIAMOND RIO PAUL OVERSTREET PIRATES OF THE MI WILLIE NELSON WXCL Peorle, IL

HOLEST: CONNAY TWITTY PATTY LOVELESS ALAN JACKSON CLINT BLACK GARTH BROOKS

KXXY Oklahoma City, OK

RONNIE MELSAP MILLIE NELSON REVIN MELCH EDDIE RABBITT OAK RIDGE BOYS DITGHT YOAKAM PANTON & SHELTON REDA HESDNIRE HOLLEST JUDGS RESTLESS HEART HANTY STUART YENN GOSSIN PATTY LUYELESS

WLLR Quad Cities, IL-IA RONNIE HCDOWELL HARY CHAPIN CARPE HARK COLLIE VINCE GILL K.T. OSLIN

WKCQ Seginaw, MI

PARTON & SHELTO REBA MCENTIRE CARLENE CARTER RONNIE HILSAP PIRATES OF THE HOTCOST. CARTH BROOKS CLINT BLACK RANDI TRAVIS COMMAY TWITTY PATTY LOVELESS KTTS Springfield, MO WWQM Medison, WI JP. PENNINGTON
BUCK CHEMIS
BOOK CHEMIS
BOO

REBA MCENTIRE K.T. OSLIN MARY CHAPIN CAR PAUL OVERSTREET TANYA TUCKER DOUG STONE WFMB Springfield, IL HOTTEST: CONNAY TWITTY PAM IILLIS CLINT BLACK RANDY TRAVIS ALAN JACKSON

HOTTEST: CLINT BLACK GARTH BROOKS PATTY LOVELE

CARLENE CARTER
BELLANT SHOTHERS
KATHY MATTEA
PLEATES OF THE MI
PAUL OVERSTREET
HOTLEST:
CLINT BLACK
ALAN JAXSON
COMNAT DITTI
GARTH BROOKS
PATTY LOVELESS REBA MCENTIRE
DMIGHT YOAKAM
MARK COLLIE
Hottest:
ALAN JACKSON
COMMAY TWITTY
CLINT BLACK
POMESTER SISTE
RANDY TRAVIS

CARLENE CARTER DIAMOND RIO LES TAYLOR HCBRIDE & THE RII Hottest: CLINT BLACK GARTH BROOKS PATTY LOVELESS RANDY TRAVIS RESTLESS HEART

KTPK Topeka, KS WILLE NELSON
DIAMOND RIO
PAUL OVERSTREET
CARLENE CARTER
MCGRIDE & THE RID
HOLLEST:
CLINT HLACK
ALAN JACKSON
COMMAY TWITTY
PATTY LOVELESS
HOLLY DUNN

OAR RIDGE BOYS
J.P. PENNINGTON
DOUG STONE
VILLE NELSOR
DIAMOND RIO
PIRATES OF THE MI
TONNA ULISSE
ANNE MURRAY
VINCE GILL
GARTH BROUSS
ALAN JACKSON
BILLY DEAN
CLITT BLACK
RESTLESS HEART WTCM Traverse City, MI

OAK RIDGE BOYS
DANIELE ALEXANDER
DOUG STORE
PAUL OVERSTREET
TON KELL
STELLY LYNNE
J.P. PENNINGTON
LACT J. DALTON
T.G. SHEPPARD
HOLLESS
VERN COSD IN
CLINT BLACK
HOLLY DUNN KWEN Tulaa, OK

OAK RIDGE BOYS
DMIGHT YOAKAM
DIAMOND RIO
REBA HCENTIRE
HOELGAS!
PAUL OVERSTREET
HANK CHESNUTT
HIKE REID
AARON TIPPIN
ALAN JACKSON KVOO Tultos, OK

Hottest: CLINT BLACK GARTH BROCKS PATTY LOVELES SEPNANDOAH TRAVIS TRITT WDEZ Waussu, WI

KZSN Wichite, KS MATRACA BERG MARTIN DELRAY DIAMOND RIG

DIAMOND RIG PAUL OVERSTREE TANYA TUCKER KEYIN MELCH Hottest: ALAN JACKSON CLINT BLACK GARTH SPROKS RANDY TRAVIS COMMAY TWITTY KFDI Wichita, KS

DANIELS ALEXANDE
CLIMTON GREDORY
DEBRA DUDLEY
SHELBY LYNNE
DONA ULISSE
UFF THOMPSON
EDDY RAVEN
RENDA LEE
OAK RIDGE BOYS
HOLLES
CLIMT BLACK
CONNAY TWITTY
RESTLESS HEART
HOLLY DUNN
FORESTER SISTERS KWOX Woodward, OK

OAK RIDGE BOYS DOUG STONE CARLENE CARTER DONA ULISSE CLINTON GREGORY HOLLESS DON VILLIAMS GARTH BHOOKS BILLY JOE BOYAL VINCE GILL WQXK Youngsk MARK COLLIE RONNIE MILSAP RATHI MATTEA DMIGHT TOAKAM HOCLESS: PAM TILLIS ALAN JACKSON PATTI LOVELESS RANDY TRAYIS GARTH BROOKS

JANN BROWNS DOUG STONE EDDY RAVEN OAK RIDGE BOYS

RECHOAL LEE

SHELBY LYNNE

BUCK OMENS

LACY J. DALTON

BELLANT BROTHERS

CLINTON GREGORY

HOLLEST:

ALAN JACKSON

CLINT BLACK

CARTH BROCKS

RONNIE MCDOWELL

TANYA TUCKER

KPST KRST Albuquerque, NM

CARLENE CARTER KATHY MATTEA TAYA TUCKER HOLLEST: PATTY LOVELESS SHENANDOAM CLINT BLACK HOLLT DURN ALAN JACKSON

KIK-FM Anahelm, CA Hottest: GARTH BROOKS GLINT BLACK FORESTER SISTERS MARTIN DELRAY KATHY MATTEA

KASH Anchorage, AK

PAUL OVERSTREET PIRATES OF THE M CAMLENE CARTER Hottest KUZZ Bakersfield, CA

RESTLESS HEART TRAVIS TRITT ALABAMA REBA HOENTIRE PIRATES OF THE MI KGHL Billings, MT KATHY HATTEA DWIGHT YOAKAM HOLLEST: CLINT BLACK PATTY LOVELESS ALAN JACKSON GARTH BROOKS KQFC Boise, ID

Cheyenne, WY
J.P. PERNINGTON
PAUL OWENSTREET
CARLENE CARTER
JANN BROAME
DOWN AULISSE
DANIELE ALEXANDER
CLIMTON REGORY
DOUG STONE
LUBO LODGINS
HOLLEST:
CLIMTON REGINNINGS
BULLY DENNINGS
B REBA MCENTIRE ROWNIE MILSAP PERATES OF THE MI LES TAYLOR TANYA TUCKER DMIGHT YOAKAM CLINT BLACK VERN GOSDIN GARTH BROOKS PAH TILLIS CONWAY TWITTY

PAUL OVERSTREET J.P. PENNINGTON DONNA ULISSE JANN BFOWNE DOUG STONE EDDY REVEN DANIELE ALEXANDER CLIMTON GREGORY TOM KELL HOCLEBE:

KKCS Colorado Springs, Cr PAUL OFERSTREET
TANYA TUCKER
GLEN CAMPBELL
HOTLESS
CONNAY THATTY
ALAN JECKSON
GARTH BROCKS
RANDY TRAVIS
KYGO-FM
Denver, CO

Hottest: ALAN JACKSON COMMAY TWITTY GARTH BROOKS BAILLIE & THE BOY FORESTER SISTERS

KNAX Freeno, CA

TANYA TUCKER
REBA MCENTIRE
DOUG STONE
DIAMOND RIO
HOTLESS:
PATTY LOVELESS
ALAN JACKSON
RESTLESS HEART
CLINT BLACK MILLE NELSON
KATHY MATTEA
PIRATES OF THE MI
KEVIN MELCH
ROCKEST:
SHENANDOM
CONNAI THITTY
GARTH BROCKS
VINCE GILL
PORESTER SISTERS
KZLA KUAD Ft. Collins, CO CARLENE CARTER DOUG STONE Hottest: none

KZLA Los Angeles, CA KATHY MATTEA DWIGHT YOAKAM. NOTEST: ALAN JACKSON GARTH BROOKS PATTY LOWELESS RANDY TRAVES FORESTER SISTERS HOTCOST: CLINT SLACK
RANDY TRAVIS
FORESTER SISTERS
PARTON & SHELTON
PIRATES OF THE MI
PROMITS AZ

KATHY MATTEA BELLAMY BROTT ROWNIE MILSAF BUCK OWENS HOTLEST: SHENANDOAH JALAN JACKSON CLIDT BLACK GARTH BROOKS RONNIE MODOWE KMIX Modesto, CA CARLENE CARTER
MARTIN DELFAY
DLARND RIO
NORDIDE & THE RID
HONNIE MILSAP
PARTON & SHELTON
KEYIN MELCH
HOLLESS
K.T. OSLIN
VINCE GILL
PIRATES OF THE MI

GARY MORRIS
WILD ROSE
HOLLEST:
PAM TILLIS
GARTH BROOKS
PATTY LOVELESS
HOLLY DUNN
CLINT BLACK

RONNIE MILSAP PARTON & SHELTON HOULEST: ALAN JACKSON MIKE REID CLINT BLACK AARON TIPPIN GARTH BROCKS

BILL ANDERSON Hottest: GARTH BROOKS PATTY LOWELESS TRAVIS TRITT JUDDS PARTON & SHELTON DOUG STONE VINCE GELL PAUL OVERSTREET OAK RIDE BOYS Hottest:

DOUG STONE
KATHY MATTEA
J.P. PENKINGTON
DIAMOMD RIO
HOTLEST:
ALAN JACKSON
CLINT BLACK
GARTH BROOKS
PATTY LOVELESS
FORESTER SISTERS

KWJJ Portland, OR

KCCY Pueblo, CO Hottest: GARTH BROOKS SHENANDOAH CLINT BLACK PATTY LOVELES HOLLY DUNN GARTH BROOKS KNCQ Redding, CA

CARLENE CARTER
CLINTON GROODTY
PIRATES OF THE MI
KATHY MATTER
LES GREENWOOD
BELLAMY SROTHES
HOTLEST:
ROWNIE MCDOMELL
FORSTER SISTERS
MARY CHAPIN CRAPE
REDA MCDATIN
CRAPE
REDA MCDATIN
CRAPE
REDA MCDATIN
CRAPE
REDA MCDATIN DESERT ROSE BAND ROWNIE MILSAP TANYA TUCKER WILLIE NELSON HOLEST CLINT BLACK ALAN JACKSON VERN GOSDIN PATTY LOWELESS KKAT Salt Lake City, UT

Hotlest: GARTH BROOKS ALABAMA FORESTER SISTERS RESTLESS HEART TRAVIS TRLIT KRAK-FM Sacramento, CA

VINCE GILL
BILLY JOE ROYA
KATHY MATTEA
DWIGHT YOAKAH
WILLIE NELSON
HOTLEBST:
CLINT BLACK
ALAN JACKSON
CONNEY THITTY
PAM TILLIS
MIKE REID

VINCE GILL
REBA MCENTIRE
HOTLEST:
PAUL OVERSTREET
AARON TIPPIN
MARK CHESNUTT
MIKE REID KSAN San Francisco,

REBA MCENTIRE ANNE MURRAY LES TAYLOR GARY MORRIS TANIA TUCKER HOLLEBU: COLLEBU: GONNAY TWITTY ALAN JACKSON GARTH BROOKS FORESTER SISTI KRTY San Jose, CA

none Hottest none WILLIE NELSON
PARTON & SHELT
DIAMOND RIO
DMIGHT YOAKAM
HOTLEST;
CLINT BLACK
GARTH BROOKS
ALAN JACKSON
PAM TILLIS
CONWAY TWITTY

KMPS Seattle, WA VINCE GILL
SHELBY LYNNE
REBA HCENTIRE
PAUL OVERSTREET
PARTON & SHELTO
DIAMOND RIO
DOUG STONE Hottest: CLINT BLACK

KCJB Minot, NO

KATHY MATTEA PIRATES OF TO KEVIN WELCH DIAMOND RIO

HOLLEST: CLINT BLACK PATTY LOVELESS GARTH BROOKS SHENANDOAH RESTLESS HEAR

RONNIE MILSAP POHIGHT YOAKAM KATHY MATTEA HOLLEST: CLINT BLACK ALAN JACKSON MARTY STUART HOLLY DUNN RONNIE MCDOWELL KIIM Tucson, AZ REBA MCENTIRE BILLY DEAN Hotlest: PAUL OVERSIREET AARON TIPPIN HARK CHESMUTT MIKE REID CLINT BLACK

KDRK Spokane, WA

204 Current Reporters 192 Current Playlists Called in Frozen Playlist (1): WYNY/New York

Did Not Report, Playlist

KEKB/Grand Junction KRTY/San Jose KUZZ/Bakersfield WAJR/Morgantown, WV WDLS/Scranton, PA WIOV/Lancaster PA WNWN/Kalamazoo WPOR/Portland, ME WUSY/Chattanooga WWWW/Detroit WYNK/Baton Rouge



NATIONAL AIRPLAY®

BREAKERS

No Records Qualifed For **Breaker Status This Week.**

W8,155

ROD STEWART "Rhythm Of My Heart" (WB) 28/28
Rotations: Heavy 1/1, Medium 7/7, Light 20/20, Total Adds 28, WYXR, WLTS, WWNK, WMYX, KYKY, KLCY, B100, WLEV, WKYE, WGLL, WMGS, WZNY, WMAG, KMJC, KCIX, WSGY, KEZA, KTDY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT,

HARRIET "Temple Of Love" (East West) 24/5

Rotations: Heavy 0, Medium 8/2, Light 16/3, Total Adds 5, B100, KKMY, WAHR, WTFM, KRNO. Medium including WKYE, WLMX, KJOY, WNMB, KVIC, KZLT. Light including WMTX, WLEV, WEBE, WARM, WIVY, KMJC, 3WM, KTHT, WSGY, KEZA,

VOICES THAT CARE "Voices That Care" (Glant/WB) 23/20

Rotations: Heavy 3/3, Medium 6/4, Light 14/13, Total Adds 20, KVIL, KLTR, WWNK, WLTF, KLSI, B100, WLEV, WMGS, WTCB, WMAG, WRVR, WRAL, KRAV, WKDQ, KJOY, KTDY, WFFX, WKWK, KZLT, KMAJ. Medium including WALK, WHYNFM. Light including WDLX.

CARLY SIMON "Holding Me Tonight" (Arista) 22/14
Rotations: Heavy 1/1, Medium 4/2, Light 17/11, Total Adds 14, KMMX, WKYE, WAHR, KRAV, KMJC, WSGY, KEZA, WFFX, KTYL, WMTFM, WQLH, WLDR, KKAZ, KSTR. Medium including WTCB, KIDX. Light including WLEV, WEBE, WRVR, 3WM, WALD COMMENT OF THE WEBS.

WNMB, RCLT.

VAN MORRISON "Enlightenment" (Mercury) 18/10

Rotations: Heavy 0, Medium 3/0, Light 15/10, Total Adds 10, WKYE, WZNY, KKMY, KMJC, WFFX, WMTFM, WQLH, WQLR, KIDX, KKAZ. Medium: KZLT, KPAY, KSTR. Light including WLHT, WNMB, KTYL, KVIC, WLDR.

MICHAEL W. SMITH "Place In This World" (Geffen) 18/3
Rotations: Heavy 1/0, Medium 3/0, Light 14/3, Total Adds 3, KESZ, WLEV, WQLR. Heavy: WRVC. Medium: WWNK, WKYE, KIDX. Light including WGLL, WTCB, WRVR, KMJC, WNMB, KTYL, KVIC, KZLT, KIZZ, WLDR, KSTR.

BOBBY CALDWELL "Real Thing" (Sin-Drome) 17/3

Rotations: Heavy 1/0, Medium 4/0, Light 12/3, Total Adds 3, WARM98, WKYE, WRVR. Heavy: WAHR. Medium: KKCW, KRNO, KJOY, WMTFM. Light including WGLL, WARM, WTCB, KRAV, KMJC, WMGN, WNMB, KPAY, KSTR.

RIFF "My Heart Is Failing Me" (SBK) 15/5

Rotations: Heavy 0, Medium 2/0, Light 13/5, Total Adds 5, WARM98, B100, WAHR, KTHT, WLDR. Medium: WKYE, KZLT. Light including WLEV, WEBE, WGLL, KELT, KMJC, WNMB, KTYL, KVIC.

SIGNIFICANT ACTIO

REMBRANDTS "Just The Way It is, Baby" (Atco) 14/8

Rotations: Heavy 0, Medium 3/0, Light 11/8, Total Adds 8, WKQX, WLEV, WKYE, WSGY, KTDY, KTYL, KZLT, WLDR. Medium: B100, WMGS, KVIC. Light including WGLL, KRLB, WNMB.

ANNA MARIE "This Could Take All Night" (MCA) 14/3

Rotations: Heavy 0, Medium 2/0, Light 12/3, Total Adds 3, WLEV, KELT, KIZZ. Medium: KTYL, KZLT. Light including WKYE, KMJC, 3WM, WSGY, WNMB, KVIC, WMTFM, WQLR, WLDR.

ROBERTON BREEKEDURE

	TOTAL .			
	Reports/Adds	Heavy	Medium	Light
GLORIA ESTEFAN	123/0	113	10	0
WILSON PHILLIPS	119/2	90	25	4
3 STYX	101/3	76	20	5
DARYL HALL & JOHN OATES	101/2	68	27	6
6 WHITNEY HOUSTON	108/0	69	30	9
MARIAH CAREY	93/3	59	31	3
7 RUSSELL HITCHCOCK	95/6	51	32	12
RICK ASTLEY	102/5	40	45	17
CHRIS ISAAK	83/1	47	28	8
D STING	82/7	29	39	14
BETTE MIDLER	76/3	24	44	8
12 NATASHA'S BROTHER	85/1	32	40	13
B TIMMY T	81/26	21	33	27
CHICAGO	70/8	12	39	19
🔁 CELINE DION	72/0	27	29	16
ROBERT PALMER	74/9	5	51	18
D ALABAMA	52/10	13	25	14
8 OLETA ADAMS	70/0	19	34	17
SURFACE	67/0	20	27	20
ALIAS	54/6	11	25	18
WILL TO POWER	58/0	9	32	17
AMY GRANT	53/21	4	25	24
🔁 SUSANNA HOFFS	52/13	3	27	22
4 HOWARD HEWETT	50/3	4	25	21
5 PEBBLES I/BABYFACE	47/2	8	27	12
a-ha	43/2	3	25	15
DAVE KOZ	44/0	7	23	14
28 GEORGE MICHAEL	45/2	7	19	19
BETH NIELSEN CHAPMAN	37/10	0	15	22
STEVIE B	32/5	1	13	18

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ROD STEWART (28) TIMMY T. (26) AMY GRANT (21) VOICES THAT CARE (20) **CARLY SIMON (14)** SUSANNA HOFFS (13) ALABAMA (10) BETH NIELSEN CHAPMAN (10) **VAN MORRISON (10) ROBERT PALMER (9)**

HOTTEST

GLORIA ESTEFAN (102) WILSON PHILLIPS (73) STYX (65) WHITNEY HOUSTON (57) HALL & OATES (54) MARIAH CAREY (39) RUSSELL HITCHCOCK (31) CHRIS ISAAK (24) **CELINE DION (21) OLETA ADAMS (15)**

WHITNEY HOUSTON "Star Spangled Banner" (Arista) 14/1

WVOR, Medium: WALK, KGBY, WAHR, KRAV, KSSKFM, KRNO. Rotations: Heavy 0, Medium 6/0, Light 8/1, Total Adds 1, WVOR Light including WMTX, WNIC, KS95, WJBR, WMAG, KMGL, KISC

GEORGE MICHAEL "Mother's Pride" (Columbia) 13/1

Rotations: Heavy 1/0, Medium 6/0, Light 6/1, Total Adds 1, WQMX. Heavy: KOST. Medium: WLTS, WENS, B100, WEBE, KTHT, KTDY. Light including WNIC, KS95, KLCY, KRLB, WQLH.

LALAH HATHAWAY "It's Somethin" (Virgin) 12/6
Rotations: Heavy 0, Medium 3/2, Light 9/4, Total Adds 6, WARM98, WOBM, WTCB, KRAV, WMGN, WMTFM. Medium including KESZ. Light including WGLL, WNMB, KTYL, KZLT, WLDR.

JEFF HEALEY BAND "How Long Can A Man Be Strong" (Arista) 12/0 Rotations: Heavy 1/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: KPAY. Medium: WGLL, KKMY, WDLX, WAHR, WSGY, WFFX, KVIC. Light: KTYL, WQLR, KIZZ, KSTR.

ROSANNE CASH "On The Surface" (Columbia) 10/1
Rotations: Heavy 1/0, Medium 1/0, Light 8/1, Total Adds 1, WZID. Heavy: KMMX. Medium: WOBM. Light including WLEV, WKYE, WGLL, WNMB, KZLT, WQLR, WLDR.

WON TON 'I Lie And I Cheat' (Mercury) 10/1

Rotations: Heavy 0, Medium 0, Light 10/1, Total Adds 1, KKMY. Light including WKYE, WGLL, WAHR, KMJC, 3WM, WNMB, KVIC, KZLT, KSTR.

BREATHE "Without Your Love" (A&M) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, KMJC, WNMB, KVIC, WMTFM, KZLT, WLDR, KKAZ, KSTR.

MAXI PRIEST "Space In This Heart" (Charisma) 8/2

Rotations: Heavy 0, Medium 1/0, Light 7/2, Total Adds 2, KMJC, WLDR. Medium: KZLT. Light including WEBE, WKYE, WNMB, KTYL, KVIC.

LONDONBEAT "I've Been Thinking About You" (Radioactive/MCA) 8/0

Rotations: Heavy 3/0, Medium 1/0, Light 4/0, Total Adds 0: Heavy: B100, KTHT, KRLB. Medium: KMAJ. Light: WYXR, WMTX, WLEV, WMYI.

TARA KEMP "Hold You Tight" (Giant/WB) 7/0 Rotations: Heavy 1/0, Medium 2/0, Light 4/0, Total Adds 0. Heavy: KRLB. Medium: KELT, KVIC. Light: B100, KRAV, KTHT,

YANN! "Swept Away" (Private Music) 6/4 0, Medium 0, Light 6/4, Total Adds 4, KESZ, WKYE, KZLT, WQLR. Light including 3WM, KTYL.

SARA HICKMAN "In The Field" (Elektra) 6/0

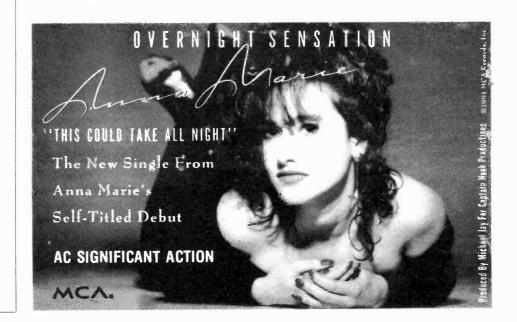
Rotations: Heavy 0, Medium 2/0, Light 4/0, Total Adds 0. Medium: KJOY, WFFX. Light: WGLL, WAHR, KVIC, KSTR. MADONNA "Rescue Me" (Sire/WB) 5/1 Rotations: Heavy 1/0, Medium 2/0, Light 2/1, Total Adds 1, WYXR. Heavy: KRLB. Medium: B100, WSGY. Light including

Note On This Week's Chart

This week we've expanded our AC reporter roster to better reflect radio reality in the format, and our AC music information displays the effects of those changes. A few records that had been trending downward on the chart moved back up. Although they are bulleted, in accordance with R&R policy of awarding bullets to any record moving up, they may well recommence dropping down the chart next week.

Similarly, records previously trending upward that fell this week have a chance to rise again. The same possibilities are even more likely in the cases of records that fell from New & Active to Significant Action this week. These have a good shot of regaining N&A status, while any record that appeared in Significant Action last week and does not this week is eligible to return to the paper if it shows sufficient growth next week.

For continuity's sake we have published previous week trends on the Back Page AC chart. But it is perhaps best to regard this week's chart numbers as a new entity, the first in a succession of charts that will truly display the consensus of the full spectrum of Adult Contemporary stations nationwide.



BREATHE MARIAH CAREY GLORIA ESTEFAN

GLORIA ESTEFAN

MARIAH CAREY HALL & OATES STYX WILSON PHILLIPS

WMYI/Greenville, SC

Sam Church

Hottest: CHRIS ISAAK WHITNEY HOUSTON

STYX GLORIA ESTEFAN MARIAH CAREY

CARLY SIMON

CARL ANDERSON

CARL ANDERSON
RIGHTEOUS BROTHER
HARRIET
HOTCEST:
STYX
WHITNEY HOUSTON
HALL & OATES
NATASHA'S BROTHER
GLORIA ESTEPAN

WIVY/Jacksonville Matthews/Mann

none Hottest: RIGHTEOUS BROTHER HALL & OATES OLETA ADAMS WHITNEY HOUSTON GLORIA ESTEFAN

WTFM/Johnson City

STING HARRIET Hottest: GLORIA ESTEFAN WHITNEY HOUSTON STYX WILSON PHILLIPS TIMMY T.

U102/Knoxville

ALLAS
Hottest;
GLORIA ESTEFAN
MARIAH CAREY
HALL & DATES
STYX
WILSON PHILLIPS

ALIAS

WAHR/Huntsville, AL Susan Richards

ALABAMA

WALK/Long island Edwards/Lombardo

AMY GRANT Hottest: MARIAH CAREY GLORIA ESTEFAN STYX WILSON PHILLIPS OLETA ADAMS

WNSR/New York Bob Dunphy AMY GRANT Hottest: STING CELINE DION GLORIA ESTEFAN

STYX WHITNEY HOUSTON WYXR/Philadeiphia Gary DeFrancesco

MADONNA CHRIS ISAAK ROD STEWART WILL TO POWER GLORIA ESTEFAN

WWLI/Providence BHI George RUSSELL HITCHCOCK RUSSELL HITCHCOCK HOLLEST: GLORIA ESTEFAN WHITNEY HOUSTON BETTE MIDLER NATASHA'S BROTHER DAVE KOZ

TIMMY T.
AMY GRANT
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
OLETA ADAMS
WILSON PHILLIPS
CHPIS ISAAK



WLEV/Allentown

VOICES THAT CARE ROD STEWART AMY GRANT ANNA MARIE REMBRANDTS MICHAEL W. SMITH MICHAEL W. SMITH HOTTEST AN RUSSELL HITCHCOCK HALL & OATES CHRIS ISAAK STYX

GLORIA ESTEFAN HALL & OATES BETTE MIDLER

WJYE/Buffalo

RICK ASTLEY Hottest: CELINE DION OLETA ADAMS WHITNEY HOUSTON

none Hottest: OLSTA ADAMS MARIAH CAREY WHITNEY HOUSTON HICHAEL W. SMITH STYX

WKYE/Johnstown, P./ Jack Michaels

YANNI Hottest: CHRIS ISAAK GLORIA ESTEFAN RICK ASTLEY ALABAMA TIMMY T.

WGLL/Hagerston Meyer/Burns

ROD STEWART RIGHTEOUS BROTHER HOTTEOTE GLORIA ESTEFAN WILSON PHILLIPS HALL & OATES MARIAH CAREY RICK ASTLEY

Downs/Devot BETH NIELSEN CHAP AMY GRANT LALAH HATHAWAY Hottest: GLORIA ESTEFAN HALL & OATES RUSSELL HITCHCOCK

WHITNEY HOUSTON Hottest: CHER WHITNEY HOUSTON GLORIA ESTEFAN WILL TO POWER STEVIE B

WQHQ/Sallsbury, MD Alexander/Walsh

none Hottest: MARIAH CAREY GLORIA ESTEFAN BETTE MIDLER STYX

WHYN-FM/Springfield, MA

RICK ASTLEY SUSANNA HOFFS Hottest: MARIAH CAREY GLORIA ESTEFAN HALL & OATES

WYYY/Syracuse Lauber/Langmyer

WILSON PHILLIPS STYX Hottest: WHITNEY HOUSTON SURFACE CELINE DION GLORIA ESTEFAN MARIAH CAREY

WMGS/Wilkes Barre Norton/Marriott

VOICES THAT CARE

WJBR/Wilmington, DE Kaye/Welldon

MARIAH CAREY Hottest: STYX WHITNEY HOUSTON WILSON PHILLIPS GLORIA ESTEFAN CELINE DION

WSRS/Worceste Nussey/Love

none Hottest: OLETA ADAMS MARIAH CAREY GLORIA ESTEFAN WHITNEY HOUSTON BETTE MIDLER

WARM/York, PA Kelly West

TIMMY T. Hottest: DAVE KOZ WHITNEY HOUSTON CELINE DION GLORIA ESTEFAN STYX



WZID/Manchester, NH Tom Kallechey

TIMMY T.
SUSANNA HOFFS
ROSANNE CASH
HOTTEST:
GLORIA ESTEFAN
WHITMEY HOUSTON
CELINE DION
OLETA ADAMS
CHRIS ISAAK

WKSB/Williamsport, PA Tom Benson

AMY GRANT BETH NIELSEN CHAP Hottest: WILSON PHILLIPS MARIAH CAREY

CHICAGO BETTE MIDLER HOTTEST: GLORIA ESTEFAN STYX OL**ET**A ADAMS SURFACE WHITNEY HOUSTON

KVIL/Dallas Rhodes/Eberhart

VOICES THAT CARE HOTTEST: WILSON PHILLIPS MARIAH CAREY CHRIS ISAAK RICK ASTLEY HALL & OATES

KLTR/Houston

HOUTEST:
HALL & DATES
GLORIA ESTEFAN
RUSSELL HITCHCOCK
WILSON PHILLIPS
RICK ASTLEY

ROD STEWART Hottest: WHITNEY HOUSTON GLORIA ESTEFAN TIMMY T. WILSON PHILLIPS SURFACE

2WD/Nortol

ROBERT PALMER Hottest: WHITNEY HOUSTON

KMMX/San Antonio

ALABAMA CARLY SIMON BETH NIELSEN CHAP Hottest: A-HA CHRIS ISAAK

WMTX/Tampa ROBERT PALMER

Hottest: WHITNEY HOUSTON GLORIA ESTEFAN MARIAH CAREY WILSON PHILLIPS

KYKY/St. Louis Weed/Hewitt ROBERT PALMER AMY GRANT ROD STEWART

Hottest: TIMMY T. GEORGE MICHAEL GLORIA ESTEFAN WILSON PHILLIPS STYX

P2

0 1 # 9

P1

WSB-FM/Atlanta

LoCascio/McCoy

VOICES THAT CARE

WLTS/New Orleans Bob Mitchell

ROSANNE CASH HALL & OATES

STYX GLORIA ESTEFAN HALL & OATES

RUSSELL HITCHCOCK Bottest: WILL TO POWER GEORGE MICHAEL BREATHE

MARIAH CAREY ALABAMA

A-HA RICK ASTLEY Hottest: GLORIA ESTEFAN STYX WHITNEY HOUSTON NEY HOUSTON OLETA ADAMS TIMMY T.

P2

WZNY/Augusta, GA John Patrick

ROD STEWART VAN MORRISON SUSANNA HOFFS Hottest: GLORIA ESTEFAN STYX MARIAH CAREY

KKM.VAustin

STEVIE B Hottest: GLORIA ESTEFAN WILSON PHILLIPS RUSSELL HITCHCOCK ALABAMA RICK ASTLEY

KKMY/Beaus Ferris/Brock

HARRIET VAN MORRISON WON TON TON AMY GRANT PAUL SIMON Hottest: GLORIA ESTEFAN MARIAH CAREY CHRIS ISAAK CHRIS ISAAK STING BETTE MIDLER

WXTC/Charleston John Quincy

Hottest: NATASHA'S BROTHER HALL & OATES STYX MARIAH CAREY RUSSELL HITCHCOCK

WLMX/Chattano Allen/Howard

AMY GRANT ALABAMA
Hottest:
GLORIA ESTEFAN
HALL & OATES
WILSON PHILLIPS
RICK ASTLEY
STYX

WTCB/Columbia Doug Spets

LALAH HATHAWAY
VOICES THAT CARE
HOTCEST:
WILSON PHILLIPS
RICK ASTLEY
GLORIA ESTEFAN
ALABAMA
HALL & OATES

KHLT/Little Rock

TIMMY T. Hottest: CELINE DION STYX ALIAS WHITNEY HOUSTON WILSON PHILLIPS

WMAG/Greensboro John Jenkins RUSSELL HITCHCOCK ROD STEWART NATASHA'S BROTHER RICK ASTLEY VOICES THAT CARE HOTLESS! WPEZ/Macon, GA Oscar Leverette CHICAGO STING ROBERT PALMER Hottest: WHITNEY HOUSTON GLORIA ESTEFAN STYX HALL & OATES WILSON PHILLIPS

WDLX/Greenville, NC Jackson/Moreland

Jackson/Morelai ALABAMA SUSANNA HOFFS AMY GRANT CHICAGO HOLLEST: STYX GLORIA ESTEFAN WILSON PHILLIP: MARIAH CAREY HALL & OATES WRMR/Memphis Mark Hamiin VOICES THAT CARE BOBBY CALDWELL Hottest: BETTE MIDLER GLORIA ESTEFAN RICK ASTLEY ALABAMA WILSON PHILLIPS

ANNA MARIE ALEXANDER O'NEAL Hottest: GLORIA ESTEFAN

WI AC-FM/Nashville

HALL & OATES TIMMY T. WILSON PHILLIPS

KMGL/Oklahoma

STYX TIMMY T. Hottest: WHITNEY HOUSTON GLORIA ESTEFAN WILSON PHILLIPS WILL TO POWER SURFACE

WRAL/Raleigh

VOICES THAT CARE Hottest: STYX MARIAH CAREY DAN FOGELBERG HALL & OATES

KRAV/Tulsa

TIMMY T. ALIAS SUSANNA HOFFS BETH NIELSEN CHAP CARLY SIMON LALAH HATHAWAY VOICES THAT CARE Hottest: STYX GLORIA ESTEFAN

MARIAH CAREY WILSON PHILLIPS RUSSELL HITCHCOCK WRMF/West Palm Beach

Russ Morley none Hottest: STYX WHITNEY HOUSTON GLORIA ESTEFAN OLETA ADAMS CELINE DION

CARLY SIMON ROD STEWART REMBRANDTS RIGHTEOUS BROTHER Hottest: GLORIA ESTEFAN WILSON PHILLIPS MARIAH CAREY

WSGY/Albany, GA K.C. Edwards

CHRIS ISAAK STYX

KEZA/Fayetteville, AR

STEVIE B CARLY SIMON ROD STEWART Hottest: GLORIA ESTEFAN MARIAH CAREY HALL & OATES WILSON PHILLIPS RUSSELL HITCHCOCK

WKTK/Galnesville, FL Nick Allen

ALABAMA ROBERT PALMER HOWARD HEWETT HOMARD HEWETT
HOTLEST:
HOTLEST EN STYX
WILSON PHILLIPS
RUSSELL HITCHCOCK
HALL & OATES

KTDY/Latayette, LA Jay Walker

ROD STEWART VOICES THAT CARE REMBRANDTS HOTTESHANDIS
HOTTESHALL & OATES
MARIAH CAREY
GLORIA ESTEFAN
WILSON PHILLIPS
STING

KRLB/Lubbock, TX Michaels/Hall

STEVE WINWOOD TEVIN CAMPBELL Hottest: MARIAH CAREY WHITNEY HOUSTON CELINE DION LONDONBEAT WILSON PHILLIPS

WNMB/North Myrtle

Beach, SC Thompson/Adams ROD STEWART BREATHE Hottest: GLORIA ESTEFAN STYX HALL & OATES WILSON PHILLIPS CHICAGO

WFFX/Tuscalooss, AL Sander Walker

ROD STEWART CARLY SIMON VAN MORRISON VOICES THAT CARE Hottest: STING GLORIA ESTEFAN RICK ASTLEY HALL & OATES MARIAH CAREY

KTYL/Tyler, TX Janie Baker

CARLY SIMON
ROD STEWART
REMBRANDTS
Hottest:
WHITNEY HOUSTON STYX GLORIA ESTEFAN NATASHA'S BROTHER RUSSELL HITCHCOCK

KVIC/Victoria, TX Tony Davis

ROD STEWART BREATHE HOLL & OATES STYX NATASHA'S BROTHER

WKWK/Wheeling, WV Doug Daniels

TIMMY T. CHICAGO VOICES THAT CARE Hottest: WHITNEY HOUSTON CELINE DION STYX ALIAS WILSON PHILLIPS

P2

KCIX/Boise, ID Don Jennings

HOLD SIEWART
HOLLEST:
WHITNEY HOUSTON
STYX
MARIAH CAREY
WILSON PHILLIPS
CHRIS ISAAK

ROD STEWART

KTHT/Fresno

P1

KOSI/Denver Scott Taylor

RUSSELL HITCHCOCK HOTTEST: GLORIA ESTEFAN WHITNEY HOUSTON WILSON PHILLIPS NATASHA'S BROTHER SURFACE

KXLT/Denver Ward/Adams

SURFACE ALEXANDER O'NEAL RIFF HOTLEST: LONDONBEAT GLORIA ESTEFAN MARIAH CAREY TIMMY T. WHITNEY HOUSTON Hottest: WILSON PHILLIPS GLORIA ESTEFAN A-HA WHITNEY HOUSTON

KBIG/Los Angele Edwards/Verdery

AMY GRANT MICHAEL W. SMITH YANNI

TANNI
Hottest:
OLETA ADAMS
ALABAMA
WILSON PHILLIPS
SURFACE
RUSSELL HITCHCOCK

AMY GRANT SUSANNA HOFFS Hottest: STYX

STYX GLORIA ESTEPAN WHITNEY HOUSTON RUSSELL HITCHCOCK WILSON PHILLIPS

KAER/Sacramento

Hottest: NATASHA'S BROTHER OLETA ADAMS

RUSSELL HITCHCOCK WILL TO POWER CHRIS ISAAK

BETH NIELSEN CHAP ROD STEWART Hottest:

Hottest: STYX RUSSELL HITCHCOCK GLORIA ESTEFAN

WILSON PHILLIPS HALL & OATES

B100/San Diego

VOICES THAT CARE

HARRIET ROD STEWART BETH NIELSEN CHAP ALEXANDER O'NEAL

ALEXANDER O'NEAL RIFF Hottest: AMY GRANT TIMMY T. MARIAH CAREY STING VOICES THAT CARE

Hottest: CELINE DION WHITNEY HOUSTON HALL & OATES STYX GLORIA ESTEFAN

KLSY/Seattle

SUSANNA HOFFS STEVIE B

TIMMY T.

Gene Knight

TIMMY T. Hottest: GLORIA ESTEFAN STYX HALL & OATES RUSSELL HITCHCOCK WILSON PHILLIPS KSSK-FM/Honoiulu Michael Shishido TIMMY T.
PEBBLES
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
CELINE DION
WILSON PHILLIPS
SURFACE

KOST/Los Angele: Kaye/Amidon none Hottest: RUSSELL HITCHCOCK RICK ASTLEY WILSON PHILLIPS WHITNEY HOUSTON GLORIA ESTEFAN

KMZQ/Las Vegas George Thomas RUSSELL HITCHCOCK HALL & OATES STING CHICAGO BETTE MIDLER GEORGE MICHAEL MARIAH CAREY WILSON PHILLIPS SURFACE

KWAV/Monterey Bernie Moody

TIMMY T. STING ROBERT PALMER Hottest: GLORIA ESTEFAN STYX HALL & OATES WILSON PHILLIPS MARIAH CAREY

KRNO/Reno Larry Irons

ALABAMA
AMY GRANT
HARRIET
HOLLEST:
HITNEY HOUSTON
CHRIS ISAAK
RUSSELL HITCHOOK

BETTE MIDLER STING
A-HA
SUSANNA HOPPS
HOTTER
HOUSTON
GLORIA ESTEPAN
WILSON PHILLIPS
STYX
BUILSON LITTROOP RUSSELL HITCHCOCK

TIMMY T. VOICES THAT CARE Hottest: HOTTEST: WILSON PHILLIPS RICK ASTLEY STING HALL & OATES BETTE MIDLER

KKLD/Tucson Adrienne Walker

WILSON PHILLIPS CHICAGO TIMMY T. MARIAH CAREY MARIAH CAREY
Hottest:
STING
STYX
GLORIA ESTEFAN
HOWARD HEMETT
HALL & OATES

P3

KIDX/Billings, MT

Rick Lawrence VAN MORRISON BETH NIELSEN CHAP LORI RUSO Hottest: STYX WHITNEY HOUSTON RUSSELL HITCHCOCK

KKAZ/Cheyenne, WY Kevin Mee

STEVE WINWOOD VAN MORRISON BREATHE AMY GRANT CARLY SIMON ALABAMA Hottest: GLORIA ESTEFAN WILSON PHILLIPS

ROD STEWART Hottest: ROD STEWART GLORIA ESTEFAN STING CHICAGO WILSON PHILLIPS

KSTR/Grand Junction, CO St. John/Lawrence

ROD STEWART HOTTEST: GLORIA ESTEFAN HALL & OATES CHRIS ISAAK WILSON PHILLIPS STING

KCMJ/Palm Springs, CA Jim Morales

STEVIE B JANET JACKSON Hottest: MARIAH CAREY WHITNEY HOUSTON CHRIS ISAAK SUSANNA HOFFS TIMMY T.

125 Current Reporters

120 Current Playlists Called in Frozen Playlist (2): 3WM/Toledo WNIC/Detroit

Did Not Report, Playlist Frozen (3): WRMF/West Palm Beach WSTR/Atlanta WXTC/Charleston KAER/Sacramento has changed

WGLL/Mercersberg has moved from a P-3 to a P-2 reporter.

Reports/Adds 24/5

1	HARRIET/Temple Of Love (East West)	24/5
	VOICES THAT CARE/Voices That Care (Giant/WB)	
	MICHAEL W. SMITH/Place In This World (Geffen)	
4	RIFF/My Heart Is Failing Me (SBK)	15/5
5	REMBRANDTS/Just The Way It Is, Baby (Atco)	14/8
5	ANNA MARIE/This Could Take All Night (MCA)	14/3
7	LALAH HATHAWAY/It's Somethin' (Virgin)	12/6
8	WON TON TON/I Lie And I Cheat (Mercury)	10/1
	KEITH SWEAT/I'll Give Alf My Love To You (Vintertainment/Elektra)	
	LONDONBEAT/I've Been Thinking About You (Radioactive)	

New artists have not yet had an AC Breaker.

WEST *Valley*

P1

WKQX/Chicago REMBRANDTS Hottest: CELINE DION INXS MARIAH CAREY GLORIA ESTEFAN WHITNEY HOUSTO

HOSSELL HITCHCOCK Hottest: GLORIA ESTEFAN WILSON PHILLIPS NATASHA'S BROTHER ALABAMA BETTE MIDLER WARM98/Cincinnati

VOICES THAT CARE Hottest: MARIAH CAREY SURFACE CELINE DION WHITNEY HOUSTON

WLIT/Chicago Mark Edwards RUSSELL HITCHCOCK

CHICAGO BOBBY CALDWELL LALAH HATHAWAY LALAH HATHAWAY RIFF HOTTEST: WHITNEY HOUSTON RICK ASTLEY STYX GLORIA ESTEFAN WILSON PHILLIPS

Michael Grayson

WWNK/Cincinnat Mathews/Maxwel

STEVIE B VOICES THAT CARE VOICES THAT CARI Hottest: HOTTEST HOUSTON GLORIA ESTEFAN HALL & OATES CELINE DION TIMMY T.

WLTF/Cleveland Popovich/Kennedy

WSNY/Columbu Hallott/Nunnally STIX Hottest: BETTE MIDLER GLORIA ESTEFAN WHITNEY HOUSTON OLETA ADAMS HALL & OATES

none Hottest: OLETA ADAMS CELINE DION WHITNEY HOUS CHRIS ISAAK SURFACE

Grey/Eagan

GUYS NEXT DOOR

WMYX/Milwaukee Schaefer/Morales AMY GRANT ROD STEWART

ROBERT PALMER ALABAMA GEORGE MICHAEL HOTTEST: GLORIA ESTEFAN CHRIS ISAAK NATASHA'S BROTHER STING WILSON PHILLIPS

DAVE KOZ GLORIA ESTEFAN WRVC/Huntington, W\ Hayes/Swan

ROD STEWART CARLY SIMON VAN MORRISON REMBRANDTS BOBBY CALDWELL YANNI

WOBM/Monmouth-Ocean

WILSON PHILLIPS MARIAH CAREY

WEBE/Bridgeport Hansen/Norman none Hottest: CHRIS ISAAK RUSSELL HITCHCOCK

WNIC/Detroit Bob Kucken

SUSANNA HOFFS HENRY LEE SUMMER HOTTEST: GLORIA ESTEFAN STYX WHITNEY HOUSTON CELINE DION SURFACE

Hottest: WHITNEY HOUSTON CELINE DION SURFACE GLORIA ESTEFAN STYX

Hottest: GLORIA ESTEFAN HALL & OATES RUSSELL HITCHCOCK WHITNEY HOUSTON STYX

Pat McKeever

none Hottest: STEVIE B BREATHE RUSSELL HITCHCOCK NATASHA'S BROTHER SURFACE

WLTEM

WENS/Indianapolis

KLSI/Kansas City VOICES THAT CARE BETH NIELSEN CHAR

WWSN/Dayton Shelly James SUSANNA HOFFS ROBERT PALMER TIMMY T. Hottest:

WKDQ/Evansville, IN Kincald/Westrich HOMARD HEWETT YOICES THAT CARE AMY GRANT HOTLEST HOTTEST: GLORIA ESTEFAN WILSON PHILLIPS HALL & OATES STYX WHITNEY HOUSTON

WCRZAFHM, MP Patrick/Downey SUSANNA HOFFS ALABAMA ANY GRANT: Hottest: GLORFA ESTEFAN

GLORIA ESTEFAN WILSON PHILLIPS

TIMMY T. AMY GRANT Hottest: GLORIA ESTEFAN

WQMX/Akron Chase/Cherry GEORGE MICHAEL TIMMY T. ROBERT PALMER

JUDE COLE HALL & OATES WILSON PHILLIPS GLORIA ESTEFAN KMJC/Devenport Chuck O'Brien

BREATHE MARC COHN VAN MORRISON MAXI PRIEST CARLY SIMON ROD STEWART HOLD SLEWART
HOLDEST:
GLORIA ESTEFAN
HALL & OATES
RUSSELL HITCHCOCK
WILSON PHILLIPS
STYX

HOTTEST: MARIAH CAREY GLORIA ESTEFAN HALL & OATES GEORGE MICHAEL WILSON PHILLIPS

3WM/Toledo Mark Roberts none Hottest: RUSSELL HITCHCOCK GLORIA ESTEPAN STYX WILSON PHILLIPS CHRIS ISAAK WILSON PHILLIPS STYX HALL & CATES RUSSELL HITCHCOCK

WLHT/Grand Rapids

RUSSELL HITCHCOCK HALL & OATES CHRIS ISAAK

WFMK/Lansing

RICK ASTLEY TIMMY T. Hottest: STYX CELINE DION WHITNEY HOUSTON GLORIA ESTEFAN WILSON PHILLIPS

WGLO/Peoria, IL Jerry Jay TIMMY T. Hottest: GLORIA ESTEFAN STYX HALL & OATES WILSON PHILLIPS BREATHE

P3

TIMMY T. AMY GRANT Hottest: GLORIA ESTEFAN STYX HALL & OATES WILSON PHILLIPS

TIMMY T. LALAH HATHAWAY HOTTEST:
GLORIA ESTEFAN
RICK ASTLEY
WILSON PHILLIPS
HALL & OATES
NATASHA'S BROTHER

KGBX/Springfleid, MO Mitch Baker SUSANNA HOFFS TIMMY T. Hottest: WILSON PHILLIPS MARIAH CAREY RICK ASTLEY HALL & OATES GLORIA ESTEFAN

WIHN/Bloomington, IL Marlowe/Kennedy

WMT-FM/Cedar Rapids, IA WMT-FM/Cedar Green/Lee LALAH HATHAWAY CARLY SIMON VAN MORRISON ROD STEWART BREATHE HOTTEST BROTT BREATHS BROTT

KATF/Dubuque, IA Tommy Alien Tommy Allen
TIMMY T.
Hottest:
CELINE DION
STYX
WHITNEY HOUSTON
SURFACE
WILSON PHILLIPS

NATASHA'S BROTHER

Dan Michaels TIMMY T. ALIAS Hottest: STYX CHER GLORIA ESTEFAN WHITNEY HOUSTON ROBERT PALMER

KLTA/Fargo, ND Dan Michaels

REMBRANDTS
BREATHE
YANNI
VOICES THAT CARE WILSON PHILLIPS
HALL & OATES
GLORIA ESTEFAN
STYX
MARIAH CAREY

TIMMY T.
HOWARD HEWETT
AMY GRANT
VAN MORRISON
MICHAEL W. SMITH
BETH NIELSEN CHAP
YANNI
HOTLEST:
NATASHA'S BROTHER
TIMMY T.

KIZZ/Minot, ND Bilss/Behan

Angle Honda CARLY SIMON MAXI PRIEST BREATHE REMBRANDTS

WQLH/Green Bay, WI Dave Carew

KZLT/Grand Forks, ND

ROD STEWART ANNA MARIE TIMMY T. Hottest: RUSSELL HITCHCOCK

RIFF Hottest: STYX GLORIA ESTEFAN NATASHA'S BROTHER CHRIS ISAAK HALL & OATES

TIMMY T.
CARLY SIMON
VAN MORRISON
HOTEORY:
GLORIA ESTEFAN
WILSON PHILLIPS
STIX.
HALL & OATES
RUSSELL HITCHCOCK

WQLR/Kalamazoo, MI

RUSSELL HITCHCOCK WILSON PHILLIPS

STING PEBBLES

KMAJ/Topeka, KS Dave Waters

VOICES THAT CARE ALIAS SUSANNA HOFFS CHICAGO CHICAGO
HOTTEST:
CHRIS ISAAK
STEX
MARIAH CAREY
GLORIA ESTEFAN
WILSON PHILLIPS

MARIAH CAREY HALL & OATES WILSON PHILLIPS GLORIA ESTEFAN

AMY GRANT
ROD STEWART
HOTLEST:
GLORIA ESTEFAN
MARIAH CAREY
WILSON PHILLIPS
WHITNEY HOUSTON
STYX

P3

HOLLEST: OLETA ADAMS CELINE DION GLORIA ESTEFA HALL & OATES MARIAH CAREY

ノノミンソンノアンフラ

FULL-SERVICE AC

DECUL: 120110 ®

SUSANNA HOFFS (3) VOICES THAT CARE (3) TIMMY T. (2) OLETA ADAMS (1) ALABAMA (1) STEVIE B (1) CHICAGO (1) AMY GRANT (1) CARLY SIMON (1) **ROD STEWART (1)** YANNI (1)

HOTTEST

GLORIA ESTEFAN (17) WILSON PHILLIPS (14) STYX (9) MARIAH CARÉY (7) WHITNEY HOUSTON (6) RETTE MIDLER (5) NATASHA'S BROTHÈR (5) HALL & OATES (4)



WBEN/Buffalo Kevin Keenan

Hottest: MARIAH CAREY WHITNEY HOUSTON GLORIA ESTEFAN ILSON PHILLIPS NATASHA'S BROTHER



WICC/Bridgeport Stormin' Norman

Hottest: RUSSELL HITCHCOCK STYX HALL & OATES GLORIA ESTEFAN BETTE MIDLER

WELI/New Haven Gross/McCormicl

VOICES THAT CARE Hottest: ROBERT PALMER ALABAMA BETTE MIDLER GLORIA ESTEFAN WILSON PHILLIPS



Fieseler/Madden

SUSANNA HOFFS ROSANNE CASH NOSANNE CASH VOICES THAT CARE STEVIE B Hottest: MARIAH CAREY NATASHA'S BROTHER RUSSELL HITCHCOCK CHRIS ISAAK GLORIA ESTEFAN





KEX/Portland Dirkx/Fort

VOICES THAT CARE Hottest: WILSON PHILLIPS WILL TO POWER

KFMB/San Diego

CHICAGO CHICAGO
ROBERT PALMER
CARLY SIMON
ROD STEWART
HOLDEST:
GLORIA ESTEFAN
STTX
HALL & OATES
NATASHA'S BROTHER
HILLON BUILLING WILSON PHILLIPS

P2

KBOI/Boise **Drew Harold**

TIMMY T. Hottest: GLORIA ESTEFAN WILSON PHILLIPS RUSSELL HITCHCOCK

CELINE DION KUGN/Eugene

YANNI Hottest:

Annie Mac

PARALLEL 3 LIST PARALLEL 3 LIST

KSSK/Honolulu Phil Abbott

RICK ASTLEY Hottest: GLORIA ESTEFAN WHITNEY HOUSTON WILSON PHILLIPS BETTE MIDLER NATASHA'S BROTHER



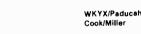
P2

WHAS/Louisville Doug McElvein

Hottest: HALL & OATES MARIAH CAREY GLORIA ESTEFAN WHITNEY HOUSTON

WDBO/Orlando Dan Shaffer

Hottest: GLORIA ESTEFAN WHITNEY HOUSTON WILSON PHILLIPS







P3

WLW/Cincinnati Vance Dillard

WTVN/Columbus John Lane

none Hottest: GLORIA ESTEFAN STYX WILL TO POWER BETTE MIDLER KENNY ROGERS

P2

Robb Westaby

WHITNEY HOUSTON

WILL TO POWER

OLETA ADAMS GLORIA ESTEFAN

WROK/Rockford

WHITNEY HOUSTON

GLORIA ESTEFAN

WILSON PHILLIPS

KENNY ROGERS

Jamie Grout

Hottest:

SURFACE

WOOD/Grand Rapids

LORI RUSO ROSANNE CASH Hottest: GLORIA ESTEFAN

KFSB/Joplin

SUSANNA HOFFS

RICK ASTLEY HALL & OATES CHRIS ISAAK MARIAH CAREY

KEOR/Lincoln

Cathy Blythe

Hottest: WILSON PHILLIPS

ALABAMA

WILSON PHILLIPS NATASHA'S BROTHER BETTE MIDLER

21 Current Reporters 15 Current Playlists

Did Not Report, Playlist Frozen (6): KELO/Sioux Fails WDBO/Oriando WHAS/Louisville WKYX/Paducah WLW/Cincinnati WTVN/Columbus

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (6): 55KRC/Cincinnati KDKA/Pittsburgh KHOW/Denver WBZ/Boston WGY/Albany

WIBA/Madison

シンさい ひといい ランドハン ひきんり

שבעעוני בישענו

ROD STEWART (20) BREATHE (9) ALEXANDER O'NEAL (7) CARLY SIMON (5) REMBRANDTS (4) STEVIE B (3) **BOBBY CALDWELL (3)** SARA HICKMAN (3) VAN MORRISON (3) RIGHTEOUS BROTHERS (3) YANNI (3)

HOTTEST

GLORIA ESTEFAN (22) WILSON PHILLIPS (18) HALL & OATES (17) STYX (13) CHRIS ISAAK (11) MARIAH CAREY (10) STING (9) CHICAGO (5) RUSSELL HITCHCOCK (5) **ROD STEWART (4)**

WGMT/Burke Mountain, VT Steve Chizmas

ROD STEWART STEVIE B VAN MORRISON Hottest: GLORIA ESTEFAN CHICAGO STING WILSON PHILLIPS MARIAH CAREY

WEIM/Fitchburg, MA

Jack Raymond SURFACE

WSTU/Stuart Grant/Fox SUSANNA HOFFS

Hottest: GLORIA ESTEFAN WHITNEY HOUSTON

WRVA/Richmond

Farley/Stevens

Hottest: WILSON PHILLIPS ALABAMA GLORIA ESTEFAN

RICK ASTLEY BETH NIELSEN CHAN

P3

OLETA ADAMS CARLY SIMON

TIMMY T. Hottest: GLORIA ESTEFAN STING WILSON PHILLIPS MARIAH CAREY

KELO/Sioux Falls

Hottest: WHITNEY HOUSTON GLORIA ESTEFAN MARIAH CAREY

Scott Jeffries

CARLY SIMON ROD STEWART

Hottest: STYX CHRIS ISAAK HALL & OATES CHICAGO GLORIA ESTEFAN

Mike Smith

GLORIA ESTEFAN WILSON PHILLIPS

CARLY SIMON

ROD STEWART REMBRANDTS Hottest: MARIAH CAREY

STYX GLORIA ESTEFAN STING WILSON PHILLIPS

JEFFREY OSBORNE

Deane/Archer

ROD STEWART

REMBRANDTS

BREATHE

RICK ASTLEY HALL & OATES

WAFL/Milford, DE Tim Brough

SURFACE
CELINE DION
ROD STEWART
COCTEAU TWINS
JONI MITCHELL
HOTLEST:
STYX
HALL & OATES
GLORIA ESTEFAN
RUSSELL HITCHCOCK
WILSON PHILLIPS

WECQ/Geneva, NY

121

WABJ/Adrian, MI

Bruce Goldsen

PEBBLES

ALIAS STEVIE B

ROD STEWART

Hottest: GLORIA ESTEFAN

STYX WHITNEY HOUSTON

WCMJ/Cambridge, OH

HALL & OATES STING

Mike Ruble

ROD STEWART

BREATHE ALEXANDER O'NEAL

Hottest: GLORIA ESTEFAN

WILSON PHILLIPS MARIAH CAREY CHRIS ISAAK

WSUL/Monticello, NY Rob Diliman

ROD STEWART MICHAEL W. SMITH LORI RUSO Hottest: RICK ASTLEY WILSON PHILLIPS GLORIA ESTEFAN MARIAH CAREY RUSSELL HITCHCOCK

WFRO/Fremont, OH

ERIC CRUISE
YANNI
ROD STEWART
ALEXANDER O'NEAL
HOTTEST:
GLORIA ESTEFAN
STTY
HALL & OATES
WILSON PHILLIPS
CHEES TEAL

Larry Ziebold

BREATHE ERIC CRUISE

CHRIS ISAAK

WSKI/Montpelier, VT Jim Severance

GEORGE MICHAEL WHAI/Greenfield, MA BOD STEWART ROD STEWART
REMBRANDTS
HOTHER
HOTHER
TIMMY T.
SUSANNA HOFFS
STYX
WILSON PHILLIPS
MARIAH CAREY

WTSX/Port Jervis, NY Allen/Cotterill

ROXETTE ROXETTE
AMY GRANT
ROD STEWART
BOBBY CALDWEL
ROGER MCGUINN
Hottest: STYX MARIAH CAREY CHRIS ISAAK TIMMY T. STING

WTTR/Westminster, MD Brian Beddow

VAN MORRISON MARC COHN ANNA MARIE SARA HICKMAN Hottest: WILSON PHILLIPS HALL & OATES GLORIA ESTEFAN GEORGE MICHAEL CHRIS ISAAK

KSCB/Liberal, KS

ALEXANDER O'NEAL

ALEXANDER O'NEAL HOTTESTAN GLORIA ESTEFAN WILSON PHILLIPS STYX HALL & OATES RUSSELL HITCHCOCK

WTWR/Monroe, MI

Demick/McCormick

SARA HICKMAN BOBBY CALDWELL ALEXANDER O'NEAL

Hottest: GLORIA ESTEFAN

WILSON PHILLIPS

HALL & OATES

MARIAH CAREY

STING

26 Current Reporters 26 Current Playlists

VAN MORRISON

Mark David

ROD STEWART

WYKZ/Beaufort, SC Robertson/Kennedy

Hottest: GLORIA ESTEFAN WILSON PHILLIPS STYX HALL & OATES MARIAH CAREY

WVIO/Blowing Rock, NC

HARRIET LALAH HATHAWAY YANNI Hottest: WILSON PHILLIPS GLORIA ESTEFAN RUSSELL HITCHOOCK

ROD STEWART

WGSV/Guntersville, AL

Jackson/Mason

ROD STEWART BREATHE ALEXANDER O'NEAL BOBBY CALDWELL RIGHTEOUS BROTHER Hottest: GLORIA ESTEFAN WILSON PHILLIPS RUSSELL HITCHCOCK CHRIS ISAAK RICK ASTI EY

Ted Bell

WKCX/Rome, GA Randy Quick

ROD STEWART ALEXANDER O'NEAL BREATHE HOTTEST: STYX MARIAH CAREY MILSON PHILLIPS RICK ASTLEY TIMMY T.

KATW/Lewiston, ID Dave O'Conner

BREATHE BREATHE
RIGHTEOUS BROTHER
ROD STEWART
CARLY SIMON
HOTCHES
CHRIS ISAAK
GLORIA ESTEFAN
HALL & OATES
STING
CHICAGO

KBLQ/Logan, UT Jackson/White

ROD STEWART BREATHE REMBRANDTS ALEXANDER O'NEAL Hottest: WILSON PHILLIPS GLORIA ESTEFAN RICK ASTLEY HALL & OATES

KDAT/Merced, CA

KAYN/Nogales, AZ

ROD STEWART

GEORGE MICHAEL

MARIAH CAREY CHRIS ISAAK HALL & OATES STING

CARLY SIMON VOICES THAT CARE

NATASHAIS BROTHER

Malik/Hale

ROD STEWART CELINE DION

KRIM/Payson, AZ

Scott Scarborough

Hottest: HALL & OATES BETTE MIDLER CHICAGO STEVE WINWOOD GLORIA ESTEFAN

KTID/San Rafael, CA

A-HA AMY GRANT STEVIE B CARLY SIMON Hottest: GLORIA ESTEFAN WHITNEY HOUSTON HALL & OATES WILSON PHILLIPS BETTE MIDLER

KSCQ/Silver City, NM John Alsip

ROD STEWART BREATHE ROBERT CRAY TIMMY T. HOLLEST: GLORIA ESTEFAN STYX CHRIS ISAAK STING ROBERT PALMER RICK ASTLEY SARA HICKMAN PAUL YOUNG PAUL SIMON SUSANNA HOFFS Hottest: CHRIS ISAAK GLORIA ESTEFAN

KSSY/Wenatchee, WA Busch/West

YANNI JEFF HEALEY BAND RIGHTEOUS BROTHER CHICAGO GLORIA ESTEFAN WILSON PHILLIPS ROBERT PALMER HALL & OATES

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Advances on the week's hottest news, business

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

Is Coming April 1st



NATIONAL AIRPLAY

LW TW	DILLY TOE MALVED ID (The Wells (Coffee)) (044-03) (014-03)
1 0	BILLY JOE WALKER, JR./The Walk (Geffen) "Walk" "Illusions"
3 2	DAVE KOZ/Dave Koz (Capitol) "Castle" "So" "Castle" "So"
2 3	SHAKATAK/Perfect Smile (Verve Forecast) "Jazz" "Sea"
6. 4	SAM CARDON/Serious Leisure (Airus)
4 5	SAM RINEY/Playing With Fire (Spindletop) "Everytime" "Tell"
5 6	STING/The Soul Cages (A&M)
7 7	GERALD ALBRIGHT/Dream Come True (Atlantic)"My" "Say" "Front"
8 8	PAUL SIMON/The Rhythm Of The Saints (WB)
11 9	SUSAN J. PAUL/Human Factor (Vantage)"One" "Human"
10 10	JOE SAMPLE/Ashes To Ashes (WB)
13	PAT COIL/Steps (Sheffield Labs) "Big" "Show"
14 😰	DIANE SCHUUR/Pure Schuur (GRP)"Touch" "Nobody" "All"
12 🔞	MEMPHIS BOYS/The Memphis Boys (Vanguard)* "Streets" "Calling"
9 14	BRIAN BROMBERG/Bassically Speaking (Nova)"You" "My"
27	KILAUEA/Antigua Blues (Brainchild/Nova)
26 18	CHUCK GREENBERG/From A Blue Planet (Gold Castle) "Secret" "Mundunugu"
15	PETER KATER/Rooftops (Silver Wave)* "Easy" "Rooftops"
16 🔞	TANGERINE DREAM/Melrose (Private Music)* "Desert" "Cool"
BREAKER (1)	GRANT GEISSMAN/Flying Colors (Bluemoon) "Places" "Long" "Hang"
DEBUT > 20	SPENCER BREWER/The Piper's Rhythm (Narada) "Lunar" "Redwood"
29 🗿	GEORGE HOWARD/Love And Understanding (GRP) "Everything" "Hopscotch"
18 22	DON HARRISS/Shell Game (Sonic Atmosphere) "Blue" "White" "Shell"
30	ROSS TRAUT & STEVE RODBY/The Duo Life (Columbia) "People" "Trout"
DEBUT > 2	AKIRA JIMBO/Palette (Optimism) "Captain" "Olivia"
19 25	VAN MORRISON/Enlightenment (Mercury) "Starting" "So"
17 26	BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise) "Walk"
DEBUT > 3	BILL MOORE/Mind Resort (Positive Music) "Pogo" "Shadowgraph"
20 28	DANNY HEINES (One Heart Wild (Silver Wave) "Where" "Nursery"
23 29	SARA HICKMAN/Shortstop (Elektra) "Couldn't" "Fields"
DEBUT > 30	RAY OBIEDO/Iguana (Windham Hill/Jazz) "Iguana" "Boomerang"

*Keeps bullet due to continued growth.

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JONI MITCHELL (21) BILLY JOE WALKER, JR. (17) **YANNI (12) GRANT GEISSMAN (11)**

SHERRY WINSTON (11) WILLIAM ORBIT (9) JIM CHAPPELL (7) FULL CIRCLE (7) KENNY BLAKE (6)

HOTTEST LPS HOT TRACKS

DAVE KOZ (16) SAM RINEY (15) SHAKATAK (14) STING (14)
GERALD ALBRIGHT (10) SAM CARDON (7) JOE SAMPLE (7)

BETH NIELSEN CHAPMAN/Walk DAVE KOZ/Castle STING/AII

W & 4 C-1

KEVYN LETTAU "Kevyn Lettau" (Nova) 23/5

Rotations: Heavy 3/0, Medium 9/1, Light 11/4, Total Adds 5, KOAI, KQPT, KWVS, WOTB, WVAY. Heavy: WQCD, WNWV,

T LAVITZ "Mood Swing" (Nova) 23/3
Rotations: Heavy 2/1, Medium 7/1, Light 14/1, Total Adds 3, KKSF, KTCZ, KMXK. Heavy: KOAI.

JONI MITCHELL "Night Ride Home" (Geffen) 22/21

Rotations: Heavy 2/2, Medium 8/8, Light 12/11, Total Adds 21, WCDJ, WQCD, KOAI, WLVE, WHVE, WNUA, WNWV, WBZN, KTWV, KQPT, KIFM, KKSF, KKNW, WFAE, KWVS, WLOQ, WNND, WVAY, KLTR, KTCZ, KMXK.

DAN BALMER "Music" (Chase Music Group) 22/1
Rotations: Heavy 1/0, Medium 11/1, Light 10/0, Total Adds 1, WQCD. Heavy: KHIH

CUSCO "Water Stories" (Higher Octave) 21/3

Rotations: Heavy 5/0, Medium 5/1, Light 11/2, Total Adds 3, WOTB, KEYF, Musical Starstreams

LINDA EDER "Linda Eder" (RCA) 21/2

ons: Heavy 2/0, Medium 10/0, Light 9/2, Total Adds 2, WNUA, KLTR. Heavy: KHIH, WMGL.

SHERRY WINSTON "Love Is..." (Warlock) 19/11

Rotations: Heavy 1/0, Medium 6/3, Light 12/8, Total Adds 11, WQCD, WNWV, KACE, WLOQ, WAMX, KEYF, WNGS, WMGN, KSNO, PS, JZTRAX, Heavy: WCDJ.

ADRIAN LEGG "Guitars And Other Cathedrals" (Relativity) 19/1
Rotations: Heavy 3/0, Medium 9/0, Light 7/1, Total Adds 1, WAY, Heavy KWVS, KBIA, KTCZ

BEN TANKARD "Key Note Speaker" (Tribute) 19/0 Rotations: Heavy 2/0, Medium 4/0, Light 13/0, Total Adds 0. Heavy: WQCD, WMGL. JAMES LEE STANLEY "Ripe Four Distraction" (Beachwood) 17/0

otations: Heavy 6/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: WLVE, KHIH, KIFM, WGMC, KEZL, KSNO.

* Uncharted Breakers denoted by one asterisk.

•• Chart Extra denoted by two asterisks.

LW	TW	
1	0	MARCUS ROBERTS/Alone With Three Giants (Novus/RCA) "Shout"
2	0	DIANE SCHUUR/Pure Schuur (GRP)"Baby"
6	6	JUST FRIENDS/A Gathering In Tribute To Emily Remier (Justice) "Equinox"
3	0	BOBBY WATSON & HORIZON/Post Motown Bop (Blue Note)* "Appointment"
4	6	BARBARA DENNERLEIN/Hot Stuff (Enja)* "Killer" "Toscanian"
9	6	FRANK MORGAN/A Lovesome Thing (Antilles New Direction/Island) "Helen's"
7	Õ	SHIRLEY HORN/You Won't Forget Me (Verve)
8	8	CHICK COREA AKOUSTIC BAND/Alive (GRP) "Sophisticated"
12	Ō	HOUSTON PERSON/Why Not (Muse)
11	Ō	RICK MARGITZA/Hope (Blue Note)
13	0	JAY HOGGARD/The Little Tiger (Muse)
14	Ð	J.J. JOHNSON/Quintergy/Live At The Village Vanguard (Antilles New Direction/Island)
5	13	TONY CAMPISE/First Takes (Heart Music)
15	©	TANAREID/Yours And Mine (Concord) "Juvenessence"
16	Œ	ROSS TRAUT & STEVE RODBY/The Duo Life (Columbia) "People" "Three"
17	1 3	HERB GELLER/A Jazz Song Book (Enja)
29	Ð	EDDIE HARRIS/Tale Of Two Cities (Night/Virgin)
10	18	WYNTON MARSALIS/Tune In Tomorrow (Columbia)
26	19	CANNONBALL ADDERLEY/Radio Nights (Night/Virgin)
23	20	PAT COIL/Steps (Sheffield Labs)
20	3	PONCHO SANCHEZ w/FREDDIE HUBBARD/Cambios (Concord Picante)* "Sky"
19	22	CHARLES BROWN/All My Life (Rounder)
28	③	JOE LOCASCIO/World With A View (Optimism)
DEBUT	3	RAY OBIEDO/Iguana (Windham Hill/Jazz)
BREAKER	3	BIRELI LAGRENE/Acoustic Moments (Blue Note)
24	26	JOHN CAMPBELL/Turning Point (Contemporary)
BREAKER	3	YELLOWJACKETS/Greenhouse (GRP)
DEBUT	3	PEE WEE, FRED & MACEO/J.B. Horns (Gramavision)
DEBUT	②	DAKOTA STATON/Dakota Staton (Muse)
30	①	MANTECA/Perfect Foot (Nova)

*Keeps bullet due to continued growth.

MOSTADDED LPS HOTTEST LPS HOT TRACKS

KENNY BLAKE (19) DAVID FRIESEN (19) STEVE MASAKOWSKI (16) YELLOWJACKETS (16) JON FADDIS (14) DIZZY GILLESPIE (13) T LAVITZ (12)

KEVYN LETTAU (9)

DIANE SCHUUR (17) **BOBBY WATSON (17)** MARCUS ROBERTS (16) SHIRLEY HORN (12) BARBARA DENNERLEIN (8) FRANK MORGAN (7) CHICK COREA (6) RICK MARGITZA (6) WYNTON MARSALIS (6)

No Tracks Qualified This Week.

**KEVYN LETTAU "Kevyn Lettau" (Nova) 32/9

Rotations: Heavy 4/0, Medium 11/2, Light 17/7, Total Adds 9, WCPN, KATZ, WAER, WFPL, CJ, DSS, WFSS, WKRY, WSIE. Heavy: KPLU, WSTR, KCLC, KJOY, CHART EXTRA this week.

*JON FADDIS "Hornucopia" (Epic) 26/14

Rotations: Heavy 1/1, Medium 9/2, Light 16/11, Total Adds 14, WWFPL, WSHA, KUOP, JCITY, KCLC, KKLD. BREAKER this week . Total Adds 14, WBGO, WRTI, WNCP, WCPN, KXPR, KSDS, KJAZ, KPLU,

***T LAVITZ "Mood Swing" (Nova) 24/12**Rotations: Heavy 4/0, Medium 3/0, Light 17/12, Total Adds 12, KTCJ, KATZ, KSDS, KPLU, WMOT, WSHA, KUOP, CJ, DSS, KSLU, WSIE, KKLD. Heavy: WSTR, WTEB, WVPE, KJOY. *BREAKER this week*.

**LES McCANN "Les Is More" (Night/Virgin) 24/2

Rotations: Heavy 1/0, Medium 14/1, Light 9/1, Total Adds 2, WRTI, WVPE. Heavy. KXPR. CHART EXTRA this week.

CHUCK GREENBERG "From A Blue Planet" (Gold Castle) 23/2

Rotations: Heavy 6/0, Medium 8/0, Light 9/2, Total Adds 2, KATZ, KUOP, Heavy: KTCJ, KPLU, WSTR, KSLU, KCLC, KSBR.

KENNY BLAKE "Interior Design" (Heads Up) 22/19

Rotations: Heavy 0/0, Medium 3/1, Light 19/18, Total Adds 19, WNOP, WCPN, WDET, KJZZ, KJAZ, KPLU, WFPL, WMOT, KLCC, KUOP, WEBR, WTEB, KSLU, WSIE, WVPE, KCLC, KSBR, KJOY, KKLD.

DIZZY GILLESPIE "Live At The Royal Festival Hall" (Enja) 21/13

Rotations: Heavy 2/1, Medium 4/1, Light 15/11, Total Adds 13, WBGO, WYJZ, WNOP, WCPN, KMHD, KJAZ, WFPL, WMOT, DSS, WFSS, WTEB, WUSF, WVPE. Heavy: KSDS.

AKIRA JIMBO "Palette" (Optimism) 21/1
Rotations: Heavy: 5/0, Medium 7/1, Light 9/0, Total Adds 1, WJZZ. Heavy: KATZ, KJZZ, KSLU, KCLC, KKLD

TETER KATER "Rooftops" (Silver Wave) 21/1

Rotations: Heavy 9/0, Medium 6/0, Light 6/1, Total Adds 1, WTEB.



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FIRM **KLTR** KWVS **KSNO** JAZZ: WRTI KJZZ **WCPN**

WEBR **KPLU WSHA** KCLC **WNOP**

PORTRAITS IN SOUND WFSS WNND **JAZZTRAX** KATZ WYJZ JAZZ CITY

New AC

P1

JIM CHAPPELL MARTIN KOLBE JONI MITCHELL YANNI

P3

KLTR/Houston Ed Scarborough

KEYV/Las Vega Keith/Selby

P1

42 Current Reporters

STEVE LAURY SHERRY WINSTON

Called in Frozen Playlist (1):

37 Current Playlists

Did Not Report, Playlist Frozen (4): KBIA/Columbia

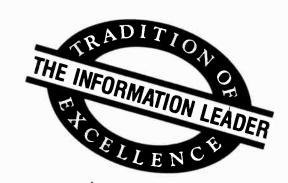
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P3

39 Current Reporters 39 Current Playlists

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MAC #9* → #4* GAVIN AA $\#6^* \rightarrow \#4^*$

GAVIN JAZZ #18* → #16*

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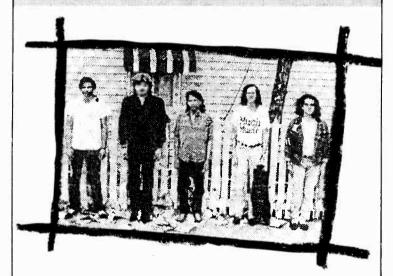
CHELLEST VALLE

	Rep	orts
1	EXTREME /More Than Words (A&M)	71
2	KINGOFTHE HILL/I Do U (SBK)	<i>9</i>
3		<i>52</i>
4	Title Let dilling (righted)	8
5		
6	, , , , , , , , , , , , , , , , , , ,	
7	TRAGICALLY HIP/Three Pistols (MCA)	
8	CRY WOLF/Pretender (Grand Slamm/IRS)	
9	KANE ROBERTS/Twisted (DGC)	
10	JESUS JONES/Right Here, Right Now (SBK)	9
	NELSON/More Than Ever (DGC)	
12	Ciciano Ci mano i potendion bodieraro (Elentra)	
	SOUTHGANG/Tainted Angel (Charisma)	
14	TILIDE IN CITATION IN THE BOX (COLUMBIA)	
	SAIGON KICK/What You Say (Third Stone/Atlantic)	
	SCATTERBRAIN/Down With The Ship (In Effect)	
17	MARC COHN/Walking In Memphis (Atlantic)	
18	BLUES TRAVELER/But Anyway (A&M)	4
	TYKETTO/Forever Young (DGC)	4
20	ESCAPE CLUB/Call It Poison (Atlantic)	3
	RHINO BUCKET/One Night Stand (Reprise)	3

BODEANS

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track.

Week-to-week add patterns are not a factor.



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AOR TRACKS®

	175 PEROPTERS			
3 2 WKS WKS LW TIM	175 REPORTERS	Reports/Adds	Heavy	Medium
4 1 1 1	BLACK CROWES /She Talks To Angels (Def American)	<i>163-/0</i>	154+	9 –
4 2	ROLLING STONES/Highwire (Columbia)	171+/13	135 +	<i>32</i> –
7 5 3 3	QUEENSRYCHE/Silent Lucidity (EMI)	<i>167=/0</i>	136+	<i>26</i> –
9 6 5 🗳	INXS/Bitter Tears (Atlantic)	152 – /1	92 +	52 –
12 10 7 5	GREAT WHITE/Call It Rock N' Roll (Capitol)	166+/5	68 +	76 –
3 2 2 6	ROGER McGUINN/King Of The Hill (Arista)	<i>134 – /0</i>	105 –	24 +
_ 16 12 ②	GEORGE THOROGOOD & THE/If You Don't Start Drinkin'(EMI)	157+/8	40 +	90 –
16 (3)	R.E.M./Losing My Religion (WB) *Keeps a bullet due to	141+/23	47+	<i>83</i> +
14 12 11 9	FIXX/How Much Is Enough (Impact) continued growth.	146+/4	50 +	81 –
13 11 10 10	CHRIS ISAAK/Wicked Game (Reprise)	123-/2	<i>73</i> +	39 –
21 17 14	CINDERELLA/Heartbreak Station (Mercury)	141+/8	<i>35</i> +	76 +
15 14 13	FIREHOUSE/Don't Treat Me Bad (Epic)	134 – /0	<i>38</i> +	69 –
	STING/All This Time (A&M)	<i>95 – /0</i>	71 -	19+
	BAD COMPANY/Stranger Stranger (Atco)	128+/11	<i>30</i> +	77-
	LAW/Laying Down The Law (Atlantic)	128 /128	24	78
24 18 18 16	VAUGHAN BROTHERS/Good Texan (Epic)	112+/4	41 +	<i>57</i> –
25 23 22	DRIVIN' N' CRYIN'/Fly Me Courageous (Island)	115+/4	22 +	54 –
	LYNCH MOB/River Of Love (Elektra)	122 – /1	9 +	61 +
BREAKER (9)	STING/The Soul Cages (A&M)	106+/24	20 +	<i>73</i> +
2 3 8 20	QUEEN/Headlong (Hollywood)	<i>80 – /0</i>	45 –	<i>27</i> =
	WINGER/Easy Come Easy Go (Atlantic)	99 – / 1	26 –	<i>50</i> –
8 7 9 22	KNACK/Rocket O'Love (Charisma)	91 – /0	26 –	50 –
22 21 21 23	STEELHEARTA'II Never Let You Go (MCA)	102 – /1	<i>23</i> –	39 –
	ROD STEWART/Rhythm Of My Heart (WB)	80 /80	23	4 5
_	POISON/Ride The Wind (Enigma/Capitol)	<i>96 – /1</i>	18+	44 –
1	SCORPIONS/Don't Believe Her (Mercury)	75 – /O	17-	34 –
_	ZZ TOP/Decision Or Collision (WB)	<i>83+/41</i>	14+	<i>53</i> +
1 =	LIVING COLOUR/Love Rears Its Ugly Head (Epic)	<i>85</i> + /5	15+	39 –
	DAVID LEE ROTH/Sensible Shoes (WB)	76 + /38	7+	<i>56</i> +
	LITTLE CAESAR/In Your Arms (DGC)	82 + /4	13+	<i>50</i> –
	DAMN YANKEES/Bad Reputation (WB)	89+/11	10+	41+
	AC/DC/Are You Ready (Atco)	92+/17	10+	35+
	(00,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0	102+/11	3 =	37+
	TRIXTER/One In A Million (Mechanic/MCA)	84 – /0	6 –	45 –
_	RIK EMMETT/Saved By Love (Charisma)	74 + /11 66 - /2	8 =	42+
1 _	GARY MOORE/Moving On (Charisma)	71 +/15	8- 0-	46 – 31 +
_	EXTREME/More Than Words (A&M) REMBRANDTS/Burning Timber (Atco)	74 + /4	9+ 3+	<i>31</i> + <i>39</i> +
_	ZZ TOP/Give It Up (WB)	42 – /0	27 –	10 –
	QUEEN/Innuendo (Hollywood)	63+/32	5 +	28 +
_	TRAVELING WILBURYS/Wilbury Twist (Wilbury/WB)	54+/9	7+	<i>37</i> +
1	ERIC JOHNSON/Trademark (Capitol)	60 + /33	4+	34+
	NILS LOFGREN/Valentine (Rykodisc)	<i>58+/6</i>	4+	<i>35</i> +
	TESLA/Paradise (Geffen)	<i>59+/22</i>	5 +	<i>26</i> +
_	KINGOFTHEHILLA Do U (SBK)	<i>69</i> + / 4	0 =	16+
_	ERIC JOHNSON/Righteous (Capitol)	<i>38 – /0</i>	19 –	16-
5 9 24 47	DAVID LEE ROTH/A Lil' Ain't Enough (WB)	40 - /0	<i>15</i> –	<i>16</i> –
40 37 37 48	BLUE RODEO/Til I Am Myself Again (East West)	<i>62 – / 1</i>	3-	<i>36</i> +
	TOY MATINEE/The Ballad Of Jenny Ledge (Reprise)	46-/0	13-	25 -
	TANGIER/Stranded (Atco)	<i>58+/8</i>	1 =	17+
26 25 29 51	JEFF HEALEY BAND/How Long Can A Man Be Strong (Arista)	40-/1	8-	27-
— 59 55 62	NEIL YOUNG & CRAZY HORSE/Love To Burn (Reprise)	<i>43+/8</i>	6 +	19+
58 3	KING'S X/We Are Finding Who We Are (Megaforce/Atlantic)	<i>46</i> + /9	0 =	16+
DEBUT 🕨 🚭	DANIEL ASH/This Love (RCA)	47+/8	1 =	11+
	DIVINYLS/I Touch Myself (Virgin)	<i>35</i> + /3	7+	16 +
_	ASHLEY CLEVELAND/Willy (Atlantic)*	<i>37-/4</i>	2 =	16-
	BULLETBOYS/THC Groove (WB)	37+/2	2 =	6 =
	PETER GABRIEL/Shaking The Tree (Geffen)	<i>33+/3</i>	1 =	<i>16</i> +
	RHYTHM CORPS/Satellites (Pasha/Epic)	33+/13	2 +	11+
32 43 49 60	TESLA/Signs (Geffen)	23-/1	12 -	8 –



LAW
Laying Down The Law (Atlantic)
72% of our reporters on it.

STING
The Soul Cages (A&M)
61% of our reporters on it.



AORALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS	LW TW	178 REPORTERS	MARCH 8, 1991	Reports/Adds	Heavy	M ediu m
4 2	1 0	BLACK CROWES/Shake Your Moneymaker (Def American)	"She" (163) "Sister" (6) "Hard" (5)	165-/0	156+	9-
7 5	4 2	QUEENSRYCHE/Empire (EMI)	"Silent" (167) "Best" (4) "Jet" (2)	167=/0	137+	25 –
1 1		STING/The Soul Cages (A&M)*	"Soul" (106) "All" (95) "Mad" (4)	158+/4	89 –	62 +
		ROGER McGUINN/Back From Rio (Arista)	"King" (134) "Someone" (10) "Suddenly" (1)	137-/0	107-	25 +
		INXS/X (Atlantic)	"Bitter" (152) "Disappear" (7) "Suicide" (1)	155 – /1	<i>96</i> +	52 –
		GREAT WHITE/Hooked (Capitol)	"Call" (166) "Congo" (2) "Original" (1)	<i>166</i> + /5	<i>68</i> +	76 –
		GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI)	"If" (157) "Hello" (3) "Long" (1)	<i>160+/8</i>	41+	<i>90</i> –
	_	FIXX/Ink (Impact)	"How" (146) "All" (2) "No" (1)	149 = /4	<i>51</i> +	<i>82</i> –
		CHRIS ISAAK/Heart Shaped World (Reprise)	"Wicked" (123)	126 – /2	76 +	39 –
		BAD COMPANY/Holy Water (Atco)	"Stranger" (128) "Needed" (15) "With" (1)	<i>135+/9</i>	39 +	77 –
	_	CINDERELLA/Heartbreak Station (Mercury)	"Heartbreak" (141) "Shelter" (4) "More" (3)	142+/7	<i>36</i> +	76 –
	_	QUEEN/Innuendo (Hollywood) *Keeps a bullet due to	"Headlong" (80) "Innuendo" (63) "Can't" (1)	127-/10	49 –	49+
	_	ZZ TOP /Recycler (WB)* continued growth.	"Decision" (83) "Give" (42) "Lovething" (6)	117+/16	44 –	<i>56</i> +
12 14		VAUGHAN BROTHERS/Family Style (Epic)	"Good" (112) "Telephone" (9) "Long" (1)	117-/1	45 +	<i>58</i> –
	_	FIREHOUSE/Firehouse (Epic)	"Don't" (134) "Home" (1)	134 – /0	<i>38</i> +	69 ~
	_	DAVID LEE ROTH/A Little Ain't Enough (WB)*	"Sensible" (76) "Lil" (40) "40" (1)	<i>106 – /15</i>	<i>22</i> –	<i>69</i> +
	_	ERIC JOHNSON/Ah Via Musicom (Capitol)	"Trademark" (60) "Righteous" (38) "Cliffs" (3)	91+/22	<i>23</i> –	46+
	_	WINGER/In The Heart Of The Young (Atlantic)	"Easy" (99) "Miles" (1)	99 – /1	27 –	49 –
	_	SCORPIONS/Crazy World (Mercury)	"Don't" (75) "Send" (10) "Tease" (4)	<i>81-/0</i>	25 –	34 –
30 27		DRIVIN' N' CRYIN'/Fly Me Courageous (Island)	"Fly" (115) "Lets" (2) "Rush" (1)	119+/4	<i>22</i> +	55 –
		KNACK/Serious Fun (Charisma)	"Rocket" (91)	91-/0	26 –	50 –
		LYNCH MOB/Wicked Sensation (Elektra)	"River" (122) "Wicked" (1)	122-/1	10+	<i>60</i> =
	_	AC/DC/Razor's Edge (Atco)	"Are" (92) "Moneytalks" (19) "Shot" (6)	104+/11	18+	<i>38</i> +
	_	POISON/Flesh & Blood (Enigma/Capitol)	"Ride" (96) "Something" (1)	<i>96 – /1</i>	19+	44 –
	_	STEELHEART/SteelHeart (MCA)	"l'll" (102) "Can't" (1)	102 – /1	23 –	39 –
		DAMN YANKEES/Damn Yankees (WB)	"Bad" (89) "Runaway" (10) "High" (3)	<i>95</i> + /7	<i>13</i> –	44 +
	_	TESLA/Five Man Acoustical Jam (Geffen)	"Paradise" (59) "Signs" (23) "Gettin" (1)	78 + /21	<i>18</i> =	<i>33</i> +
	_	WARRANT/Cherry Pie (Columbia)	"Uncle" (102) "Red" (9) "Rainmaker" (1)	109+/11	7+	39 +
	_	LIVING COLOUR/Time's Up (Epic)	"Love" (85)	<i>87+/5</i>	16+	39 –
	-	REMBRANDTS/Rembrandts (Atco)	"Burning" (74) "Just" (14) "Someone" (1)	<i>84</i> + /5	13+	40 +
		LITTLE CAESAR/Little Caesar (DGC)	"In" (82)	<i>82+/4</i>	13+	<i>50</i> –
	_	TRIXTER/Only Young Once (Mechanic/MCA)	"One" (84) "Line" (1) "Give" (1)	<i>86 – /0</i>	6 -	46 –
		GARY MOORE/Still Got The Blues (Charisma)	"Moving" (66) "Still" (5)	71 – /1	8 –	49 –
		TRAVELING WILBURYS/Traveling Wilburys/Vol. 3 (Wilbury/WB)	"Twist" (54) "Inside" (9) "Devil's" (1)	<i>63+/8</i>	<i>12</i> +	40+
		RIK EMMETT/Absolutely (Charisma)	"Saved" (74) "Big" (1)	<i>75+/10</i>	<i>8</i> =	42 +
		EXTREME/Extreme II Pornograffitti (A&M)	"More" (71) "Suze" (1) "He-Man" (1)	<i>73</i> + /15	9 +	<i>32</i> +
		KING'S X/Faith Hope Love (Megaforce/Atlan)	"We" (46) "Its" (23) "Fine" (1)	<i>68</i> = /7	<i>10</i> –	23 –
		NILS LOFGREN/Silver Lining (Rykodisc)	"Valentine" (58) "Stick" (1) "Trouble" (1)	<i>61+/6</i>	5 +	<i>37</i> +
		BLUE RODEO/Casino (East West)	"Til" (62)	<i>65 – /1</i>	3-	<i>38</i> =
		TOY MATINEE/Toy Matinee (Reprise)	"Ballad" (46)	<i>48 – /0</i>	13-	27 –
		• • • • • • • • • • • • • • • • • • • •	· ·			

BREAKERS

No Albums Qualified For Breaker Status This Week.

DECOL: TECK

ERIC JOHNSON (22) TESLA (21) ZZ TOP (16) EXTREME (15) DAVID LEE ROTH (15) TRAGICALLY HIP (14) RHYTHM CORPS (13) AC/DC (11) JOHI MITCHELL (11) WARRANT (11) RIK EMMETT (10) QUEEN (10)

HOTTEST

BLACK CROWES (156) QUEENSRYCHE (137) ROGER McGUINN (107) INXS (96) STING (89) CHRIS ISAAK (76)
GREAT WHITE (68)
FIXX (51)
QUEEN (49)
VAUGHAN BROTHERS (45)



RËMBRANUTS

"BURNING TIMBER"

TRACK @

Already On

WHFS WYNF KUPD WBAB WLVQ KRXQ WHJY KYYS KOME WKLS KAZY And More!

WSHE

WRIF

WLZR

"STRANDED"

Check These Calls!

WIYY WSHE WXTB WMMR WWDC WLVQ

WKLS

.

KBER KOME KSJO

WQFM

KLOS

... And More! ATCO @ 1997 Atlantic Recording Corp. A Time Warner Company



TRACK 50





NATIONAL AIRPLAY ®

JESUS JONES/Doubt (SBK) **DIVINYLS**/Divinyls (Virgin) 3 R.E.M./Losing My Religion (Track) (WB) STING/The Soul Cages (A&M) DANIEL ASH/Coming Down (Beggars Banquet/RCA) E.M.F./Unbelievable (Track) (EMI) REPLACEMENTS/All Shook Down (Sire/Reprise) SISTERS OF MERCY/Vision Thing (Elektra) 8 HAPPY MONDAYS/Pills, Thrills, And Bellyaches (Elektra) ENIGMA/MCMXC a.D. (Charisma)* 0 HAVANA 3 A.M./Havana 3 A.M. (IRS)* B 13 FIXX/Ink (Impact) MATERIAL ISSUE/International Pop Overthrow (Mercury) 15 1 KITCHENS OF DISTINCTION/Strange Free World (A&M) 15 POP WILL EAT ITSELF/Cure For Sanity (RCA) 12 DRIVIN' N' CRYIN'/Fly Me Courageous (Island) HOLLOW MEN/Cresta (Arista) 17 *Keeps a bullet due to DEBUT **1** MORRISSEY/Kill Uncle (Sire/Reprise) continued growth 19 INXS/X (Atlantic) JUDYBATS/Native Son (Sire/WB) **a** JOHN WESLEY HARDING/The Name Above The Title (Sire/Reprise) 30 22 SCREAMING TREES/Uncle Anesthesia (Epic) GODFATHERS/Unreal World (Track) (Epic) 29 23 CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA) 19 21 25 TRASH CAN SINATRAS/Cake (Go!Discs/London/PLG) 24 26 AN EMOTIONAL FISH/An Emotional Fish (Atlantic) 3 DEBUT LUSH/Gala (4AD/Reprise) CHRIS ISAAK/Heart Shaped World (Reprise) 28

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

BEAUTIFUL SOUTH/Choke (Elektra)

BLUE RODEO/Casino (East West)



MORRISSEY

FEELIES

CAVEDOGS

JACK FROST

BIG DISH

DEBUT

23

29

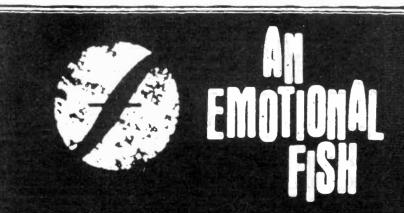
30

HOTTEST

JESUS JONES DIVINYLS **ENIGMA** E.M.F. **DANIEL ASH**

11051 アミシリニシアニン

> R.E.M. DIVINYLS ENIGMA JESUS JONES **MATERIAL ISSUE**



"GREY MATTER"

from the album "An Emotional Fish"

Tour starts March 14th

New promo-only Live CD arrives at radio March 11, including live versions of "Grey Matter", "Celebrate", and previously unreleased tracks!!

On at: WFNX, WDRE, KJJO, WWCD, WHFS, WBCN, KITS, WDST, WXVX, WHTG, KJQN, WBRU, KTCL, KUKQ, WNCS, WMDK and more!

AOR TRACKS.

Continued from Page 70

מבעעוג ציבעונו

HOTTEST

LAW/Laying (128) ROD STEWART/Rhythm (80) ZZ TOP/Decision (41) DAVID LEE ROTH/Sensible (38) ERIC JOHNSON/Trademark (33) QUEEN/Innuendo (32) STING/Soul (24) R.E.M./Losing (23) TESLA/Paradise (22) AC/DC/Are (17)

BLACK CROWES/She (154) QUEENSRYCHE/Silent (136) R. STONES/Highwire (135) ROGER McGUINN/King (105) INXS/Bitter (92) CHRIS ISAAK/Wicked (73) STING/All (71) GREAT WHITE/Call (68) FIXX/How (50) R.E.M./Losing (47)

HECHOEN HECHOEN

QUEENSRYCHE/Silent (83) BLACK CROWES/She (57) R.E.M./Losing (44) CHRIS ISAAK/Wicked (33) R. STONES/Highwire (32) DRIVIN' N' CRYIN'/Fly (23) STEELHEART/I'll (23) FIREHOUSE/Don't (21) GREAT WHITE/Call (18) EXTREME/More (17)

N&ACT

TRAGICALLY HIP "Three Pistois" (MCA) 34/14 (20/19)
Adds including KOME, WEZX, KLBJ, WRCQ, WROQ, KATT, WZYC, KFMH. Heavy 2: KISW, KLPX. Medium 12 including KTXQ, KLAQ, WKIT, WIZN, WCIZ, KWHL, KFMU.

VAN MORRISON "Youth Of 1,000 Summers" (Mercury) 22/3 (19/11)
Adds: WIXV, WCIZ, KFMH. Heavy 1: KJOT. Medium 10: WBAB, KGON, WKQQ, KZRR, WKIT, KFMZ, WMAD, KZQQ, KCQR, KFMU.

JONI MITCHELL "Come in From The Cold" (Geffen) 21/11 (10/10)
Adds including WPYX, WTPA, KILO, WIZN, WPXC, WCIZ, KQDI, KZOQ. Medium 9 including WDHA, WKIT, WWWV, WMAD, KFMH, KFMU.

KANE ROBERTS "Twisted" (DGC) 21/2 (19/3)
Adds: KKEG, KLPX. Heavy 2: KBER, KNAC. Medium 3: KBPI, KICT, KBAT.

JESUS JONES "Right Here, Right Now" (SBK) 19/5 (14/1)

Adds including KKEG, KILO, KEZE. Heavy 1. WHFS. Medium 8 including KLOL, KXRX, KLAQ, KFMH, KTYD, KFMU.

NELSON "More Than Ever" (DGC) 19/4 (15/13)
Adds including KATS. Heavy 4 including KSEZ, KZOQ. Medium 9 including WIYY, WSHE, KUPD, WHTQ, KEZO, WWTR,

SOUTHGANG "Tainted Angel" (Charisma) 18/6 (12/6) Adds: WSHE, KUPD, WZBH, WRCQ, KBAT, KFMQ. Heavy 1: KBE

KBER. Medium 3: WRIF, KBPI, KTAL.

SISTERS OF MERCY "Detonation Boulevard" (Elektra) 18/6 (12/12) Adds: KKEG, WRCQ, WNCD, WKIT, KSEZ, KZOQ. Medium 2: WHFS, WIZI

ALICE IN CHAINS "Man In The Box" (Columbia) 17/4 (14/7)
Adds including KXRX, WCCC, KGMG. Heavy 1: KNAC. Medium 2 including WXQR

BLUES TRAVELER "Blues Traveler" (LP) (A&M) 17/1 (17/3)
Adds: KCHV. Heavy 4: WXRT, KBCO, WPLR, KFMU. Medium 9: KTCZ, WDHA, WTPA, WHCN, KLBJ, KEZO, KKDJ, WKIT,

HOUSE OF LORDS "Sahara" (LP) (Simmons/RCA) 15/7 (14/0)
Adds including KUPD, KKDJ, KZKZ, KFMQ, KQDI, KZOQ, Heavy 2: WIYY, WWDC, Medium 5 including KUFO, KGB, WCMF, WOUR.

MARC COHN "Walking In Memphis" (Atlantic) 15/3 (12/3)
Adds including WGIR, WRUF. Medium 10 including WBAB, WRKI, WSTZ, WIMZ, WEGR, WKIT, WCIZ, KWHL, KFMU.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST - This week's albums and tracks receiving the most heavy reports.

ATLANTI

WIMZ/Knoxville

PD: RANDY CHAMBERS APD: MIKE STEWART

REGIONAL AOR ACTIVITY

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel

EAST

ROBER MCGUINN
STING AND
KNADOX

GEORGE THURSELE FIXX
R.E.M.
LIVING COLOUR
ERIC JOHNSON
TRIXTER
CRY WOLF
Light
a AC/DC

(212) 286-1027

PD: DAVE LOGAN MD: LORRAINE CARUSO

HOLLORRALMS CARUSO
HOME TO THE TOP THE

QUEEN
REPUBLIANTS
ROD STEMART
DANIEL ASH
CINDERSLIA
GREAT WHITE
LAW
LYNCH MOB
SAMPLES
TESLA
POISON
NILS LOFGREN
LTYING COLOUR
PAUL SIMON
LIGHT

PD: JOE BONADONNA

A BOD STEMART

BOLLING STOMES
GEDINGE THOROGOOD & (M)
NELL YOUNG
R.E. M.
BLACK CROWES
CHRIS ISSAN
BOCKE MODULIN
STEMAN
BOCKE MODULIN
STEMAN
HOLDE MODITION
TRAVELING WILBURYS
VAUGHAN BOOTHERS
ERIC JOHNSON(L)
HNOS
ORBERSHYCHE
ROBERSHYCHE
ROBERSHYCHE
A MODITION
THOS
SIMPLE MINDS
CIMPERDILLA
GENERALLA
GUEEN
TANGLER
LAND
LOBERSHYCHE
LOBERSHY
LOBERS

P1

WHFS/Annapolis

PD: ROBERT BENJAMIN MD: WEASEL

Heavy DANIEL ASH DIVINYLS JESUS JONES R.E.M. REPLACEMENTS STING

REPLICOPENTS
STING JUN
AN SHOTIONAL FISH
BULE ROODE
EDIE HRICKELL & NE

LIVING ODLOUR
LUSH
MATERIAL ISSUE
ROCEN HOGUINN
GRAHAM PARKER
RIDE
ROLLING STONES
SISTERS OF MERCY
DIRRORS OF MERCY
DIRRORS STATTAGA
A MORRISSEY
LUBDY
E CAMPOORS
A FRAZZER CHORUS

WIYY/BaitImore (301) 889-0098

Heavy DAMN YANKEES HOUSE OF LORDS(M) GREAT WHITE BAD COMPANY CEORGE THOROGOOD A FIREMOUSE

GEORGE THOROGOO
FIREBOOSE
ROLLING STONES
ROLLING STONES
CHILL'S
STING
EXTROME
POISON
KINACK
ESCAPE CLUB
TRUXTER
FUXTER
GUEDISRYCHE
BLACK CROMES
a LITTLE CAESAR
RHTTHM CORPS
STEELHEART
Medium
a MARRANT
Melling BUCKET

RHINO BUCKET LYNCH MOB AC/DC SCORPIONS SCATTERBRAIN NELSON TANGIER

WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: PHIL MARLOWE

Heavy DAVID LEE ROTH QUEENSRYCHE QUEEN(L) BLACK CROWES ROLLING STOMES

Heavy INKS(L) VAUGHAN BROTHERS HOUSE OF LORDS TESLA ERIC JOHNSON STING POISON(L) CHILD'S PLAY BLACK CROWES GUACK CROWES
Medium
ROCER MEDUINN
NILS LOFGREN
GEORGE THOROGOOD &
FIXX
QUEENSRYCHE
B.E.M. R.E.M. ROLLING STONES EXTREME
a JEFF HEALEY BAND GARY MOORE Light a CINDERELLA a LAW a DRIVIN' N' CRYIN'

WDVE/Pittsburgh

Heavy ROLLING STONES BLACK CROMES GARY MODRE GEORGE THOROGOOD & KNACK DAVID LEE ROTH(M) TESLA QUEENSRYCHE(L) ZZ TOP(M) RODER MCGUINN LAN

FIXX
BLUE RODEO
STING
TRAVELING WILBURYS
CINDERELLA
BAD COMPANY
DAMN YANKEES
GREAT WHITE
AC/DC

AC/DC P.E.M. RHYTHM CORPS

WBCN/Boston (617) 266-1111

Heavy
1 BLACK CROWES
2 ROGER MCGUINN
3 INXS
4 AN POTTIONAL FISH
5 VAUGHAN BROTHERS
6 GARY HOOL
7 NEIL YOUNG
8 LIVING COLOUR
9 DIVINILS
10 STING

10 STHG

11 GEORGE THOROGOD &
12 QUESIASTICHE
13 R.E. M.
14 BAD COMPINY
15 R.D. CHPINY
16 R.D. CHPINY
16 R.D. CHPINY
17 ZZ. FORGES
19 RIACK
17 ZZ. FORGES
19 RIACK
20 CHRARATANS U. K.
21 LITTLE CARSAR
22 TRAVEL DR. MILBURYS
23 DAVID LEE RICH
24 PETER GABRIEL
25 FIXX

Light
26 LOGY POP
27 ERIC JOHNSON
27 ERIC JOHNSON
27 ERIC JOHNSON
29 JESUS JONES
30 BLUE RODEO
31 SISTERES OP MERCY
32 EXENE CERVENKA
33 HAVANA 3 A.M. AND
35 OJEEN
36 TRAGICALLY HP
37 DANIEL ASH
38 EXTREME
39 VAN MORRISON
39 VAN MORRISON
41 MATERIAL ISSUE
42 JOHN MESLEY HARDING
A LAW
A GOOFATHERS

Heavy BLACK CROWES

(412) 937-1441

PD: GENE ROMANI MD: HERSCHEL

WKGB/Binghamton (607) 785-9925 PD: PAUL MICHAELS MD: TODD McCARTHY

MD: INDIVIDUAL STONES ROLLING STONES RUEDINGSTONES QUEDENGYCHE ROGER MGDUINN INKS CINDERELLA RIK EMMETT Heddum a ROD STEMART Light AKING'S X a TESLA

a LAW Light a ROD STEWART

WKLC/Charleston (304) 722-33308 PD: MARK SAVAGE MD: JEFF DUGAN

Heavy
QUEENSHYCHE
BLACK CHOMES
INMS
CHRIS ISAAK
ROGER HAGUINN
LITTLE CAESAR
ROLLING STONES
Hedium
a STING
a LAW
A ROD STEMART
Light
a MARRANT
a RIK EMMETT

(203) 775-1212 PD: TOM O'BRIEN MD: TIM SHEEHAN

WDHA/Dover EXEC VP: BOB LINDER PD: ANDY DEAN

PD: ANDI GOLDAN
Heavy
RODER MSDUINN
BALKY GRAPES
GUESS TSTEM
NUSS TORRES
FIXX
GREAT MHITE
MINUS STONES
MEGIUM
HOUSE
MEGIUM

WBAB/Long Island (516) 587-1023 WRKT/Erle PD: JEFF LEVINE MD: RALPH TORTORA (814) 725-4000

OM/PD: ...
Heavy
BLACK CROMES
INKS
FIXX
QUEENSAYCHE
VAUCHAN BROTHERS
Medium
RK DHMETT
a STIMC
a R.E.H.
a ZZ TOP
Light INLS
STING(L)
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STORES
ROLLING STORES
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TESLACIDAN
ROLLING STORES
TESLACIDAN
ROLLING

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy
BLACK CROMES
BLUE RODRO
CHRIS ISAAK
BSCAPE CLUB
IMMS
QUEDNSTYCHE
RESIDE JOHNSON
A ROD STEWART
B STING
Z TOP
Light
D WITD LEE ROTH
JOHN HITCHELL
SAIGON KICK

WCCC/Hartf

Heavy
STING(H)
QUEEN
BLACK CROMES
INGS
SUBSINGUE
BLACK CROMES
INGS
SUBSINGUE
BERLEY
BAND
BERLEY
BAND
CINDERSIA
PEX
CINDERSIA
PEX
CREAT WHITE
FULSON
BLACK
COPPRAY
GENER
BAND
COPPRAY
GENER
BAND
COPPRAY
BERLEY
BAND
COPPRAY
BAND
BERLEY

(203) 233-4426 PD: TED SELLERS APD: MICHELLE FOX

P2

(518) 785-9061 PD: STEVE BECKER MD: JOHN COOPER

Heavy
BLACK CROWES
CHRIS ISAMX
QUEENSYGGE
INCS
STORES
GRIEF THOROGOD &
GRIEF
LING
HEATLE
LEPT
A ROD STEMART
LIGHT
A QUEEN
A ROD STEMART
A QUEEN
A GRIEF
A GR

a ZZ TOP
a LAW
a DAVID LEE ROTH
Light
a KING'S X
a ALICE IN CHAINS

PD: RICK STRAUSS MD: TODD HEFT Honry
BLACK CROWES
ROGER MCGUINN
QUEBLISHOHE
VAUGHAN BROTHERS
GBORGE THOROGOOD &
ROLLING STONES
R.E.M.
Hodilum
a Law

WZZO/Allentowi

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS HD: PAM BROOKS

Heavy
BLACK CROMES
CINDERELLA
DRIVEN N' CRYIN'
INCS
LIVING COLOUR
ROORE MEGUINN
STING
VALGHAN BROTHERS
QUEEN
JEFF HEALEY BAND
AC/DC JEFF HEALET BAND AC/DC BAD COMPANY CAMEES FIXX DAM YAMEES FIXX DAM YAMEES FIXX GARY HOORE GREENSHICHE BACLLING STORES GENGE THEROCODO & MELL YOUNG AT TRAVELING WILLSHI'S A ROD STEMART & LAW Hedium B RADIATORS Light a TESLA

(203) 287-9070

PD: JOHN GRIFFIN

Heavy
STING
QUEEN
ROLEN MODER MODERN MORE
JANE'S ADDICTION
ELAC CROMES
INS
BURES TRAVELER
VAUGHAN BROTHERS
DYLLYILA
DYLLYIN 'N CRYIN'
FIRAHOUSE
LIVING COLOUR
R.E.M.

WHEB/Portsmouth (603) 436-7300

PD: GLENN STEWART MD: SCOTT LAUDANI Meany OPERSTORIE
MEANY OF SHARK OF SHAR

WCMF/Rochester (716) 262-4330

(FROZEN)
Heavy
ZZ TOP
BLACK CROWES
QUEENSRYCHE(M)
FIREHOUSE
GREAT WHITE
Medium
Light

WEZX/Scranton (717) 961-1842

PD: JIM RISING MD: JACK MEYERS Heavy BLACK CROWES Heavy BLACK (HOMES) FERDAUSE GREAT MELTE HOS GLESISITICHE R.E. H. STONES GEORGE THOROGODO A VAKINAN BROTHERS VILNER ROGER MCGUINN Medium a EXTREME a PETER GABRIEL LAM

a PETER GABRIEL
a LAW
a QUEEN
a RHYTHM CORPS
a ROD STEMART
a TYKETTO
Light
a TRAGICALLY HIP

WAQY/Springfield (413) 525-4141 PD: JIM CROWE MD: DAVE FRISINA

Heavy STING(L) BLACK CROMES QUEENSIYCHE QUEEN ROLLING STONES ROGEN HIGUINN ZZ TOP BAD COMPANY GREAT WHITE GEORGE THOROGOO Meditum a ERIC JOHNSON(L) a LAW a DAVID LEE ROTH

WAQX/Syracuse (315) 472-0200 PP: KEITH MASTERS
HD: BECCA REED
(FROZEN)
Heavy
ZZ TOP(L)
ERIC JOHNSON(L)
STING(M)
BLACK CROMES(L)
QUEENSNYCHE
Medium
Light

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH MD: ALISON RYAN (FROZEN)
Heavy
ROLLING STONES(L)
ERIC JOHNSON
STING
BLACK CROWES
QUEENSRYCHE
ROGER HEGUINN
Medium
Light

(302) 856-2567

PD: CEPTH MICHAELS Heavy
BLACK CROMES
LINKS
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ROLLINK STONES
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WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL APD: 8. MOWILLIAMS

a MOD STEMANT
Medium
a JONI MITCHELL
Light
a LAW
a QUEEN
a NILS LOFGREN
a SCATTERBRAIN

WPXC/Hyannis (508) 778-2888

PD: JEFF SANDERS MD: TAFT MOORE

NO: TAFT PROFILE
Heavy
BLACK CROWES
CHILLS ISSAIK
DAYN TAMES
HAVE STORY
HAVE STORY
HAS STORY
HOUSEN

Heavy ROLLING STONES HOLDS STUMES STORES COMES COME

P1

KTXQ/Dallas

(214) 528-5500

Heavy BLACK CROMES ERIC JOINSON CHRIS ISAAK POCER MEGUINN QUEEN ROLLING STONES STING(H) VAUGHAN BROTHERS 8 ZZ TOP a ROD STEMART Medium

RDL DOWN.
PT REDAUSE
FILX
LNKS
FLX
LNKS
KNACK
GARY MOORE
R.E. M.
TRADICALLY HIP
LIVING COLOUR
NELL YOUNG
BAD COMPANY
LUGHE
LAW
A ACTOL
LAW
A ACTOL
AND YANKEES

PD: BILL PALMERI MD: GREG O'BRIEN HO: GRED O'BRIEN
HOAVY
INCS
TRES
PROLING STONES
VALIGRAM BROTHERS
VALIGRAM BROTHERS
VALIGRAM BROTHERS
TO STEMANT
STEMA

Medium Light a TYKETTO a WARRANT

(716) 881-4555 PD: JOHN HAGER
MD: BOB RICHARD.
(FROZEN)
Heavy
2Z TOP
RIK BHRETT
QUEENSRYCHE
BLACK CROWES
DAVID LEE ROTH
Medium
Light

P3

WKIT/Bangor (207) 990-2800 PD: BOBBY RUSSELL MD: MIKE O'HARA

HOAVY
DRIVIN' N' CRYIN'
QUEENSHICHE
MAS
HAND HOTHERS
SAD COMPANY
FLXX
HATINEE
EXTRONE
GREAT WHITE
THIXTER
HOLLING STONES
STEELHEART
Medium STEELHEART
Medium
QUEEN
LAW
REPLACEMENTS
ERIC JOHNSON
Light
RHITTHM CORPS
SISTERS OF MERCY

WIZN/Burlingtor (802) 877-6800 PD: STEVE CORMLER MD: TOM VAN SANT

Heavy
QUEENSRYCHE
INKS
INKS
TRAVELING WILBURYS
RIK EMETT
SAMPLES
DIVINTLS
R.E.M.,
GEORGE THOROGOOD &
STING
GRAHAM PARKER
ROLLING STONES
LIVING COLOUR LIVING COLDUR
ERIC JOHNSON
a LAW
Medium
a RADIATORS
a DAVID LEE ROTH
a DEEP PURPLE
Light
Light
A JONN MITCHELL
a ROD STEWART

WZXL/Cape May (609) 522-1416 PD: RON BOWEN APD: STEVE RAYMOND Heavy ERIC CLAPTON INXS CHRIS ISAAK ROGER MEGUINN(M) ROLLING STONES TRAVELING WILBURYS STAVELING WILBURYS ZZ TOP BLACK CROWES

(404) 325-0960 PD: MICHAEL HUGHES MD: BETH KEPPLE

NO: BETH KEPPLE

HAVY

DRIVIN' IN 'CRYIN' (H)

BRICKIN IN 'CRYIN' (H)

BRICK CRASS

DAVID LEE ROTH

BOOLEN SOUTH

STEEL, HERN

TELL, HERN

TELL, HERN

TOMES

MACS

TOMES

TANGS

WSHE/Mlami PD: BRIAN KRYSZ

Heavy
ALLAS
QUEEN
MINORER
POISON
CHRIS ISAAK
ESCAPE CLUB
SOORP TONS
INNS
QUEENSRYCHE
FIXX
MODILING STONES
MODI WARRANT GEORGE THOROGOOD & STEELHEART LYNCH MOB BULLETBOYS BULLETBOYS
NELSON
a ROD STEMART
a TESLA
a R.E.M.
Light
a SOUTHGANG
a RIK EMMETT
a REMBRANDTS

WXTB/Tampa (813) 227-9808

(813) 227-9808
PD: GRD MULL
(FROZEN)
FOR STATE
(FROZEN)
FROMY
FROM STATE
FROM

Hemry TESLA BLACK CROMES ROGER MOGUINN STING(M) ROLLING STONES Medium R.E.M.

BAD COMPANY
VAUGHAN SROTHERS
GREAT WHITE
ZZ TOP
GUEENSMYCHE
INKS
ERIC JOHNSON
a ROD STEMART
a LAW
Light

WRXR/Augusta (404) 722-9696

PD: BOB EDWARDS

PD: DAW Heavy
RODER MEGUINN(L)
BLACK CROWES
QUEEN
TOY MATTHEE
STRING(L)
RODELING STONES
QUEENSITY OFFE
MEALLIN
Light
A NEIL YOUNG
A EXTREME

Ki BJ/Austin

PD: JEFF CARROLL MD: LORIS LOWE

Heavy
CHRIS ISAAK
HOUER MGOUINN
QUEEN
R.E.H.
ROLLING STONES
STING(M)
VADGAIN BROTHERS
MGILUM
Light
a LAN
TRADICALLY HIP
a MAYNE TOUPS & ZYDE

WCIZ/Watertown (315) 782-6540 P2 PD: TED BILODEAU APD/MD: CARL CRAFT

Now.,
BLACK CROMES
STEELHEAM
STEELHEAM
STEELHEAM
STEELHEAM
RELLIAM
REL

Medium
a LAW
a DAVID LEE ROTH
a NILS LOFGREN
a RIK EMMETT
Light
a MARC COHN
a DANIEL ASH
a REMBRANDTS

wwTR/Ocean City (301) 289-4545

OM/PD: SKIP ISLEY MD: KEVIN EDMONSTOR

HO: KEVIN NAME OF THE O

KWIC/Beaumo PD: PAUL KEEL APD/MD: TIM KELLEY

APP/MD: TIM REALES.
Heavy
BLACK CHEMES
CLINGERSLAM
STEELHARD
STEELHARD
STEELHARD
STEELHARD
STEELHARD
STEEL
S

WAVF/Charleston (803) 554-4401

PD: STEVE KOSBAU MD: DAVE ROSSI MO: DAVE ROSS:

Honovy
STIMO
STIMO
HONOTS(H)
H

WRFX/Charlotte PD: JEFF KENT

PD: JETT ...

New yy
FOLLIN: STONES
CHIIS ISAAK
BLACK CROMES
ROCER MGGUINN
ERC JOHNSON
STIN:
MGGLUM
ERTRIPME
EALAW
Light
TANGIER

WMFX/Columbia (803) 772-4980 PD: BENJI NORTON MD: MIKE WILLIS

PRIS PARKE MANUFACTURE PROPER MGGUEN MGGUEN MGGUEN HACK CROMES MGLLING STONES SQUEDISTICHE BAD COMPANY A 2Z TOP MMGLUM A LAW A ROD STEMART A JOHN MITCHELL LIGHT A AC/DC B EXTREME

WVRK/Columbus (404) 576-3000 PD: BLAKE WATSON MD: BRIAN GREATHOUSE

Heavy STING QUENSIFICHE ROCER MODIUM DRUIN' N' CHIN CHRIS ISAM' BLACK CROACS ROLLING TOTRES ROLLING TOTRES A ROO STEMART Light a CREAT WHITE A POISON a TKETTO

KNCN/Corpus Christi

QUEENSRYCHE
ROLLING STONES
VAUGHAN BROTHERS
WINGER
ADANN YANKEES
8 SIRPLE MINDS
a LAM
a TRAJICALLY HIP
Light
a BULLETBOYS
a TYKETTO

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BOWHAN HD: ED MCCONEGHY

HO: ED MCCOMBENTY
Heavry
Heavry
HORS
ROGER M-GUINN
ROGER M-GUINN
ROGER GENER
CINDERS
C

WRXK.Ft. Myers (813) 332-3696

PD: DICK TYLER MD: AFVETTE MD: AFVETTE
Heavy
BAD COMPANY(H)
BLOCK CHOMES
THE CONTRIST SAME
HOGER HOGUINNE
ROLLING STOMES
A ROD STEMART
TRAVELING WILLBURYS
VAUGHAN BROTHERS
TRAVELING WILLBURYS
A LAW
Light
DAVID LEE ROTH
B EXTREME
B TANGLER

WKRR/Greensboro (919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

Heavy BLACK CROWES STING ROULING STONES ROGER McGUINN ZZ TOP(M)(L) BAD COMPANY(L) Medium A ROD STEMART B LAW Light WROQ/Greenville (803) 242-0101

PD: LEE ROGERS MD: BILL WALKER HOUSE HOUSE TO THE TOTAL TO THE

PD: DRU LABORDE MD: PAM RIVERS

Medium Light QUEEN

WFYV/Jacksonville (904) 642-1055

PD: BRIAN JEFFRIES MD: JOHN LEARD

KLAQ/EI Paso

(915) 544-8864

Heavy STING(M) ZZ TOP

PD: DRAKE HALL MD: ZEKE LOGAN (601) 982-1067

Heavy
BLACK CROWES
DRIVIN' N' CRYIN'
GREAT WHITE
ROUE MAGUINN
QUEDISTYPHE
ROLLING STONES
STING(M)
Heddium
a LAM
Light

Homeyy
ASHLEY CLEVELAND
FIREHOUSE
GREAT WHITE
LITTLE CAESAR
LIVING COLOUR
GUEENSKYCHE
ROLLING STOMES
VAUGHAN BROTHERS
FIXX
R.E.M.
DRIVIN N' CRYIN'
Hodium a QUEEN a DAVID LEE ROTH a STING a LAW

HONOY CHARLES
HONOY STING
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ROCELING STONES
R.E.M.
GRAT MITTE
A LAW
POLOSIN
GUESNASTICHE
DRIVIN' IN CRYIN'
MODURNASTICHE
A ROCER MART
LIGHT
A BAD COMPANY

Heavy
BLACK CROWES
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BLACK
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PD: NEAL MIRSKY MD: LEE RANDALL

OM/PD: NAT LAMP MD: MIKE RAMSEY STINUTH ZET TO THE STANK WARRANT(M) ROCER MOSULINN UNEENSITYCHE OWERI(M) DAVID LEE ROTH INUS BLACK GROWES DIVINYLS R.E.M. Medium a ERIC JOHNSON GEORGE THOROCOC
ROLLING STONES
OUSENSRYCHE
BAD THE
GO ALTE
DI. JE ROTH
Medium
a LAW
A ROD STEMART
a 2Z TOP
Light

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WBLM/Portland (207) 774-6364 OM: JOSE DIAZ MD: TED PAPPADOPOULO:

Heavy
GEORGE THOROGOOD &
TESLA
DAVID LEE ROTH
ZZ TOP
ROCER HOGUINN
QUEBX(L)
KING'S X
R.E.M.
QUEBNSRYCHE
BLACK CROWES
INCS BLATES LINES
CHRIS ISAAK
DRIVIN' N' CRYIN'
NEIL YOUNG
Medium
a DAWN TARKEES
Light
a FIXX
a BAD COMPANY

(914) 471-1500

WGR/Buffalo

KLOL/Houston (713) 526-6855

PD: KEN ANTHONY MD: PATTY MARTIN

RODGE TOPMES

RODGE TOPMES

OLEDSPECHE

OLEDSPECHE

ROLLING STONES

Medium

STING

TOOD WINDOMEN

HIS STONES

FILK COMPANY

LIGHT

A ACTOR

A TILL SUPPLIED

A CLOPERIA

A MILL SUPPLIED

A MILL SU

WARRANT
SAIGON KICK
GEORGE THOROGOO &
LYPCH MOB
LITTLE CAESAR
MINDER
R.E. H.
AC/DC
a LAM
Light
a ZZ TOP
a DIVINYLS
a NEIL YEUNG

WYNF/Tampa (813) 228-6090

PD: TOM MARSHALL APD: CHARLIE LOGAN Heavy BLACK CROWES QUEENSHYCHE SCORPIONS FIREHOUSE ROLLING STONES TOY MATIMEE CINDERELLA CHRIS ISAAX QUEEN INXS HOUS SIGNANT
Medium
DRIVIN' N' CRYIN'
STING
GREAT HITE
DANIEL ASH
BAD COMPANY
JEFF HEALEY BAND
FIXX
KNACX
LIVING COLOUR
POISON
TRIXTER
WARRANT
SAIGON KICK

PD: BRYAN JEFFRIES

(512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAN

Heavy BAD COMPANY BLACK CROWES DRIVIN' N' CRYIN' FIREHOUSE GREAT WHITE CHRIS ISAAK LIVING COLOUR

Heavy BLACK CROWES ROLLING STONES BAD COMPANY QUEENSRYCHE KNACK POISON AC/DC CHRIS ISAAK FIREHOUSE

FIREHOUSE
THOUSE

WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO MD: TONY TILFORD Heavilla Heavilla Heavilla Heavilla Heavilla Heavilla Outfield Heavilla Outfield Heavilla Hea

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS BLACK CROWES
STEELHART
ROUGH MCGUINN
INCS
QUEENSHYCHE
CHRIS ISAAK
FIXX
GREAT WHITE
WINGER
FIREFOLUSE
ROULING STONES
STING
HCGUING
LAW
ROO STEMART
AZZ TOP
Light

(912) 825-0106

WQBZ/Macon

Light a BAD COMPANY a GEORGE THOROGOOD A

WEGR/Memphis

WGCX/Mobile (205) 626-9600

PD: LORI DUBOSE MD: CHARLIE OCEAN

WDIZ/Orlando (407) 682-7676

Heavy STING QUEEN BLACK CROWES ROGER MEGUINN FIXX INXS VAUGHAN BROTH CROWNEY THOSEY

Continued on next page

WONE/Akron

(216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

APD/MC: J.D.
Heavy:
STING
CHRIS ISAAK
RPHGHANDTS
ELOGG CROMES
TOY MATTINE
QUEDSHYTCH
FIXX
INS.CH
NC.CH
ROLLING STONES
TOO MATCH
ROLLING STONES
TOO MATCH
ROLLING STONES
FIRE
ROLLING STONES
FIRE
A ROL STEMART
a LIAU
a MELSON
Medium
a AC/DC

SOUTH (Continued)

WTKX/Pensacola (904) 438-7543 PD: MIKE ONDAYKO MD: STRUMMER

Heavy
BLACK CROMES
INDS
CHRIS ISAAK
ROCER MEGUINN
QUEENSRYCHE
ROLLING STONES
R.E.M.
BROD STEMART
MINGER
MEGUIN

B TING
B ALAW

B ZZ TOP
Light

A MARRANT

WRXL/Richmond (804) 756-6400 PD: BOB NEUMANN MD: PAUL SHUGRUE

HO: PAUL CANAL HEAVY STING(H) BLACK CROWS ROCER MEGUTIN INC. STORES OLICINATED STORES OLICINATED STORES OLICINATED AND RESERVED BLACK R.E.M. Heddlum a ZZ TVP a LLM Light a MARRANT

r WRDU/Raleigh

PD: BOB WALTON Honry
BLACK CROMES
ROGER MCOULHN
CHRIS 15AM
CHENISTACH
ING
SHORMANDIS
GREAT WHITE
A R.E.M.
A ZZ TOP
Medium
E REC JORNSON
ROULING STONES
LAW
A CIM NOERELLA
LIGHT
A WARRANT
A BAD COMPANY

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: ELLEN FLAHERTY

STING QUEENSRYCHE INXS ROGER MOGUINN ROLLING STONES Medium

a LAW a TRAGICALLY HIP Light

WIXV/Savannah (912) 897-1529

PD: CURT GARY MD: JAY SISSON HERY BALSON CHARLES THE BOOK CHARLES LISAAK WITNERS INKS STORES LIVES OF TEXT AND STORES LIVES OF THE BOOK CHARLES AND LIVES OF THE BOOK CHARLES AND LIVES OF THE BOOK CHARLES OF THE BOOK

(318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

Heavy GREAT WHITE CINDERELLA WARRANT POLLING STONES POISON POLLING STONES
POISON
BLACK CHOMES
POISON
BLACK CHOMES
ROCER MEGUNIN
ZZ TOP (H)
QUEENERY OHE
SOURP TONS (L)
MINGER
FIREHOUSE
TRIXTER
AC/DC(H)
VTEELHEART (M)
LTYCH MOB(M)
Med Lua
a LAM
a FIXX

KKEG/Fayetteville (501) 521-5566

PD: WES JEFFRIES MD: DAVE JACKSON

Heavy BLACK CROWES INXS CHRIS ISAAK QUEENSRYCHE BAD COMPANY FIXX GHEAT WHITE a ROLLING STONES A ROW STEMARY HEGGLING BLACK BLA

a HYTHM COMMS
Light
a JESUS JONES
a KANE ROBERTS
a SHOOTING STAR
a SISTERS OF MERCY

WQMF/Louisville (502) 896-4400

(SUZ) OPD-MAY

MD: DUKE MEYER

(FROZEN)
Heavy
AC/DC(M)
BLACK CROWES

ERIC JOHNSON
KING'S X
SOURPLONS

CIMDERBLA

GREAT MHITE

ROLLING STONES

MINCSR(M)
Hedium

Light

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA Heavy BAD COMPANY(L) BLACK CROWES ERIC JOHNSON KING'S X ROCER MEGUINN QUEENSPYCHE ROLLING STONES Medium A ROD STEWART Light a LAW

WHTQ/Orlando (407) 295-3990

PD: JIM STEEL MD: ANNIE SOMMERS MO: AMPAGE
HORSEY
QUEEN
STEELHEART
ZUJON
MUNGER
BLACK CROWES
CHRIS ISAMK
QUEENSYCHE
FILX
ESCAPE CLUB
B ROLLING STONES
HOGIES
ROLS STEMART
LIGHT
LIGHT

P3

KEYJ/Abilene (915) 677-7225 PD: RANDY JONES MD: MIKE WILLIAMS

Heavy CHRIS ISAAK QUEENSRYCHE INXS INCS
BLACK CROWES
VAUGHAN BROTHERS
ROULING STONES
Medium
a ZZ TOP
a LAN
a ERIC JOHNSON
Light
R.E.M.
a CHILD'S PLAY

WWWV/Charlottesville (804) 971-4057 OM: JAY LOPEZ MD: DEBBIE GILBER

MD: DEBBLE GILDEN
Henry
ZZ TOP(M)
STING(L)
ROUEN ROUEN
BLACK CROMES
QUEEN
INGS
KNACK
CHRIS ISAAK
VAUGHAN BROTHERS
TOY MATINEE
FIXX
ROULING STONES
QUEENSPYCHE
R.E.M.

ROLLING
QUEENSRICHE
R.E.M.
GEORGE THOROGOOD &
Medium
a ROD STEMART
a DAYLD LEE ROTH
a DANNY MAKEES
a AC/DC
Light
YMC WILBURY

Light a TRAVELING WILBURYS

WXQR/Coastal NC

(919) 455-2177 PD: KRIS KELLY PD: KRIS NELLS

Heavy
OMENSHYCHE(L)
BLACK CRAMES
GREAT WHITE
STRELHEART
STRELHEART
STRELHEART
STRELHEART
NESS
LINCH HOS
LINCH HOS
LINCH HOS
RACTOC(L)
POISSON
FIRSHOUSE
INSS(L)
GENGE THOROCOOD &
MOTION
A MARCIER(L)
A MARCIER(L)
A MARCIER(L)
A TRACICALLY
HIP
Light

(919) 247-6343

Heavy CHRIS ISAAK ROGER MGGUINN STING VAUCHAN BROTHERS BLACK CROWES KNACK QUEEN QUEENSTYCHE FIXX INXS

INCS TOY MATINEE Medium 3 2Z TOP a LIVING COLOUR a LAW Light a TRAGICALLY HIP

(501) 646-6700 PD: DAVE ROBERTS MD: MARK MORGAN

Heavy
a LAM
BLACK CROMES
QUEENSYCHE
ROGEM HOULING
REAT WHITE
ROLLING STONES
FIREHOUSE
BAD COMPANY
GEORGE THOROGOOD &
CINDERELLA
STEDLE HEART

CINDERELLA
STEELHEART
ZZ TOP
VAUGHAN BROTHERS
AC/DC
GARY MOORE
Medium
a DON DOKKEN
Light
a HOUSE OF LORDS

WRUF/Galnesville (904) 392-0771

PD: HARRY GUSCOTT MD: KRISTI CLARK Heavy BLACK CROWES QUEENSRYCHE INXS CHRIS ISAAK BAD COMPANY

Medium
a ZZ TOP
Light
a ROD STEMART
a ERIC JOHNSO
a MARC COHN
a DIVINYLS
a LAW

(806) 747-1224

Heavy LITTLE CAESAR CHRIS ISAN ROLLING STWES QUEEN QUEENSYCHE KHACK GREAT WHITE BLACK CROMES HEGIUM a STING a DAVID LEE 90TH a LAW a LAW
a RIK EMMETT
Light
a EXTREME

> KBAT/Odessa (915) 563-2121

BLACK CROMES
INCOM
INTEL CAPSAN
LITTLE CAPSAN
CHRIS ISAAK
FIREPOUSE
KMACK
SOUPPIONS
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OFENSIONE
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LONG
TESTA WGLF/Tallahassee a BIG DISH a LARRY McCRAY (904) 878-1104

PD: JEFF HORN MD: PAUL DAVIS

HO: rm.
Heavy
LACK CROMES
FIXX
IMIS
OUEDING STORES
FOUNDERFORME
FOUNDERFORME
FOUNDERFORME
Light
a BAD COMPANY
a ROD STEMANT
a LAW
a ZZ TOP

MIDWEST



WLUP/Chicago (312) 440-5270

VP/SM: GREG SOLE MD: DAVE BENSON Heavy ROLLING STONES 1005(H) STUDIES 1005(H) STUDIES 1005(H) STUDIES 1005(H) STUDIES 2Z TOF CHRIS ISAAK HEALING MEDIAN FOR HEALING MEDIAN REPORT HEALING MEDIAN R.E.M. STONES HEALING MEDIAN R.E.M. LLIGHT STONES HEALING MEDIAN R.E.M. LLIGHT ALLIGHT ALLIGHT

WEBN/Cincinnati

(513) 621-9326 PD: TOM OWENS MD: TONY TOLLIVER

Heavy BLACK CROWES(M) SCHORPTONS BLACK GOMES(H)
SOMPTONS
CINDERBLAL(H)
EVERY MOTHER'S NIG
KINC'S X
EVERY CONSION
MINUSER
AC/DC
Meditum
ROLLING STORES
GREAT WHITE
KNACK
DAVID LEE ROTH(L)
QUEENBETCH
BAD COMPANY
ORRIS ISAAK
BOOGRE A THIEVES
LART

WMMS/Cieveland (216) 781-9667

PD: MICHAEL LUCZAR MD: BRAD HANSON Heavy ERIC JOHNSON STEVE MINNECOD ROGER MCGUINN QUEEN(L) ELACK CROWES FIXX QUEENSRYCHE CHRIS ISANK INOKS ELUE RODEO EXTREME R.E.M.

R.E.M.
ROLLING STONES
Medium
TOY MATINES
STING
SOORPIONS
TODD HUNDGREN
KNACK
FIREHOUSE
CINDERELLA
LAW a LAW a ROD STEWART

WLVQ/Columbus (614) 488-9696

MO: JO ROBINSON
Heavy
Heavy
BLACK CROMES
AC/DC
Z/ TOP (4)
A ROD STEMART
Hedus
STEEL HEART
HED
BAN TO LEE ROTH
SMACC
LIVER HOB
STEMART
GENERAL
LIVER HOB
STEMART
GENERAL
LIVER HOB
STEMART
GENERAL
LIVER HOB
GENERAL
GENERA

WRIF/Detroit (313) 827-9505

WLLZ/Detroit

PD: LARRY MOFFITT MD: SKID ROADIE

POISON FIXX TRIXTER VALENTINE BAD COMPANY KINGOFTHEHILL

BULLETBOYS
R.S.M.
GEORGE THOROGOOD &
WARRANT
a SIMPLE MINDS
Light

KTCZ/Minneapolis (612) 339-0000 PD: LIN BREHMER MD: J. FREDERICKSEN

WXRT/Chicago

Meany
POSE HOUSEN
HOUSE HOUSE
BLACK CROMES
GENRIE THRICCOOP &
LITTING COLOR
SCORTIONS
SOURTIONS
DANN YANNESS
DAVID LEE ROTH
LITTLE CAESAR
RHITHH CORPS
HOUSE
AUGUST
VALIGNAM
ROTHERS
FOLLING STORES
FOLLI

BOOM CRASH OPERA LYNCH MOB

(313) 855-5100 PD: JAY CLARK MD: CHUCK SANTONI

HO. CRUCK SANTONI
HOAVY
BAD COMPANY(M)
ERIC JOHNSON
ROCEM MACULINN
STONE VAI
ROCH MACULINN
STONE VAI
ROCH MACULINN
STONE VAI
ROLLING STONES
QUEEN STONES
ROLLING STONES
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(816) 561-9102

*©: SKID POADIL
Henvy
STIM
OUTFIELD
WARGEN
HARREN
HARREN
JEFF HEALEY RANGE
RELLIAN STONES
RELIAN STONES
RELLIAN ST

Heavy CHRIS ISAAK DHEAM ACADEMY JONI MITCHELL MARC COHM NILS LOFGREN PAUL SIMON TAME YOURSELF R.E.M. REPLACEMENTS

TANGIER
RHINO BUCKET
WARRANT
FIREHOUSE
TYKETTO P2

ROGER M-GUINN
ROLLING STONES
STREET STONES
STREET STONES
STREET STONES
MODITION
MODITI

KSHE/St. Louis (314) 621-0095 OM: RICK BALIS APD: AL HOFER

APP: AL THE LINE
Heavy
22 TO COMES
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK CROMES
COMES
BLACK CROMES
BLA

ELEVENTH DREAM DA ROGER MEGUINN JANE'S ADDICTION JELLYFISH ALBERT COLLINS STEVE WINNCOD GRAHAM PARKER JUDYBATS NILS LOFDREN COCTEAU TWINS SISTERS OF MERCY INSPIRAL CARPETS MORRISSEY

a MORRISSEY
a CHICKASAW MUDD PUP
Light
a GODFATHERS
a SPOONER
a KITCHENS OF DISTIN

WFBQ/Indianapolis (317) 257-7565

PD: MARTY BENDER MD: JAY BAKER

MD: JAI STANDARD HORSES AND GRAND BROTHERS Z. AND CHOMES BAD COMPANY BAD WID LEE ROTH STIMO. DANN TANKES KING'S X. ROGER MEGUINN OLEDISKTOME REMERANDTS AND STANDARD STANDARD

R DK EMMETT
a LAM
a ROD STEMART
MODIUM
INOS
ERIC JOHNSON
FIREHOUSE
GREAT #HITE
GEURGE HITHOROGOD &
GARY MODRE
a LYNCH MOB
a R.E.M.

WQFM/Mllwaukee

PD: J.T. STEVENS MD: DAN HANSEN

Heavy QUEENSRYCHE STEELHEART SCORPIONS(L) TESLA(L) DAVED LEE ROTH(M) DAVEL YANKEES(L) CINDERELLA(L) GREAT WHITE GEORGE THOROGOOD & AC/DC(L)

GEDIEE THORAGE
AC/DG(L)
BAD COMPANY
BLACK CROWLES(L)
Medium
ROLLING STONES
ZZ TOP
FIRRHOUSE
TANGIER
A LAW
MARRAYT
LIGHT
A DELYIN' N' CRY
A KINGOPTHERILL

WLZR/Milwaukee (414) 453-4130

PD: GREG AUSHAM MD: GREG FITZGERALD

HORSEY SOMETONS CINDERSULA GREAT WHITE DAYLO LE ROTH A LAW TESLA MODITALE GROUP THOROGODO & ALWO HOB BLO COMPANY DAYN KREES BLACK CHOKES

WAPL/Appleton (414) 734-9226 PD: GARRETT HART MD: BOB BARON

Meany
AND COMPANY
ROLLING STORMS
BLACK CROMES
BLACK TROMES
BLACK TROMES
BLACK TROMES
BLACK THE MEAN
LIGHT
MEDIAN
LIGHT
BLACK
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MEDIAN
LIGHT
LIGHT
LIGHT
BLACK
BLA PD: NORM WINER MD: PAUL MARSZALEK

Heavy
ROLLING STONES
ROLLING STONES
REPLACEMENTS
CHARLATANS U.K.
R.E.M.
STING
ROBERT GRAY
LIVING COLOUR
PAUL SYMON
GRESS SOMES
HAUSS TRAVELER
ZZ TOP
HAUSE TRAVELER
ROLLING
HAUSE
HAGUIUM
TRAVELING WILBURYS
POOLEMILING
HAGUIUM
ROCER HAGUIUM
ROCER HAGUIUM
JANE'S ADDICTION
LEVENTH DEAM DAY
ROCER HAGUIUM
JANE'S ADDICTION Light

WXLP/Davenport (319) 326-2541

PD: GUY PERRY MD: MALCOM RYKER Heavy
BLACK CROWES(M)
ZZ TOP
CINDERELLA
SCORPIONS(L)
AC/DC(L)
Medius
a LAK(L)
Light
a QUEEN

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU

MD: JURN DEADLES

HORY CROMES

SUEDISKYONE

KING'S X

BOLLING STONES

CHRIS ISAAK

ROUER MEGUINN

STING

SAD COMPANY

JERGAT WHITE

Medium

LAN

2 Z TOP

3 DAVID LEE ROTH

8 EXTRAME

a DANY YANKEES

LAND

AC/DC

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON MD: JAUN MANNEY PROPER MCGUINN FIREHOUSE LITTLE CAESAR KNACK OUTFIELD GREAT WHITE QUEENSEYCHE Medium a Law a TESLA Light a WARRANT

(219) 484-0580 PD: NO. ...
HOAVY
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HOAV
HOA
STING(L)
HOS
HOGE
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HOB
STEELHEART
TOT HATTINE
DEFINIS
HOAGIUM
FIREHOUSE
HOAGIUM
A R.E.M.
Light a QUEEN a LAW

WKLQ/Grand Rapids

Heavy
BAD COMPANY
BLACK CROWES
DANN YARKES
CHRIS ISAAK
KNACK
QUEENSRYCHE
Medium
a DOORS
a DAVID LEE ROTH
Light
a ROD STEMART
s RITTHM CORPS

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS Heavy BLACK CROWES

RODER MGGUINN
QUEENSRYCHE
GREAT WHITE
GENRE THOROCOOD &
ROLLING STONES
Medium
a R.E.M.
a RHYTHM CORPS
Light
a TANGIER

WIBA/Madison (608) 274-5450

HD: JACK MITCH (FROZEN) Heavy BLACK CROWES ERIC JOHNSON ROGER MCGUINN ROLLING STONES STING

KATT/Oklahoma City (405) 848-0100 PD: DOUG SORENSEN

Heavy STEEL HEART GREAT HITE STING(M) QUEDISAYCHE POISON BAD COMPANY ROLLING STONES Head um a ZZ TOP a TESLA a ROD STEMART Light a R.E.M. a TRAGICALLY HIP

WAOR/South Bend (616) 683-6123

Heavy
BLECK CROWES(M)(L)
GREAT WHITE
INUS
CHRIS ISAAK
KMACK
QUEDNSRYCHE
ROLLING STONES
Medium
R.E.M.(L)
Light

KEZO/Omaha

Heavy
BAD COMPANY(M)
BEGGARS & THIEVES
ROBERT CRAY(M)
JEFF HEALEY BAND(M)
INCS
ERIC JOHNSON
KNACK RNACK
ROGER MCGUINN
OUTFIELD
POISON
ROLLING STONES
WINGER
STEVE WINHOOD
Medium
Light

WWCT/Peoria (309) 674-2000

PD: RICK HIRSCHMANN HD: JAMIE MARKLEY Heavy
STINNATINES
TOUGH **GOTINN
HER TOUGH **GOTINN
HER HALLET BAND
R.E.M.
HOSS
ROLLING STONES
QUEDISHOME
MAGNITUM
A DOSTOMARY
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A DOS

WKQZ/Saginav (517) 695-5115

PD: MIKE FERRIS MD: CONNIE SCHILKEY MO: CONNIE SCHILL
HORAY
BLACK CHOMES
QUICE SHICHE
GREAT WHITE
HIMDER
CINDERBLLA
FOISON
HOGER PROJUIN
DANN YANKERS
ADLING STONES
QUIEN
SCORE TONS
KING'S X
LINCH HOB
A DAYLD LEE ROTH
A TESLA
A COPC
LIGHT ODDOUR
B LINCH HOB
B

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

Heavy BLACK CROWES QUEENSRYCHE ROLLING STONES INXS CHRIS ISAAK STING(M) SOORPIONS CHILS LOWSTIMING LOWSTIMING CASSAR
SOUR LOWSOUR LOWSOUR LOWSOUR LOWSOUR LOWLASSAR
VALOHAN BROTHERS
WASHINN BROTHERS
WASHINN BROTHERS
MAGILIE
LIGHT
LIGHT
LIGHT
A URBOTH
A

WIOT/Toledo (419) 248-3377 PD: LYN CASYE MD: MICHAEL YOUNG

Heavy BLACK CROWES QUEENSRYCHE QUEEN BAD COMPANY ROLLING STONES

Hedium
a Law
a R.E.M.
a DAVID LEE ROTH
a STING
Light
a DRIVIN' N' CRYIN'
a RIK EMMETT

WAZU/Dayton (513) 223-9445 PD: LISA LYONS MD: BRAD HARDIN

PD: VAN EDWARDS HD: JACK MITCHEL (FROZEN) Medium Light

STING
BLACK CROWES
GREAT WHITE
a LAW
POISON
R.E.M.
ROGER MCGUINN
FIXX
Medium
a ROD STEWART
Light Light a BAD COMPANY PD: JOHN VANCE OH/MD: SUE FREY

> PD: PHIL STONE MD: PAUL WELCH Heavy ROGER McGUINN

ROGER MGGUINN
2Z TOP(M)
BAD COMPANY
ROLLING STONES
STING(M)
BLACK CROWES
HOGIUM
A LAW
A FIXX
Light
A ERIC JOHNSON
A GEORGE THOROGOOD & (402) 592-5300

> WNCD/Youngstown (216) 652-0106 PD: GARY JAY HD: FRED WOAK

Heavy
QUEENSPICHE
INNS
BLACK CROWES
GREAT MHITE
FIREHOUSE
ROULING STONES
LYNCH MOB
Medium
Light
a LAW a SISTERS OF MERCY a ROD STEWART

P3

(319) 351-9300 Heavy KNACK STIMG INKS ROLLING STONES BLACK CROWES FIXX ROGER MGUINN QUEEN WITH GREAT WHITE CINDERELLA R.E.M.

R.E.M.

BLAN
GEORGE THOROGOOD &
DRIVIN' N' CRYIN'
Medium
A FOO STEMANT
A DAVID LEE ROTH
Light
A THRACICALLY HIP
A KINN'S X
A JELLTISH
B ERIC JOHNSON

(217) 333-2016 PD: TOM MERRITT MD: PAUL MALONEY HORSE THOROGOD & LUBY COMP.

HAND THE MALENEY HAND THE MALENEY TREBUNGE R.E.M.

FIRSHOUSE R.E.M.

FIRSHOUSE ROLLING STONES FIXED ACTOR THE MALENEY TREBUNGE THOROGOD & MALENEY THE MALENEY

KFMZ/Columbia (314) 874-3000

Heavy BLACK CROWES STING CHRIS ISAAK WINGER ROBERT PALMER Medium a R.E.M.(L) a EXTREME Light

KQDS/Duluth

Heavy
ROLLING STONES
ROGER MGGUINN
GEORGE THOROGOOD &
BLACK CROWES
DAVID LEE ROTH
GREAT WHITE
QUEENSRYCHE

CINDERELLA TRAVELING MILBURYS A ROD STEMANT Medium a KING'S X Light a QUEEN a ZI TOP a NEIL YOUNG BHYTHH CORPS

KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS MD: TY BANKS

Heavy
QUEENSRYCHE
MODER HOGUINN
INCS
BLACK CROMES
MOLLING STOMES
MOLLING STOMES
A LAW
A JOHI MITCHELL
A TRADICALLY HIP
Light
A REPLACHENTS
A DAYLD LEE ROTH
A DAWN YANKEES
A STING

KJKJ/Grand Forks (701) 746-1417 KXUS/Springfield (417) 831-9700 MD: RICK MOORE

Heavy DUEENSRYCHE(L)

REMBRANDTS ROLLING STONES STING

KMOD/Tulsa

PD: MICHAEL CROWS

MANY
BLOCK CROMES

BLOCK CROMES

STELLICATI

STELLICATI

ROLLING STORES

GREAT WHITE

ROCER MEGUINN

INGS

ROCER MEGUINN

INGS

ROMACK

QUEEN

HOMES

GEONGE THOROGOOD &

HINGER

MEGUINS

MEGU

Medium
a DAVID LEE ROTH
a ROD STEWART
Light
a TYKETTO
a EXTREME WMAD/Madison

(608) 249-9277 PD: JOHN DUNCAN APD: PAT GALLAGHER HOBYY
CHRIS ISAAK
ROLLING STONES
REMBRANITS(L)
NILS LOPUREN(M)
ROBERT PALMER
ROCER HAGUINN(L)
Medium
Light
Light
ARDIATORS
ASHLEY CLEVELAND
LARRY MCCRAY
HAND OF FATE

KFMH/Quad Cities (319) 263-2442 PD: PHIL MAICKE MD: SEAN TRACY

Heavy
ODEEDSTYCHE
R.E.M.
LIVING COLOUR
INKS
GENNE THOROGOOD &
ROLLIMS TONES
ROLLIMS TONES
STING
DRIVIN'N CRYIN'
ANDGIAN BROTHERS
GREAT HHITE
WILLS LOPGREN
Hed Ium
A QUEEN

Medium

a QUEEN

a TRAVELING WILBURYS

Light

a VAN MORRISON

a RHYTHM CORPS

a CHILD'S PLAY

a TYAETTO

a TRAGICALLY HIP

a JOHN WESLEY HARDIN

Light a REPLACEMENTS a ERIC JOHNSON

KSEZ/Sloux City

(712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON

Heavy
FIREHOUSE
ROGER McGUINN
ROLLING STONES
STEELHEART
BLACK CROWES
NELSON
STING
INDES
QUEEN
DRIVIN' N' CRYI

DRIVIN' N' CRYIN
QUEENSYOHE
Medium
a ROD STEWART
a LAW
Light
a TESLA
a SISTERS OF MERCY

WYMG/Springfield (217) 546-9000

PD: CRAIG STEVENS MD: KEEF FULGHAM

Heavy BLACK CROWES STIND ROUER MEGUINN HOLLING STOKES Medium a R.E.M. a GEORGE THOROGOD & a BAD COMPANY a ZZ. TOP Light

Heavy
STIME
ROGER M-GUINN
CHRIS ISAAK
ROBERT PALMER
PAUL SINON
VAN HORRISON
VAN HORRISON
MAS COMMEN
RESE TRAVELER
FLXX
MOTHERN PIKES
ROGANNE CASH
SARIA HICKMAN
AN ENTITORAL FISH
BENEDITORAL FISH
BENEDITORAL FISH
ROGER CASH
SARIA HICKMAN
AN ENTITORAL FISH
ROGER CASH
SARIA HICKMAN
AN ENTITORAL FISH
ROGER CASH
SARIA HICKMAN
AN ENTITORAL FISH
BENEDITORAL FISH
BENEDITORAL FISH
BENEDITORAL FISH
ROGER
GAPT MOODE
JESS JONES
DAMEN SHOP
TRASH CAS INATRAS
TRAVELING MILBURS
JOHN HILBURS
JOHN H KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS APD: JEFF MICHAELS APD. JEFF MICHAELS
Heavy
ZZ. TOP(M)(L)
ZZ. TOP(M)(L)
ZZ. TOP(M)(L)
RODER MGGUINN(H)
RODER MGGUINN(H)
RODER MGGUINN(H)
RODER MGGUINN(H)
RODER
ROD KAZY/Denver

PD: BRIAN TAYLOR MD: LOIS TODD (FROZEN) Heavy TAYS(L) Medium
a ROD STEWART(L)
a LAW
a DAVID LEE ROTH
a TRAVELING WILBURYS

INCS(L)
STING
GREAT WHITE
GREAT WHITE
GROER MEQUINN
QUEEN
TOLLING STONES
KNACK

(303) 759-5600

Henry
CINDERELLA
GREAT WHITE
KANE ROBERTS
QUEENSMICHE
SAIGON KICK
SCORPIONS
SCOTHOANS
TANGLER
TYKETTO
WARRANT
Medium

KBER/Salt Lake City

(801) 322-3311

ROGER MOGUINN Medius a LAW a ROD STEWART Light a DAMN YANKEES a KING'S X WZZQ/Terre Haute (812) 232-5034

> KFMQ/Lincoln (402) 489-6500

PD: COLIN FLYN MD: JOE SKARE

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON APD: J.D. HOLMES

WEST



Heavy GREAT WHITE BLACK CROWES

ALIAS
WINGER
CHRIS ISAAK
STING
ROLLING STONES
Medium
NELSON
EXTREME
LAM
22 TOP
Light

WKLT/Traverse City

(616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DE LOTT

Heavy INUS FLACK CROWES QUEEN QUEEN

KBPI/Denve

(303) 534-6200 PD: BILL BETTS Heavy FIREDUSE POISON DAYID LEE ROTH(H) SOUPFIONS WINDER Heditum ACTIC B BAD COMPANY ELACK CONNES a CINDERELLA CITY WOLF DAWN YANKEES DRIVIN' N' CRYIN' GREAT WHITE GUEEN

DA.
DRIVIA
GREAT MIL.
QUEEN
RANGE POBERTS
RANGE POBERTS
SOUTHEANG
a ESSA.
a GEORGE THOROGOOD &
TRILITER
MARRANT
22 TOP
Light

KBCO/Denver

Heavy
MARNAY
GREAT MITTE(L)
STEELHEART
QUEDISTORES
BLACK GOMES
GOOD
BLACK
GOMES
GOOD
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GOOD
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GOMES
GOOD
BLACK
GO (303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON KGON/Portland (503) 223-1441 PD: SCOTTY BRINK MD: BOB ANCHETA

HEAVY

HEAVY

HEAVY

HEAVY

HEAVY

HEAVE

HE

KUFO/Portland (503) 222-1011 VP/PRG: JEFF SALGO MD: MICHELLE DODD

GUEEN MGOUINN
QUEENSMYCHE
QUEENSMYCHE
DANID LEE ROTH
STING
STEVE WINNOWD
Medium
CINDERELLA
DANN YANNESS
FIXX
GREAT WHITE
HOUSE OF LORDS
INXS
ERIC JOHNSON
KNACK
ROLLING STONES
WINGER

KRXQ/Sacramento

PD: JUDY MONUTT MD: PAMELA ROBERTS

HE PAPELA ROBENTS
HOW SHELLA ROBENTS
HOW SHELLAN CROWES
HOUSE ROBENTS
HOUSE ROBENTS
BULLING STORES
BULLING STOR

ROMBRANDTS
TESLA
GEDRIGE THOROGOOD &
CINDERELA
GREAT WHITE
STEELHEART
POISON
Light
AC/OC
THAVELING WILBURYS
ZZ TOP
EXTREME
QUEEN

Continued on next page

(802) 223-2396

Jody Petersen

KITCHENS OF DISTI CHARLATANS U.K. BOD (HARVEY) FIXX ROLLING STONES HOTLEST STING R.E.M. NILS LOFGREN ASPLEY CLEVELAND SAMPLES

WRLT/Nashville

(615) 242-5600

MORRISSEY LUCKY 7 TRASICALLY HIP GOODBYE MR. MACKE MATERIAL ISSUE JACK FROST MARK GERMINO AND BIG DISH WAYNE TOUPS & ZYD HOLLEMBERS

Hottest: R.E.M. DANIEL ASH ASHLEY CLEVELAND GRAHAM PARKER DRIVIN' N' CRYIN'

WXVX/Pittsburgh

(412) 856-6846 Dan Glunt

MORRISSEY
HAPPY MONDAYS
SONIC YOUTH
CAVEDOGS
CHICKASAW MUDD PU
HOCLEST:
GAUSE & EFFECT
JESUS JONES
SISTERS OF MERCY
SPIN
MATERIAL ISSUE

WDST/Woodstock

(914) 679-7266

VAN MORRISON

VAN HORRISON
LUSH
ROLLING STONES
BIG DISH
BLOC
JONI MITCHELL
ALBERT COLLINS
RADIATORS
FEELIES
HOTCHS
THE
CRICINA
HAPPY MONDAYS
BOY GEORGE
SOUP DRAGONS

KACV/Amarilio

(806) 371-5227 Jamey Karr

ROLLING STONES

Jim Eskew

REGIONAL AOR ACTIVITY

WEST (Continued)

KRQR/San Francisco (415) 765-4097

PD: CHRIS MILLER MD: LORRAINE MEIER

Heavy BLACK CROWES CHRIS ISAM ERIC JOHNSON ROBER MCGUINN ROLLING STONES ROD STEMART STING(M) STEVE VAI VAUGHAN BROTHE STEVE WINNOOD

VAUGHAN BROTHLANDO
Heddlum
BAD COMPANY
FIXX
OREAT WHITE
INC.
OLEENINYCHE
R.E.M.
TRAYBELING WILBURYS
TOY MATINEE
HELL YOUNG
PETER CABRIEL
AUGHER
AUGHE

KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

Heavy
Heavy
LIVING COLOUR
LIVING COLOUR
LIVING COLOUR
BACK CROWES
OVEENSHYCHE
BAD COMPRIS
COLOUR
STONES
VALIGHM STONES
VALIGHM STONES
VALIGHM STONES
VALIGHM STONES
VALIGHM HITE
REPORT
INCS
LIVING
LIVING
LIVING
VALIGHM HEAU
LIVING
VALIGHM

KSJO/San Jose (408) 453-5400

PD: DANA JANG a LAW a DAVID LEE ROTH a TESLA a ZZ TOP

KXRX/Seattle (206) 283-5979

Henry
BLACK CROMES
QUEENSITOHE
CHRIS ISAAK
INNS
QUEEN(L)
FIXX
ROLLING STONES
VAUCHAN BROTHERS
STING(H)
GREAT WHITE
HEAGIUM
CHRISTONES
HAGUINN
CHARLATANS U.K.
JAME'S ADDICTION
JESIS JONES
TESLA

JAME'S ADDICTION
JESIS JONES
TESIA
STEVE WINHOOD
R.E.H.
TRAVELING WILBURYS
a LAW
ROD STEMART
ERIC JOHNSON(L)
DAVID LEE ROTH(L)
NILS LOPGREN
Light
a ALICE IN CHAINS

(213) 840-4836

PD: CAREY CURELOF Heavy STING(L) TESLA QUEEN(L) CHRIS ISAAK INKS INCE.
QUEENSHYOHE
BLACK CROMES
ROLLING STONES
Hedium
AC/DC(L)
DAVID LEE ROTH
ROGER McGUINN
BROKEN HOMES
ZZ TOP
SOORFICHS
BOX
FIXK(L)
GEORGE THORXXXX GEDRACE THOROGODOD (
GAD COMPANY
ERIC JOHNSON
GREAT WHITE
R.E.M.
Light
a LAW
a ROD STEWART
a WARRANT
b VAUGHAN BROTHERS

(916) 925-3700

PD: SCOTT JAMESON APD: JON RUSSELL Heavy BLACK CHOWES FIXX INXS CHRIS ISAAK ERIC JOHNSON KNACK

KRSP/Salt Lake City OM: STEVE CARLS

Heavy
TRIXTER
QUEENSRICHE(M
SCORPIONS(M)
RATI
GREAT WHITE
Medium
FIREMOUSE
AC/DC
MINORE
AC/DC
MINORE
Light
KINCOFTHEHILL

KGB/San Diego (619) 292-1360

PD: TED EDWARDS MD: VIRGIL THOMPSO

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: MIKE JONES PRIC JOHNSON
AC/DC
VAUGHAN BROTHERS
GARY MOORE
TISSLA
STENVI(L)
KING'S X
QUEENSRYCHE
SOORPTONS
BLACK CROWES
ROGER MGGUENN
TRAGECALLY HIP
Medium
a LAM

P2

KZRR/Albuquerque

(505) 765-5400

PD: FRANK JAXON MD: HUBBY DEAN

PD: BILL MIMS MD: DAVID LOWE MD: Lenv_ Hosvy QUEEN BLACK CROWES ERIC JOHNSON(H) QUEENSPYCHE HOULING STONES Hedium a CHRIS ISAAK a AC/DC Light Medium
JEFF HEALEY BAND
JAMP HEALEY BAND
ROBERT CRAY
JAME'S ADDICTION
DAYIO LEE ROTH
INXS
GREAT WHITE
LIVING COLOUR
GENORE THOROCOOD
CHRIS ISAN
ROLLING STONES
R.E.M.
DRIVIN'N' RYIN'
Light
a EXTREME

(702) 876-1460 PD: RICHARD REED MD: BIG MARTY

Heavy BLACK CROWES
RIGHT HEAUTH OUR STANKE OF THE STANKE OF STANKE

KNAC/Los Angeles (213) 437-0366 PD: PAM EDWARDS MD: BRYAN SCHOCK

HONLY
SOUR IONS
QUEENSYYOE
PANTERA
AC/DC
ALICE IN CHAINS
SLAUCHTER
DAVID LEE ROTH(M)
LIYOM HOB
IRON HAIDEN(H)
MINGER
MARRANT
CINDERBLIA
POISON
GREAT WHITE(H)
BULLETBOYS
TESLA BULLETOU...
TESLA
KAME ROBERTS
SCATTERBRAIN
Hedium
a QUEEN
Light

KMBY/Montere

a R.E.M.
a ROLLING STONES
Light
a CINDERELLA

KDKB/Phoenix

PD: JOHN McCRAE MD: JEFF PARETS

MD: Jer.

Heavy
BAD COMPANY
22 TOP
ALAPH
STEVE WINHOOD
BLACK CHONES
ERIC JOHNSON
STING
CHRIS ISAAK
Medium
a INKS
Light

MD: HUBBY Down

Heavy
RODER REGUINN
IMES
REGUEN

TOX MATTHEE
REACH CRONES
REGUEN

OURSEN
STIME(N)
OURSHYTCHE
TRAVBLING WILBURYS
CIMDERSHYCHE
TRAVBLING WILBURYS
CIMDERSHYCHE
REGUEN

A REG Light a KING'S Y KJOT/Boise (208) 344-3511

OM: BRIAN HUNTER APD: BRYAN GREGORY Heavy

8 NIK PRECT
BLOCK CROMES
INTS
FEXX
KNACX
OUTFELD
OUEENSKYCHE
BAD COMPANY
BAD COMPAN

Medium
a DAVID LEE ROTH
a ZZ TOP
a NILS LOPGREN
a NEIL YOUNG
a TRAVELING WILBURYS
STING
Light
a MARRANT
a QUEEN

KILO/Colorado Springs (719) 634-4896

STA MGR: RICH HAWK MD: CRAIG KOEHN Heavy BLACK CROWES STING ROLLING STONES QUEENSRYCHE GEDRICE THOROGOOD & FIXX DAVID LEE ROTH

KLCX/Eugene (503) 345-8888

PD: DAVE NUMME MD: AL SCOTT

BLACK CHOMES
FIRENOUSE
ROGER MCGUINN
QUEENSTONES
MCGLUM
ROGENART
Light
A DAMN YANKEES
TESLA
A LAW
A ZZ TOP

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN MD: DEBI STARR

Heavy BLACK CROWES DAPH YANKEES(H) QUEEN QUEENSTYCHE ROLLING STONES DAVID LEE ROTH Headium a KEVIN CROMIN A FRI a ROD STEMART Light

KRZR/Fresno

Heavy
INOS
SCORPIONS
BLACK CROWES
OUEENSWICHE
STEELHEART
FIRENOUSE
Hedium
Light
a ROLLING STONES

KKDJ/Fresno

QUEEN
ROLLING STONES
ROCER MEGUINN
INXS
HEM
Light
A DON DOKKEN
A HOUSE OF LORDS
CHILD'S PLAY

KPOI/Honolulu (808) 524-7100

(209) 226-5991 PD: WILLOBEE MD: HARLAN WINSLOW

(209) 252-8994

PD: E. CURTIS JOHNSO

a LAW
Medium
a TRAVELING WILBURYS
Light
a JESUS JONES
a R.E.M.
a JONI MITCHELL

NO: SKILP RESPONSE
NAME OF THE STORES
SLACK CROWES
RECENT HETE
FIXX
CINDERELLA
A TESLA
Medium
A QUEEN
A ROD STEMART
A PETER GABRICL
Light
A DRILL ASH
A MATEL ASH

KRZQ/Rerio (702) 827-0965

PD: MAX VOLUME MD: SKIP HERMAN

KCAL/Riverside (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS

KGMG/San Diego (619) 560-5464

PD: GREG STEVENS MD: CYNDEE MAXWELL Heavy
BLACK CROWES
OUESNSYCHE
LYNCH MOB
ROLLING STONES
GREAT WHITE
Medium
Light
a Tesua
ERIC JOHNSON
a LAW

(707) 523-1369 PD: WILL DOUGLASS APD: CHRIS WHITE

Heavy ROLLING STONES STING(L) ROGER MAGUINN QUEENSRYCHE BLACK CROMES MODILINE B BAD COMPANY B ERIC JOHNSON A ROD STEMART LAW Light

Light ASHLEY CLEVELAND(L)

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIES

KLPX/Tuscon (602) 622-6711

> PD: LARRY SNIDER AMD: KATE COLLINS AMP: KATE COLLARS
> Heavy
> B.E.M.

KDJK/Modesto

MD: RANDY MARANZ
Heavy
CINDERFELLA
CHRIS ISAAK
BLACK CROWES
ROLLING STORRS
INGS
ROLLING STORRS
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ROLLING STORRS
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ROLLING STORRS
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OF STORRS
ROCE MCDUINN
FIREDOOR
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STING
A ZZ TOP
A R.E. L.
A LOR
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I MOI STEMART

ROLL ROTH
ROLLING
RO

(509) 457-8115

KRKX/Billings

(406) 245-5000

Henry CHRIS ISAAK QUEENSRYCHE BLACK CROWES ROLLING STONES ROGER MEGUINN STING HALL & OATES INKS FIREHOUSE

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL MD: KIMI STEVENS

Heavy BLACK CROWES ROGER McGUINN KNACK INKS DRIVIN' N' CRYIN' DRIVIN N CHILN
QUEENSRYCHE
GREAT WHITT
FIXX
GDDNGE THOROGOOD &
BAD COMPANY
STING
TOY MATINEE
Medium
a CINDERELLA
LAW

P3

a CINDERELLA
a LAW
a EXTREME
a DAVID LEE ROTE
a LIVING COLOUR
a BLUE RODEO
a MARC COHN
a DANIEL ASH KFMF/Chico

(916) 343-8461 PD: MARTI GRAZIA
MONTH PROPERTY ROLLING STONES
INGS CROMES
INGS
GREENSRICHE
FIXE
STING(H)
HOGER MGGUINN
GRIS ISAAA
GREAT WHITE
BAD COMPANY
MODILING
ROLLING
ROLLING
A ROLLING
A

KQDI/Great Falls (406) 761-2800 PD: CORY WELLS MD: LANCE PALAGI

HEAVY
STEELHEART
GREAT WHATE
GREAT
G

KCHV/Palm Springs (619) 398-2171 PD: KATE WILLIS

POT KATE WILLIS

HON'Y
GREAT WITT
GREAT WIS
GUEDNISTYCHE
LYNCH MOB
CHRIS ISAAK
FULLING STONES
FINAX
ENTENDE
WINES
LIVING COLOUR
BUNKEN HONES
AT HOOLUS
LIVING COLOUR
BUNKEN HONES
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ORDER
TRAGICALLY HIP
LIGHT
GUEDNISCH
BUNKEN HONES
TRAYELLER
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GUEDNISCH
BUNKEN
TRAYELER
BUTTON GUEDNISCH
BUNKEN
TRAYELER
BUTTON GUEDNISCH
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TRAYELER
BUTTON GUEDNISCH
BUNKEN
BUN

KZOQ/Missoula

PD: VERN ARGO APD/MD: BILL WILLIAMS

APD-MOS SILL WILL'S
Heavy
EXTRIBUTE
ROLLING STONES

R.E.M.
Hedium
1 DAVID LEE ROTH
2 QUEEN
2 CHILD'S PLAY
2 LAM
Light
1 TKETTO
3 HOUSE OF LORDS
2 SISTERS OF MERCY
2 RADIATORS
4 BULLETROYS
3 JONI MITCHELL

KFMU/Steamboat Springs (303) 879-5368

Heavy
DIVINTLS
E.M.F.
INCS
INCS
TING
HAPPY MONDAYS
STING
CHILS ISAAK
LIVING COLOUR
HEY BAT THEIR OW
JESUS JONES
SNICHA
BAYAMA 3 A.M.
Medium
JANE'S ADDICTION
ECHO & THE BUNNYM

a WARRANT a QUEEN a CREAT WHITE

PD: DARREN JOHNSO APD: DAVE NELSON KCQR/Santa Barbara (805) 964-7670

Heavy
ROGER McGUINN
BLACK CROWES
ROLLING STONE
FIXX
R.E.N.
KRIS ISAAK
INNS
Medium
STING
Light
RHYTHM CORPS
LERIC JOHNSON

(805) 967-4511 PD: DOUG INGOLD MD: BRICE KENDALL

Hemvy ROSER MOGUINN STING(M) IOGY POP BLACK CROWES INXS QUEDNSRYCHE Medium a CHRIS ISAAK a LAW ISBN ROD STEMART Light LIGHT A LIVING COLOUR Heavy ROLLING STONES BLACK CROMES ALLMAN BROTHERS B VAUGHAN BROTHERS ASHLEY CLEVELAND GEORGE THOROGOOD & Medium Light a ZZ TOP

178 Current Reporters

Called in Frozen Playlist (4): KGB/San Diego WGR/Buffalo WXTB/Tampa

Did Not Report, Playlist Frozen (6): KUFO/Portland WCMF/Rochester WOUR/Utica WQMF/Louisville

NEW ROCK

P1

WFNX/Boston

WDRE/Long Island (516) 832-9400 Tom Calderone

Meany
STIME
CONCRETE BLONDE
E.M.F.
CHRIS ISAAK
LINES
LESUS JONES
DIVINILS
BEFFIGURES
LIVING COLOUR
TRASH CAN SINATRA
JUDIDATS
ROLLING STONES
FIXX
R.E.H.
HADEN HONOANS
a MORRISSEY
Medium
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DAMEL ASH
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DAMEL ASH
RESERVER GORGES
KICKENSON OF DISTIL

FOULTRY OF USE IN THE STATE OF WERCY BOOK OF USE IN THE STATE OF WERCY BOOK OF USE IN THE STATE OF WERCY BOOK OF USE IN THE STATE OF USE OF USE IN THE STATE OF USE IN

a HOLLOW MEN a GOODBYE MR, MacKE

Karvn Bryant

WBRU/Providence (401) 272-9550

(617) 595-6200 Kurt St. Thoma HIGHLY
JESUS JONES
JESUS JONES
JESUS JONES
JESUS JONES
JESUS JONES
DIVINILS
LULINILS
ENTOHA
SISTEMS OF HERCY
LIVING COLOUR
E.M.F.,
BEAUTIFUL SOUTH
GOOPATHERS
DANGEL CAN SINATHA
AN -DOTORNAL FISH
AND -DOTORNAL FISH
JOHN SISTEM
JOHN HESUS DANGEL
JAME'S ADDICTION
CHARLATHAS U.K.
SOUP DRACONS
JOHN MESUSEY HARD
JOHN MESUSEY
JOHN MESUSE Light a JOHN WESLEY HARDI

WHFS/Washington (301) 306-0991 Robert Benjamin

Henry
DANIEL ASH
DIVINIUS
JESUS JONES
R.E. M.
REPLACOMENTS
STING
Medium COMMANT SISH
BLUE RODDO
DIE BRICKELL & N
CHRIMATIMS U.K.
DETVIN' N' CRYIN'
E.M.F.

E.M.F.
FIXX
JOHN WESLEY HARDI
HAVANA 3 A.M.
SUSANNA HOFFS
INSPIRAL CARPETS
INGS
CHRIS ISAAK
JELLYFISH
JUDYBATS
KITCHENS OF DISTI
LIVING COLOUR
LUSH LUSH MATERIAL ISSUE ROGER McGUINN GRAHAM PARKER

RIDE
ROLLING STONES
SISTERS OF HERCY
DARDEN SMITH
TRASH CAN SINATRA
a HORRISSEY Light a CAVEDOGS

WOXY/Cincinnati (513) 523-4114 Phil Manning

Heavy
ROYAL CRESCENT MO
H.E.H. EMPLACEMENTS
CHARLATANS U.K.
RED HOT & BUJUE
ENTOMA
JESUS JONES
DANIEL ASH
INXS
STING
BLAKE BABLES
LUSH
ENTOME
LASH ENTOME
RESULT OF HARD JUNH WESLEY HARDI JOHN WESLEY HARDI DIVINILS POP WILL EAT ITSE HAPPY MONDAYS POGUES MORRISSEY EDIE BRICKELL & N TRASH CAN SINATRA SISTERS OF MERCY CAUSE & EFFECT Medium CAUSE & EFFELI
MEDIUM PUBLIC
MEDIUM
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SISTERS OF MERCY TRASH CAN SINATRA PRIMAL SCREAM REPLACEMENTS DARLING BUDS REDD KROSS SOUL ASYLUM

LUSH
DANIEL ASH
POP WILL EAT ITSE
KITCHENS OF DISTI
GODFATHERS
THROWING MUSES
BEAUTIFUL SOUTH
FLXX
a FEELIES
a WORKISSEY
!! Opt.

JUDYBATS
CHICKASAM MUDO PU
GODEATHERS
BOOK OF LOVE
FRAZIER CHORUS
ESCAPE CLUB
CHARLATARS U.K.
SUSANNA HOFES
PET SHOP BOYS
MORRISSEY
LUSH

Light a SOUP DRAGONS a LEMONHEADS KDGE/Dalla: (214) 580-9400 Larry Nielson

Mesty Scream Thee Rat Thee De Stille Jesus Johns Andre Jesus Jesus

TALES FROM THE 64
EM.F. Hed UM LAT LITSE
SESSED THE SESSED THE SESSED AND THE SESSED AND THE SESSED AND THE SESSED AND THE SESSED TH

KTCL/Ft. Collins (303) 571-1232

Heavy
JESSIS JONES
CHARLATAS U.K.
R.E.M.
STIME
DIVINILS
DIVINILS
DIVINILS
DIVINILS
HITCHESS OF DISTI
REPLACEMENTS
CHRIS ISAAN
DANIEL ASH
E.M.F.
HAPPY MORDAYS
AN ALLOW MEN
JANE'S ADDICTION
HAVAJA 3 A.M.
CONNELLS
BEAUTIFUL SOUTH
SISTERS OF MERCY
DISTERS OF MERCY
DISTERS
DISTER

KROQ/Los Angeles (818) 567-1067

WWCD/Columbus

(614) 444-9923

R EM. 7
REPLACEMENTS
STING
BEAUTIFUL SOUTH
BLUE RODGOUS
SCHOOL RODGOUS
BEAUTIFUL SOUTH
BLUE RODGOUS
STING
FOR WILL EAT ITSE
SOUL ASYLOM
BELLOUM HEN
SCHOOL RODGOUS
SCHOOL RODGOUS
BELLOUM
BELL

KJJO/Minneapolis

Tony Powers

Kelil Gates

Heavy JESUS JOWES STING OF THE STATE OF THE

KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen

R.E.M.

DIVINUS

FIXX

FIXX

JONES

J

es Yourself KJQN/Salt Lake City (801) 392-9550

Heavy DIVINILS R.E.M. MATERIAL ISSUE HAVANA 3 A.H. HAPPY MODDAYS INKS KITCHENS OF DISTI ENIGNA SISTERS OF MERCY FIXX THEY EAT THEIR OW Hedium THEY EAT THEIR OW MEDIUM REPLACEDENTS. JESUS JONES POP WILL EAT ITSE SPOOMER AN EMOTIONAL FISH DANIEL ASH E.M.F. CAUSE & EFFECT SOUP DRAGONS ECHO & THE BINNYM FRONT 242 HOLLOW MEN STING BEAUTIFUL SOUTH LUSS

BEAUTIFUL SOUTH
LUSH
a MORRISSEY
BUCK PETS
SOUL ASYLUM
PETER CABRIEL
DANIELLE DAX
MISSION U.K.
SAMPLES
BOOTSAUCE
SCREAMING TREES
BIO DISH
Light

Mike Holloran

KITS/San Francisco

Heavy E.M.F. DIVINYLS JESUS JONES A R.E.M. FIXX DANIEL ASH REPLACEMENTS Medium STING MATERIAL ISS Medium STIMO MATERIAL ISSUE RITORISES OF DISTI MORE ISSUE RITORISES OF DISTI MORE ISSUE RITORISES OF DISTI MORE ISSUE RITORISES OF MORE ISSUE RITORISES OF MERCI SULPTIANS U.K. LINKS OF MERCI SULPTIANS U.K. LINKS OF MERCI SULPTIANS U.K. LINKS OF MERCI SOUTH RITORISES OF MERCI SULPTIANS U.K. LINKS OF MERCI SOUTH RITORISES OF MERCI SULPTIANS U.K. LINKS OF MERCI SOUTH RITORISES OF MERCI SOUTH RITORISES OF MERCI SULPTIANS U.K. LINKS OF MERCI SOUTH RITORISES OF MERCI SOUTH ADDS & HOTS

P2

(404) 651-2240 Jeff Clark

MORRISSEY FECLIES
JACK FROST
NOVA MOB
SWELL
REPLACEMENTS
CAVEDOGS
MOTORHEAD
Hottest:
none

KGSR/Austin

(512) 472-1071 DIVINYLS ERIC JOHNSON Hottest: CHRIS ISAAK R.E.M. TOOD RUNDGREN STING JONI MITCHELL

WMDK/Peterboro

(603) 924-7165 MATTHEW SWEET GEORGE THOROGOOD FEELLIES HORRISSEY THROWING MUSES LUMBOMANIACS NOVA MOB Hottest: Hottest: DRIVIN' N' CRYIN' DANIEL ASH COUNTELLS R.E.M. AN EMOTIONAL FISH

KTOW/Tulsa (918) 446-1903 Melissa Harbes

MORRISSEY
JUDYBATS
MEAT BEAT MANIFES
BIG DISH
THROWING MUSES
BUTTHOLE SURFERS
JOHN WESLEY HARDI
BOOTSAUCE

WHTG/Asbury Park (201) 542-1410 Butscher/Pinfield

CHILDREN
ROYAL CRESCENT MO
HUNGER
DIGITAL UNDERGROU
JOHN MESLEY HARDI
DARKSIDE JOHN WESLET THROUGH DARKSTOR DARKSTOR THROUGH DARKSTOR THROUGH THRO

MALASSEY
MORRISSEY
FED.LES
FRAZIER CHORUS
JACK FROST
SPIN
HOTHER
HOTHER
SUSMINA HOFFS
DANIEL ASR
BOOK OF LOVE
DIVINUS
FIXX

P3

WCDB/Albany

(518) 442-5158 BONGWATER DINOSAUR JR SHONEN KNIFE DIVINTUS LEPONMEADS TEEPANGE FAN CLUB TREPONDH PAL PARASITES CH.E. CH.E. STABR REV. HOPTON HEAT HOUTENST SHASHING ORANGE ELEVEVITH DERAM DA GODEATHERS BONGWATER KITCHENS OF DISTI

W8NY/Buffalo

(716) 878-3080 Mike Oliviero

GRAHAM PARKEH POSIES TRAGICALLY HIP TRAGICALLY HIP 360's H.P. ZINKER DOWNTOWN SIGNS KLF

KLF
POETS
TAME YOURSELF
MORRISSEY
CAVEDOUS
JACK PROST
HOLLEST:
HOLLEST:
HOTHERS
NORTHERS
NORTHERS
SPLATT CATS

WBER/Rochester (716) 381-4353

Andrew Chinnic

(407) 788-8000

FEELIES
THROWING MUSES
SONIC YOUTH
BLOC
CAVEDOGS
JACK FROST
BIG DISH
WILLY DEVILLE
DARRYL WAY
BOB HARLEY & THE
HOUTH MUSIC
JESUS JONES
AMBITIOUS LOVERS
HAPPY HONDAYS
E.M.F.

SONIC YOUTH BUTTHOLE SURFERS CRINCH-O-MATIC BASS O MATIC THROWING MUSES BUDC POETS PTLOW BEAUTIFUL SOUTH JACK FROST POEW MILL EAT ITSE JESUS JONES DANIEL ASH BNIDMA DRIVIN'N' CRYIN'

KUNV/Las Vegas (702) 739-3877

R.E.M.
SOUP DRAGONS
NIME INCH NAILS
REDD KROSS
MANUFACTURE
JELLO BLAFRA
EPHD
ROBERT FORSTER
BONGMATER
NOVA MOB
JACK FROST
POETS

Hottest: DANIEL ASH E.M.F. JESUS JONES POP WILL EAT ITSE DIVINYLS

WDET/Detroit (313) 577-4146 Ann Delisi

30 Current Reporters 29 Current Playlists

Did Not Report, Playlist Frozen (1): WBER/Rochester

KUSF/San Francisco is no longer a reporter.

EAST

New York New Hork

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue

23. 24. 27. 29



PD: Chuck Beck APD: Brett Dumler

1 1 STYL/Mac We The Mag
2 2 TIMEY T / One Mage Try
7 4 C 5 C PASIC FACTO/Gene Nake You' Owen
9 3 TYPEY COME AND THE STYLE OF THE STYLE

AMY GRANT/Baby. Baby DIGITAL UNDERGROU/Same Song DLETA ADAME/Gat Here



VP Programming: Tom Cuddy

H | 1 | MANTAN CONTYNESSES
H | 2 | 2 | TIPWY T (One More Tre
H | 2 | 2 | TIPWY T (One More Tre
H | 3 | 0 | CELLING BIODYMINE TOES My Heart B
| 3 | 0 | CELLING BIODYMINE TOES MY HEART B
| 4 | STYLEME FOR THE MANTAN
| 5 | TOWN AND MY HEART STREET
| 10 | 0 | ETHERWISE MARKET MANTAN
| 10 | 1 | CHARLES MANTAN
| 11 | 0 | CONTY ON THE MANTAN
| 11 | 1 | CONTY ON THE MANTAN
| 12 | CELLING BIOLETICAL TOES MANTAN
| 13 | 12 | CELLING BIOLETICAL TOES MANTAN
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Pittsburgh

Interim OM: John Roberts PD: Danny Clayton APD: Zak Szabo MD: Lori Campbell

A DATE OF THE PROPERTY OF THE

ROD STEMART/Ragthm Of My Heart ENIGMA/Sadenass Part 1

PD: Steve Perun

APD/MD: Cadillac Jack McCartney

27, 29, 30 HI=FIVE/I Like The Hey (The K

Boston

Kess

Boston WXKS-FM

PD: Steve Rivers MD: Jerry McKenna

H 1 1 MACIAN CAMEY/Shamesy
H 2 2 TIRMY / /One News Trg
H 3 2 TIRMY / /One News Trg
H 1 4 AMCINET AND CHEST/State
H 1 7 AMCINET STATE
H 1 7 SCHOOL AMCINETY STATE
H 1 7 SCHOOL AMCINETY STATE
H 1 7 SCHOOL AMCINETY STATE
H 1 1 SCHOOL AMCINETY
H 1 1 SCHOOL AMCI

CHICAGO/Chasin' The Mind

Philadelphia.

Philadelphia

WEGX

OM: John Lander PD: Brian Philips APD/MD: Jay Beau Jones

Music Coord, Chuck Tisa

H 4 1 Timey Trone ners Try
H 5 2 Setting Stockholmer Das New Heart B
H 7 3 CLLING SIGNIFIANT Das New Heart B
H 7 4 CLLING SIGNIFIANT Das New Heart B
H 7 5 CLLING SIGNIFIANT DAS New Heart B
H 7 6 CDLING SIGNIFIANT DAS New Heart B
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H 8 CDLING SIGNIFIANT DAS New Heart B
H 9 CLT ADMINISTRATION FOR THE HEART B
H 10 CLT ADMINISTRATION FOR THE HEART B
H 10 CLT ADMINISTRATION FOR HEART B
H 10

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

WQHT

New York

H 2 1 L.L COOL J/Around The May Dirt 1 2 DEECL-LTE/Power Of Love 2 deece 2 dee

MOME NEMER

ELIGA FIDRILLD/Open Tays I Mead

ROSERT PALMER/MANN MANNY ME (THE E

METLA E VAC Canal

TEVIN CAMPRELL/ROUND AND ROUND

AND GRAFT/ROUND AND ROUND

AND GRAFT/ROUND AND FIT OF THE

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BOTANTON



VP/Programming: Bill Terry APD: Mike Larkin MD: Mark Lobel

H 2 1 PARTIZE CORREVISIONERS
H 3 2 STYT/MIN LINE TWO MAY
H 3 STYT/MIN LINE TWO MAY
H 3 STYME TO MAY FOR TY
H 3 A CORT & STYTE MAYCAINS OUT OF THE DAY
H 3 A CORD & STYME MAYCAINS OUT OF THE DAY
H 4 A DISPOSATION OF THE CORD
H 5 A CORD MAYCAINS OUT OF THE CORD
H 10 F D.C.F. ADAMS/OUT HERE
H 10 F D.C.F. ADAMS/OUT HERE
H 11 D ALIAN/MINISTER FOR LEVE
H 12 BANKACK'STA FIRST HERE
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H 14 D.C.F. ADAMS/OUT OF THE CORD
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95.5 FM Continuous Music Washington, D.C.

PD: Jay Stevens

APD: Robert Scorpio MD: Albie D.

ADDS SALT-N-PERA/Do You Want He BLACK BDX/Stribe It Up HARRIET/Femple DF Love

RICK ABTLEY/Cry For Help RALPH TRESVANT/Blone Cold Gentleman

Miami 100.7 FM

The Best Music Mix PD: Frank Amadeo

MD: Johnna Ceccoli

DOTIN SETEMATORING Dut Of The Der 2 of the Control of the Control

ADDS 28, 29, 30 RIFF/Mg Heart to Failing M

SOUTH



Dir Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

MD; Hawk Harrison

1 TVIN COMPRILIPATION And Phone

3 2 TRACE SPECKER/TAS House

4 3 Main Harrison

4 3 TRACE SPECKER/TAS House

4 3 Main Harrison

4 4 3 Main Harrison

4 5 Main Harrison

4 5 Main Harrison

4 6 Main Harrison

4 7 FATHER RC/111 De 4 U

4 8 LL COD. JANSON The Main Orlin

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4 9 TRACE SPECKER/TAS HOUSE

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ADD6 36, 37, 38, 40 JASMINE DUY/Another Like My Lever

KRBE Houston IU4 KRBE

Hits. Without the hype.

MD: Cheryl Broz

Ops. Director: John Clay PD/MD: Jay Taylor

CATHY DEMNIS/Touch He (All Hight L ALEXANDER D'HEAL/All True Hen WANILLA ICE/I Lava Yau



OM/PD: Mark Driscoll MD: Pam Grund

29
ALEXANDER O'NEAL/All Trus Man
GOV/Lat's Chili
DAISY DEE/Craty
MICHEL'LE/Something In My Heart

PD: Steve Wyrostok

Houston **KKBQ**

PD: Dene Hallam Ops. Dir.: Dave Elliott

Acting MD: John Gray

H 2 1 OCCOMON RICHMEL/Packbar"s Pride
H 3 1 TIEWY 7 Obs. Page 75.
9 4 Mailant Candil/Packbar"s Pride
H 3 1 TIEWY 7 Obs. Page 75.
9 4 Mailant Candil/Packbar 75.
9 5 6 Mailant Candil/Packbar 75.
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9 7 MELEOWA/FAST 75.
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RDD STEMART/Rhythm Of My Heart JAMET JACKSOM/Scate Of The Morle CATHY DEMMIS/Touch Me (All Might L MILSON PHILLIPS/You're In Love LATOUR/Pasple Are Still Havi



New York

MD: Mike Preston

38 25 METENER SY!"] Se 3 y Your Side
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WBSB 104 Baltimore Baltimore's Best Hits!

PD: Todd Fisher

MD: Scott Davies

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VOICES THAT CARE/Voices That Care TARA KEMP/Hold You Tight ROXETTE/Journes

ANY GRANT/Seby, Seby ROBERT PALMER/Hercy Hercy He IThe E TRACIE SPENCER/This House RICH ASTLEY/Ery For Help

MD: Tony Bristol

29. 35 EXTORME/Mars This Wards

Providence

PD: Paul Cannon

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PD: Dave Allen

MD: Brian Douglas

ADDS 28. 33. 34 GERARDD/Rico Sueve

POWER 90 FM

PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

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2 | ALLOGYASITED FOR Love
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TRIPLETB/You Don't Have To Go BLACK CROMES/She Talks To Angels C & C MUSIC FACTO/Here We Go. Let's Re ROXETTE/Jourise

New Orleans PD: Greg Rolling APD/MD: Joey Giovingo

H 6 I MARTAN CAREV/Speers,
1 2 CEL INT DIDNYMBERS Dues No, Heart B
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3 3 MARTAN VEROSTRONI To Penn The 1 Ne
H 1 5 STYLYSBee No Take Hug
10 B LOHDOWSKYI I'VE Been Tanking Ab
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28
CATHY DENNIS/Touch Me (All Night L
C & C MUSIC FACTO/Here Me Do, Let's R:

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

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FAHILY STAND/Sweet Liberation VANILLA ICE/Step That Train FREDDIE JACKSDNYLOVE Me Down SHAWN CHRISTOPHER/Another Sleepless NE BINGGROYS/How To Dance



PD: Joel Folger APD/MD: Jimmy Steal

ADDG REMART/Regta Of Mg Heart DIVINYES/1 Teuch Myself TRIPLETBYYOU Dan't Have To Go MEEDY/Save Some Love

CLETA ADAMS/OUT HOTE LITTLE CAESAR/In Your Arms

Z104 The#1 Hit Music Station

OM/PD: Chris Bailey WNVZ MD: Ellis B. Feaster Norfolk

DANIEL ASH/Thim Love DLETA ADANG/Set Here BOOM CRASH OPERA/Talk About It REEDY/Save Some Love

BUDE BOYS/M-jttm A]| Over Your VANILLA ICE/I Lave You HALPH TREEWAMT/Stone Cold Gentleman LISETTE MELLENGEZ/Together Forever HAPPY HONDAYE/Stag On ELISA FIORILLG/Goon Tale 1 Named



APD: Funk E. Frank Walsh MD: John Rogers

H 1 1 TITMY T./One New Trg
H 4 2 NMETAN CAMETY/Name and
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CATHY DERNIS/TOUCH TO LOSS.

CHE IS ISAAK/HICKEE Game
CELINE DIDN/Hhare Doss My Heart B
VANILLA ICE/I Love You
SHAMN CHRISTOPHER/Another Sleepiess N

KHYI/Dallas

PD: Frank Miniaci MD: Mike Easterlin

COT102

WNC! 97.9

APD: Dan Bowen

MD: John Cline

PD: Dave Robbins Columbus

2 1 STYL/Rise No. The Mag.
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WLUM/Milwaukee PD: Greg Cassidy MD: Dana Lundon

2 1 TIMEN T./One have Try
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8 10 6 L. CODE JARNOWS TIMEN SURPRIVING VOW THE SURPRIVING V

KEEDY/Save Some Love TRIPLETS/You Don't Hare To Go QUY/Let's Chill! RICHEL'ESGmething I's My Heart ALEXANDER G'NEAL/All True Man

OLETA ADAMS/Get Here
HARRIET/Temple OF Love
ESCAPE CLUM/Cal) It Posson
SALIER/Hace Up Nu Hind
RALPH TRESVANT/Stone Cold Gentlemen

Minneapolis

PD: Brian Philips APD/MD: Mr. Ed Lambert

H 2] MARIAN CAMEY/Supray.
H 3 2 MATTHEW THOUTH/ALT THE MAN THAT I MAY
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29
ANOTHER BAD CREAT/lesha
OLETA ADAMS/det Here
JOHNAY CILL/urep My Body Tight
NELSON/Hors Than Ever
ROLLING STOMES/Highwire

SUSANNA HOFFS/My Side Df The Bed

Detroit

WDFX



PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

Cincinnati

3 2 STYE/Base Ne Te May
3 3 CELTON DIDK/MANEY Days My Meart 8
4 8AD COMMANYIF You weeder Somebod
5 SHITMEN SOMEDON THE WAS A STANDARD TO THE WAS A STANDAR H 3 CHISGO/Chelle The Mind

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ADDS 27. 34

ROD BTEMART/Rhythm DF My Heart
CATHY DENNIS/Touch Me (All Night L
CINDERELLA/Mearthrest Station



PD: Dave Shakes MD: Todd Cavanah

VANILLA ICE/I Leve You DEFINITION OF SOU/New Is Tomberou

WPHR/Cleveland

PD: Cat Thomas MD: Ed Brown

CINDERELLA/Heartbreak Station ROD STEMART/Rhythm Of My Heart EXTREME/More Than Words DIVINYLS/I Touch Myself

SINGOBOYS/How To Dance TEGLA/Signs RALPH TRESVANT/Stone Cold Gentlemen MINGER/Easy Come Easy Go HARRIET/Temple Of Love

PD: Rick Gillette Detroit APD/MD: Mark Jackson

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VOICES THAT CARE/Voices That Care MONTE LOVE/It's A Shame HICHEL'LES/Gouething In My Heart RALPH TRESVANT/Stone Cold Gentlemen TRACES SPENCER/This House HI-FIVE/I List The May (The K

TEVIN CAMPBELL/Round And Round BINOOBUYS/Mow To Dance LONDOWESET/1've Been Thinking Ab ELISA FIDRILLO/Gook This I Need RUDE BOYS/Hritten All Over Your ROLLING STONES/Highwire

WZPL/Indianapolis OM/PD: Don London

H 1 I C & C MUSIC FACTO/Gamma Make You Guest
H 2 3 TIMPY T. /One More Try
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H 4 3 DAMY VANCES/High Enough
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MD: Garett Michaels

3 i HAMIAN CAREY/Sunday
3 2 CELIMS DION/News Down My Heart B
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4 7 A TEMPLYSIANINE FOR Love
H 3 ALIAN/SIGHT FOR LOVE
H 1 3 ALIAN/SIGHT FOR LOVE
H 1 3 HOUSE LOVE BANK TO THE MORTH
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1 1 MAINTEN MORTHWAIT The Name THAT I ME
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PD: John McFadden MD: The Janitor

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4 D. ACCIDES BAD CAREY/SERVE
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ON AMY ORANT/Baby, Baby CATHY DEMHIS/Touch Me (ATL Night L

9104 THE #1 HIT MUSIC STATION KBEQ

Kansas City PD: Karen Barber APD/MD: Jon Anthony

mail of CAMETY Secretary

1 1 MARIAN CAMETY Secretary

2 2 TIMMY T. COM. More Tra.

3 3 CLISE DIGOVANCE Does No Heart B

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10 CHARLES AND THE SECRETARY

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33
MELSON/Hers Than Evan
TRIPLETS/You Den't Have To Ge
VOICES THAT CAME/Vaices That Care
CINDERELLA/Heartbreak Station

ESCAPE CLUB/Call It Petten JASHINE GUY/Anathar Lite My Luver RALPH TRESWANT/Stone Cold Gentleman ELISA FIGRILLG/Opon This I Heed

KXXR Kansas City PD: Steve Douglas

D 33 C & C MUBIC FACTO/Here We 38 34 COVER DIRLS/Funk Soutique D 35 SAFIRE/hade Up Me Mind REEDY/Rave Some Love RUDE BOYE/Meitten All Over Your RICHEL'LE/Momething In My Heart

JS.LTBEAN/Meat's It Genne Ze SMAME CHRISTOPHER/Ansher Sleerless HI SCHOOL FLOWER, //Assher Sleerless HI SIMOSOPTH/New To Dence CLETA ADDRIVE/Det Here HI-FIVE/ILLIVE The May < The K JMBERIES SUP/Ansher Libr My Lever

CHR P1 PLAYLISTS



OM: Ric Lippincott

WYTZ Chicago

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99.1KGGI^{FM}

Quadruples the Music! KGGI/Riverside

OM/PD: Larry Martino APD: Steve Craig MD: Harley Davidson

LISETTE MELENDEZ/Tagether Forever VOICES THAT CARE/Voices That Care MHITNEY HOUSTON/Star Spangled Benner UB40/Here I Am (Come and T Denver

YIDE PD: Mark Bolke APD/MD: Dom Testa

FIREHOUSE/Den't Treat He Bed WINGER/Easy Come Easy Co FAMILY STAND/Sweet Liberation

PARICH STAND/Serst Liberation
RICK ASTLEY/Cry For Help
TESLA/Signs
ROLETTE/Joyride
ESCAPE CLUF/Ceil it Potson
CATHY DENMIS/Touch He (All Night L
NELSDW/More Than Ever

Fower 100 FM KPWR/Los Angeles

PD: Jeff Wyatt APD/MD Al Tavera

34. 35 DIMPLES D/Sucker DJ JASMINE GUY/Another Like My Lover CATHY DENNIS/Touch Me (All Night L ANY GRANT/Sasy. Sasy ELIBA FIORILLD/Dooh This I Need BOY GEORGE/Generations Of Lave MARRIET/Teaple Of Love

95 Fresh Continuous Music

KOY-FM/Phoenix, AZ

PD: Rick Thomas

MD: Dena Yasner

1 | ANDTHER BAD CREAT/Leshe
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WILSON PHILLIPS/You're In Love
C & C MUSIC FACTO/Here We Go. Let's Ro
KEEDY/Save Bose Love

Jeslm

Sacramento

PD: Dr. Dave Ferguson MD: Andrea Pentrack

ADDS 24 ALEXANDER O'NEAL/ALL True Men

WEST



OM/PD: Casey Keating APD/MD: Mark Allan

H 2 1 PANDOMANIATION PARTY
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OUR-MEMORITARY AND THE HEAT WOLCES THAT CAPE/VEICES THAT CAPE/VEICES THAT COPE HIFF/My Heart IS Failing M HELBOW/HOPE THAT EVER TRIPLETS/YOU DON'T Mave To Go

CHICAGO/CRESIN' The Mind ROLLING STONES/Highwire CATHY DENNIS/Touch No (All Night L

San Francisco

PD: Keith Naftaly MD: Hosh Gureli

H 2 I HICHELIE/Bosthing In PM, Heart
3 S OVYLEY', CRESSON, See Sung
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3 S TARK KEP/Hale You Tight
4 S H-10/CV/LLST To Has (The K
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MARIAH CAREY/I Don't Hant To Cry OLDRIA ESTEFAN/Coming Dut D/ The Dar AMY GRANI/Saby, Saby LONDONBERT/L've Been Thinking Ab TRILOGY/Lave Me Forevar Dr Lo JAMMINE QUY/Another Lise Mg Lover CATHY DENNIS/Touch Me (All Night L FAMILY STAND/Dewar Liseration KUBE 93FM

OM/PD: Bob Case APD: Barry Beck MD: Vic Orlando

CHICAGO/Chesin' The Mind ROXETTE/Journée ELIBA FIDRILLO/Codh This I Need CATHY DENNIS/TOUCH HE (All Night L



KKLQ/San Diego

VP: Garry Wall PD: Kevin Weatherly APD/MD: Michelle Santosuosso

DAISY DEE/Crasy CATHY DEMNIS/Touch He (All Night L RIFF/My Heart Is Feiling M ALEXANDER O'MEAL/All True Men STEVIE 8/1'1) Be Sy Your Side RALPH TRESVANT/Stone Cold Centlemen



San Jose KHQT

PD: Ken Richards APD/MD: John Christian

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AMY ORANT/Baby Baby RALPH TRESVANT/Stone Cold Gentieman JOHANNY GILL/Wrap Hy Body Yight RUDE BDYS/Written All Over Your

KISFM

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

ADDS ROD STEMART/Rhytom Of My Heart HI-FIVE/I Like The May (The K NELSON/More Than Ever

MICHEL LE/Something In My Heart ROXETTE/Joyride

W KGIOA W

KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

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Power 92

KKFR/Phoenix VP/Programming: Steve Smith APD: Paco Lopez Prog. Coord.: Tim Byrd

18 24 VAMILLA IECT Leve You
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31. 32 31. 32 ALEXANDER D'MEAL/All True Man KEEDY/Reve Eene Leve KOREET PALMEN/Mercy Hercy Me LTRe E TONY ORLANDO/MSSE Every Vellow Ris BAFIRE/Hees Up Ny Hind CAMDI & THE BACKS/Seving All The Love PORTLAND'S MOTTEST MUSIC

PD: Mark Capps MD: Bill Kezley

KKRZ **Portland**

30 JELLYFISH/Baby's Coming Back HICHEL'LE/Bemething In My Heart RALPH THESVAMI/Stone Celd Gentleman

Salt Lake City

PD: Gary Waldron MD: Gary Michaels

| 1 | mARTAN CAMETY/Someday | 2 | STYT/Shaw He The May | 4 | 2 | STYT/Shaw He The May | 7 | 4 | MARGAN/SHAW HE THE MAY | 7 | 4 | MARGAN/SHAW HE THE MAY | 7 | 4 | MARGAN/SHAW HE THE MAY | 7 | 4 | MARGAN/SHAW HE THE MAY | 7 | MARGAN/SHAW HE THE MAY | 1 | MARGAN/SHAW HE THE MAY | 1 | MARGAN/SHAW HE RDD STEMMAT/Rhythm Of Phy Hearl TRIPLETE/Pur Don't Have To Sa 200/Spar Attack DIVINYLS/(Touch Myself

DATE ID.D/Take It All ALEXAMBER O'MEAL/All True Man ALABAMA/Forever's As for As I RIFF/Mg Heart Is Feiling H AIRKAFT/Secouters

KZZP104.7_{FM} THE NUMBER THIT MUSIC STATION

KZZP/Phoenix, AZ PD: Stef Rybak MD: Darcy Sanders

1 CELIME DIOM/METE Does My Heart B
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TRIPLETS/YOU DON'T HAVE TO DO NEEDY/Save Some Love DIVINVES/I Touch Myself CATHY DEMNIS/Touch He (All Hight L

KZHT Salt Lake City

PD: Rich Summers MD: John Griffin

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ROD STEWART/Rhythe Dd My Heart RALPH TRESVANT/Stene Cold Gentleman TRIPLETS/You Den't Have To Ge JESMS JONES/Right Here, Right Hess DAMIEL AGH/This Love

BOOM CRADE OPERA/felk About It OUTFIELD/Tels It All INFORMATION SOCIE/New Lang ME. ADVENTUREE/As Long As I'm MITS Y BOOK OF LOVE/Alice Everyday BART & MORER SIMP/Dasp, Deep Trauble SAFIRE/New Up Mg HIND

CHR ADDS & HOTS

EAST

MOST ADDED ROD STEWART (37) TRIPLETS (14) KEEDY (12) CATHY DENNIS (9) DIVINYLS (8)

EXTREME (8)

BREAKOUTS QUEENSRYCHE (5) VOICES THAT CARE (5)

WKEE/Huntington, WV Paxton/Miller

CATHY DENNIS
ROD STEMART
TRIPLETS
ESCAPE CLUB (dp)
Hottest:
LONDONBEAT 7-3
ALIAS 10-7
JAMET JACKSON 20-15
AMT GRANT 28-19
ROMETTE 32-24

PWR92/Johnston Adems/James

DIVINYLS (dp)
NELSON (dp)
CINDERELLA (dp)
FIREHOUSE (dp)
ROSTEWART (dp)

Hottest: TIMMY T. 2-1 STING 7-5 MADONNA 15-7 LONDONBEAT 19-11 WILSON PHILLIPS 24-16

WLAN/Lancester, PA Merino/Michaels

Mortro/Michaela
RIFF
ALEXARDER O'NEAL
ROO STEMART
OERARDO
DOORS
DOORS
VARIAN CAREX 1-1
STEVILE B 7-6
VILSON PHILLIPS 9-7
ALLAS 11-9
SUSANNA HOFE'S 16-13
FUNTO/New Bedford, MA
McShay/Walmar
ANOTHER BAD (7024)

ANOTHER BAD CREAT C & C MUSIC FACTO (dp

C & C MISSIC PACTO (dp)
MICHEL*LIE,
ROD STEMANT
HI-PINE
GENARDO (dp)
THACTE SPENCER 8-4
LONDONEAT 25-12
SINET JACKSON 21-13
BINODOSYS 28-17
BINODOSYS 28-17
KC101/New Havan, CT
Tom Poleman
EXTREME

ECTREME VOLCES THAT CARE ROO STEMART TESLA ROO STEMART TESLA REPORT NELSON NELSON THAT I SHOULD THAT

WQGN/New Landon, CT França/Devis

PRANCOIONAM

ROO. STOAMET
AMOTHER BAD CREAT (dp)
VANILLA TOE (dp)
DARLING BUDDS (dp)
DARLING BUDDS (dp)
TREDLHEART (dd)
KEDDY
HOLLOSIN 6-3
TITHET T, 9-4
TESA, 12-6
C A C MUSIC FACTO 33-25
WINER B-34

998KHi/Ocean City, MD Hitman/Kelley

DANIEL ASH TRIPLETS C & C MUSIC FACTO KEEDY QUEENSRYCHE GERARDO HOLLERI: TIMMY T. 8-1 TESLA 7-2 MARIAH CARRY 9-6 GLORIA ESTEFAN 10-7 TAMA KDMP 12-8

WMXP/Pittsburgh, PA Hewkins/Webster

WTHT/Portland, ME Pelzer/Russell

Potentifluses

CATH DEBILS

ROBERT PALMER

RICK ASTLEY

C & C MISIC FACTO (3p)

Hot Lest:

JAMET JACKSON 26—22

FATHER NC 29-24

ANY GRANT D-25

ENIONA D-26

L.L., COOL J D-30

G98/Portland, ME Anderson/Sek

WSPK/Poughke Phillips/Schantz

TRIPLETS
ALEXANDER O'NEAL (dp)
ESCAPE CLUB (dp)
JASHINE GUY (dp)
HELSON (dp)
HOD STEMART (dp)
HOLLEST TOPOT T. 1-1
HOLLEST (COOL J 17-14
BINCOPOTS 19-17
ENIGMA 26-21

Y102/Reeding, PA

nome Hottest: HARIAH CAREY 1-1 CELINE DION 2-2 GLORIA ESTEFAN 6-6 TIMMY T. 11-11 LONDONBEAT 15-16



P2

FLY82/Albany, NY Pettengill/Jackson

rettengHVJackson

ROD STEMART
DARLING BUDS
ENLOHA (dp)
VOICES THAT CAPE
DIVINIUS (dp)
RIFP
MARC COHN
HOLLESTEAN 5-3
TARA KERP 11-9
JAMET JACKSON 17-12
REMBRANTS 27-21

WAEB/Allentown, PA

GERARDO FIREHOUSE (dp) TRIPLETS Hottest: TIMMY T. 5-1 MARIAH CARRY 6-4 TESLA 10-7 ALIAS 11-8 WILSON PHILLIPS 19-12

HOT399/Allentown, PA Ingrem/Jemm

ROD STEMART CATHY DENNIS ENIGMA Hottest: SURFACE 2-2 STYX 3-3 MILTNEY HOUSTON 5-4 TUMY T. 6-5

WAAL/Binghamton,NY Morgan/Orzel

NELSON ROD STEWART HAPPY MONDAYS KEEDY KEEDY HOTTEST: TIMMY T. 9-2 WILSON PHILLIPS 13-7 JANET JACKSON 34-23 GENARDO 36-32 CATHY DENNIS 38-33

TRACIE SPENCER STEVIE B AMT GRANT BINCOBOUTURES HOLLESS: TIMOY T. 2-1 STIX 6-2 MADONNA 5-4 TARA KEMP 7-6 GLORIA ESTEFAN 8-7 WMJQ/Buffelo, NY Nevins/Christien

OLETA ADAMS ROD STEWART

HOLLEST: MARIAH CAREY 1-1 MADONNA 7-3 STING 8-4 ALIAS 9-7 LONDONBEAT 11-8

WVSR/Charleston, WV Shahan/Allen

SNAHAMIAHAM
BLACK CROMES
KEEDT
TRIPLETS
ROU STEMART
CIMERRELIA (dp)
QUERMSRYCHE (dp)
HOSTERS (dp

JET-FM/Erie, PA Jim Cook

Howkina/Webater

HI-FIVE
CATHI LORNIS
HARRIET

MS. ADVENTURES
KEEDY

ALIST DEE (dp)
CAUSE & EFFECT
L.L. COOL J 4-1
URAN DANCE SQUAD 6-2
HADOWNA 5-3
TURNI 7. 7-4
GERARDO 13-6 ROD STEWART ESCAPE CLUB (dp) RICK ASTLEY CINDERELLA (dp) Hottest: CINDERCLIA (dp)
Hottest:
MARIAH CAREY 1-1
STYX 4-2
GLORIA ESTEFAN 5-3
MADONNA 6-4
STING 8-7

WERZ/Exeter, NH Peter Felconi

TARA KEMP EXTREME ENIGHA ROD STEMART BART & HOMER SIMP HOLLESS: HARIAH CAREY 1-1 HADOWNA 4-2 LONDONBEAT 10-8 RICK ASTLEY 22-16 AMY GRANT 30-23

WNNK/Herrieburg, PA O'Dee/Shew

NOD STEMART
CATHY DENNIS
ENIGHA
CINDERELLA
EXTROME
DAVE KOZ (dp)
M5. ADVENTURES
HOLLEST:
MARIAH CAREY 1-1
MADONNA 2-2
STING 4-3 FIREMOUSE ROD STEMART KEEDY Hottest: STING 5-2 TIMMY T. 7-4 STEVIE 8 15-11 LONDONBEAT 16-AMY CRANT 27-20 TARA KEMP 8-6 GERARDO 10-9

WKSSH Ward/Welsh

JOHNY OILL PARTY HI-FIVE MONIE LOVE HOLLES LOVE MARILAH CAREY 6-2 LISETTE MELDINGE 5-3 TARA KEMP 7-5 CATHY DEBNIS 11-9 ANOTHER BAD CREAT 19-12

TIC-FM/Hartford, CT Mitchell/West

ROD STEMART HI-FIVE KEEDY HOULEST: HADDNINA 4-1 LONDONBEAT 9-8 ENICHA 13-9 WILSON PHILLIPS 19-13 C & C MUSIC FACTO 32-20

98PXY/Rochester, NY

ROD STEMART VOICES THAT CARE STEVIE B TRIPLETS QUEENSHYCHE (dp) HOLLEST: TIPMY T. 1-1 LONDONBEAT 3-2 MADONNA N-3 BUIGHA 10-7 AMY GRANT 2N-12

\$30/Syracuse, NY Cook/Meach

JANET JACKSON ROD STEWART GERARDO (dp) DIVINYLS (dp) Hottest: MARIAH CAREY 2-1 STYX 3-2 GLORIA ESTEFAN 7-5 TIMMY T. 9-6 TESLA 22-18 WPST/Trenton, NJ Trish Mereio

ROLLING STONES ROD STEWART AMY GRANT BLACK CROWES HARRLET HARRIET ENIGMA (dp) TRIPLETS HOTLEST: STING 2-1 GLORIA ESTEPAN 10-5 LONDONBEAT 14-8 ALIAS 15-11 FIREHOUSE 36-27

WKRZ/Wilkes-Barre, PA

WSTW/Wirmington, DE Michaels/Nicole

ROD STEMART C & C MUSIC FACTO KEEDY DIVINYLS RALPH TRESYANT HOUTEST: 15 TEMY T. 1-1 LONDOMBEAT 12-4 TESLA 13-10 TARA KEPR 15-12 JANET JACKSON 20-14

KEEDY ROO STEMANT ROULING STONES TRIPLETS HOTMEST: TESLA 6-1 WHITMEY HOUSTON 5-3 TIMPY T. 16-14 STEVIE B 21-16 RICK ASTLINY 26-22

ROD STEWART TRIPLETS BOOM CRASH OPERA HOLLEST: MARIAH CAREY 1-1 LONDONBEAT 11-8 TESLA 16-13 ROBERT PALMER 33-27 ROXETTE 3%-29

WQXA/Yark, PA Feether/Taylor ANOTHER BAD CREAT TRILOGY KERLY MUSTO & BONES (dp) Hottest: TIMMY T. 1-1 PATHER MC 3-3 TRACES SPEACER 7-6 ENIGHA 19-14 C & C MUSIC FACTO 20-15 WYCR/York, PA

ROD STEWART Hottest: TIMMY T. 2-1 MARIAH CAREY 4-3 STING 7-5 GLORIA ESTEFAN 16-10 FIREHOUSE 26-19

P3

WPRR/Altoons, PA Scott St.John

EXTREME
MICHEL'LE
OUTFIELD
ROLLING STONES
GREAT WHITE (dp)
CINDERELLA (dp)
DAVE KOZ (dp)
Hottest: Hottest: TESLA 3-1 OLETA ADAMS 2-2 MADONNA 4-3 STEVIE B 10-5 GLORIA ESTEFAN 13-6

Cooper/Kelly
DIVINYLS
NELSON
BLACK CROWES
TRIPLETS
QUEENSRYCHE (dp)
HOUTES
HADOWNA 2-2
TARA KEMP 5-3
LONDOMBEAT 10-5
MILSON PHILLUPS 14-10
JANET JACKSON 17-13

103CIR/Beckley, WV Spencer/Devis

ROD STEWART EXTREME TRIPLETS TEVIN CAMPBELL RIFF RIFF HOTLEST: MARIAH CAREY 1-1 HADONNA 2-2 LONDONBEAT 10-5 ROXETTE 25-15 AMY GRANT 27-19

Z102/Sevenneh, GA

ROD STEWART
NELSON
C & C MUSIC FACTO
DIVINYLS
JELLYFISH
RALPH TRESVANT

MARIAH CAREY 3-1 TESLA 10-5 OLETA ADAMS 13-8 REMBRANDTS 22-14 JANET JACKSON 27-18

KTUX/Shreveport, LA Shepherd/Wall

NELSON (dp)
TRIPLETS
KEEDY (dp)
LIVING COLOUR
TRACIE SPENCER
ROXETTE
JELLYFISH (dp)
Hottest:

Hottest: MARIAH CAREY 2-1 GLORIA ESTEFAN 8-2 LONDONBEAT 11-9 OLETA ADAMS 13-10 ROBERT PALMER 18-17

ROBERT PALMER (dp) TRIPLETS ROD STEMART (dp)

PЗ

KAKS/Amarillo, TX

CINDERELLA (dp) ESCAPE CLUB (dp) GERARDO (dp) TRIPLETS KEEDY

THIPLETS
KEEDY
HI-FIVE
TRILDIY
HOttest:
TARA KEMP 4-2
LONDONBEAT 23-18
ROBERT PALMER 28-21
AMY GRANT 32-23
HICK ASTLEY 34-28

KQIZ/Amerilio, TX Smoks/Anderson

Smok/Anderson

ROD STBMART
NELSON
TREPLETS (dp)
CINDERELLA (dp)
ENLIGHA (dp)
ENLIGHA (dp)
ENLIGHA (dp)
FIRERUSE (dp)
HOLTEST:
HADOMA 2-1
THMET T. 42.
GLORIA RISTERAN 5-3
STIM: 7-4
VILLSON PHILLIPS 12-6
MASSEARCH (dp)

WKSF/Asheville, NC Meloney/Trent

Meloney/Irent
JOE STEMART
JOE LLYPISH
BLACK CROWES
DANIEL ASH
TRIPLETS
HOELEST
TUPHY T. 2-2
TARA KEMP 22-15
AMY GRANT D-25
AMY GRANT D-25
AMY GRANT D-27
ROXETTE 34-27

WOVV/West Palm Beach, FL Denver/Hudson

95XXX/Burlington, VT

Dest Hammiton
RALPH TRESVANT
DIVINIUS
GREAT WHITE
ALEXANDER O'NEAL
HARRLET
SAFTRE (dp)
HOLDEST:
MANIAH CARREY 2-1
TIMMY T. 4-2
CELINE DION 3-3
MADONNA 5-4
STYX 7-5

WKPE/Cape Cod, MA Kelth Lemira

TEVIN CAMPBELL
ROD STEMART
CATHY DENNIS
ESCAPE CLUB (dp)
ROLLING STONES
GREAT HAITE (dp)
Hottest:
MARIAH CAREY 3-2
TIMMY 7. 4-3
STIX 7-5
TARA KEMP 13-8
LONDONBEAT 15-10

WNYP/Ithece, NY Christian/St. John

Christian/St. John
BLACK CROMES
DIVINILS
EXTREME
BULLYFIN
RUD STEMART
QUEENSRICHE
ROLLSTEMAN
ROLLORIA
GLORIA ESTEMAN
12-6
MADONNA 17-11
REHERANDIS 21-16
LONDONBEAT 29-21

96XIL/Perkersburg, WV Larry Hughes

ROD STEWART TRIPLETS PARTY (dp) VOICES THAT CARE HOTLEST: MARIAH CAREY 4-1 GLORIA ESTEFAN 10-2 STING 7-4 CELINE DION 8-6 TIMMY T. 11-8

e/UMP/Wheeling, WV McGee/Pettit

ROD STEMART (dp)
KEEDT (dp)
TRIFLETS (dp)
CONDI & THE BACKB (dp)
HotLest:
TIENT T. 4-1
TRACIE SPENCER 3-2
MADONNA 7-5
GLORIA ESTEFAN 8-6
STING 15-9

WHTO/Williamsport, PA Lindow/Minier

ROD STEMART
STEELHEART
LIYUNG COLOUR
MARC CORN (dp)
Hottest:
MARIAH CAREY 2-1
LONDONBEAT 16-8
WILSON PHILLIPS
TARA KEMP 20-13
ROXETTE 25-17

SOUTH

MOST ADDED ROD STEWART (61) TRIPLETS (35) NELSON (13) DIVINYLS (11)

BREAKOUTS EXTREME (10)
DANIEL ASH (8)
VOICES THAT CARE (8)
BLACK CROWES (7) RIFF (7) QUEESNRYCHE (7) JOHNNY GILL (5) LIVING COLDUR (5) RUDE BOYS (5)

KEEDY
VOICES THAT CARE
LIVING COLOUR (dp)
SURFACE
DIVINYLS
JOHENY GILL
HOCKEST:
TRACIE SPENCER 2-1
TEVIN CAMPBELL 3-2
HADORNA 4-3
GLORIA ESTEPAN 5-4
RUDE BOYS 31-25

WSKZ/Chattanooga, TN Scott Chase

WILSON PHILLIPS
ROD STEMART
QUEENSWICHE
EXTREME
HOTLESTI 5-1
REMBRANDTS 2-2
LITTLE CAESAR 4-3
TESLA 5-1
LONDONBEAT 6-5

WNOK/Columbia, SC Rush/McHugh

ROD STEMART CATHY DENNIS BINGOBOYS TRACIE SPENCER BLACK CROMES HOLLEST

Hottest: LONDOMBEAT 2-1 TIMMY T. 6-4 WHITNEY HOUSTON 7-6 AMY GRANT 24-20 ENIGMA 28-23



P2

WBBQ/Auguste, GA Bruce Stevens

Bruce Stevens
ROD STEMART
TRIPLETS
KEEDY
KEEDY
KEEDY
HI-STYNE
HI-S

883/Austin, TX Toneccl/Austin

Tonacci Austin
BINOGOYS
TESLA
GUY
ESCAPE CLUB
ROLLING TONES
HOOLENG
TI-MY T. 2-1
FATHER MC 7-5
VILSON PHILLIPS 8-6
REMBRANDIS 11-0
JANET JACKSON 17-11

K96.7/Austin, TX

TRIPLETS
ROD STEWART (dp)
ELISA FIORILLO (dp) Hottest: ENIGMA 17-11 WILSON PHILLIPS 21-16 TESLA 29-20 BOOK OF LOVE 31-21 C & C MUSIC FACTO D-29

REMBRANDTS
SAFIKS
ROU STEMART
HARRIET
HOLLAGES:
TIPMY T. 1-1
MARIAH CARRY 5-2
STEVIE B 16-11
LONDONBEAT 17-12
MILSOM PHILLIPS 23-18

K106/Beaumont, TX Cochran/Pace

none Hottest: MARIAH CAREY 1-1 TIMMY T. 2-2 ALIAS 5-5 GEORGE MICHAEL 19-19 LONDONDEAT 21-21

KZZB/Beeumont, TX Spires/Shaw

SUSANNA HOFFS
GREAT WHITE
GROS TEMANIC WHITE
ALEXANDER O'NEAL
GENARDO (dp)
KEEDY (dp)
HOLLESS B-4
TRACIE SPENCER 8-4
TRYIN CAPERELL 10-5
LONDOMBEAT 15-10
GUETA ADAMS 16-13
ENIGNA 29-20

ROD STEMART DIVINYLS HOLDEST: STYX 4-1 MARIAH CAREY 5-2 TESLA 11-3 CUETA ADAMS 7-5 GLORIA ESTEFAN 13

KIX106/Birminghem, AL Christopher/Bianco

DANIEL ASH ROD STEWART ALEXANDER O'NEAL Hottest: MARIAH CAREY 1-1 TIMMY T, 2-2 MADONNA 6-3 TEVIN CAMPBELL 7-5 TARA KEMF 11-9

WSSX/Charleston, SC Adam Cook

PAGE ASTLEY (dp)
ROD STEWART
NELSON (dp)
ROTHORN
HOLLSON (dp)
ROTHORN
HOLLSON 1-1
TIMMY T. 6-2
STIX. 7-5
WILSON PHILLIPS 24-16
GERANDO D-26

STyADDAYS

VILSON PHILLIPS

GO STDANT
C & C'HMSIC FACTO
C & C'HMSI

WZYP/Huntsville, AL Chris Andrews

none Hottest: TIMMY T. 1-1 MARIAH CAREY 2-2 MADONNA 3-3 GLORIA ESTERAN 7-7 OLETA ADAMS 9-9

CONDONBEAT
ROD STEVART
RALPH TRESUNT
CATHY DENNIS
HOSTER 1: 10-2
GLORIA ESTERN 5-3
RICK ASTLEY 20-15
TEVIN CAMPBELL 33-23
ANT GRAMT 39-30

WAPE/Jackeonville, FL McCartney/Francia

RLACK CROMES
OUT
RICK ASTLEY
RICK ASTLEY
ROD STEMART
KEEDY
KEEDY
SISAMNA HOFFS
SISAMNA HOFFS
DIVINUS
HOLLAND
HOLLAND
TUMMIS
HOLLAND
TUMMIS
HOLLAND
TEMAL
TEM

TRIPLETS
KEEDY
ROLLIN: STONES
ROU STEMART
LIVING COLOUR (dp)
STEEL HEART (AP)
HOLLEST:
MADCHNA 2-1
TIHMY T. 3-2
MARIAH CAREY 4-3
STYX 5-4
GLORIA ESTEFAN 7-5

KZFM/Corpus Christi, TX Gonzalez/Danny B, Jammi

ROD STEMART JOHNNY GILL FAMILY STAND DAVE KOZ TRILDOY HOUTEST 14-1 TEVIN CAMPUBLL 5-3 TARA KEMP 7-5 JANET JACKSON 12-9 GERARDO 11-10

KPRRVEI Paso, TX Eli Molano

TRIPLETS (dp)
RUDE BOYS (dp)
HARRIET (dp) HARRET (UD)
HOTEST: 1-1
ANOTHER BAD CREAT 5-5
FATHER MC 7-6
GUY 10-7
MICHEL'LE 24-18

WMXF/Feyetteville, NC O'Brien/Simpson

WINK/Ft Myers, FL Randy Sharwyn

ROD STEWART Hottest: MARIAH CAREY 1-1 STING 3-2 TIMMY T. 9-3 STYX 11-10 LONDONBEAT 16-12

WKSI/Greensboro, NC Bailey/Meedows

WQUT/Jahnson City, TN Hurt/Meen

none Matian Carey 1-1 STXX 2-2 MADONNA 3-3 CELINE DION 4-4 TIMMY T. 5-5

OLETA ADAMS
TRACTE SPENCER
TRAPLETS
ROO STEMART
HAPPY HONDAYS
KEEDY
ESCAPPE CLUB
HOCLEST:
LONDOMBERT 12-2
STEVIE B 19-10
JANET JACKSON 18-13
POISON 20-16
ROBERT PALMER 23-19
WINKER MANDE

POD STEMART ROBERT PALMER AND GRAIT ENDEM (GRAIT CATTE DEMIS HOLLESS) TIMES T. 3-1 CELINE DION 2-2 LONDOMBEAT 9-5 STHOS 7-6 C & C MRSIC FACTO 8-10

HOT96/Jackson, MS

BLACK CROWES

EXTREME
ROD STEMART
TRIPLETS
DARLING BUDS
HOTCHST:
STYX 1-1
TESLA 9-6
WINGER 11-7
LONDONBEAT 12-8
REMBRANDTS 20-14

WOKI/Knoxville, TN Clay Gish

Clay Gleh

JANET JACKSON
C & C MUSIC FACTO
ROD STEMART
MELSON
HOLLEST:
TIPHY T. 1-1
POISON 27-12
WILSON PHILLIPS 29-15
ESCAPE CLUB 25-17
ROXETTE 26-19

VOICES THAT CARE
STEVIE B
BNIGHA
ROO STDART
NELSON
C & C NEIC FACTO 5-1
MANIAH CAREY 7-2
TIMENT T. 8-5
ALIAS 9-6
MADONNA 2-7

KKYK/Little Rock, AR

DMI FTONES
JASHINE GUY
NELSON
DIVINILS
HAPPY MONDAYS
HOTHORDAYS
HOTHORDAYS
TRACTE SPENCER 5-5
BAD COMPANY 8-7
QLETA ADARS 11-9
JANET JACKSON 17-14

ROBERT PALMER ROD STEWART GERARDO (dp) Hottest: TDMY T. 1-1 MARIAH CAREY 2-2 BAD COMPANY 3-3 LONDOMERAT 9-6 JANET JACKSON 15-10

WDJX/Louisville, KY ShobolMeyer
ROD STEMART
EXTROM:
DELITESH
JELLIFESH
GA C MUSIC PACTO (dp)
ALEXANDER O'NEAL
HOTLESH
MARIAH CAREY 2-1
THAYO T. 4-3
TRACIE SPENCER 6-5
LONDONBERT 10-8
GLORIA EXTERNA 13-9 99WAYS/Mecon, GA Woodell/Tyler

WOOGHNTYHER
BOO STEMART
NEEDY (dp)
STEELHEART (dp)
STEELHEART (dp)
STEELHEART
FAILLETS
MARC COIN (dp)
COINT JERNIS
ROLLING STONES
HOLCEST:
ANY GRANT 29-18
ROWHRMINTS 26-20
TARA REPP 37-28
BLACK CHOMES D-36
EMACK CHOMES D-36

FM100/Memphis, TN Lane/Conley

ROXETTE ROD STEWART WABB/Mobile, AL Reese/Peterson

WHHY/Montgomery, AL Stevens/Stewart

ROU STEARNT (dp)
HOLLest:
CELINE DION 2-1
TIPMY T. 3-2
JANET JACKSON 4-3
GLORIA ESTEPAN 6-8
MARIAM CAREY 7-6
WKZL/Winston-Salem, NC
Holloway/Zellner ROD STEWART (dp) Hoteest: STYX 2-1 MARIAH CAREY 3-2 TESLA 4-3 STING 6-5 TIMMY T. 7-6 ROD STEWART VOICES THAT CARE ROLLING STONES (dp) TRIPLETS BLACK CROWES (dp) TRIPLETS
BLACK CROWES (dp)
HARRIET (dp)
FIREHOUSE (db)
HOTTEST (db)
HARRIET (APP)
HOTTEST (APP)
HARRIET (APP)
HARR KBFM/McAllen-Brownsville, TX

Hayes/Santlego NOD STEMART
NOLSON (dp)
TRIPLETS
DIVINIUS
HI-FIVE
RIFF
HOTLEST:
TIMMY T. 1-1
GERANDO 14-8
LONDONBEAT 16-11
ENIGHA 27-22
BINCOGOYS 29-24

Y107/Nashville, TN Kapian/Peace

VOICES THAT CARE GUY HI-FIVE ENIGMA RIFF HIFF Hottest: TEVIN CAMPBELL, 2-1 MARIAH CAREY 3-2 TARA KEMP 6-5 TIMMY T. 8-6 GLORIA ESTEFAN 10-8

WOMX/Orlando, FL Thomas/Stone WILSON PHILLIPS TARA KEMP ROD STEWART RIFF VOICES THAT CARE WOLCES INAL CAME
HOTLEST:
HITTNEY HOUSTON 3-1
TIMMY T. 9-2
MARIAH CAREY 4-3
GLORIA ESTEFAN 5-4
ROBERT PALMER 21-13

XL1067/Orlando, FL Kelly/Stevena K eH/Witavena
ROD STEMART
HI-FIVE
JOHNNY GILL
ANOTHER BAD CREAT
RUGE BOYS
HARRIST
C & C MISIC FACTO 1-1
WHITMEY HOUSTON 2-2
MADONNA 3-3
TIMMY T. 10-6
MARIAH CAREY 12-7

WJLQ/Pensacola, FL

TESLA
ROLLING STONES
BINGOBOYS
ROD STEMART
HARRIET
STEVIE B
FAMILY STAND
Hottest: Hottest: TIPMY T. 1-1 MARIAH CAREY 2-2 LONDONBEAT 11-3 C & C MUSIC FACTO 8-6 GERARDO 25-24

Devis/McKay

CONTRIBUTION OF THE PROPERTY O K92/Roenoke, VA Heskell/Michaels EXTREME
ROD STEMART
TESLA (dp)
TRIPLETS
OCLENE DION 2-1
LONDONDEAT 8-6
BAD COMPANY 13-8
TIMMY T. 28-20
AMY GRANT D-27

WJAD/Beinbridge-Albany, GA Dewson/Dees

KEEDY ROO STEMART HI-PIVE ALEXANDER O'NEAL (dp) PARTY Hottest: TIMMY T. 2-1 RICK ASTLEY 14-10 TEVIN CAMPBELL 17-11 CATHY DEBNIS 21-19 HAPPY MONDAYS 26-21

WQID/Biloxi, MS Martin/Davis

ROD STEMART TRACLE SPENCER (do) RIFF (dp) WOICES THAT CARE (dp) Hottest: TESLA 9-4 WILSON PHILLIPS 13-6 OLETA ADAMS 10-7 POISON 17-10 LONDORBEAT 21-14

WZKX/Biloxi, MS Spilimen/Miller ROO STEVART
HARRIET
HEJSON (dp)
C & C MUSIC FACTO (dp)
RALPH TRESVANT
HOULEST
TIMMT T. 3-1
GLORIA ESTEVANT 5-3
TRACTE SEBECR 9-5
WILSON PHILLIPS 11-6

KMCK/Fayetteville, AR Hentschel/Chase ROD STEMART
ROLLING STONES
TRIPLETS
BINJOBDYS (dp)
KEEDY (dp)
KEEDY (dp)
KEEDY (dp)
HOLLING
GINGERELA (dp)
OUEENSKICHE (dp)
HOLLING
LONDONBEAT 3-2
GLORIA ESTEPAN 8-4
JAMET JACKSON 9-5
WILSON PHILLIPS 10-7

EXTREME
RALPH TRESVANT
DANIEL ASH
MARC COHN
ROD STEMART
TRIPLETS
KEEDY INAPLETS
KEEDY
GENARDO (dp)
GREAT WHITE (dp)
LIVING OUCUR (dp)
HOTLEST:
STING 3-1
TARA KEMP 8-3
STEVIE 8 11-7
TIMMY T. 12-8
AMY GRANT 25-13

KISR/Ft. Smith, AR Bob Chase ROD STEMART
QUEENSHYGHE (dp)
DANIEL ASH (dp)
THIPLETS (dp)
THIPLETS (dp)
THIPLETS (dp)
CLICYTISH (dp)
CLICYTISH (dp)
CLICYTISH (dp)
GLORIELLA (dp)
HOLCHAIL
GLORIE STEPRIN 4-2
MADNING 3-3
OLETA ADAMS 7-5
TESLA 9-8
VILCON PHILLIPS 14-12

B96/Ft. Smith, AR

ROLLING STONES (dp)
QUEENSRYCHE (dp) KEEDY ROD STEWART TRIPLETS TRIPLETS
HOTLEST:
LONDONBEAT 7~6
TARA KEMP 10~8
ROBERT PALMER 24-19
AMY GRANT 32-21
RICK ASTLEY 26-22

DAVERONAVA

ROD STEMART
DAVIDL ASH
THPLETS
EXTRODE
WINGER (dp)
NELSON (dp)
HOLSON (dp)
HOL

WYKS/Galnesville, FL Bents/Fox

NELSON
ROD STEMART
RALPH TRESVANT
C A C MUSIC FACTO
TRIPLETS
HOTLEST
TESLA 17-13
GERARDO 28-21
RICK ASTLEY 31-23
STEVIE B 29-26
BINCOROTS D-35 KSMB/Lafayatte, LA

ROXETTE ROD STEMART DIVINYLS (dp) ANT GRANT TRIPLETS HOLLEST TIMMY T. 1-1 WHITMEY HOUSTON 6-4 TEVIN CAMPBELL 9-5 STIX 11-6 ENIGMA D-23

WZKS/Louisville, KY Widdows/Michaels

WIGHOWEIMICHAEE
ROMBHANDTS
ROD STEMART
ROT STEMART
ROD TRIPLETS
KEEDY
ROD STEWART
JELLYFISH
TEVIN CAMPBELL
HOTLOST:
HOTLOST:
LONDONBEAT 9-6
TARA KERP 13-11
TESLA 19-16

Q101/Meridian, MS Anthony/Randal ROD STEMART
HARRIET
POISON (dp)
Hotlest:
LONDONBEAT 16-6
CHCAGO 11-10
TEVIN CAMPBELL 18-14
REMBRANDTS 27-21
CATHY DENNIS 29-22

Oenny Mojice CONTROL MICHAEL
ROUS TEMART
MARIE ONH
THIPLETS
CINNERSLIA (dp)
OUEDISTROIR (dp)
RALPH TRESVANT (dp)
HOLCEST:
TESLA 1-1
THEY T. 2-2
THEY T. 2-2
RICKARD 10-9
ROKETTE 38-30
KNOE/Monroe, LA

KCHX/Midland-Odessa, TX

KNOE/Monroe, LA Mitchell/Redden QUENISH OLE (dp)
DAVE KOZ (dp)
EXTENDE
TRIPLETS
HI-TIVE (dp)
DAVIS, MSH
HI-TIVE (dp)
DAVIS, MSH
HI-TIVE (dp)
TRIPLETS
HI-TIVE (dp)
T WBPR/Myrtle Beach, SC Zane/Kelly

ROD STEMART (dp)
TRILODY
HAPPY MONDAYS (dp)
TRIPLETS
HI-FIVE
HOLLEST
TIMMY T. 3-1
LONDOMBEAT 13-7
ANCHIER BAD CREAT 15-11
ROBERT PALMER 32-22

C & C MUSIC PACTO CINDERELLA CINDEMELLA
HI-FIVE
TRIPLETS
DANIEL ASH (dp)
TOMMY PUETT (dp)
BOOM CIRASH OPERA (dp)
JELLYFISH
HOLLEST:
MARLAH CAREY 1-1
TIMMY T. 2-2
GLORIA ESTEPAN 3-3
HABONNA 4-4
ENIGMA 29-25

KIXY/San Angelo, TX Robertson/Elfman HAPPY MONDAYS TRIPLETS (dp) RIFF ROD STEWART ALEXANDER O'NEAL ROTLEST:

Hottest: TIMMY T. 2-1 LONDONBEAT 21-14 GERARDO 32-22 REMBRANDTS 34-26 NELSON D-36 WFHT/Tellehessee, FL Reynolds/Mendez

ROD STEWART RUDE BOYS (dp) Hottest: TRACIE SPENDER 2-1 ROBERT PALHER 21-19 DIGITAL UNDERGROU D-24 RICK ASTLEY D-27 ROKETTE D-29

KWTX/Waco, TX Christopher/Ross ROD STEWART TRIPLETS Hottest: MARIAH CAREY 1-1 SURFACE 2-2 STING 5-3 TIMMY T, 6-4 CELINE DION 9-6

KNIN/Wichita Fells, TX J.J. McKay JELLYFISH
ROD STEWART
ROLLING STONES
TRIPLETS
HOTLERS
HOTLERS
HOTLERS
JAMAN 3-2
STING 6-3
LONDONBEAT 13-8
JANET JACKSON 22-16

WVBS/Wilmington, NC Scott Edwards

GOOT EDWARD

ROD STEMART

LITTLE CAESAR

BOOH CRASH OPERA

VANILLA ICE (dp)

TOMY PUETI
DIVINILS

RUDE BOYS (dp)

CINDERELLA (dp)

C & C MUSIC FACTO (dp)

EXTREME C & C MUSIC PAUTO (dp) EXTERNE TRIPLETS ROULING STONES (dp) ENIGMA HOLORA MARIAH CAREY 1-1 MARIAH CAREY 1-1 MADORNA 3-2 STIN: 6-3 JAMET JACKSON 13-10 WILSON PHILLIPS 15-11

252 Current Reporters 245 Current Reports

Called in A Frozen Playllet (2): WIKZ/Chambersburg KJ103/Oklahoma City KJ103/Closehome City
Did Not Report, Playlist Frozen (5):
Y95/Daffae
Y102/Reading
G105/Durham-Releigh
K106/Beaumont
WZYP/Nuntsville NOTE: X100/San Francisco and KWS3/San Jose have both changed their formats and are no longer CHR reporters.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistrible (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate end

chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

CHR ADDS & HOTS

MIDWEST

MOST ADDED **ROD STEWART (41)** ROD STEWART TRIPLETS (30) KEEDY (16) EXTREME (12) DIVINYLS (10) NELSDN (10)

BREAKOUTS **VOICES THAT CARE (8)** QUEENSRYCHE (7





CHERNICHOLES

JANET JACKSON (dp)

HOD STEMART
FIRENDUSE (dp)
OLETA ADAMS (dp)
EXTREME (dp)
Nottest:
MARIAH CAREY 2-1
MHITHEY HOUSTON 3-3
CELINE DION 6-4
HEART 9-6
TIMMY T. 14-7

WRQK/Centon, OH Hughes/Vincent

TRIPLETS
ROD STEWART
QUEENSRYCHE (dp)
ROXETTE
QUEEN (dp)
BART & HOMER SIMP
HOTLEST:

WPXR/Davenport, IA Austin/Ferguson

TRIPLETS
ENIGMA (dp)
LONDONHEAT
VOICES THAT CARE
2NU (dp)
DIVINTLS (dp) Hottest: NELSON 1-1 REMERANDTS 15-10 TESLA 19-13 WILSON PHILLIPS 20-14 CELINE DION 28-18

WGTZ/Deyton, OH

ROD STEWART Hottest: TESLA 2-1 ALIAS 3-2 TIMMY T. 5-3 MARIAH CAREY 7-4 ANOTHER BAD CREAT 8-6

KRNQ/Des Moines, IA Knight/Auetin

KINGN'E AUSTIN

KINGER
ENIGMA
VICES THAT CARE
ROLLES THAT CARE
ROLLES THAT CARE
ROLLES THAT CARE
ACHEY 7-3
MILSON PHILLIES 16-8
C & C MUSIC FACTO 18-14
MILYNEY HOUSTON 20-16
CELINE DION 21-17

98STO/Evaneville, IN

CATHY DENNIS ROD STEMART NELSON (dp) WINGER (dp) Hotlest: MARIAH CAREY 1-1 TURWY T. 2-2 TESLA 21-15 ROBERT PALMER 27-21 ENIGMA D-26

CK106/Filnt, MI St, Michaels/Coope

BLACK CROWES
HI-FIVE
ROLLING STONES
C & C MUSIC FACTO
BART & HOMER SIMP
HOLLEST:
MARIAH CAREY 1-1
MARIAH CAREY 1-1
MONTHER BAD CREAT 2-2
TESLA 11-6
ROKETTE 24-17
GUY 28-20

VMEE/Ft.Wayne, IN

ROD STEWART CATHY DENNIS Hottest: MARIAH CAREY 1-1 MADONNA 2-2 TJMMY T. 3-3 LONDONBEAT 9-6 JANET JACKSON 10-8

RON BRANDON
C & C MUSIC FACTO
CATHY DENNIS
ROLLING STONES
TREVIN CAPPELL
MINIER
HAPPY MONDAYS
AND GRANT
RICK ASTLEY
GREAT MHITE
TRIPLETS
PARTY
HOST STANT
HOST HOST NOT 10-4
JAMET JAKKSON 10-4 Hottest: JANET JACKSON 10-4 TARA KEMP 8-5 GLORIA ESTEFAN 13-7 ROBERT PALMER 18-12 TESLA 27-13

WIXX/Green Bay, Wi

KEEDY EXTRAME THIPLETS NOLSON (dp) HOLLOSN (dp) HOLLOSN (dp) HOLLOSN (dp) THIMY T. 13-5 C & C MUSIC FACTO 16-10 CHICAGO 26-18 POLSON 33-26

WVIC/Lensing, MI Robinson/Kelley

MADONNA (dp) BINGOBOYS (dp) Hottest: TIMMY T. 6-2 C & C MUSIC FACTO 10-8 TESLA 12-10 JANET JACKSON 19-16 TARA KEMP 20-19

WTFX/Madison, WI Glilen/Kelly

CATHY DENNIS
NELSON
BINGOROUS
ROLLING STONES
DIVINISTANT
JELLYFISH
Hottest:
TDMOT T. 2-1
CELINE DION 3-2
MADONNA 4-3
LOUDYNDERS D. 7. LONDONBEAT 9-7 GERARDO 17-14

Z104/Madison, Wil Hudson/Keyes

HUGBORIK-Y999
ROD STEMART (dp)
TRIPLETS
CATHY DENNIS
ENICMA
HOUTEST:
TIPHY T. 5-1
BAD COMPANY 6-3
STING 7-5
GLORIA ESTEFAN 9-6
TESLA 13-9

Z98/Oklehome City, OK SHI Belley

ROLLING STONES ROD STEWART KEEDY DIVINYLS Hottest:

KQKQ/Qmeha, NB

BINGOBOYS (dp)
VOICES THAT CARE
TRIXTER (dp)
FATHER MC (dp)
EXTREME
QUEENSHYCHE (dp)

KZ93/Peoria, IL Edwards/Stern

TRIPLETS
ROD STEWART
OLETA ADAMS (dp)
DIVINYLS (dp)
HOLLEST:
MARIAH CAREY 1-1
CELINE DION 3-2
TIMMY X 1-3
ALIAS 5-5
LONDONBEAT 8-6

WZOK/Rockford, IL Gjerdrum/Johnson

TRIPLETS
TARA REMP
ROD STEMART
NRLSON
GERARDO
HOLLEST
CELINE DION 3-2
TIMMY I. 6-5
GLORIA ESTEFAN 9-6
LONDONBEAT 10-9
WILSON PHILLIPS 14-12

KKHT/Springfield, MO Alexander/Thlessen

Askander/Thiessen
KEEDY
EXTROR (dp)
EXTROR (dp)
VOICES THAT CARE
TRIXTER (dp)
ROD STRUMERT
THIPLETS
EXTRATES (dp)
ROD STRUMERT
THIPLETS
ROXETTE ZT-22
ROXETT

Bridgman/Klutch
CATH DENNIS
ROUSTIE
ROUSTIE
HOLLEST:
HOLLEST:
HOLLEST:
HOLLEST:
HARLAH CARET 2-2
TIPM'T 1-3
TEVIN CAMPBELL 13-9
ANOTHER BAD GREAT 16-11
WRQN/Toledo, OH
Banson/Rikey

Benson/Riley
FAITHER MC
NOLSON
CATTY DEANLIS
TRIFLETS
TRIFLETS
HOLLEST
MAILAN CAREY 2-1
SURFACE 6-5
TESLA 13-6
HUTCHES
TESLA 13-6
HUTCHES
KNOTTUBAG, OK
RIGH Upton
UNDAT WHITE (dp)
DIVINILS
ROD STEMANT (dp)
KEEDY (dp)
TRIFLETS
C & C MUSIC FACTO (dp)
MARCHAN CAREY 1-1

C & C MUSIC FACIO CA HOLLEST: MARIAH CAREY 1-1 TESLA 4-2 TARA KEMP 11-6 JANET JACKSON 15-10 LITTLE CAESAR D-24

KMYZ/Tules, OK Myers/Smith

none Hottest: SLAUGHTER 1-1 TESLA 5-2 DAVID LEE ROTH 3-3 WINGER 9-4 AC/DC 8-6

ENIGMA (dp)
TRIPLETS
ROD STEWART
HI-FIVE
DIVINYLS (dp)
KEEDY
2NU (dp)
Hot test:

ENIGMA RICK ASTLEY HOTEST: TIMMY T. 4-1 MARIAH CAREY 2-2 STYX 6-5 GLORIA ESTEFAN 10-6 STING 9-8

P3

WBXX/Bettla Creek, Mi Dawson/Davis

LISETTE MELENDEZ HI-FIVE (dp) PARTY (dp) Hottest: TRACIE SPENCER 11-8 OLETA ADAMS 15-9 GLORIA ESTEFAN 19-16 GERARDO 29-21 JANET JACKSON 26-22

DECEMBER

TRIPLETS

RICK ASTLEY
HARRIET

GUEDISHICHE

GUEDISHICHE

TESLA 13-10

WILSON PHILLIPS 15-12

WINGER 20-13

FIREHOUSE 32-27

WBNQ/Bloomington, IL

SCOTWWeb

SCHOWNES

STEVIE B
ENIGMA (dp)
TRIPLETS
EXTREME
ROD STEMANT
HOTLEST:
AMADONNA 7-2
STIX 6-3
ALIAS 9-6
LOMDONBEAT 10-7
TESLA 16-13

WBWB/Bloomington, IN Jim Carone

ENIUMA
EXTERME
EXTREME
ROD STEMART
TRIPLETS
HOLLEST
HOLLEST
HOLLEST
LORGENT 10-6
HULSON PHILLIPS 12-11
WCIL/Carbondale, IL
Tony Waitakua
AIRKRAFT

AIRKRAFT
BLACK CROWES
TRIPLETS
FICK ASTLEY
L.L. COOL J (dp)
OUEENSRYCHE (dp)
Hottest:
TESLA 1-1
MARIAH CAREY 8-4
GLORIA ESTEFAN 14-8
GLORIA ESTEFAN 14-8
HEART 24-19

ROD STEWART KEEDY EXTREME TRIPLETS HOTLEST: HADORNA 1-1 LONDONDEAT 3-2 STING 5-3 ROBERT PALMER 18-14 ROKETTE 24-19 WI EWICE-PROMERS II

WLRW/Champeign, IL McCann/Cox

MCCann/Cox

TRIPLETS
NSLSON
STEVIE 8
ROO STEWART
HOLESS: C & C MUSIC FACTO 2-1
LONDONBEAT 6-2
CELINE DION 11-6
KILSON PHILLIPS 13-8
TIMEY T. 21-16 KCMQ/Columbia, MO Hanson/Tutin

ROD STEMART ALEXANDER O'NEAL DIVINILS TRIPLETS HotLest: HADONNA 6-2 TIMMY T. 7-3 JAMET JACKSON 22-12 LONDONDEAT 24-18

KLYV/Dubuque, IA

TRIXTER (dp) TRIPLETS
TRIPLETS
NELSON
HOTLEST:
MARIAH CAREY 1-1
TIPPY T. 3-2
MADONNA 6-3
CLORIA ESTEFAN 10-4
ROXETTE 32-23

KZIO/Duluth, MN Micheele/Tommy B

TRIPLETS
ROD STEWART
ALEXANDER O'NEAL
JELLYFISH
TARA KEMP
Hottags: Hottest: MARIAH CAREY 2-1 TIMMY T. 13-8 REMBRANDTS 17-10 RICK ASTLEY 22-14 TESLA 28-18

Y94/Fergo, ND Jack Lundy

CATHY DENNIS
ROLLING STONES
CINDERELLA
ROD STEMANT
HOLLEST:
HOLEST:
HOLEST:
HOLEST:
GLORIA ESTEPAN 10-5
TARA KEMP 11-6
CHICAGO 13-8
WINGER 17-11

XL93FM/Grand Forks, ND McKirdy/Acke

KEEDY STEVIE B TARA KEMP TRIXTER ROD STEMART HOLLEST TIMMY T. 2-1 MADONNA 8-4 TRACIE SPEMCER 13-10 GERARDO 17-14 LONDONBEAT 18-15

NOD STEMANT
DIVINULS
STEELHEART (dp)
FIREHOUSE (dp)
Hottest:
TESLA 16-12
LONDONBEAT 18-13
ROBERT PALMER 20-16
ANY GRANT 22-16
ROXETTE 28-22

WTBX/Hibbing, MN Bill Klaproth

MARC COHN TARA KEMP NELSON (dp) KEEDY (dp) Hottest: TESLA 1-1 MARIAH CAREY 2-2 MADONNA 3-3 TIMMY T. 13-9 CHICAGO 18-11

Anthony:Britam

VOICES THAT CARE
ROD STEWART (dp)

LITTLE CAESAR (dp)

BEHERANDTS (dp)

HOTHESTS (dp)

HOTHESTS

STYX 2-1

ALIAS 5-2

SLAUGHTER 6-3

TESLA 7-4

STING 10-7

WAZY/Lefayette, IN Celleghan/Kenyon

ROD STEMART TRIPLETS EXTREME Hottest: TIMMY T. 2-1 CHRIS ISAAK 12-6 TARA KRMP 13-8 ALIAS 14-10 OLETA ADAMS 19-12

KFRX/Lincoln, NE Sonny Velentine

ROD STEMART TRIPLETS HOTLEST: HARLAH CARRY 3-2 HADONNA 4-3 TIMMY T. 5-4 ALIAS 8-6 LONDONBEAT 13-10

WSNX/Muskegon, MI Montana/McGili

TRACIE SPENCER OLETA ADAMS (dp) Hottest: WILSON PHILLIPS 7-4 TIMMY T. 9-5 TESLA 11-6 LONDONBEAT 15-11 ROXETTE 24-15

99KG/Saline, KS Keys/Jeffries

ReysJattres
EXTREMS
EXTREMS
CHEATER
CH

TRIPLETS
ROD STEMART
ALEXANDER O'NEAL
KEEDY
QUEENSRYCHE (dp)
Hottest:
GLORIA ESTERAN 9-6
RICK ASTLEY 17-12
GLETA ADAMS 24-16
ROWETTE 36-27
FIREHOUSE D-33

KPAT/Sloux Falls, SD Maguire/Ward

AMY GRANT ROD STEWART GLORIA ISTEFAN FIREHOUSE (dp) BLACK CROWES (dp) Hottest: Hottest: MARIAH CAREY 1-1 TIMHY T. 5-4 STING 10-5 LONDONBEAT 14-9 ROBERT PALMER 21-19

WDBR/Springfield, IL

GREAT WHITE ROD STEWART QUEDISFYCHE (dp) Hottest: TUDMY T. 1-1 MARIAH CAREY 3-2 STYX 4-3 ALIAS 6-5 LONDONSEAT 15-10

JELLYFISH
CIMDERSILA
GERAT WHITE (dp)
ROD STEMANT
DIVINIUS
HOTLENT:
HOTLENT:
HOTLENT:
HOTLENT:
HOTLENT:
JAMET JACKSON 22-14
K.FMW/Waterloo, IA
Mark Hansen

Mark Hensen
ROLLING STONES
ROD STEMART
BART & HOMER SIMP
JELLYFISH
EXTRACE
GOMEDISRICHE
DOORS
ROBERT PALMER 12–9
WINGER 13–10
FIREHOUSE 20–13
ROKETT PALMER 12–9
WINGER 13–10
FIREHOUSE 20–13
ROKETTE 20–13
ROKETTE 20–13
ROKETTE 20–13
ROKETTE 20–14
Duff Damos

KEEDY ROD STEMART EXTREME TRIPLETS Hotlest: STING 3-1 ALIAS 5-3 AIRKRAFT 6-4 GLORIA ESTEFAN 8-6 TESLA 9-7

WEST

MOST ADDED **ROD STEWART (29)** KEEDY (15) NELSON (9) DANIEL ASH (7)

BREAKOUTS

MONIE LOVE (6) RIFF (5) RUDE 80YS (5) VOICES THAT CARE (5)



kKSS/Alburquerque, NM Jeynes/Mad Max

C & C MUSIC FACTO BART & HOMER SIMP ESCAPE CLUB MONIE LOVE HAPPY MONDAYS HOLLEST: TARA KEMP 2-1 LONDONBEAT 13-6 JANET JACKSON 12-9 ENIGMA 16-12 STEVIE B 17-14

KKXX/Bakersfield, CA Spydee/Squires

SPY-decriquires
MILSON PHILLIPS
TRACTE SPENCRR
TEVIN CAMPBELL
KEEDY
BOLLEST:
L.L. (DOU J 3-1
JAMET JACKSON 9-5
VANILLA ICE 15-9
VANILLA ICE 15-9
KANTHER BAD CREAT D-13
ENIGHA D-17

KF\$5/Boise, ID Stone/Arthur

ROXETTE
ENIGMA
TRIPLETS
ROD STEWART
KEEDY
DANIEL ASH
ROLLING STONES
HOTOEST:

KATM/Colorado Springs, CO Jennifer Bell HOLLING STONES 20-11 FIREHOUSE 22-18 NELSON 26-22 CINDERELLA 29-23 ROD STEWART D-28

ROD STEMART NELSON ROLLING STONES (dp) TRIPLETS Hottest: TIPMT T. 5-1 GLORIA ESTERAN 8-7 JANET JACKSON 20-8 RICK ASTLEY 17-13 AMT GRANT 25-20

AFTERSHOCK VOICES THAT CARE JOURNY GILL NUDE BOYS HOTLEST: TIMPY T. 1-1 TEVIN CAMPBELL 7-3 FATHER MC 8-6 GUY 19-12 ENIGMA 30-22

KSND/Eugene, OR Chris Ruh NELSON (dp) DIVINYLS ROD STEWART HOLLEST: TIMMY T. 4-2 SUSANNA HOFFS 14-10 RICK ASTLEY 15-13 AMY GRANT 20-15 HARRIET 24-17

B96/Freeno, CA Don Parker

RUDE BOYS RUDE BUTS
KEEDLY
WEST BAM
BART & HOMER SIMP
RIFF
RIFF
ANOTHER BAD CREAT 2-1
GUY 7-4
FATHER MC 9-5
HI-FIVE 10-8
DIGITAL UNDERGROU 29-23

SURFACE
MONIE LOVE
CATHY DENNIS
HOTLEST:
TUMY T. 4-1
TARA KEMP 5-3
TEVIN CARPBELL 7-4
UB40 17-12
HI-FIVE 27-15

KQMQ/Honolulu, HI Akane/Hert

HARRIET (dp)
ALEXANDER O'NEAL (dp)
HOLLEST:
CELINE DION 1-1
HARIAH CAREY 5-2
LAMOND & STARK 4-3
MAXI PRIEST 9-4
TIMMY T. 8-5

KLUC/Les Vegas, NV Deen/Reynolds HAPPY MONDAYS GERARDO

NOD STEWART
DANIEL ASH (dp)
TRIPLETS
KEEDY
STEELHEART (dp)
Hottest:
HADONNA 3-2
STING W-3
ALIAS 9-7
ROXETTE 25-21
KRQ/Tucson. AZ GERARDO
HI-FIVE
AFTERSHOCK
HOLLEST:
HOL KRQ/Tucson, AZ Peaks/Davis

KYRK/Las Vegas, NV Gregg Lenny

Gregg Lenny
DIGITAL UNDERGROU
DIV (dp)
TRIPLETS (dp)
H1-FIVE (dp)
REDOS TEMBART (dp)
KEDDY (dp)
HOCLESTS
HOUSE BOYS (dp)
HOCLESTS
FRACTE SERVER 14-8
DIGITAL UNDERGROU 0-23
DIVIHYLS 0-39
C & C MUSIC FACTO D-40

FM104/Modesto-Stockton, CA DeMaroney/Hoffman

NELSON
CATHY DENNIS
CIMDERELLA
TRIPLETS
ROD STEMBART
KEEDLY
HOTLEST:
SUSANNA HOFPS 8-5
TARA KEMP 12-6
JANET JACKSON 11-7
THMY T. 20-10
LONDONBEAT 21-12

KCAQ/Oxnerd-Venture, CA

RICK ASTLEY

FULLY

GUCHEL LLE

JORNEY GILL

JORNEY GILL

MONIE LUVE (dp)

DIGITAL UNDERGROU (dp)

BOLEST:

MARIAH CARRY 1-1

ANOTHER BAD CREAT 10-9

GUYS NEXT DOOR 15-12

JANET JAGSSON 17-13

ANY GRANT 38-28

KXYQ/Portland, OR Ryan/Naganuma

ROD STEMART
TRIPLETS
FIREHOUSE (dp)
Hottest:
MARIAH CAREY 1-1
GLORIA ESTEFAN 5-2
STYX 7-4
AMT GRANT 22-14
ROXETTE 29-22 KWNZ/Reno, NV Kalusa/Carter

MONIE LOVE ALEXANDER O'NEAL

Hottest: MARIAH CAREY 5-1 TARA KEMP 7-5 HI-FIVE 26-14 DIGITAL UNDERGROU 24-22 RALPH TRESVANT 27-24

Nobon/Knirw ROO STGMART TRIPLETS EXTRAW FIREDOUSE (dp) FIREDOUSE (dp) JASHINE DUY HOLLEST: TIMET T. 2-1 C & C MISIC FACTO 5-2 CELINE DION 6-4 PDISON 10-5 TESLA 18-15 ROO STEMART (dp) INCS (dp) 2NU (dp) HOLLERS: TIPMY T. 1-1 MARIAH CAREY 18-12 CELINE DION 23-17 TESLA 30-21 WILSON PHILLIPS 29-23 KWADD/Secrements CA

TRIPLETS
ROO STEMART
OURENSKICHE
KEEDY
ENICHA (dp)
BART & HOMER SIMP
CINDERRILLA
HOUSERSLA
HOUSERSLA
HADOHN 11-8
TESLA 15-12
VINGER 21-17
GERARDO 24-19 KWOD/Sacramento, CA Cagle/Morgan VANILLA ICE RALPH TRESVANT HI-FIVE DIVINYLS ALEXANDER O'NEAL RUDE BOYS ROD STEMART TRIPLETS ROLLING STONES Hottest: Hottest: MARIAH CAREY 1-1 GLORIA ESTEFAN 10-4 WILSON PHILLIPS 14-10 GUY 24-16 GERARDO 23-19

KFBQ/Cheyenne, WY Daniels/Collins

ROLLING STONES TRIPLETS RALPH TRESVANT ROD STEWART JASMINE GUY QUEENSRYCHE QUEENSRYCHE Hottest: HARIAH CAREY 4-1 TIMMY T. 9-6 GREAT WHITE 25-18

KDON/Selines-Monterey, CA Well/Sifuentes

KZZU/Spokene, WA Hopkins/Matheson

P3

TRIPLETS
ROD STEMART
NELSON
HOCKEST:
MARIAH CAREY 2-1
TIMMY T. 24-12
LONDOMBERT 3D-19
ROKETTE 33-24
ESCAPE CLUB 36-31

KBOZ/Bozemen, MT Nelson/Knuzer

APTERSHOCK
BART & HOWER SIMP (dp)
HONIE LOVE (dp)
C & C MUSIC FACTO (dp)
L.L. COOL J
CATHY DENNIS
ENIGMA ENIGMA
TRIPLETS
DANIEL ASH (dp)
KEEDY
CINDERELLA (dp)
ROD STEMART Hottest: WILSON PHILLIPS 14-1 SUSANNA HOFFS 20-16 FIREHOUSE 26-20 PARTY 34-30 ENIGHA D-38 ENIGHA
HOCLEST:
TIMMY T. 1-1
ANOTHER BAD CREAT 6-3
TARA KEMP 8-4
JANET JACKSON 10-6
TRACIE SPENCER 12-8

KMOK/Lewiston, ID Hevens/Chase

KFTZ/Ideho Fella, ID

PELLYTISH
ROD STEMART (dp)
CATHY DENNIS
CINDERGLIA (dp)
KEEDY
TRIPLETS
HOTLEST
HOTLEST
HOTLEST
HARIAH CAREY 4—2
GERARDO 7—3
TESLA 10—6
MINGER 18—12

TRIPLETS
ROD STEMART
KEEDY
JASHINE GUY
JASHINE GUY
DANIEL ASH
DAVE KOZ (dp)
Hottest:
TIMMY T. 6-2
GLORIA ESTEPAN 12-7
WILSON PHILLIPS 16-9
LONDONBEAT 18-10
TAHA KEMP 20-14

ZFUN/Moscow, ID Cummings/Heller

GERARDO ROO STEMART RIFF NELSON C & C MUSIC FACTO HOTLEST: 3-2 LONDONBEAT 20-16 TEVIN CAMPBELL 22-18 ROMENT PALMER 28-22 ROMETT 30-25 SLY96/San Luis Obispo, CA Herte/Clark

TEVIN CAMPBELL
TESLA (dp)
FIRENOUSE
HOTLEST:
STING 5-2
TARA KEMP 6-4
CATHY DENNIS 17-13
WINGER 28-21
RICK ASTLEY 32-23 KPXR/Anchorage, AK Pelmer/Knoll TRIPLETS
NELSON
TRACTE SPENCER
VOICES THAT CARE
HOTLEST:
MARIAH CAREY 4-1
TARA KEMP 11-8
MILSON PHILLIPS 13-9
LONDONBEAT 20-12
GLORIA ESTEPAN 21-13 KZOZ/San Luis Obispo, CA

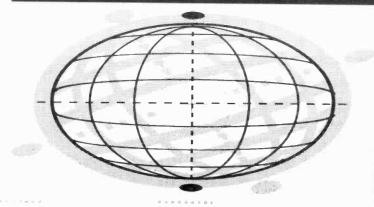
PARTY KEEDY
KEEDY
KEEDY
TRIPLETS
HI-FIVE
DMHIEL ASH
ROD STEMART
HOUTEST:
TIMPT T. 2-1
STING 3-2
LONDONBEAT 8-6
JAMET JACKSON 15-10
TEVIN CAMPBELL 26-15 Y97/Sents Berbers, CA Steve Gunner

STEVE GUNNER ROO STEMART CINDERBLIA (dp) TRIPLETS (dp) FANTI ANOTHER BAD CREAT (dp) HOLLEST: MARIAH CAREY 1-1 TURENT 7. 4-2 MADORNA 8-6 ESCAPE CLUB 19-15 FATHER MC 0-28

TRIPLETS HARRIET HARRIET
ZNU
ROD STEMART
NELSON (dp)
WOICES THAT CARE
ELACK CROWES (dp)
AMY GRANT
HOLLEST
AND LOST THAT CARE
ELACK CROWN
AND LOST THAT
CARE
LACK CROWN
LOST THAT
ROBERT JAMER 35-24
ROBERT FALMER 32-28

KFFM/Yakima, WA Greg Adams ROD STEWART TRIPLETS KEEDY DANIEL ASH (dp) RIFF BART & HOMER SIMP (dp) HOLLOST: HOLLEST: LONDONBEAT 13-10 REMBRANDTS 22-16 ESCAPE CLUB 27-23 GERARDO 28-24 AMY GRANT 39-29

andi



Ballads? and the Backbeat There's Never Too Many Hits!



'Saving All The Love' is pulling #2 phones from 12-24 females, and we are seeing sales -all in less than two weeks!"

Mark Shands WCKZ

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

252 REPORTS



OLETA ADAMS Get Here (Fontana/Mercury)
Get Here (Fontana/Mercury)
LP: Circle Of One

Į	Lr. Circle	OI One					
		Total	Reports	202	80%	Para]	llel
	Regional Reach E 91% S 85% M 73%		1	3		P1 P2	each 75% 80% 84%
ì	w 70%		Char	rt St	umma r	y	
ł	" 10"		Pos	3 P1	P2	P3	Tot
1	1			1 () 0	0	0
	National		2-		3 13	5	21
	Summary		6-				
ı	UP 136		16-4				88
ļ	DEBS 11		Ot			1	10
	SAME 32		Add	is st	2	1	5
١	DOWN 16		Ch Ado	is () 2	0	2
	ADDS 7		Tota	al 42	98	62	202

P3

WPRR 2-2 WWFX 12-9 103CIR 21-17 95XXX 14-12 WKPE 8-6 WHYP 6-9 95XIL 28-26 WOMP 31-25

EAST

Summary UP 136 DEBS 11 SAME 32 DOWN 16 ADDS 7	1 Ch T
P1	WSPK 23 Y102 10 98PXY 5 93Q 16- WPST 8-
B104 15-19 WZOU 20-28 WBLI 10-9	WRCK 19 WKRZ 37 WSTW 18 WQXA 10
WPLJ 15-12 Z100 11-9	SOUTH

WEGX 11-9 WIOQ 11-11 B94 d-29 PRO-FM 14-14 WAVA on WPGC 15-14

PWR99 28-25 KEGL on 195 35 fr PWR104 d=28 100 3-17 B97 26-23 WNV Z a PWRPIG 15-14 Q105 9-12 MIDWEST

Q102 18-16 WPHR 16-14 WNCI 16-13 WHYT d-24 KBEQ 6-5 KXXR on HOT102 on KDWB a WKBQ 4-2 WEST

P2 MAAL 20-26 MKSE 23-18 MMJQ a-29 MMIXZ 35 fr WVSR 18-15 JET-PN 24-21 MERZ 2-3 MNK 4-28 TIC-PN 35-35 MCSS 13-16 MKSE 23-22 PMG92 35-33 MLAN 6-5 PUNIOT 5-9 KC101 9-9 MCON 11-7 999KHI 3-3 MCK 19-14 G98 5-4 WTH 13-12

SOUTH 195 7-5 9-8
WISSX 23-19
WISSX 23-19
WISSX 23-19
WISSX 23-19
UPPR 30-28
WISSX 23-19
UPPR 30-28
WISSX 23-19
WISSX 21-19
WISSX 21 MIDWEST WEXX 15-9 KYYY 22-17 WENQ 28-23 WEWB 19-17 WCIL 5-5 KQCR 4-37 KLIN 4-24 KCMQ 18-13 KLIV 4-37 KZIO 4-33 KLIV 4-37 KZIO 4-33 KLIV 4-37 KZIO 4-34 KZIY 9-12 KPRX 24-15 WENX 24-15 WENX 24-16 W MIDWEST WKDD a
WFXR 17-16
WTZ 29-27
CK105 20-31
WHEE 16-12
WGRD 26-24
WFFX 18-10
Z104 d-32
KJ103 35 fr
KCKQ 4-3
KZ93 a
KZ93 a
KZ93 a
KZ94
KJ17 14-13 WEST KGOT 26-24 KB0Z 17-16 KTRS 25-23 KFBQ 18-15 KFTZ 27-25 KHTX 37-34 KTMT 33-30 ZFUN 33-29 KZOZ 21-18 OK95 40-32 KFFM 16-12 K107 14-13 KKRD 24-14 WHOT 15-11 WEST KKSS on KF95 on KIXX 19-16 KRMG 20-19 KSND on B95 25-26 KLUC 3-3 KYRK 8-6 FM104 d-25 KXYQ 18-15 KWD 25-12 Z90 17-16 KZZU 35-34

ANOTHER BAD CREATION

lesha (Motown)

Total Reports 84 33%

Regiona Reach E 35% S 33% M 24%	1	30		Pa	Re P1	11e1 each 55% 33% 16%
W 43%		Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
h:		1	2	1	0	3
Nationa.		2-5	7	4	- 1	12
Summary		6-15	9	16	3	28
UP 5	?	16-40	9	13	6	28
DEBS	}	Ons	1	1	1	3
SAME 9)	Adds	2	4	1	7
DOWN	Ch	Adds	1	2	0	3
ADDS 10		Total	31	41	12	84

ADDS 10	Tota
P1	P2
EAST	EAST
WXKS 11-4	HOT999 38-3
WZOU 16-11	WKSE 28-26
HOT97 on	WMJQ 26-24

SOUTH

PWR96 23-20 B97 d-26 WNV Z 8-4 KTFM 12-10 PWRPIG 26-23 Q105 16-13

MIDWEST

WEST

KKSS 25--24 KKXX d-13 KKMG 5-10 B95 2-1 194 8-5 KLUC 18-15 KYRK 12-11 KCAQ 10-9 KWOD 20-15 KDON 6-3 Z90 10-9 P3

WEST

EAST SOUTH SOUTH

KAKS d-39 KQIZ d-32 KCHX 9-7 KNOE 34-33 WBPR 15-11 WILN on WEHT 7-4 WRHT a
WAPE 24-21
WABB on
KERM 37-33
Y107 9-9
XL1067 a
WJLQ d-20
WRVQ a
WOVV 24-21 WBXX 7-6 WDBR d-39

KS104 18-20 KIIS 20-17 PWR106 15-12 KKFR 3-2 KOY-FM 1-1 FM102 8-13 Q106 5-4 KMEL 8-13 HOT977 5-5 WGTZ 8-6 CK105 2-2 KGKQ 27-25 KHTK 16-11 K107 d-33 KFBQ 27-24 Y97 a KFFM d-32

RICK ASTLEY Cry For Help (RCA) Total Reports 184 73% Parallel

Reach P1 41% P2 80% P3 84% 84% 81% 62% 62% Pos P1 P2 P3 Tot 2-5 6-15 16-40 Ons National Summary UP 131 52 141 4 17 2 8 0 3 62 184 DEBS Adds Ch Adds SAME 3 99 DOWN Total



Regional

PRO-FM 22-18 WPGC on SOUTH

MIDWEST

WEST Y 108 on KZZP 20-17 KKRZ 23-16 HOT949 d-25 HOT949 d-25 KISN 22-17 HOT977 28-26 KPLZ 26-23 KUBE 29-27

MIDNEST

WEST

P2 EAST FLY92 29-25 HAEB 24-22 HOT999 28-26 WAAL 32-24 HMJQ 25-23 MVSR 31-21 JET-FM a WERZ 22-16 WENK 28-25 TIC-FM 34-30 WKSS d-24 MKES 21-18

WRSS 0-6-4 WRCEE 21-18 PARIPS 26-34 HALAN 15-12 FUNIOT on KC101 21-18 WQCN 28-23 POSKHI 21-19 MOCP on COP8 22-20 MTHT a WSPK 4-38 Y102 20 fr 930 4-29 MPCST 17-13 WRCX 33-27 WSPX 36-31 WRCX 33-27 WSPX 36-31 WGCR 30-27

SOUTH

993 18-15
896 7 d-33
896 7 d-33
896 7 d-38
896 7 d-38
896 7 e-25
8106 25-21
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8105 29-23

EAST WPRR 27-20 WWFX 30-27 103CIR on 95XXX 31-22 WKPE 29-25 WNYP 33-30 WOMP 28-18 WHTO 35-25 SOUTH

P3

MIDWEST WCIL a KQCR 30-27 KCMQ 33-30 KLYV 38-35 KZIO 22-14 Y94 on XL93FM 27-24 WAZY 30-24 KFBY 4-28 K 107 d-32 KKRD 23-20 WHOT a KIKSS 21-18 KIKX 17-13 KING 16-13 KSND 15-13 KSND 25-23 KYRK 16-13 KLUC 25-23 KYRK 16-13 KCAQ a-31 KXAQ a-31 KXAQ d-28 KINZ on KZZU 36-29 KNQ a

WEST KGOT 31-28 KPXR 32-26 297 d-37 KBOZ 34-28 KTRS 38-32 KFBQ 33-28 KFTZ 37-35 KPX 4-39 KDVK d-32 KTMT 37-33 ZFUN d-39 KZOZ 33-23 SLY96 32-23 Y97 25-21 Common Office Committee Co

STEVIE B

Regional

E 69%

P1

EAST

I'll Be By Your Side (LMR/RCA) LP: Love & Emotion

Total Reports 195 77%

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Parallel

SOUTH

KAKS 18-14 KQ1Z 20-18 WKSF d-37 WJJD 13-12 WJJD 13-12 WJZK 16-14 KCKK 12-8 WJKK 11-7 898 18-16 CJU4 26-23 WYKS 29-26 KCJK 11-7 WJKS 16-13 KJK 11-7 KJK 11-7

MIDWEST

WBXX 33-30 KYYY 28-24 WBNQ 38-24 WCIL d-31 WCNG 15-13 WLRW a KCMQ 27-23 KLYV 29-25 KZIO 20-15 Y94 d-27 XL93PM a WTBX d-33 99KG 24-20 KMG 24-20 WDBR 27-24 WPFR 26-23 MFFE 26-23 MFFE 26-23

WEST

KGOT 29-26 KPXR 30-25 297 20-16 KB02 25-21 KTRS 26-22 KFDQ 16-12 KFTZ d-39 KMX: 34-31 KTMT 26-21 ZFUN 30-26 KZOZ 17-13 SLY96 35-31 Y97 12-9 OK95 38-35

EAST

SOUTH

WEST

P1 73% P2 76%

	S 85					P3	82%
	W 83	%	Chart	Su	mmary	,	
			Pos	P1	P2	P3	Tot
			1	0	0	0	0
	Natio	ral	2-5	0	0	1	1
	Summa	rу	6-15	14	37	19	70
	UP	159	16-40	23	50	38	111
	DEBS	8	Ons	1	2	0	3
	SAME	16	Adds	0	0	3	3
	DOWN	2	Ch Adds	3	4	Ó	7
ı	ADDS	10	Total	41	93	61	195

P3 SOUTH

SOUTH

PMR99 12-9 KKBQ 21-17 PWR96 34-32 Y100 26-22 B97 23-22 WNV Z 30-30 KTFM 23-19 PWRPIG 21-17 MIDWEST

WBEQ 20-15
993 29-26
WFW 16-11
K106 12 fr
KZZB 40-33
195 18-18
KIX106 15-13
WSX 22-15
WGX2 25-26
WGXQ 18-13
KZPH 17-15
KPRR 14-10
WKK 25-22
WGXQ 18-13
KPRR 14-10
WKW 126-27
WKZH 22-17
WZYP 12 fr
WZYP 13-17
WZYP 12 fr
WZYP 13-17
WZYP 12 fr
WZYP 13-17
WZYP 13-17
WZYP 13-17
WZYP 14-16
YZYP 13-17
WZYP 24-16
YZYP 24-16
YZYP 24-16
YZYP 24-16
WZYP 24-1 B96 23-20 Q102 a-28 WPHR 19-17 WNCI 22-20 WHYT 14-14 WZPL 27-25 KB6Q 3 1-28 KXXR 29-25 HOT 102 24-KDWB 14-1 WKBQ a-34 WEST

KS104 12-10 KS104 12-10 Y108 26-24 KIIS 16-12 KKFR 8-8 KOY-FM 14-13 KKRZ 20-14 KGGI 11-17 FM102 17-14 HCT949 10-7 KISN 2'-18 Q106 on HCT977 18-15 KPLZ 19-13

PZ

EAST FLY92 19-16 HOT999 25-23 NAAL 20-17 WISSE a-24 WHQ 14-9 WYSR 21-18 JET-FM 14-12 NNK 15-11 TIC-FM 16-14 PM92 29-21 MGN 7-6 FUNIOT 10-8 KCIO1 28-21 MGN 18-15 999KH 13-9 MCY 26-20 OSR 29-23 98PXY a-29 93Q 28-23 WPST 31-26

BINGOBOYS How To Dance (Atlantic)

Total Reports 97 38%

Parallel Regional Reach P1 55% P2 37% P3 28% Reach E 40% S 44% M 27% W 42% Chart Summary 2-5 6-15 16-40 National Summary
UP 49
DEBS 15
SAME 23
DOWN 1
ADDS 9 Ons Adds Ch Adds

Total PI **W**

EAST

SOUTH

WXKS 34-30 WZOU 29-26 HOT97 8-8 WPLJ 27-21 Z100 19-16 WIOQ 24-16 ROW 28-26 WKSE a-29 WHJQ on WNNK d-30 TIC-FM 18-17 WKSS 9-8 WKEE 30-26 FUN107 28-17

KKBQ on PWR104 d=29 PWR96 a WNVZ 28=26 KTFM on PWRPIG 27=25 SOUTH 893 a-32 K96.7 35-32 K106 40 fr KZZB 33-31 MNCK a KZFM 27-24 KPRR 21-19 WRITI on KKYK 27-26 KZOU on WABB 34-29 KBFM 29-24 Y107 24-21 MIDWEST B96 30-26 295 21-17 WPHR on WDFX d-25 WHYT on KXXR on HOT102 22-19 KDWB d-28 WKBQ 30-28

0 4 45 KF95 d-34 KKMG d-36 B95 32-29 I94 20-20 KYRK 19-15 KCAQ 39-36 KWOD 33-28 Z90 25-23 P3

WPRR on SOUTH KQIZ on WJAD 31-28 KMCK a 898 on WTKS d-35 KSHB on KCHX 23-21 KNOE 36-29 WBPR 28-26 WILN 38-35 KIXY on WFHT 29-26 WVBS 24-24

Bingoboys Continued XL1067 d-35 WJLQ a-32 WEST KS104 22-30 PWR106 12-11 KKFR 11-11 KKFR 11-11 KOY-FM 9-9 HOT949 d-29 Q106 30-29 KMEL d-30 HOT977 19-18 WEST CK105 17-14 WGRD 30-21 WVIC a WTFX a-33 KCKQ a KHTK d-29 KOOT 40-38 Z97 on KBOZ d-38 ZFUN 31-25 KFFM d-39

C & C MUSIC FACTORY Here We Go, Let's Rock... (Columbia)

LP: Gonna Make You Sweat Total Reports 88 35% Regional N&A

Reach P1 55% P2 37% P3 16% E 38% S 42% M 19% W 40% Pos P1 P2 Summary UP 38 DEBS 18 55 10 17 4 88 10 3 45 SAME 11 Adds DOWN Ch Adds 1 12 ADDS Total P1

WEST KKSS a
KKMG 35-26
B95 on
194 21-18
KLUC d-29
KYRK d-40
KCAQ d-39
KWDD 39-33
KDON a
Z90 30-28 FLY92 33-28
MAAL 39-37
TIC-FM 32-20
WKSS d-28
FUN107 a
WCON 33-25
999KHI a
WSCR 39-30
98FXY on
WRCK a
WCXA 20-15 P3

PWR99 a KKBQ on PWR96 28-25 B97 a WNVZ d-28 KTFM 26-25 PWRPIG 24-21 Q105 28-26 SOUTH MIDWEST

WEST

KIIS d-30 PWR106 29-23 KKFR 19-18 KOY-FM a KGGI d-19 FM102 22-19 Q106 29-26 KMEL 26-22 HOT977 d-24 MIDWEST

TEVIN CAMPBELL

Regional

EAST

WZDU 12-10 HOT97 on WPLJ 32-27 Z100 a-29 WEGX a-26 WIOQ 16-9 B94 14-10 WAVA 5-5

SOUTH

MIDWEST

Z95 4-3 WPHR 21-19 WNCI a-32 WDFX 14-14 HHYT on WZPL a-30 KBEQ 14-9 KXXR 9-6 HOT102 11-9 KDWB 3-5 WKBQ 32-30

KS104 4-16 Y108 15-12 KIIS 7-10 PWR106 5-14 KKFR 13-13 KOY-FM 21-19 KZZP 30-28 KKRZ 14-10 FM102 5-5

WEST

SOUTH KAKS on WJAD 33-27 WZKX a KMCK d-37 WYKS a Q101 on WILN a-40 WFHT on WVBS a MIDWEST

Tevin Campbell Continued KGOT 22-18 KPXR on 297 14-10 KEDZ 36-31 KTNS 30-27 KPBQ 11-7 KMOK d-39 KTMT 23-17 2FUN d-35 KZOZ 26-15 SLY96 a-32 Y97 18-16 OK95 36-31 KFFM 24-18 PZ WEST KKSS 11-11 KKXX a KP95 38-32 KIXX 24-21 KX9G 7-3 KSND 30-26 B95 3-6 194 7-4 KCMQ 24-21 KLUC 7-7 KIDC 7-7 KMOD 22-17 Z90 3-3 KZZU 26-24 KRQ 30-28 EAST

CINDERELLA Heartbreak Station (Mercury)

LP: Heartbreak Station Regional Reach E 18% S 22% M 25% W 25% Reach P1 7% P2 17% N&A P3 43% P3 Tot 0 0 0 0 0 0 8 18 10 17 14 22 Pos National 0 18 17 22 Summary UP 6 16-40 Ons

DEBS 12 SAME 17 DOWN 0 ADDS 22 0 0 0 21 32 57 KMCK a
WJMX on
KISR a
Q104 d-27
KCHX a
KNOE on
WILN a
KIXY on
KNIN on
WVBS a WZYP on fr WOKI d-23 WRVQ on KTUX 32-30 MIDWEST SOUTH WRQK d=20 WIXX on Z104 d=35 KJ103 on fr WRQN on MIDWEST MIDWEST KYYY on Y94 a 99KG on WDBR 40-35 WPFR a KFMW d-38 WIFC d-35

WEST WEST P2 **P** EAST

WAAL 40-38 WVSR a JET-FM a PWR92 a G98 a WPST on WPRR a WWFX d=40 SOUTH SOUTH

KTRS a
KFTZ a
KMOK a
KTMT on
ZFUN on
Y97 a
OK95 d-36

WEST

Z97 on KBOZ d=37 KTRS a

CATHY DENNIS

Reach E 67%

SOUTH

MIDWEST

WEST

B96 19-16 Z95 25-23 Q102 34-32 WNCI 30-28 WDFX on KXXR 30-22 HOT102 21-18 WKBQ a

KS104 30-28 Y108 on PWR106 on KKPR 30-23 K0Y-FM 27-27 KZZP on KKRZ 27-23 M0T949 d-30 Q106 a KMEL on

KZ106 d-19 WRHT d-37

Round And Round (Paisley ParkWB) LP: "Graffiti Bridge" ST

> Total Reports 170 67% Parallel

Reach P1 71% P2 63% 67% 64% 60% 81% P3 Tot 0 2 2 16 14 44 32 93 1 4 Pos 2-5 6-15 16-40 National 5 17 10 2 0 Summary UP 129 DEBS 7 0ns SAME DOWN ADDS **EDDA** Ch Adds 5 1 2 6 40 77 53 170

Total 999KHI 40-24 WMXP 27-26 G98 27-22 WTHT 18-16 WSPK 25-23 Y102 19 fr WRCK 25-19 WKRZ 33-29 WGXA 15-11 P EAST

SOUTH

MIDWEST

MBBQ 21-16 B93 23-21 MFMF 26-22 MFMF 26-23 K106 26 fr K2ZB 10-5 195 26-23 KIX 106 7-5 KIX 10 -1 KIX 20-16 WRSI 21-16 WRS

KAKS 7-4 KQIZ 26-22 MKSF d-38 HJAD 17-11 WZKX 19-15 KMCK 18-13 WJMX 22-20 B98 21-18 HYKKS 30-28 KSMB 9-5 KZII a Q101 18-14 KOHX 8-6 KNOE 19-16 KNOE

MIDWEST

WOTZ 24-21 KRNQ 25-20 96STO 26-20 CK105 12-9 WGRD a-28 WTFX 22-19 KJ103 on fr

Continued On Next Column

Touch Me (All Night Long) (Polydor)

LP: Move To This Total Reports 168 67%

36 Reach P1 63% P2 67% P3 **69**% Regional BREAKER

National S**ummary** UP 66 DEBS 32 1 1 2 4 18 46 33 97 8 14 12 34 6 17 4 27 2 4 0 6 35 82 51 168 Adds SAME Ch Adds DOWN ADDS 33 Total P1

P EAST SOUTH WOMP d=39 WHTO 38-36 PWR99 25-20 KKBQ a PWR96 a B97 a WNVZ d-27 PWRPIG 35-30 Q105 on SOUTH

MBBQ 40-35 B93 27-24 K96.7 d-34 K96.7 d-34 K106 37 fr K106 37 fr K106 37 fr K106 on K106 37 fr K107 37-33 K1X106 on K1X10 KAKS 38-33 KQIZ d-29 WJAD 21-14 WQID on WZKX d-33 KMCK 35-26 WJMX d-26 B98 d-29 KISR 38-30 Q104 d-29 WYKS d-34 KSMB on WIRS d-34
KSMB on
WZKS 31-26
KZII on
Q101 29-22
KCHX d-40
KNOE 29-24
WBPR on
WILN 37-29
KIXY on
WFHT on
WVBS 39-27

WDJX d-29 99MAYS a KBFM d-39 Y107 d-35 WJLQ 27-26 WRVQ a K92 on Z102 d-40 KTUX on WKZL d-33

MIDWEST 96STO a CK105 26-23 WMEE a WGRD a-26 WTFX a-30 Z104 a KJ103 on fr

HIDWEST WENQ 34-29 WBWB d-32 KQCR 38-36 KCMQ d-39 KLYV d-38 KZIO on

Parallels Continued on Page 82

Continued On Next Column -

Gloria Estefan Continued

Cath	y Dennis Conti	inued
HOT977 29-28 KPLZ on KUBE on	KQKQ on KKHT on KHTK a WRQN a K107 31-27 KKRD d-33	Y94 a XL93FM 29-26 WAZY d-32 99KG on KG95 on
EAST	WEST	WEST
FLY92 36–29 HOT999 a-39 MAAL 38–33 WHSQ 20–27 WHSR d-30 MINSK 010 MINSK 011 MINSK 011 MINSK 011 MINSK 012 MINSK 012	KKSS on KIOX on KIOX on KIOX on KIOX on KIPS on KIPS 6-25 KIOH 36-30 KIND on 895 36-32 194 a KIOH 29-26 KIOX 29-26 KIOX 104 a KIOX 40-35 KIOX a 35 KI	K007 37-38-32 KTRS 39-32 KTRS 50 KRES 40-33 KKMK a KTM* 40-37 ZPUN a K002 d-32 SLY96 17-13 Y97 on KFFM 40-37

DIVIN' I Touc LP: Div	ch	Myself ((Virgin)				
Regiona	al	Total R	eports	79	31% Pa		llel ach
Reach E 33% S 38%			N&/	4		P1 P2	21% 34% 34%
W 26%			Chart		mmary		
1			Pos	P1	P2	P3	Tot
Nationa	al		1 2-5	0	1	0	1
Summar			6-15	0	0	0	0
UP	9		16-40	5	16	8	
	19		0ns	2	5	9	16
	18		Adds		19	5	27
DOWN ADDS	33		Ch Adds Total			25 25	79
					_	_	_

P1	SOUTH			23	
EAST	WBBQ d-33 993 31-29		EAST		
	K96.7 33-28 K106 on fr				
WXKS d-31 WZOU a-30	I95 a		WWFX	a⊷38 (a⊷32	
#200 a-30	KIX106 d=29		WNYP		
SOUTH	WCXZ a			d-36	
	G105 33 fr WZYP on fr			37+33	
PWR99 d-27	WAPE a				
KEGLa KKBO on	KKYK a	-	SOUTH	9	
PWR 104 21-20	WABB a	- 1	KQIZ	on	
Q105 a-30	KBFM a			d-33	
	Z102 a	1	KMCK		
MIDWEST	KTUX d-33		WJMX		
WPHR a	MIDWEST		WYKS		
wrnn a	1		KSMB KZII		
WEST	WRQK 1-1		KNOE		
	WPXR a		WILN		
KIIS d-27	WGTZ d-35 WTFX a-35		KNIN	on	
KZZP on KISN a	Z104 d-33		WVBS	a	
Q106 24-19	Z99 a		MIDWE	Com	
Q100 24-19	KZ93 a		WITDME	721	
P 2	WZOK 34-32		KONQ	а	
-	KKHT d=34 K107 a		KQHT		
0.00	KKRD a	- 1	WPFR		
EAST	1400 6		KFMW	40-30	
FLY92 a	WEST		WEST		
WAAL on PWR92 a	KATM 19-17		KFBQ	4 26	
WQGN d=36	KSND a		ZFUN		
999KHI on	KYRK d-39		KZO2		
G98 d-31	KWOD a KRQ a		SLY96	d-30	
98PXY 27-23	KING B		197 c	Σ Π	
93Q a WPST d=33					
WRCK a					
WSTW on					



ENIGMA Sadeness F	Part 1 (Charis	sma)
To	tal Reports 15	3 61%
Regional Reach E 62% S 62%	BREAKE	Parallel Reach P1 80% P2 66% P3 36%
M 51% W 70%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 98 DEBS 20 SAME 13 DOWN 0 ADDS 22	1 2-5 6-15 16-40 Ons Adds Ch Adds	4 0 0 4 3 0 0 3 18 12 2 32 19 49 18 86 0 5 1 6 1 10 4 15 0 5 2 7 45 81 27 153
EAST #XXKS 18-14 #ZDU 18-13 HXTSY 6-6 #YLJ 10-8 Z100 6-25-18 BSU 20-18 BSU 20-18	NKSE 26-21 NIXZ on CT NVSH d-29 NERZ a-36 NNK on TIC-FM 13-9 NKSS 23-21 NKEE 33-31 FUNIOT 29-20 KC101 20-18 NGON 36-27 NGON 22-18 OBB 22-18 OBB 22-18 OBB 32-21 NEXT 39-30 NGON 36-27 NGON	KORD a Hri07 a-27 MEST 1 KISS 16-12 KIXX d-17 KF95 a KiVG 30-22 KSND d-29 B95 20-18 194 d-30 KULD 24-19 KIXX 32-19 K

WBBQ d-3¹4 B93 20-17 K96.7 17-11 K106 on fr KZZB 29-20 I95 17-15 wCXZ 23-23 wCXZ 23-23 wCXZ 23-21 CG 20-21 CT KPRR 23-21 WCSI 2 WRSI 2

Continued On Next Column

95XIL 29-23

KQIZ a WJAD 9-7 KMCK 38-30 KISR 28-25 WYKS on

SOUTH

PMR99 1-1 KEGL 27-16 195 29 fr KKBQ 25-21 PWR104 8-4 PWR96 14-10 B97 24-21 WNVZ 2-1 KTPM 27-26 PWRPIG 22-19 Q105 2-1

MIDWEST

B96 21-18 295 29-24 WPHR 14-13 WDFX 12-8

	Enigma Continue	d
MHTT 15-15 KBEQ 34-30 KXKR 16-12 HOT102 15-13 KIM6 d-26 MEST KS104 d-23 T108 21-14 KIIS 15-14 KIIS	Pungus a-38 KKTK 33-27 WOJJX 29-27 WADW 31-28 KEPH 27-22 Y107 a XL1067 d-31 XL1067 d-31 XL102 37-24 WOVV 29-23 KKZL 31-27 HIDMEST WPXR a WDTZ 23-20 KRNQ a-29 96ST0 d-26 CX105 15-10 WFEE 25-19 WTFX 26-23 Z104 a Z99 15-10 KKRQ an KZZ 33-24	KSMB d-23 (101) d-24 (KGHX d-39 (TOTA) d-24 (KGHX d-39 (KMDE 33-27 MILIN 29-25 MENT 17-16 (KMTX 25-17 MUSS a MILIMEST MEXX d-29 KYTY 33-28 MENG 3-35 KCMR d-25 KLSM d-25 KLSM d-25 KFTX a-38 KMCK d-30 MEST KTTS a-38 KMCK d-30 KFTX a-38 KMCK d-30 KFTM 30-26
ESCADE O	LAD	
Call It Pois	son (Atlantic)	
	and Sex tal Reports 156	
Regional Reach E 64%	O BREAKE	Parallel Reach P1 23% P2 65%
S 63% M 62% W 58%		P3 85% Summary
	Pos 1	P1 P2 P3 Tot 0 0 0 0
National Summary UP 92 DEBS 21 SAME 35 DOWN 0 ADDS 8	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 3 1 4 9 53 53 115 4 18 7 29 0 5 2 7 0 1 0 1 13 80 63 156
PI	WOGQ 32-24 G105 28 fr WMXF a	WOMP 33-28 WHTO 26-22
EAST WPLJ on MICIQ 35-32 B94 24-19 SUBJECT OF MICIQ 35-32 B94 24-19 SUBJECT OF MICIQ 35-32 B94 24-19 SUBJECT OF MICIQ 35-32 MICIG 35-32 MICIG ON MICID 24-23 MICIG ON MICID 25-33 MICIG ON MICID 27-24 MICIG ON MICID 26-33 MICIG ON MICID 26-33 MICID 26-33 MICID 26-35 MICID 27-24 MICID 30-24 MICID 30-35 MICID 30-35 MICH 30	WHIT 24-23 WITH 24-23 WITH 24-23 WITH 24-23 WITH 24-23 WITH 25-17 WOUT 33-28 WOKI 25-17 WOUT 33-28 WOKI 25-17 WOUT 31-28 KISHW 01-28 KISHW	SOUTH KAKS a KOIZ 25-24 MCSF d-36 MCID 28-25 MZXX d-34 MCSF d-36 MZX d-37 MZX
Y102 on fr 98PXY 23-21 93Q d-30 WPST 32-29 WRCK 40-34	KYRK on PM104 29-14 KCAQ on KXYQ d-30 KMNZ on KZZU 40-37	WEST KGOT 36-31 KPXR 28-23 297 36-31 KBOZ 33-26 KTRS 32-28

P3 BAST

WPRR 32-26 WWFX 35-32 95XXX 34-25 WKPE a WNYP 31-28

Coming Out Of The Dark (Epic)

Total Reports 229 91%

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

SOUTH

WBBQ 6-6 B93 10-9 K96.7 12-10 WFMF 8-6 K106 10 fr KZZB 12-8 I95 13-9 KIX106 8-6 WSSX 10-7 WCKZ 5-4 WNOK 27-25

- Continued On Next Column

SOUTH

GLORIA ESTEFAN

LP: Into The Light

Regional Reach E 96% S 96% M 81% W 89%

National Summary
UP 207
DEBS 0
SAME 20
DOWN 1

P1 EAST

B104 4-2 WXKS 8-7 WXXS 8-7 WZOU 7-6 WELI 5-4 WPLJ 17-14 Z100 16-14 WEGX 9-6 WIOQ 18-17 B94 30-26 B94 30-26 MAVA 9-6 WPGC 23-20

SOUTH

PWR99 24-16

KOOT 36–31 KPXR 28–23 297 36–31 KBOZ 33–26 KTRS 32–28 KFPZ 31–28 KMOK 39–36 KTMT 34–29 2FUN on KZOZ 32–27 VZ 32–37 VZ 32

Parallel

Reach P1 86% P2 91% P3 93%

FIREHOUSE

LP: Firehouse

Regional Reach E 31% S 37% M 37% W 34%

National

Summary
UP 39
DEBS 14
SAME 22
DOWN 0
ADDS 13

Don't Treat Me Bad (Epic)

Total Reports 88 35≸

N&A

P3 62%

Chart Summary

Pos P1 P2 P3 Tot

1 0 0 0 0 0

2-5 0 0 0 0 0

6-15 0 1 1 2

16-40 0 23 29 52

Ons 0 10 11 21

Adds 1 6 5 12

Ch Adds 1 0 0 1

Total 2 40 46 88

Parallel Reach P1 4% P2 33% P3 62%

K2ZU 18-17 KRQ 22-8 EAST

WPRR 13-6 WHFX 9-8 103CIR 11-11 95XXX 8-6 WKPE 20-12 WNYP 12-6 95XIL 10-2 WOMP 8-6 WHTO 11-6

SOUTH

KAKS 10-5

KBGL 21-19 Y95 12 fr KKBG 14-12 PWR104 10-6 PWR96 5-5 Y100 1-1 B97 11-9 WNVZ 20-18 KTFM 28-27 PWRPIG 14-13 Q105 24-21	WOGQ 7-5 KZFM 14-12 G105 16 fr KPRR 26-24 WMSF 8-7 WINK 7-6 WKSI 10-9 WRIT 8-6 WZYP 7 fr HOT95 5-3 WAPE 18-16	KQIZ 5-3 WKSF 9-5 WAID 6-6 WAID 8-5 WZKX 5-3 KMCK 8-4 WJMX 5-2 B98 6-5 KISR 4-2 Q104 18-15 WXKS 9-6
MIDWEST Q102 23-21 WPHR 8-6 WNCI 8-7 WHIT 22-22 WZEL 22-16 KEEG 13-11 KOKR 34-32 HOT102 12-10 KDMP 9-8 WKEQ 6-4	PMR945 15-8 KKYK 7-6 KZ0U 10-8 WDJX 13-9 99WAYS 9-5 FM100 10-9 WABB 6-5 WHIY 13-8 KBFM 9-5 Y107 10-8 WOWX 5-4 XL1067 14-11	WINS 9-5 KSMB 10-9 WZKS 6-3 Q101 9-7 KCHX 16-14 KONG 7-6 WILN 3-3 KIXY 14-10 WHET 12-11 KWTX 13-10 WYBS 5-5 MIDMEST
MEST KS104 27-24 Y108 8-5 KITS 6-6 KITS 6-6 KOT-FM 12-10 KZZP 9-6 KOGT 17-8 FM 102 13-10 KISR 8-5 KOGI 17-8 FM 102 13-10 KISR 6-5 G106 26-23 KHEL on NOTSYT 14-13 KFLZ 8-7 KUBE 13-9 FLY92 5-3 HOTOSYD 16-14 MALE 8-7 MAN 11-8 MISS 8-7 MUSD 16-13 HIKZ 15 fr MUSD 16-13 HIKZ 15-16-13 PM 10-16-13 PM 10-16-13	MJLQ 9-B WSVQ 10-7 WSV2 24-14 Z102 9-6 KTUX 8-2 MOVV 6-4 MKZL 10-7 HIDWEST MKDL 12-10 MCDL 13-B 96STD 16-12 CK105 8-7 MHEE 7-4 MCDL 13-7 MCDL 1	NEXX 19-16 KYDY 9-5 HBNG 13-10 HBNG 6-4 MCIL 14-8 KOCR 10-8 KOCR 10-8 KOCR 10-8 KOCR 10-8 KORD 11-9 KLYV 10-4 KZIO 9-6 Y94 10-5 KOHT 6-5 Y94 10-5 KOHT 6-7 HBNG 6-4 HFR 10-5 KOHT 6-1 HFR 17-11 KOT 6-4 HFR 1
PUNIOT 9-6 KCHO1 10-5 9998H 10-7 9998H 10-7 908 12-8 081 12-8 081 12-8 082 12-8 082 12-8 083 12-8 084 12-8 987 17-5 982 77-5	KKMC 13-11 KSND 9-8 895 on KCMD 23-19 KLUC 20-17 KYRK 6-2 PM104 on KCAQ 6-5 KXYQ 5-2 KMD 26-25 KMD 10-4 290 18-17	Y97 9-8 OK95 11-4 KPPM 8-5

FATHER MC I'll Do 4 U (MCA) Total Reports 75 30\$ Reach Rea	WTHT 19-17 WSPK 14-11 Y102 6 ftr 98PXY 7-5 93Q 7-5	KCAQ 6-5 KXYQ 5-2 KWNZ 28-25 KWOD 10-4 290 18-17	
Total Reports 75 30% Regional Reach Reach Reach Reach Reach P1 48% E 29% P2 33% M 21% Chart Summary P0s P1 P2 P3 Tot P0s P1 P2 P3 Tot P1 P3		F	
Regional Reach Reach Reach Reach Reach Reach Reach Reach Reach P1 48% P2 33% S 32% P3 9% P1 48% P2 33% S 32% P3 9% P1 48% P2 33% S 32% P2 33% S 32% P3 9% P1 P2 P3 70t P3 P4 P2 P3 70t P4 P3		MCA)	
EAST EAST WXKS 21-18 WXKS 21-18 WXKS 21-18 WXKS 21-18 WXKS 21-18 WXMS 18-17 WXSS 11-18 WXMS 18-17 WXSS 11-18 WXMS 18-17 WXSS 11-18 WXMS 18-17 WXSS 11-18 WXSS 11-18 WXSS 11-18 WXSS 11-18 WXSS 11-19 WXXS 11-19 WXX	Regional Reach E 29% S 32% M 21%	Chart S	Parallel Reach P1 48% P2 33% P3 9% Summary
EAST MOXS 21-18 HOTT97 25-21 MOX 21-18 HOTT97 25-21 MOX 21-18 HOTT97 25-21 MOX 21-28 MOX 21-25 MOX 21-26 MOX 21-26 MOX 13-13 MOX 21-26 MOX 13-13 MOX 21-21 MOX 21-21 MOX 13-3 MOX 13-13 MOX 13-14 MOX 13-15 MOX 21-21 MOX 21-	Summary UP 49 DEBS 2 SAME 18 DOWN 3	2-5 6-15 16-40 Ons Adds Ch Adds	6 4 0 10 8 13 1 22 12 20 6 38 0 1 0 1 0 2 0 2 0 1 0 1
HOT977 8-6	MOKS 21-18 HOT97 25-21 PPLJ 30-30 MIQU 23-23 MIQU 23-23 MIQU 23-23 MIQU 23-25	HOT999 30-30 MAAL 27-25 MKSE 18-17 TIC-PM 20-15 MKSE 15-15 MGM 13-13 MSE 18-13 MSE 18-14 MSE 18-	MEST KKSS 14-13 KNSG 8-6 B95 9-5-8 BUL 14-12 KULU 15-14 KODO 31-10 Z90 2-2 EAST SOUTH KAUS 26-29 WJAN 29-31 WBCR 27-27 WHIT 24-22 WHIT 24-22 WHIS 33-33 KLUMEST WENC 13-13

	FLY108 a FLY92 d-38 MADE a d-38 MADE a d-38 MADE a d-36 MADE a d-	MFQN 25-21 MEST KF95 on KATM 22-18 KSND 26-18 KSND 36-31 KSND 36-31 KSIZ 36-31	KLMY 40–34 194 d–28 KLYY 40–34 194 d–28 KAFT a WKFF on KAFT a KKFF on KGFK 29–26 40 KGFK 29–26 43 KFFT a KGFF on KFFW 20–13 KFFT a KGFT 23–35 KFFT a KGFT 2–35–32 MEST KGOT d–40 KGOZ a KFFS 35–32 MEST KGOT d–40 KGOZ a KTFS 4–38 KTFS 3–38 KTFS 3–38 KTFS 4–38 KTFS 4–40 KGOZ 4–47 KGOZ 4–37 SLY96 a CKGS 3–40
	GERARDO Rico Suave LP: Mo' Ritmo	(Interscope/It al Reports 139 Chart Pos 2-5 6-15 16-40 Ons Adds Total WMUQ 27-25 WSR 28-25 WSR 28-25	55% Parallel Reach P1 68% P2 54% P3 46% Summary P1 P2 P3 Tot 0 0 0 0 0 1 0 1 0 2 3 3 2 6 20 43 22 85 20 43 22 85 3 4 1 2 1 1 2 1 4 1 2 1 4 1 2 1 4 1 8 8 67 34 139
11 由 11 11 11 11 11 11 11 11 11 11 11 11	WXXS a-32 WXXS a-32 WXXI 32-20 HXT97 on HTLI 23-20 HXT97 13-22 HXT92 13-17 PX0-P4 13-18 PX1-19 13-28 WXXI 17-15 SOUTH PX1-19 130-28 WXXI 17-15 BY7 d-24 WXXI 23-20 KTFR 19-18 HXT97 23-26 Q105 13-7 HXDWEST B96 16-15 295 16-12 Q102 a WXXI 23-20 WXXI 13-11 MYXI 7-7 KIBEQ 25-18 KXXI 17-15 PX10 10 10-28 KXII 17-15 PX10 2 1-18 KXII 17-15 PX10 10-28 KXII 17-15 PX10 2 1-18 KXII 20-26 PX10 2 1-18 KXII 30-32 WXXII 30-32	WHINE 29-26 TIC-FM 28-23 WISS 28-25 WISS 28-25	895 14-12 895 14-12 KGM 25-22 KUIC a KYSK 21-18 KCAQ 30-25 KYSK 21-18 KCAQ 30-25 KYDD 23-19 290 15-13 KZZU 37-31 EAST SOUTH KAKS a KQIZ 29-27 MJAD on KZZU 27-28 MJAD on KZZU 37-31 EAST SOUTH KAKS a KQIZ 29-27 MJAD on KZZU 27-28 MJAD on KZZU 37-31 KZZU 37-31 EAST SOUTH KAKS a CQI 29-27 MJAD on KZZU 21-28 MSAK 33-28 MSAK 33

Baby, Baby (A&M)

Total Reports 233 92%

Continued On Next Column

Chart Summary

Pos P1 P2 P3 Tot

1 0 0 0 0

2-5 0 0 0 0

6-15 6 6 2 14

16-40 30 92 64 186

Ons 5 12 2 19

Adds 3 3 2 8

Ch Adds 4 1 1 6

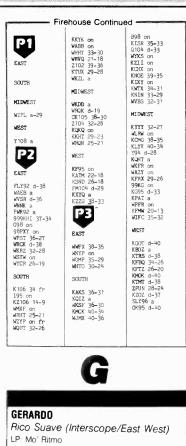
Total 48 114 71 233

LP: Heart In Motion

Regional Reach E 93% S 95% M 87% W 94%

National

Summary
UP 152
DEBS 45
SAME 22
DOWN 0
ADDS 14



WRHT 25=21 WZYP on fr WQUT 32=26	WJMX 40-36		
	G		
GERARDO Rico Suave LP: Mo' Ritmo	(Interscope/	East West)	
Tot	al Reports 139	55%	
Regional Reach E 51% S 63% M 43%	28	Parallel Reach P1 68% P2 54% P3 46%	
W 62%	Chart Pos	Summary P1 P2 P3 Tot	
National Summary UP 95 DEBS 14 SAME 11 DOWN 1 ADDS 18	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 1 0 2 3 12 11 3 26 20 43 22 85 1 3 3 7 3 14 1 2 1 4 38 67 34 139	
WXKS a-32 W200 27-20 H0797 on WPLJ 23-20 WT00 19-12 B94 22-17 PRO-PN 30-28 WAVA 17-15	WMJQ 27-25 WVSR 28-25 WNSR 29-26 TIC-FM 28-23 WKSS 28-25 WLAN 8-35 FUNTOT a WQCN 17-11 999KHI a WAX 13-6 G98 10-9 Y102 on fr 930 a WRCX 27-24 WCXA 6-26	KIGND 18-17 895 14-12 KIGND 25-22 KULUC a KYRK 21-18 KCNA 30-25 XMOD 25-19 290 15-13 KZZU 37-31	
PWR99 29-24 KEDL 29-23 Y95 30 fr PWR96 13-11 B97 d-24 WNW. 23-20 KTPM 19-18 PWRPIG 29-26 Q105 13-7 HIDWEST	SOUTH WBBQ 30-23 B93 30-28 K96.7 30-26 MPMF d-28 K106 on fr KZZB a 195 27-26 KIX106 28-23 WSSX d-26 MCXZ 29-20 ANOK 31-32	SOUTH KAKS a KG1Z 29-27 WAAD on WZKX 27-23 WMX 39-28 WMX 8 WMX 28-21 KZII on Q101 d-28 KGX 39-25 KMX 3-25 KMX 3-25	

HOTO HELD HOTO HOTO HOTO HOTO HOTO HOTO HOTO HOT	4 on S 32-27 U = 28-26 U =	KZZB 32-26 ISS 30-24 ISS 30-24 ISS 30-24 KIX 106 ISS 30-24 KIX 106 ISS 30-24 ISS 30-25 ISS 30-26 ISS	EAST WPRR 36-28 WFX 39-23 WFX 39-23 WFX 39-23 WFX 39-23 WFX 39-23 WFX 4-27 WFPE 4-28 WYP 4-35 99XXI 32-30 WMP 39-31 WHTO 33-28 SOUTH KAKS 32-23 KOIZ 4-25 WXS 32-23 KOIZ 33-28 WXS 32-23 WXS 32-23 WXS 32-23 WXS 32-23 WXS 32-24 WXS 32-25 WXS 32-27 WXS 4-32 WXS 4-32 WXS 4-32 WXS 29-18 WXS 29-18 WXS 29-18 WXS 29-18 WXS 29-18 WXS 31-23 WX
Ca LP- Reg Rea E S M W W Natt Sum W DEBB SAMM ADD MEST MADE MADE MADE MADE MADE MADE MADE MADE	Hooked Total ional ch 35% 27% 41% 30% ional mary 34	'N' Roll (Cap L Reports 83 N&A	## Parallel Reach P1 2% P2 31% P3 59%

Amy Grant Continued

PI EAST

KWOD 37-32 290 28-25 KZZU 31-28 KRQ 28-18

- Continued On Next Column -



HAPPY MONDAYS Step On (Elektra) LP: Pills, Thrils, And Bellyaches Total Reports 63 25% Parallel Reach P1 7% P2 24% P3 39% Regional Reach E 22% S 32% M 13% W 32% N&A P2 P3 Tot 0 0 0 0 0 0 0 0 0 13 15 31 10 12 23 6 2 8 1 0 1 30 29 63 Pos National Summary UP 15 DEBS 15 SAME 23 DOWN 1 ADDS 9 1 2-5 6-15 16-40 Ons Adds Ch Adds Total KQIZ on WKSF on WJAD 26-21 WZKX d-38 WJMX 39-34 KLSR 36-34 KCHX on KNOE on WMXF a WINK on WRHT 33-29 WQUT on KKYK a WABB a WHHY on Y107 on P1 EAST WI 0Q d-35

SOUTH	¥JLQ d=38	WBPR a
PWR 104 24-22 WNV Z on	MIDWEST	WILN on KIXY a WVBS d=37
MIDWEST	CK105 40-39 WGRD a-30	MIDWEST
MEST HOT949 d-28 BAST MAEB on MAAI d-40 WSR d-40 WSR d-40 WSR d-82-39 MON 38-25 MON 38-35 MON 38-35 MON 38-35 MON 38-35 MON 38-35 MON MON 38-35 MON	WEST KKSS a KP95 d-35 KUXX on KUUC a KYRK 40-37 KCAQ d-37 KZZU d-39 P3 EAST WHTO 34-32 SOUTH KAKS 33-30	KTYT 40–35 KCNG on RLYV d-39 KCNG on RLYV d-39 KCNG on RPPR on RPPR on RPPR on RPPR on RPPR on RPPR 30–22 KTRT on RNOK on KNTM d-36 ZPUN on KNTM d-36 ZPUN on KNTM d-36 ZPUN on KNTM d-36 XTPT d-36 XTPT d-40 KTPT d-40
	عسنا	
HARRIET Temple Of	Love (East V	Vest)

	∣≀em,	pie	Of Love	(East	wes	t)		
	LP: W	loma	an To Won	nan				
		т	otal Repo	orta 105	. 424			
	Regio Reach E 55 S 43 M 24	nal \$		NAA			P1 P2	11e1 each 34% 46% 41%
	W 47			Chart	Sum	mary		
ı		-		Pos	P1	P2	P3	Tot
1	4			1	0	0	0	0
	Natio	nal		2-5			0	0
	Summa	ry		6-15			0	2
	UP	48		16-40		34		67
	DEBS	16		0ns	4	12	4	20
	SAME	25		Adds	3	7	4	14
	DOWN	0		Ch Adds	0	1	- 1	2
	ADDS	16		Total	19	56	30	105

P1

EAST WICKS a HOT97 27-24 WPLJ d-35 WICQ 31-30 WPGC a	98PXY 25-22 930 25-22 WPST a WRCK d-40 WKRZ 25-21 WSTW 38-35 WQXA 25-23 WYCR on SOUTH	KCAQ on KXYQ 30-27 KDON 23-11 Z90 21-20 P3 BAST
SOUTH wh/V2_31-31 wh/V2_31-31 TOWNPEG 34-33 3105 a MILLMEST MILLMEST	MBBQ d-38 MPMF a KZZB 36-28 KZZB 36-28 J95 on KIX106 24-21 KGG 4-37 KZFM d-40 KZF 26 fr MAPE on MAPE on MAPE 32-24 MDJX 25-34-31 KL1067 a MJLQ a-37 KTUZ 26-25 MKZD on MCRO 23-16 KGGQ on KKGO on KKGO on KKGO on KKGO on	HIPTX 344-31 95DXX a-91 95DXX a-92-8 HIPTX 32-31 SOUTH KAKS 29-28 WJAD 24-19 WJAD 24-19
1.X92 on IAAL 37-35 IXSR 33-31 IERZ 29-25 IXC-PM on KSS 21-18 IMP92 d-38 LAN 17-15 99KHI 27-26 IMXP a ITHT 30-28	KKSS on KIXX 29-27 KRNG 39-34 KSND 24-17 895 34-31 194 d-32 KQNO a KUIC 26-25 KYRK 36-33	KLYV d-40 KG95 d-39 WPFR 31-31 WEST KTRS d-35 KZOZ d-33 Y97 on OK95 a

HI-FIVE I Like The W LP: Hi-Five	/ay(The Kissi	ng) (Jive/RCA)
Total Regional Reach E 18% S 22% M 10% W 40%	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	22% Parallel React P1 38% P3 99 Summary P1 P2 P3 Tot 0 0 0 0 0
EAST W2001 a H0797 on H2007 on	RNEL 9-5 HOTOT7 d-25 P2 EAST TIC-FM a-40 KKSS a FUNIO7 a 9999KH d-40 MKKF a-17 KXXA a SOUTH WESRQ a MCXZ 15-11 KZFM 32-28 KFRM d-26 MRHT a K107 a 42-26 MRHT a X1067 a MIDMEST CK105 a-33 KKRD a MESST KICKX On	KKNC 37-27 895 10-8 194 27-15 KCMC 20-17 KCUC a KYSK a KCAC on KNOD a ROON d-24 290 26-14 290 26-14 290 26-14 WHAN a KAS

LP: When You	The Bed (C	64 65 ≴
Regional Reach E 67% S 63%	23	Paralle Read P1 32 P2 64 P3 91
M 65≴ ₩ 66≴	Chart	Summary
"	Pos	P1 P2 P3 To
_	2-5	
National	6-15	
Summary UP 139	16-40	12 50 37 9
DEBS 4	0ns	3 3 1
SAME 19	Adds	
DOWN 0	Ch Adds Total	0 1 0 18 79 67 16
ADDS 2	IOCAI	10 19 01 10
100	KIX 106 26-25	95XIL 22-19
	WSSX 25-23 WCGQ 19-18	WOMP 16-11 WHTO 13-11
EAST	G105 26 fr	SOUTH
	WHXF 27-25 WINK 20-18	
WXXS 27-25 WZDU on	WRHT 27-24	KAKS 31-25 KQIZ 14-12
WPLJ 31-29	WZYP 18 fr WAPE a	WKSF 16-11
PRO-FM 26-25	WQUT 13-10	WQID 16-13 WZXX 24-20
SOUTH	PWR945 24-22 KKYK 23-23	KMCK 17-14
PWR104 18-18	99WAYS 40-32 FM100 15-12	WJMX 24-17 B98 16-14

SOUTH	KKYK 23-23	KMCK 17-14
Different and an	99WAYS 40-32	WJMX 24-17
PWR104 18-18	FM100 15-12	B98 16-14
Y100 on	WABB 24-21	KISR 17-16
MILDWEST	WHHY 16-13	Q104 28-25
MITTARP21	KBFM 35-29	WYKS 22-18
WPHR 17-16	¥107 20-18 WRVQ d-28	KZII 22-20
WNCI 19-17	WRVQ d-28	Q101 22-18
KBEQ 33-31	Z102 25-21	KCHX 25-24
KDWB on	KTUX 20-18	KNOE 14-12
WKBQ 12-12	WOVV d-28 WKZL 18-17	WBPR 25-23
WILDIG IE-IE	WKZL 18=17	WILN 17-13 KIXY 33-29
WEST	MIDWEST	KWTX 23-19
4001	MLDWEST	KNIN 17-15
Y108 24-23	WKDD on	WVBS 18-15
KZZP 28-27	WRQK 7-3	M*(LO 10-1)
KKRZ 24-17	96STO 14-14	MIDWEST
HOT949 19-15	WGRD 24-23	The Delicot
KISN 16-13	WIXX 18-14	WBXX on
KPLZ 29-26	WVIC 15-15	KYYY 17-14
KUBE 26-26	WTFX 19-17	WBND 22-19
	Z104 19-16	WBWB 23-19
11274	KQKQ 18-17	WCIL 23-18
	KKHT 20-18	KQCR 27-23
	KKHT 20-18 WRQN 22-22	WLRW d-23
BAST	K107 23-19	KCMQ 23-19
	KKRD d-31	KLYV 17-12 KZIO 18-13
FLY92 22-19	WHOT on	KZIO 18-13
WAEB 20-19	1	Y94 15-13
WAAL 15-13 WMJQ 13-11	WEST	XL93FM 10-8
WMJQ 13-11		WTBX 17-13
WIKZ 24 fr	KF95 20~17	WAZY 23-20
WVSR 14-12	KIKX 28-26	KFRX 12-9
WERZ 17-14	KXMG 15-14	99KG 19~15
WNNK 14-13 TIC-FM 30-28	KSND 14-10	KG95 15-14
WKEE 11-10	KQHQ 19-15	KPAT 16-13
PMR92 25-19	KLUC 17-16	WDBR 18-16
WLAN 16-13	KYRK 15-12	WPFR 19-18 KFMW 5-4
FUN107 26-25	FM104 8-5	WIFC 11-8
KC101 16-12	KCAQ 26-23	MTSC 11-0
WQGN 19-16	KXYQ 25-23	WEST
999KHI 19-16	KWNZ on KWOD 28-24	WEST
098 32-25	K77H 21 16	KGOT 23-20
1102 15 fr	KZZU 21-16	KPXR 19-15
98PXY 20-19	P3	Z97 35-32
WPST 20-15		KB0Z 29-23
WRCK 18-16		KTRS 27-24
WKRZ 19-15	EAST	KFBQ 15-10
WSTW 22-19		KFTZ 20-16
WYCR 21-20	WPRR 39-31	KHOK 21-18
	WWFX 15-14	KTMT 15-11
SOUTH	103CIR 28-26	ZFUN 20-17
	95XXX 17-16	KZOZ 14-12
WBBQ 27-24	WKPE 23-18	SLY96 9-7
K96.7 23-18	WNYP 32-31	Y97 24-22
WFMF 32-25		OK95 31-27
K106 15 fr		KPFM 23-22
KZZB a-37		

JANET JA	ICKSOI	N						
State Of The World (A&M)								
LP: Rhythr	LP: Rhythm Nation 1814							
	Total F	Reports 240	95	%				
				Pa	aral	lel		
Regional						ach		
Reach		7				95%		
E 96% S 96%						100%		
M 95%						400		
W 92%		Chart	Sun	mary				
		Pos	P1			Tot		
		1	0	0	0	6		
National		2-5 6-15	22	3	26	123		
Summary UP 209		16-40	18	51	36			
DEBS 6		Ons		2	0	2		
SAME 19		Adds		2	0	3		
DOWN 2		Ch Adds		1	0	1		
ADDS 4		Total	53	113	74	240		
E73	1 9	3Q a						

OWN 2 DDS 4	Ch Adds Total			
2AST 3104 18-17 3005 16-12 2200 19-15 REL I 20-17 MFG 100 21-12 REX 17-14 1100 7-8 394 16-17 407-8 500TR	930 a MFST 13-10 MFSC 20-14 MFSC 20-14 MFSC 20-15 MFSC 29-25 MSC 19-25 MSC 19-25 MSC 19-25 MSC 19-25 MSC 19-26 MSC 29-27 MSG 22-17 MSG 14-10 KIX 106 14-10 MSG 16-14	EAST WPRR : WWFX 103CII 95XXIL WOMP WHTO SOUTH RAKS KQIZ WKSF	22-15 17-13 17-13 17-13 17-15 1-29 27-2 32-23 18-16	24
PWR99 8-8	WOGQ on KZFM 12-9	WJAD 9		

	MOON EO-11	NAN-3 : 5~0
	WCKZ 12-6	KQIZ 15-10
SOUTH	WNOK 16-14	WKSF 17-12
	WOGQ on	WJAD 5-5
PWR99 8-8	KZFM 12-9	WQID 25-23
KEGL 20-17	G105 25 fr	WZKX 13-10
Y95 23 fr	KPRR 17-15	
KKBC a	WMXF 18-13	KMCK 9-5
PWR #04 16-11		WJMX 14-10
PWR PU4 10-11	WINK 18-15	B98 15-12
Y100 17-14	WKSI 21-17	KISR 15-13
B97 12-10	WRHT 13~11	Q104 10-7
WNVZ 22-19	WZYP 19 fr	WYKS 18-12
KTFM 21-21	HOT95 19-12	KSMB 29-26
PWRFIG 8-6	WAPE 26~20	WZKS 17-15
Q105 18-17	WQUT 27-21	KZII 12-9
	WOKI a-27	NALL 12-9
HIDWEST	PWR945 25-19	Q101 19-15
HADMOUT	KKYK 17-14	KCHX 21-17
		KNOE 15-13
B96 10-11	KZOU 15-10	WBPR 22-15
Z95 15-11	WDJX 20-16	WILN 14-10
Q102 30-23	99WAYS 20-16	KDXY 25-20
WPHR 15-12	FM100 18-14	WFHT d-28
WMCI 15-12	WABB 10-7	KWTX 29-25
WDFX 17-15	WHY 21-18	KNIN 22-16
WHYT 13-13	KBPM 26-19	
WZPL 13-8	Y107 11-10	WVBS 13-10
KBBQ 26-22	WORX 22-19	
IOXR 18-13	XL1067 18-12	MIDWEST
HOT 102 17-14	WJLQ 10-9	
		WBXX 26-22
KDWB 19-17	WRVQ 26-24	KYYY 23-20
WKBQ 34-32	K92 on	WBNQ 23-14
	Z 102 27-18	WBNQ 23-14
WEST	Z 102 27-18 WOVV 23-19	WBNQ 23-14 WBWB 20-15
	Z 102 27-18	WBNQ 23-14 WBWB 20-15 WCIL d-34
	Z 102 27-18 WOVV 23-19	WBNQ 23-14 WBWB 20-15 WCIL d-34 KQCR 12-9
WEST KS104 15-13	Z102 27-18 WOVV 23-19 WKZL 24-20	WENQ 23-14 WEWB 20-15 WCIL d-34 KQCR 12-9 WLRW 19-14
WEST KS104 15-13 Y108 29-25	Z 102 27-18 WOVV 23-19	WBNQ 23-14 WBWB 20-15 WCIL d-34 KQCR 12-9 WLRW 19-14 KCMQ 22-12
WEST KS104 15-13 Y108 29-25 KIIS 12-9	Z102 27-18 WOVV 23-19 WKZL 24-20 MIDMEST	WENQ 23-14 WEWB 20-15 WCIL d-34 KQCR 12-9 WLRW 19-14 KCMQ 22-12 KLYV 23-17
WEST KS104 15-13 1108 29-25 KIIS 12-9 PWR106 7-7	Z 102 27-18 MOVV 23-19 WKZL 24-20 MEDMEST	WBNQ 23-14 WBWB 20-15 WCIL d-34 KQCR 12-9 WLRW 19-14 KCMQ 22-12 KLYV 23-17 KZIO 26-17
KS104 15-13 1108 29-25 KIIS 12-9 PMR106 7-7 KKFR 17-16	Z102 27-18 MOVY 23-19 WKZL 24-20 MIDMEST WKDD a WFYR d-27	WENQ 23-14 WEWB 20-15 WCIL d-315 KQCR 12-9 WLRW 19-14 KCMQ 22-12 KLYV 23-17 KZIO 26-17 Y94 27-22
MEST KS1G4 15-13 Y108 29-25 KIIS 12-9 PMR106 7-7 KKFR 17-16 KOY-FM 15-12	Z102 27-18 MOVV 23-19 WKZL 24-20 MIDMEST WDD a WPXR d-27 MOTZ 21-18	WENQ 23-14 WBWB 20-15 WCIL d-34 KQCR 12-9 MLRW 19-14 KCMQ 22-12 KLYV 23-17 KZIO 26-17 Y94 27-22 KQHT 15-11
MEST KS1C4 15-13 Y108 29-25 KISS 12-9 PMR106 7-7 KKPR 17-16 KCY-FM 15-12 KZZP 17-14	Z102 27-18 MOVV 23-19 WKZL 24-20 MIDMEST WKDD a WPXR 4-27 MGTZ 21-18 KRNQ 23-18	WBNQ 23-14 WBWB 20-15 WCIL d-34 KQCR 12-9 WLRW 19-14 KQCR 22-12 KLYV 23-17 KZIO 26-17 Y94 27-22 KQHT 15-11 XL93FM d-29
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	WKZL 24-20
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KFR 17-16	WPXR d-27
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P2	KZ93 16-13
	WZOK 17-13
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JET-FM 17-14	KKXX
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PWR92 32-23	B95 2
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FUN107 21-13	KLUC
KC101 30-20	KYRK

WVSR 11-3	KKSS 12-9
JET-FM 17-14	KKXX 9-5
WNNK 18-15	KF95 35-30
TIC-FM 17-10	KIKX 20-8
WKSS 8-6	KKMG 11-9
WKEE 20-15	KSND 27-19
PWR92 32-23	B95 27-27
WLAN 29-26	194 18-16
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WMXF 28-25	KWNZ 31-26
G98 17-13	KWOD 16-12
WTHT 26-22	KDON 10~6
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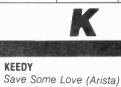
JELLYFISH
Baby's Coming Back (Charisma)
LP: Bellybutton

WEST

KGOT 18-15 KPXR 23-19 297 32-28 KBOZ 21-18 KTRS 23-18 KFBQ 22-17 KFTZ 25-23 KMOK 32-29 KTMT 28-20 ZPUN 373-3 KZOZ 15-10 SLY96 21-17 V97 14-13 OK95 24-15 KFFM 17-11

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WAAL on	P3	KG95 on WPFR a
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999KHI on 398 on	WPRR 37-29 WWFX 39-36	WEST
WPST d-30 WSTW 39-36	103CIR d=29 WNYP a WOMP d=40	KTRS on KFTZ on
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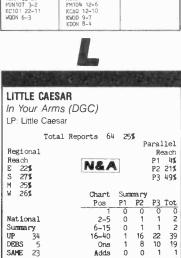
Parallel

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B104 a WXKS 4-3 WZOU 8-7 WBLI 26-23	93Q on WRCK 15-12 WKRZ 27-23 WSTW 14-11	EAST WPRR 21-13
HOT97 4-4 WPLJ 6-5 Z100 7-6 WEGX a-25 WIOQ 12-10	WQXA 8-7 SOUTH	WWFX 6-3 103CIR 14-12 95XXX 19-10 WKPE 13-8
PRO-FM 16-13 WAVA 24-22 SOUTH	WBBQ 11-5 B93 21-19 K96.7 11-9 WFMF 15-19	WOMP 22-17 WHTO 20-13
PWR99 16-13 KEGL 26-24	K106 13 fr KZZB 17-14 195 24-17 KIX106 11-9	KAKS 4-2 KQIZ 16-14
Y95 33 fr KKBQ 15-13 PWR104 6-3 PWR96 a	WSSX 30-20 WCXZ 10-7 WNOK 35-30 WCQ 17-14	WKSF 22-15 WJAD 11-9 WQID 20-17 WZKX 12-9
¥100 10-9 B97 20-18 WNVZ 15-9 KTFM 9-7	KZFM 7-5 KPRR 4-4 WMXF 16-11	KMCK 11-9 WJMX 8-3 B98 10-8 KISR 11-10
PWRPIG 6-4 Q105 15-14 MIDWEST	WKSI 17-15 WRHT 15-12 WZYP 11 fr HOT95_16-13	Q104 14-11 WYKS 16-11 KSMB 18-18 WZKS 22-17
B96 11-7 Z95 7-5 Q102 22-18	WAPE 8-7 PWR945 26-20 KKYK 9-8 KZOU 14-11	KZII 13-11 Q101 15-12 KCHX 13-11 KNOE 10-8
WPHR 25-23 WNCI 18-15 WHYT 12-12	WDJX 8-6 99WAYS 37-28 WABB 18-13 WHHY 18-15	WBPR 7-6 WILN 12-9 KIXY 22-17 WFHT 13-13
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KDWB 13-10 WKBQ 20-18	WJLQ 13-12 WRVQ on	MIDWEST
WEST	K92 on Z102 17-13 KTUX 10-8	WBXX 25-17 KYYY 25-21 WBNQ d-27
KS104 10-7 Y108 5-3 KIIS 26-22 PWR106 11-10 KKFR 6-6	WOVV 17-12 WKZL 17-14	WBWB 15-10 WCIL 32-24 KQCR 19-15 WLRW 18-15

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Tara Kemp Continued			
KZZP 22-19 KXKZ 12-7 KOSI 4-4 FM102 6-6 HOT919 30-24 KISN 20-15 Q106 11-9 KMEL 5-4 HOT977 4-4 KPLZ 27-24 KPLZ 27-24 KPLZ 27-24	MIDWEST 96STO 19-18 CX 105 27-24 WHEE 28-20 WGRD 8-5 WIXX 4-37 WYIX 20-19 WTPX 12-11 2104 d-30 KQKQ 28-22 KZ93 d-25 KJSTT 32-25 KJSTT 32-25 KJSTT 32-25 KJSTT 31-7	KCMQ 26-20 KLYV 22-20 KZIO a Y94 11-6 XL93FM a WAZY 13-8 WSIX d-17 99KG 32-25 KC95 34-26 KPAT 29-25 WDBR 14-11 WPFR 9-9 WIFC d-34	
EAST FLY92 11-9 WAEB 12-9 WAEB 12-9 HOT999 17-15 WASE 7-6 WKSE 7-6 WKSE 7-6 WKSE 17 fr WKSE 17-7 TIC-PM 10-7 TIC-PM 10-7 WKSS 7-5 WKSS 7-5 WKSS 18-13 WKSS 18-13 WKM 26-21 WKSS 18-13 WKM 27-29 WKSS 18-13 WKM 27-29 WKSS 18-13	K107 11-6 KKRD 9-6 MH07 25-20 WEST KKSS 2-1 KKSS 2-1 KKSX 17-12 KP95 21-13 KKWX 17-16 KKWX 7-6 B95 1-2 B95 1-2 KWM 22-20 KWM 22-20 KWM 12-6 KWM 12-6 KWM 12-6 KWM 12-10	WEST 16-14 KCOT 16-14 KCOT 16-14 KCOT 11-8 Z97 17-14 KCOT 17-14 KCOT 13-8 KCTS 18-14 KCTS 18-14 KCTZ 22-18 KCTZ 22-18 KCTZ 22-14 ZFUN 26-23 KCTM 20-14 ZFUN 26-23 KCOZ 11-8 SLY96 6-4 Y97 10-10 OK95 15-9 KCFM 9-6	



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ı	ADDS 2	Total	49	118	73	240
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National Summary UP 218 DEBS 1 SAME 18 DOWN 1 ADDS 2	1 2-5 6-15 16-40 Ons Adds Ch Adds	23 21 3 0	73 28	19 0 0	24
EAST B104 17-13 MOKS 15-8 MOUS 25-22 MELI 18-14 HOT97 29-26 MPLI 16-11 Z100 22-19	WRCK 12-4 WRRZ 28-24 WRRZ 28-24 WSTW 11-8 WQXA 9-8 WYCR 10-8 SOUTH WBBO 8-4 B93 16-14 K96-7 14-13 WFWF 17-12 K106 21 fr		Z90 11 KZZU 2 KRQ 18 EAST WPRR WMFX 103CI 95XXX	18-11 10-5 R 10-	5

WPLJ 16-11 2100 22-19 WBGX 15-12 WIQQ 10-6 B94 20-14 PRO-FM 19-16 WAYA 19-17	WFMF 17-12 K106 21 fr KZZB 15-10 195 20-19 KZK106 10-7 MSSX 19-13 WCKZ on KZ106 6-5	103CIR 10-5 95XXX 16-8 WKPE 15-10 WNYP 29-21 95XIL 17-13 WCMP 26-10 WHTO 16-8
SOUTH	WNOK 2-1 WOGQ 15-10	SOUTH
PMR99 15-13 Y95 20 fr PMR96 27-22 Y100 22-19 897 10-8 MNY2 9-6 PMRPIG 17-16 Q105 10-9 HIDWEST 1295 12-9 U102 32-29 WPIR 10-7 WHIC 17-14 WDFX 26-26 WHYT on	KZZM 39-34 G105 22 fr WOXF 12-2 WINK: 16-12 WISSI 9-5 WRIT 12-9 WZYP 13 fr HOT95 a r9 MAPE 17-12 WOXT 12-8 WOXT 17-4 WXXT 14-13 KZOX 9-6 WDX 10-8 FM100 26-23 WARB 8-6	KAKS 23-18 KOIZ 17-13 MKSF 14-6 HJAD 12-8 HJAD 12-8 HJAD 12-8 HJAD 12-8 HJAD 16-11 KISR 8-7 QIOU 12-9 HJAD 12-9 KSPB 7-6 KSPB 7-6 KSP

Parallels Continued on Page 84-

MIDWEST

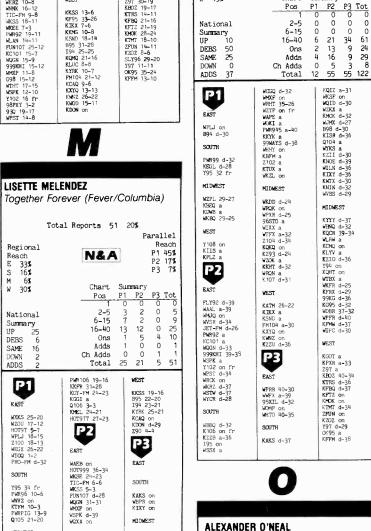
_ Continued On Next Column _

MIDWEST

WEST Y 108 d-30 KERZ a

WNCI 26-24

WZPL 18-17	WHHY 14-9 KBFM 16-11	WBPR 13-7 WILN 16-12
KBEQ 24-21	Y107 d-33	KIXY 21-14
KXXR 14-9	WOMX 15-10	WEHT 9-3
HOT102 9-6	Y: 1067 11-8	WEDT 9-3
DWB 8-7 KKBO 10-10	W.F.O. 11=3	KWTX 15-11 KNIN 13-8
WBG 10=10	WJLQ 11-3 WRVQ 23-20	WVBS 8-12
EST	K92 8-6	WY220 0-12
1001	2102 18-15	MIDWEST
CS104 23-21	KTUX 11-9	
Y108 17-16	WOVV 19-13	WBXX 27-25
IIS 21-18	wkzl 6-4	KYYY 10-8
PWR 106 26-22	APP DO BLOW	WBNQ 10-7
KFR 28-20	MIDWEST	WBWB 10-6
CZZP 6-4	WKDD 24-21	WCIL 30-28
CZZP 6-4	WPXR a	KQCR 3-2 WLRW 6-2
KKRZ 13-8	WTT7 25-22	KCMQ 24-18
FM102 on HOT949 25-19	WGTZ 25-22 KRNQ 19-15	KLYV 28-18
KISN 15-9	96STO 8-4	KZ10 27-19
Q106 15-14	OK105 18-10	V91 28-10
KMEL on	WMEE 9-6 WGRD 14-10	KOHT 18-13
KPLZ 10-5	WGRD 14-10	XL93FM 18-1
KPLZ 10-5 KUBE 17-14	WIXX 24-20	WTBX 22-19
200	WVIC 17-13	WAZY 17-13
1524	WTFX 9-7 Z104 14-11	KFRX 13-10
•	KJ103 19 fr	WSNX 15-11 99KG 23-18
	Z99 14-7	KG95 13-9
EAST	KQKQ 25-19	KPAT 14-9
FLY92 12-10	KZ93 8-6	WDBR 15-10
WAEB 15-14	WZOK 10-9	WPFR 12-4
HOT999 18-17	KKHT 11-1	KFMW 37-28
WAAL 19-15 WKSE 10-8	KHTK 25-23	WIFC 22-14
WKSE 10-8	WRQN 16-14 K107 19-16	
₩MJQ 11-8	KKRD 12-8	WEST
WIKZ 25 fr	WHOT 20-17	MOOT 00 16
WVSR 12-10	MINOT EQ-11	KGOT 20-16 KPXR 20-12
JET-FM 15-11	WEST	707 30-10
WERZ 10-8 WINNIK 16-12		Z97 30-19 KBOZ 19-17
TIC-FM 9-8	KKSS 13-6	KTRS 14-11
WKSS 18-11	KF95 33-26 KIKX 7-6	KFBQ 21-16
WKEE 7-3	KIKX 7-6	KFTZ 21=19
PWR92 19-11	KKMG 10-8	KMOK 28-24
WLAN 14-11	KSND 18-14 895 31-28 194 25-25	KTMT 18-10
FUN107 25-12 KC101 15-7	TON 25-25	ZFUN 14-11 KZOZ 8-6
KC101 15-7 WQGN 15-9	KQMQ 21-16	SLY96 29-20
999KHI 15-12	KLUC 8-8	Y97 11-11
WMXP 11-8	KYRK 10-7	OK95 35-24
G98 15-12	FM104 21-12	KFFM 13-10
WTHT 17-15	KCAQ 9-6	
WSPK 12-10	KXYQ 13-13	
Y102 16 fr	KWNZ 26-22	
98PXY 3-2		
93Q 19-17	KDOM OF	
WFS1 14-6		
Y102 16 fr 98PXY 3-2 930 19-17 WPST 14-8	KWDD 15-11 KDON on	



SOUTH

KAKS on WBPR on KIXY on

MIDWEST

WEST KFFM on

WBXX a-35

Parallel Reach P1 23% P2 24% P3 20%

15

KQMQ d-25 KXYQ 17-17

P

WWFX 28-26 95XXX 30-23 WNYP 14-10 95XIL 30-25

WQID d-29 WYKS on KSMB 17-17 KCHX a-33 KDXY 39-38

EAST

SOUTH

Y95 34 fr PWR96 10-6 WNVZ on KTFM 10-3 PWRPIG 13-9 Q105 21-20

MIDWEST

WEST

B96 17-9 Z95 19-19 HOT102 d-24

KIIS 30-28

Regional

Reach E 38% S 21% M 11% W 25%

Summary UP 22 DEBS 3

P1

B104 7-6 WBLI 17-21 WEGX 8-15 PRO-FM 12-23

KKBQ 2-1 PWR104 14-10 B97 16-14

MIDWEST WNCI 3-2 KDWB 7-22

EAST

SOUTH

SAME DOWN ADDS

GEORGE MICHAEL Mother's Pride (Columbia)

SOUTH

MIDWEST

LP: Listen Without Prejudice Vol. 1

Total Reports 58 23%

N&A

Pos

1 2-5 6-15 16-40 0ns Adds Ch Adds Total

MIKZ 32 fr WNNK 20-18 PWB92 d-40 MLAN 27-22 FUN107 22-22 KC101 13-13 WQCN 32-32 930 on WRCK 22-37 WSTW on WQXA on

SOUTH

K106 19 fr G105 11 fr WINK 29-31 WDJX 9-13 KBPM on WJLQ 22-21 WRVQ 30-30 Z102 35-37 WKZL 14-24

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WEST

KS104 on KIIS 11-19 PWR106 23-20 KZZP 5-10

P

NELSON

Reach E 42% S 49% M 56% W 45%

More Than Ever (DGC) LP: After The Rain

Total Reports 122 48%

N&A

EAST

MIDWEST

WEST

WIXX 10-7 KKHT 25-28

KKMG 31-31 KSND on B95 35-34

KQHT 14-15 XL93FM 23-23 KFRX 27-24

KFTZ 33-31 KMOK 31-27 KFFM 26-17

Parallel Reach P1 21% P2 45% P3 74%

WEST

ALEXANDER All True Ma	n (Tabu/Epic)
To Regional Reach E 35% S 44% M 27% W 43%	Reports 95	Parallel Reach
National Summary UP 30 DEBS 13 SAME 31 DOWN 0 ADDS 21	Pos 1 2-5 6-15 16-40 0ns Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 1 0 0 0 6 22 15 43 5 13 12 30 4 7 5 16 0 3 2 5 16 45 34 95
PLO ON WPLJ ON WPLJ ON WPLJ ON WIOQ a PRO-PM ON SWING 4-25 PMRPIO 33-32 Q105 ON WIOWEST KXXIR 22-17 HOTIO2 a KXPR & XXIR 22-21 WEST PWR106 30-27 FXIR & XXIR & X	WROX on WSTM on WSTM on WSTM on WSTM on WGX 23-20 SOUTH WEBQ a K106 on fr K2B a-40 KIX106 a WGX on K2B or Fr K2B or F K	EAST WPRR on 95XXX a-34 SOUTH KAKS 40-35 KQ1Z on WIAD a WKXX on KMXX 29-25 WJMX d-31 898 on KLISR 27-26 WZKS a-30 KZII on KGHX 24-19 KNOC 40-31 WIEN 43-39 KLIX a WHEN 18-17 WHEN 34-32 MIDMEST MEMORY d-40 KDY2 a KLIV on KYY d-40 KOYA ON KYY d-40 KYY d-40

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	Ider O'Neal Con KGPC 3	9.00 Pt 15 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
LP: Don't Expla	y Me (The E	
Regional Reach E 85% S 80% M 78% W 68%	Chart Pos	Parallel Reach P1 54% P2 80% P3 92% Summary P1 P2 P3 Tot
National Summary UP 168 DEBS 8 SAME 15 DOWN 0 ADDS 6	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 2 12 6 20 24 80 61 165 2 3 1 6 2 3 0 5 0 1 0 1 30 99 68 197
EAST B104 on 19 WXXS 22-19 WXXS 22-19 WXXS 22-19 WXXS 24-21 WXXS 22-18 PYR-99 21-21 PYR-104 27-25 WXXS 23-28 WXX 29-29 MIDMEST Q102 33-31 WXX 29-29 MXX 31-24 WXX 31-25 KXY 4-25 KXY 4-25 KXY 4-25 MXY 29-21 WXX 30-28 PX 21-19 WXX 30-76 WXX 21-19 WXX 30-76 WXX 21-19 WXX 30-76 WXX 21-19 WXX 2	SOUTH WBEQ 32-27 WBEQ 32-27 993 19-18 K96.7 26-19 993 19-18 K96.7 26-19 K106 25 fr. K202 66-22 KSXX 27-24 K106 25 fr. K202 66-22 KSXX 27-24 K2106 8-7 M30.0 24-19 M10. 26-21 MX2F 30-26 G105 21 fr. M30.26 G105 21 fr. M30.26 G105 21 fr. M30.26 G105 21 fr. M30.27 M30.26 G105 21 fr. M30.27 M30.26 M31.27 M31.27 M31.27 M31.27 M31.27 M31.27 M32.28 M31.37 M31.28 M31.37 M32.28 M31.37 M32.28 M33.37 M32.38 M33.38 M34.38 M34.38 M35.38 M36.38 M37.38 M36.38 M37.38 M37.	EAST WPRR 31-24 WWFX 23-19 103CIR 24-21 95XXX 29-18 WKFE 28-21 WKYE 28-18 WKFE 28-21 WKYE 28-18 WKFE 28-21 WKYE 28-19 95XIL 6-31 WKFE 28-21 WKYE 38-22 WK

el ich 291	MERIZ 14-10 MUSE 28-25 990K 40-35 MUSE 28-25 MUSE 28-25 MUSE 28-25 MUSE 28-25 MUSE 21-19 MUSE 29-27 MUSE 21-18 MUSE 21-27 MUSE 29-27 MUSE 29-28 MUSE 29-27 MUSE 29-28 MUSE 29-27 MUSE 29-29 MU
ot	
0 1 1 43 30 16	PARTY That's Why (Hollywood) LP: The Party Total Reports 56 22\$ Parallel
5 95	Regional Reach Reach P1 18% E 25% P2 22% S 16% P3 26% M 19% P3
i	W 32% Chart Summary Pos P1 P2 P3 Tot
	1 0 0 0 0 0

PI

WIOQ 25-18 PRO-FM 35-34

PWR99 d=31 WNVZ 32=32

MIDWEST B96 15-14 Z95 22-20 HOT102 23-21

EAST

SOUTH

WEST Y108 30-27 PWR106 33-31 H0T977 24-17	Party Continued WPF6 d-29 WPF6 d-29 KZPM on MRIT 38-34 MAPE a KKKK on 7107 25-22 MIDMEST MCT2, 34-31 KIND 3 33 Fr KJKQ 33 35 Fr KJKQ 33 37-33 KLUC 27-24 KYSK 00 KOHTK d-30 WEST KKSS 23-20 B95 37-33 KLUC 27-24 KYSK 00 KCAQ 24-17 KZZU on	MIDWEST HEXX a KLVV 31-26 MKFR on K095 on MEST KBOZ a KTRS 40-34 KFP0 35-32 KFTZ 34-20 KFTZ 43-34 KFV0 35-32 KFTZ 47-34 KFV0 35-32 KFTZ 34-34 KFV0 35-32 KFTZ 34-34
LP: Flesh & Bi Tota Regional	lind (Capitol) ood al Reports 118	47 % Paral. Rec P1
Reach E 55% S 40% M 56% W 40% National Summary UP 92 DEBS 6 SAME 17 DOWN 2 ADDS 1	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 CO
EAST WOKS 35–33 WPUJ 26–24 SOUTH MIDWEST WZPL 14–12 MEST EAST MABB d–24 WAAL 35–34 WIKZ 26 fr WVSR 32–32 JET-SN 12–10 WNNK 17–16 SOUN 25–22 999KH 12–10 FM 12–10 WH 17–16 WKEE 27–25 PM 92 33–25 PM 92 33–27 PM 92 33–28 WKEE 20–20 WST 28–24 WTCR 15–14 YIO2 on fr 98PXY 22–20 WST 28–24 WTCR 15–14 SOUTH K 106 20 fr KZZB 21–19 KZ106 13–12 MGG 33–30 MMCK 20–16	MOKI 27-12 KKYK 18-17 KZDU 29-28 M+HY 15-12 KSPM 36-31 JL 1067 on KTDX 25-22 MKZL 27-23 MIDDEST MKDD 21-16 MROK 13-12 MFDR 21-16 MROK 13-12 MFDR 21-15 MIXX 33-26 MYDC 55-55 KJT03 25-57 K	WQID 17-10 WXX d-32-32 By 25-24 WMX 32-32 By 825-24 KISR 16-15 QIO4 on -19 KXIO 4-29 KXIO 31-25 XXIO 31-25 XXI

Just The Way

LP: Rembrandts

Regional Reach E 58% S 78% M 75% W 53%

National

Summary UP 143 DEBS 10 SAME 13

DOWN ADDS

EAST

PWR99 22-15 PWR104 22-21

Q102 29-27 WPHR 23-21 WZPL 23-21 KBEQ d-34 WKBQ 23-19

Continued On Next Column

P3

EAST

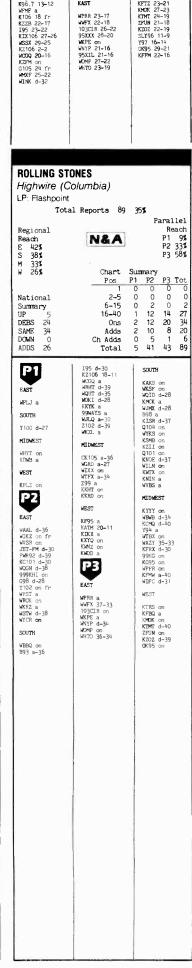
SOUTH

KAKS 35-32 WJAD a Q104 on WILN d-37

Party Continued

	KYRK on KCAQ 24-17 KZZU on		WINK 19-17 WKEE 6-37 WKEE 6-37 WKEE 6-37 WKEE 6-32 PM992 31-27 WAN 23-18 FUNTOT 30-26 KC101 d-29 WCON 40-29 999KH 16-13 G98 18-15 WHT 23-21 Y102 on fr 1930 30-27 WFST 24-19 WRCK 32-26 WKEE d-38 WSTM 25-20 WYCR 23-18 SOUTH
& Biod	Chart S Pos P 1 2-5 6-15 16-40 0ns	0 0 0 0 0 2 1 3 1 15 9 25 2 39 42 83 0 5 1 6	WIBBO 24-19 B93 11-8 K96-7 13-12 KY96-8 R K106 18 fr KZZB 22-17 195 23-22 KX106 27-26 KSSX 29-25 KZ106 2-2 MODQ 20-16 KZFM 0105 24 fr HWK d-32
2 2 1 2 1 3 3 3 5 5 5 6 1 8 2 2 1 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Ch Adds Total WOKI 27-12 KKKIX 18-17 KZDU 29-28 KKKIX 18-17 KZDU 29-28 KHHY 15-12 KREM 36-31 KLD0 21-16 KTIX 25-22 KIDMEST MIDMEST MKDD 21-15 KIDD 21-16 KIDD 21-15 KID 21	0 0 1 1 1	ROLLING: Highwire LP: Flashpo T Regional Reach E 425 S 384 M 335 W 265 National Summary UP 5 DEBS 24 DOWN 0 ADDS 26 P1 EAST WPLJ a SOUTH Y100 d-27 MIDMEST MENT on KDMB a WEST KELZ on P2 EAST WALL d-36 WIKZ on fr
ANDT: e Wa brandt	y It Is, Baby (S Reports 170 Chart S Pos F 1 2-5 6-15 16-40 Ons Adds Ch Adds	(Atco) 67\$ Parallel Reach P1 21\$ P2 72\$ P3 95\$ Sourmary P1 P2 P3 Tot 0 0 0 0 0 0 3 0 3 7 0 66 53 129 0 6 53 129 0 6 2 8 0 0 1 1 2 2 88 70 170 SOUTH XASS 21-16 KOIZ 28-23 WISS 26-20 WID 00 WID 34-30 WID 00 WID 34-30 WID 01 WID 31-24 KMXX 23-16 B98 19-17 KISS 20-18 Q104 25-21 KMX 30-28 KMI 30-28 KMI 30-28 KMI 30-28 KMI 30-29 KMI 30	WISE ON JUT-PM d-30 PM-92 d-39 PM-92 d-39 PK-91 d-30 MOGN d-38 999KHI on G-98 d-28 YIO2 on fr WPST a WHCK on WKRZ a WSTW d-38 WYCH on SUTTH WBBQ on B93 a-36

Y108 25-21 KZZP 25-21 KKRZ 21-18 HOT949 20-16	Z102 22-14 KTUX 15-14 WOVV 25-20 WKZL 21-19	KNOE 20-18 WILN 24-19 KIXY 34-26 KWTX 26-21 KNIN 14-12 WVBS 19-17
EAST 13-10 EAST 12-10 EAST 12-10 EAST 12-10 FLY92 27-21 HAAL 29-28 HAAL 29-28 HAAL 29-28 HAAL 29-28 HAAL 29-28 HAAL 29-28 HAAL 29-12 HAST 24-12 HAST 24-12 HAST 24-13 HAST	WKDD 22-19 WRCK 12-5 WFXR 15-10 KRNQ 628-24 VGCRD 30-16 CCRD 30-17	MIDMEST KYYY 27-22 MSWQ 19-15 MSWB 26-18 MCLL d-33 MCM 26-18 MCM 26-17 MCM 19-16 MCM 29-16 MCM 39-16 MCM 39-16



Continued On Next Column —

P2

WAAL 31-30 WHJQ 28-26 IIC-FM d-38 WKSS a FUN107 31-27 999KHJ on G98 33-30 WSPK 29-24 WKRZ d-40

SOUTH WBBQ d-37

EAST

ROXETTE Joyride (EMI)

Joyride (EMI LP: Joyride	1)	
Tota Regional Reach E 89% S 85%	1 Reports 207	82% Parallel Reach P1 50% P2 86% P3 99%
M 86% W 66% National Summary UP 137 DEBS 39 SAME 22 DOWN 0 ADDS 9	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 2 1 2 5 21 89 67 177 4 10 2 16 1 6 1 8 0 0 1 1 28 106 73 207
EAST B104 a WXKS d-34	K106 24 Fr K228 30-24 195 d-27 195 d-29 195 d-39	EAST HPRR 34-25 WFW 26-20 103CIR 25-15 95XIX d-28 WKP 46-29 WYP 6-32 95XIL 31-28 WMP 90-33 WFW 25-17 SOUTH KAKS 30-26 KG1Z 4-86 KG1Z 38-31 KG1Z

Deep, Deep	IER SIMPSON Trouble (Get ons Sing The Bio	
Total Regional Reach E 16% S 30% M 19%	Reports 60	Parallel Reach P1 7% P2 27% P3 31%
W 28% National Summary UP 8 DEBS 11 SAME 30 DOWN 0 ADDS 11	Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds	Name
EAST SOUTH PHRPIG 40-39 MIDNEST 295 a-29 WDFX d-27 WEST HOT949 on	EAST FLY92 d-40 whal on wholo on wholo on whyse on MERZ a-38 PWR92 on 999KHI on 1102 on fr MSTW on SOUTH KZZB 39-32 KIX106 on MOJQ on	EAST SOUTH KAKS d=38 KQIZ on KJSR 40-38 QUIDE on KJSR 40-38 QUIDE on KQIX 39-31

Continued On Next Column

	KZFM on KPRR on AMP on	MIDWEST WBXX on KYYY d-39 WPER on KPM a WEST KBOZ d-35 KTRS a KFBO d-34 KFTZ on K20Z on K20Z on KFPM a
LP: Make	PENCER se (Capitol) fine Difference Total Reports 21	15 85≸ Para

TRACIE SPEN This House (LP: Make The I Tota Regional Reach E 85% S 89% M 78% W 89%	(Capitol)	85\$ Parallel Reach P1 91\$ P2 83% P3 84\$	WXKS a-35 WBLI a-27 WBLI a-27 WBLI a-28 B94 a PRO-FM a-35 SOUTH KEGL a KKRL a YIOD a-29 B97 a-26 HILIMEST Q102 a-33 WPHR a WCI a-31 KIMB a-29 WKEG a
National Summary UP 159 DEBS 8 SAME 26 DOWN 12 ADDS 10	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 2 1 3 4 15 5 24 20 46 34 100 25 31 19 75 1 2 0 7 0 2 1 3 51 102 62 215	MEST KILS a KZZP a KKMZ a-30 H07949 a KISN a KPLZ a
EAST BION ON MOSS 7-10 MOSS 7-10 MOSS 7-10 MOSS 7-10 MOSS 7-10 MOSS 1-2-17 MOSS 1-2-18 MO	999811 2-4 99811 2-4 989 9-7 989 9-7 987 11-5 987 12-2 987 12-1 987 12-1 987 12-1 987 13-10 987	EXYQ 27-25 FXXD 18-14 FXXD 18-14 FXXD 18-16 FXZU 8-6 FXZU 8-6 FXZU 8-6 FXXD 18-12 FXXD 1	EAST FLY92 a H07999 a-36 HAAL a HAUQ a-30 HIST-PI A HERE PI A HORD A-39 HKSE a HKMA A-34 FUNIOT A KG101 a HUD A-39 G95 a-33 HGPK a 96PXY a-26 930 a HGPK a

-2	WZKX 9~5
) fr	KMCK 13-11
2-12	WJMX 21=19
-24	898 8-7
3-28	KISR 10-9
5-14	Q104 16-12
5-16	WYKS 2-2
3 fr 3 - 7	KSMB 15~15
3-7	WZKS 9-8
4-13	KZII 28-25
22-17	0101 12-9
22-17 -5	Q101 12-9 KCHX 20-18
3-15	KNOE 11-10
-5	WBPR 10-10
1-27	WILN 9-6
2-16	KIXY 29-25
5-24	WFHT 2-1
_4	WVBS 7-7
7-15	
7-15 5-4	MIDWEST
5-15	
3-26	WBXX 11~8
-29	KYYY 12-11
1-27	WBNO 15-12
	WBWB 18-13 WCIL 19-17
2-18	WCIL 19-17
2~11	KQCR 6-5
	WLRW 12-11
r r	KCMQ 30=28
	KLYV 7-6
1-28	KZIO d-37
25 22	VOL 48 DO

MIDWEST

B96 27-25 Z95 20-16 Q102 28-25 WPHR 11-10 WNCI 27-25 WDFX 21-19 WHYT a WZPL 24-20 KBEQ 18-16 KXXR 3-3 HOT102 8-7

KDWB 24-19 WKBQ 16~16

KS104 11-9 Y108 9-7 KIIS 29-26 PWR106 18-15 KKFR 20-19 KOY-FM 16-15 KZFP 24-22 KKRZ 9-6 KGZ 10-8 HOT949 24-20 Q106 10-8 KGEL 12-12 HOT977 1-2 KUEL 18-15 KUEL 18-15 KUEL 18-15

P2 EAST

FLY92 7-7 FLY92 14-12 FLY92 14

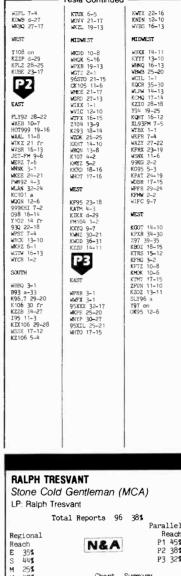
WEST

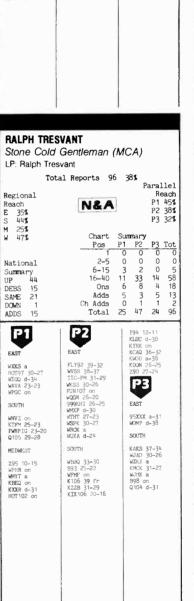
MIDWEST MOTZ 31-28 96STO 25-22 WORD 11-8 MIXX d-35 WYLC on MTFX 8-6 Z104 23-18 KJ103 18 fr Z99 9-8 KQKQ 29-23 KJ17 31-29 WHY 31-29 WHY 31-29 WHY 48-18-15 KKRD 10-7 WHOT on KZIO d-37 Y94 18-20 XL93FM 13-10 WAZY 22-17 WSNX a 99KG 11-10 KG95 12-11 WDBR 10-7 WPFH 8-8 WIFC 17-15 WEST WEST KKSS 8-7 KKXX a KF95 14-12 KIXX 12-10 KKMG 4-4 KSND 3-3 I94 14-13 KONQ 16-13 KUUC 4-4 KYRK 14-8 KCAQ 8-8

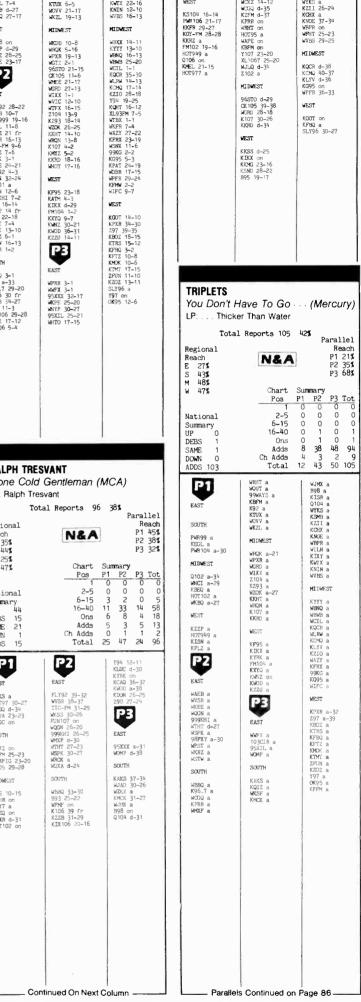
KGOT 34-29 KPXR a-34 Z97 16-13 KTRS 12-9 KFBQ 5-3 KFTZ 32-29 KPX 36-33 KTMT 10-6 ZFUN 15-19 KZOZ 9-9 SLY96 4-8 Y97 30-26 OK95 d-25 KFFM 6-8

ROD STEWAI Rhythm Of I LP: Vagabond	My Heart (\	NB)		
Regional Reach E 67%	Reports 168		Para R P1 P2	38 68
S 75% M 65% W 55% National	Chart Pos 1 2-5	Summ P1 0 0	P2 P3 0 0 0 0	85°
Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 168	6-15 16-40 Ons Adds Ch Adds Total	0 0 0 11 10 21	0 0 0 0 63 46 21 17 84 63	120 48 168
EAST MXKS a=35 WBLI a=27 WPLI a=28 WBX a=28 WBX a=28 WBX a=29 B97 a=28 HIMEST Q102 a=33 WPHR a WCI a=31 KNMS a=29 WKR a=31 KNMS a=29 KKR a=30 HOT999 a=38 HOT999 a=38 HOT999 a=38 HOT999 a=38 WXR a=30 WXR a=3	KZZB a-39 195 a KIX106 a KIX106 a KZ106 a-17 aNCK a-33 WZQC a KZ106 a-17 aNCK a-33 WZQC a KMSI a MPHT a-36 MCUT a MCKI a MPHT a-36 MCUT a MCKI a MPHT a-30 MMHT a KBPM a MOXX a-30 99MXS a-40 PH100 a-35 MT0X a-30 MHT a KBPM a MOXX a-30 MMHT a MCKI a MCUT a	W 9 9 W 9 K W W W W K K W K K K K K K K	KPE a system of the system of	
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	T	
TESLA Signs (Geffe		1
Regional Reach £ 60% S 70% M 81%	al Reports 16	Parallel Reach P1 30% P2 68% P3 89%
W 49% National Summary UP 134 DEBS 6 SAME 16 DOWN 6 ADDS 5	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 5 5 5 10 2 14 8 24 1 31 27 69 12 30 24 66 2 0 1 3 0 2 1 3 0 2 0 2 17 84 66 167
EAST WPLJ 33-26 WESX 19-8 B94 3-3 SOUTH PMR99 26-23 MSDL 4-29 KKEQ 23-20 MIDWEST G102 24-19 WHR cn WHCT 21-18 WHYT 4-25	MNOK 30-27 MCGQ 21-15 MCGQ 21-15 MCGQ 21-15 MCGQ 21-15 MCGQ 21-15 MCGQ 21-15 MCGQ 11-16 MCG 13-5 MCGQ 31-25 MCGQ 31-	SOUTH KAKS 15-13 KOIZ 13-11 MSD 9-4 MSD 9-4 MSD 9-4 MSD 9-4 MSD 9-8 MSD 9-8 MSD 18-13 MSD 9-8 MSD 18-13 KISR 9-8 G104 4-3 KISR 9-8 G104 4-3 KISR 17-13 KSMB 25-21 KZII 19-16 G101 25-20 KGX 1-1 KNOE 22-20 WILM 25-21 KIXY 26-21











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VANILLA ICE I Love You (SBK) LP: To The Extreme

Total Reports 67 27%

Parallel Regional Reach E 38% S 30% M 14% W 25% P1 27% P2 33% P3 16%

2-5 6-15 16-40 0 2 9 0 National 22 14 2 1 DEBS SAME DOWN ADDS 23 Ons Adds 12 Total 40

TIC-FM 26-22 MKSS on PMR92 on MLAN on KC101 a MCON a 999KH1 28-23 MHXP 23-21 WTHT on WRRZ 40-36 WQXA on WYCR on P1 EAST WXKS 31-28 WZOU 21-16 WPLJ 34-31 WIOQ 30-24 SOUTH PWR99 32-30 KECL 28-25 PWR96 on WWVZ on PWRPIG 28-24 Q105 on EAST SOUTH 103CIR on WOMP d-37 SOUTH KMCK 36-33 Q104 on KZII on KNOE on WBPR 33-33 MIDWEST HOT95 on KZOU 30-27 WHHY 30-26 KBFM d-40 WJLQ d-33 WOVV on KNOE on WBPR 33-33 WILN on WVBS a MIDWEST MIDWEST KKFR 18=24 HOT977 d=3 OK 105 31-27 KJ103 on fr KGKQ on K107 35-30 KKRD on P2 WEST KZOZ 31-29 KFFM 37-36 WEST FLY92 38-34 WAAL 30-29 WVSR on KKXX 15-9

WILSON PHILLIPS You're In Love (SBK)

LP: Wilson Phillips

Total Reports 216 86%

Parallel Reach P1 59% P2 89% P3100% Regional Reach E 89% S 91% M 87% I 72% Pos 1 National 2 18 62 62

P3 Tot 2-5 6-15 16-40 48 128 39 1 24 1 72 Ons Adds Ch Adds Total 33 109 74 216

DOWN ADDS PI EAST WPRR 16-9 WWFX 14-10 103CIR 20-95XXX 21-1 WKPE 22-16 SOUTH SOUTH

MIDWEST

Q102 12-7 WPHR 18-15 WNCI 10-9 WZPL 5-3 KBEQ 22-15 KDWB 18-16 WKBQ 11-5

WEST

KAKS KOIZ Z WKSF KOIZ WKSF KOIZ WKSF KOIZ WKSF KOIZ KMCK KMCK B98 KISR Q1014 KKISR KZII Q101 KKIX KNOE WBPR KOIX KNOE WFIT KWIX WFIT KWIX WFIT KWIX KWYBS

/anilla ice Continued

WBXX 35-28 KYYY 15-12 WBNQ 20-17 WBMB 12-11 WCIL 16-12 KQCR 14-12 WLRW 13-8 KCMQ 10-6 KLYV 20-11 KZIO 19-11 PZ

WEST KKXX e KF95 9-5 KIKX 15-9 KKMG 22-21 KSND 13-11 KQMQ 10-8 KLUC 16-14 KYRK 18-14 FM104 26-1' KXYQ 14-11

MLAN 9-7 FUNIOT 24-15 KC101 23-17 WC0N 16-10 999KHI 17-14 G98 21-19 WTHT on WSPK 40-36 Y102 13 fr 98PXY 11-10 930 23-20 WPST 21-17

SOUTH

WEST KQOT 25-21 KPXR 13-9 297 22-18 KB02 16-14 KTRS 20-15 KFBQ 24-20 KFTZ 14-11 KMK 20-15 KMM 16-9 2FUN 19-15 KZOZ 23-21 SLY96 25-18 Y97 on 0K95 23-12 KFPM 20-15

WINGER Easy Come Easy Go (Atlantic) LP: In The Heart Of The Young

Total Reports 129 51% Parallel

Reach P1 11% P2 50% P3 82% Regional E 42% S 52% M 67% W 42% 2-5 6-15 16-40 Ons Adds Ch Adds

National Summary UP 94 UP DEBS SAME 2 0 2 62 61 129 ADDS Total PI WABB on WHHY 19-16 KBFM on XL1067 31-28 EAST

Q104 a
WYKS 32-27
KZII d-28
KCHX 26-22
KNOE 32-30
WILN 35-33
KIXY 30-27
KWTX 30-26
KNIN 10-7
WVBS 23-20 WRVQ 24-21 Z102 33-29 KTUX 14-13 WKZL on WPLJ 24-22 SOUTH MI DWEST WPHR on WHYT 21-20 WZPL 17-14 KBEQ 32-29 WEST

XYYY 20-13 WENQ 27-21 WENL 18-14 WCIL 18-16 **P**2 WEST FM104 28=1 KWNZ 19=1 KZZU 24=2 PB WEST

SOUTH

K96.7 on K106 on fr K2ZB 23-21 KIX106 on FX KZZB 23-21 KIX106 on WSSX d-30 KZ106 7-6 G105 27 fr WRHT 5-3 WZYP 17 fr WAPE d-29 WQUT 11-7 WOKI 14-11

KGOT 19-17 KPXR 22-18 297 26-22 KBOZ 23-22 KTRS 21-17 KFBQ 17-13 KFTZ d-40 KMX 18-12 KTMT 30-26 ZFUN 22-20 KZOZ 20-17 SLY96 28-21 Y97 on EAST SOUTH

SIGNIFICANT ACTION

AIRKRAFT Somewhere (Premiere/Important)

P3 SOUTH MEDWEST KDWB 21-2 WEST WIXX 7-4 KISN on WEST

DANIEL ASH This Love (RCA) LP: Coming Down

> **P**2 999KHI 8 www.Za MIDWEST MIDWEST MIDWEST KF95 a KZZU a WEST

> > B

BLACK CROWES She Talks To Angels (Def American) LP: Shake Your Money Maker

P PWR99 a MIDWEST Q102 35-3 P2 CK 105 a-32 WIXX d=39 KMYZ d=26 MIDWEST WEST WCIL a WKFR d=28 KPAT a KFMW 38-29 KF95 on KATM 6-4 WEST SOUTH

BOOK OF LOVE Alice Everyday (Sire/WB) LP: Candy Carol

P KKBQ 20-18 PWR104 15-14 MIDWEST 99KG d-34 KFMW on MIDWEST WEST WEST KCAQ on KZZU on

BOOM CRASH OPERA Talk About It (Giant/WB) LP: These Here Are Crazy Times!

P1	K96.7 on K106 on fr	WKPE on WAYP, on
•	WCGQ 36-33	WALF, OU
EAST	WRHT 32-31 WQUT on	SOUTH
	WHITE On	₩JHX 38=3
SOUTH	¥ 107 35-32	KISR 32-3
SOUTH	XL1067 on	KZII on
MeVZ a	KTHX 22-21	KNOE on
	MIDWEST	#ILN a
MIDWEST	LIT DAILTO?	KNIN 35-3
	WRDK 24-24	₩VBS a-40
	WITT on	MEDMEST
WEST	CK 105 on	MT DWE'S I
	Z99 d-21	99KG on
HOT949 on	1	WPFR 32-3
20.0	WEST	
P2		WEST
•	KKSS on	Ï
EAST	KF95 on KZZU 33-30	KTRS on
	K220 33-30	KFBQ 39-3
999KHI 31-30	22	KFTZ 39-3
WPST 35-32	16.5	KMOK on
WSTW a		ZFUN on
	EAST	KZOZ on
SOUTH		OK95 37-3
WBBQ on	WWFX 31-29	KFFM 36-3

MARC COHN Walkin' In Memphis (Atlantic) LP: Marc Cohn

WKSF on WJ90/ a KCHX a MIDWEST MIDWEST WEST KLYV on WTBX a PE WEST **P2** WWFX on FLY92 a

DIGITAL UNDERGROUND Same Song (Tommy Boy/Reprise) LP: This Is An EP Release

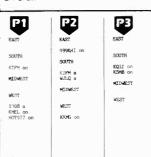
P2 **P** SOUTH WMJQ on SOUTH KPRR 22-20 WBPR 34-30 WFHT d=24

E

EXTREME More Than Words (A&M) LP: Extreme II Pornograff

103CIR . WNYP a SOUTH WBBQ a KZ106 a WQUT a-WDJX a K92 a WJMX a KISR a Q104 a KNOE a WVBS a WXKS a PRO-PM SOUTH MIDWEST MIDWEST WENQ a WEND a KQCR a WAZY a 99KG a KFMW a WIFC a WРНЯ a **P**2 WEST WEST KBOZ a. ZFUN a

FAMILY STAND Sweet Liberation (East West) LP: Chain PI **P**22 P3



ELISA FIORILLO Oooh This I Need (Chrysalis)

P **P3** HOT97 on SOUTH WJAD d-32 WZKX d-39 WJMX 34-2 KISR 34-2 Q104 29-2 KNOE on WILN on KIXY on WFHT on MIDNEST MIDWEST KJ103 on ft WEST HIDWEST KFBQ d-39 KMX 4-38 197 on KFFM 38-30 PZ

G

JOHNNY GILL Wrap My Body Tight (Motown) LP: Johnny Gill

P EAST WPGC 22-22 **P3** SOUTH WKSS a-29 WMXP 24-23 PWPPIG a-36 SOUTH WFHT 27-25 Z95 14+10 KDWBa MIDMEST vs104 a-29

Let's Chill (MCA) LP: The Future

PZ W100 a WPGC 8+11 SOUTH **P3** MIDWEST KAKS on WBPR 31-28 WFHT 14-14 MIDWEST MIDWEST WEXX 24-24 WCIL 20-16 WEST

Another Like My Lover (WB) LP: Jasmine Guy

PZ P3 FLY92 o KTPM d-29 PWRPIG a SOUTH MIDWEST KAKS on WPHT d-30 KBEQ on KXXR on MIDWEST PWR106 a KKFR 32-22 KKRZ d-29 FM102 24-2 KBOZ a KTRS on KFBQ a KTMT a

LIVING COLDUR Love Rears Its Ugly Head (Epic)

P1	P2	KZZU on
EAST	EAST	
PGC 30-27	WSTW on	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	WCXZ a WCGQ a KTUX a	WJMX a KNOE a
EST	MIDMEST	MIDWEST
	WEST KATM 25-21	wKFR on WEST

SIGNIFICANT ACTION

M

MICHEL'LE Something In My Heart (Ruthless/Atco

	KOY-FM 22-20	WEST .
Pf	KKR7 a	
	KOGI 9-6	KKXX 21-15
	FN102 3-3	KKMG 27-20
		895 12-11
EAST	Q106 17-15	194 22-19
	KMEL 2-1	
HOT97 d=30	HOT977 11-9	KYRK 23-19
WICO a		KCAQ a
WPGC 2-3	P2	KDON 28-21
W. 10 C J		Z90 19+18
SOUTH		
3001h	EAST	12.2
	DAG!	
WNVZ 1-2	D-114 OF	
KTFM 16-13	FUN107 a	EAST
0105 26-23	WMXF 9-9	E MOL
		WPRR a
MEDWEST	SOUTH	winn a
wHYT a	KZFM 18-13	SOUTH
KXXR a	KPRR 24-18	
HOT102 a	WMXF d-30	WJMX on
nor ive a		KSMB d=30
WEST	HIDWEST	WEST 16-15
MED1	I I I I I I I I I I I I I I I I I I I	
	KHTK 29-27	MIDMEST
KS104 21-18	KILL EY-ET	PL DWLLD.
KIIS on		WBXX 30-26
KKFR 7-7		WDXX 30-20
		WEST
	i .	

MONIE LOVE It's A Shame (WB) LP: Down To Earth

P1	KOG! d=23 FM102 18=15 Q106 d=27	194 a-34 KYRK 39-36 KCAQ a
EAST	KMEL 13-9	KDON a Z90 a-29
HOT97 d=35 WIOQ a=29 WPGC 28=26	EAST	P3
SOUTH	wKSS a	EAST
WMVZ 25-21 KTFM a PWRPIG a-37	SOUTH	SOUTH
Q105 a	MIDWEST	MEDWEST
MIDWEST	WEST	WEST
WHYT a	KKSS a	***************************************
WEST	895 d=40	
KS104 a-25		

MS. ADVENTURES As Long As I'm With You (Atco)

P1 EAST	FUN107 4-35 WMXP a G98 a 93Q on	P3 EAST
SOUTH	SOUTH KZFM on	WPRR on WWFX on
MIDMEST	MIDWEST KJ103 on fr	SOUTH KAKS on KNOE d-38
WEST	WEST	NIDWEST
P2	KSND on KYRK on	WEST
EAST WKSE a-30		

Take It All (MCA) LP: Diamond Days

P1	SOUTH	WWFX 36-34
₩	WCGQ 34+31 WQUT 31-24	SOUTH
EAST	KKYK on	KISR 30-28
	99WAYS 39-37	Q104 27-24 Q101 on
SOUTH	MIDWEST	KNIN on
MIDMEST	WIXX 22-19 799 20-14	MIDWEST
	KKHT on	194 on
₩KBQ 15-13	WEST	KQHT on WTBX 32-30
WEST		99KG on
H0T949 on	KF95 31-24 KATM 28-25	KFMW 33-25
KISN on	FM104 23-20	WEST
P2	KWNZ on KZZU 34-32	KFTZ on
	1020 July 2	KTMT on
EAST		SLY96 23-19 OK95 28-20
WERZ 38-35 G98 on	EAST	
	MPRR a	



TOMMY PUETT Will You Wear This Ring?(Scotti Bros.)

P1	SOUTH	SOUTH
•	WCK2 27-27	KAKS d=40
EAST	WREIT on XL1067 on	KQIZ on WJMX on
	HIDMEST	KCHX on wILN a
SOUTH	Kittk on	wVBS a
MIDWEST	WEST	MIDWEST
		1
WEST	KKSS on KYRK on	WEST
P2	[23]	KTRS on KTMT on
		Ì
EAST	EAST	i
	WOMP 34+32	

Headlong (Hollywood)		
P1	WSTW on	SOUTH
Ψ	SOUTH	KNIN on
EAST	KTUX on	MIDNEST
SOUTH	MIDWEST	WKFR on
300111	WRQK a	KFMN on
MIDWEST	WEST	WEST
WEST	KATM on KZZU on	KTRS on ZFUN a OK95 on
P2	[23]	
w	RAST	

Silent Lucidity (EMI) LP. Empire

WPST on

200	93Q on	SOUTH
P1	WRCK on	
	1	KQIZ a
•	SOUTH	KMCR a
EAST		WJMX d=35
	KZ106 a=20	398 a
	KTUX 33-31	KISR a
SOUTH		KCHX a
	MIDWEST	KNOE a
		KNIN on
MIDWEST	WHQK a	
	Z99 d=22	MIDWEST
	KQKQ a	
WEST		KYYY a
	WEST	WCIL a
KPL/2 d=30		WKFR on
	KATM a-30	KG95 a
P2	KXYQ on	WDBR a
	KZZU on	KFMW a
EAST	P3	WEST
WVSR a		KTRS a
999КНІ а	EAST	KFBQ a
98PXY a		KZOZ on
	WWFX a	
	WNYP a	

My Heart Is Failing Me (SBK)

Pi	P2	KYRK on KRQ 32-2
EAST	EAST	P3
SOUTH	FLY92 a WLAN a-32	EAST
Y100 a PWHPIG a-38	SOUTH	103CIR a
MIDNEST	WCCAL on 99WAYS d-39	WQID a
INCI 28-26	KBPM a Y107 a WOMX a	Q104 on KIXY a
WEST	MIDMEST	MIDWEST
KS104 on KISN on Q106 a	OX 105 d-40	WEST
KPL2 a	WEST	KOOT a-39
Į.	895 a	KFPM a

Written All Over Your Face (Atlantic)

P1 EAST	KGGI 14-11 FH102 25-20 KMEL 25-8 HOT977 a	WEST KKMG a B95 a-39 KYRK a KWOD a
WPGC 17-13 SOUTH	EAST	P3
WNVZ on KTFM a PWRPIG 38-35	999KHI on WMXP 30-27	EAST
MIDNEST	900TH WCKZ 31-25	WBPR d=31
Z95 a-30 WHYT on KXXR a	KZFM 35-31 KPRR a Y107 d-34	WPHT a WVBS a
WEST	XL1067 a MXDMEST	WEXX d-34
KS104 19-15		WEST

Made Up My Mind (Mercury) LP: | Wasn't Born Yesterday

P1	[32]	WEST
	PZ	KKSS on
PAST	EAST	V.KHG 34-32
EAST	BA31	KYRK 37-34
HOT97 23-20	WAEB 22-21	P3
WIOQ 26-25	HOT999 35-33 TIC-FM 40-36	
SOUTH	WKSS on	EAST
30016	FUN107 d-34	BASI
PWR96 d-33	999KHI 35-33	95XXX a
WNVZ 33~33	WSPK 34-32	
KTFM 22-22	WQXA on	SOUTH
HTDMEST	SOUTH	KAKS on
		KMCK d=39
B96 25-24	WPMF a	KSMB on
2 95 28-26	WCKZ 34-31	KNOE on
KXXR d-35	KZPM on	WBPR 4-35
HOT102 on	KPRR 29-27	WVBS on
	WHHY on	
WEST	KBPM on	MIDWEST
KKFR on	MIDWEST	
HOT949 on		WEST
HOT977 30-29	WTFX on	
	KJ103 on fr	KTRS on
	KKRD on	KTMT on
		KEEM OO

STEELHEART I'll Never Let You Go (MCA)

EAST	WOOQ a WHHT 37-33 WQUT on KKYK on 99WAYS a WULD d-36	SOUTH WKSF on WJMX d-37 KISR d-39
SOUTH	KTUX 34-34 WKZL d-35	Q104 5-4 Q101 on KNOE a WILN on
HIDWEST	WKDD on WRQK 11=11	KNIN on
WEST	96STO d=27 KKHT a	KCMQ on KQHT a KG95 on
P2 EAST	KATM 2-2 KZZU a	KFMW d-39
WQGN ≈ 999KHI d=39 WPST on	P3	KTRS on KFBQ d=36 ZPUN on Y97 on
SOUTH 195 a-25	WHITO a-39	197 00

TRIXTER One In A Million (Mechanic/MCA) LP: Only Young Once

D1	WQUT 30-27 WOKI d-30	KISR 33-32 0104 20-17
	WHHY on	KZII on
	KTUX 28-27	KNOE a
EAST	11.011 2.0 2.1	WILN on
	MIDWEST	KWTX on
	(a Pacio	KNIN d-34
SOUTH	W1XX 28=23	
	KOKO a	MIDWEST
	KKHT a	
HIDWEST	KMYZ 15-13	KYYY d+38
	KKRD on	KOMQ on
	table of	KLYV a
WEST	WEST	XL93EM a
		WTBX 34-32
_	KATM 16-13	WKFR 23-18
P2	KIKK on	99KG 33-27
ا الحال		KG95 on
	53	WPFR on
EAST	ue	KEYW 35-27
		55 6.
WQGN 39~30	EAST	WEST
999KIII on		
G98 on	WWF X 40-37	KTRS on
WPST 23-20		KFBQ 29-25
WKRZ 31-27	SOUTH	KFTZ 36~33
		KTMT on
SOUTH	KQIZ on	ZFUN on
	#DID on	197 on
wRHT on	KMCK on	0%95 d-37
W7YP 28 FF	WJMX d-40	0.000 0 0.
l		



UB40 Here I Am (Come And Take Me)(Virgin)

PI	P2	P3
EAST	EAST	EAST
SOUTE	SOUTH	SOUTH
KKBQ 12-9 PWR 104 12-7	WABS 26-23 HIDMEST	MIDWEST
WKBQ 33-31	WEST	SLY96 27-26
WEST KOGI on	KKSS on 194 17-12 KQMQ 11-7	
40T977 on	KYRK 17-16	
	1	1
		1



VOICES THAT CARE Voices That Care (Giant/WB)

P1	P2	WEST
•		KKXX on
EAST	EAST	KKMG a-39
		KSND on
B104 a	FLY92 a	KXYQ d-29
WELL 4-26	WNNK on	KZZU on
	KC101 a	
SOUTH	98PXY a-27	P3
PWE95 a	SOUTH	
Y100 20-16		EAST
1100 20-10	195 on	
MIDWEST	WCX2 a-29	95XIL a
The man of	PWR945 a-36	
WDFX a	WABB a	SOUTH
wHYT a	KBFM d-37	
KBEO a	Y107 a	WQID a
WKBQ 35-33	WOMX a	
	MJLQ d-31	MOLDWEST
MEST	Z102 d-38	
	WOVV on	WKFR a-30
KIIS d-23	WKZL a	
KG#I a		WEST
KPLZ a	MIDNEST	
KUBE 4-29		KPXR a-35
	WPXR a	OK95 a
	KRNQ a-30	1
	KQKQ s	1
	KKHT a	
	WRON 29-27	

CHR REPORTER INDEX

91

EAST

894 (WSZZ)/Pittsburgh, PA B104 (WSSB)/Baltimore, MD HOT97 (WGHT)/New York, NY PRO-FM (WPRD)/Providence, RI WAVA/Washington, DC WSL/Long Island, NY WEGX/Philadelphia, PA WIOQ/Philadelphia, PA WIOQ/Philadelphia, PA WFGC/Washington, DC WPL/Mew York, NY WXS/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

B97 (WEZB)/New Orleans, LA KEGL/Dallas-Ft. Worth, TX KKBQ/Houston, TX KTFM/San Antonio, TX PWRPIG (WFLZ)/Tampa, FL PWR96 (WPOW)/Milami, FL PWR99 (WAPW)/Altanta, GA PWR104 (KRBE)/Houston, TX Q105 (WRBQ)/Tampa, FL WWZ/Norfolik, VA 955 (KHYI)/Dallas, TX Y100 (WHYI)/Milami, FL

MIDWEST

B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KBEC/Kansas City, MO
KOWB/Minneapolis, MN
KXXR/Kansas City, MO
q102 (WKRQ)/Cincinnati, OH
WDFX/Detroit, MI
WHYT/Detroit, MI
WKBO/St. Louis, MO
WKGI/Columbus, OH
WPHR/Cleveland, OH
WZPL/Indianapolis, IN
Z95 (WYTZ)/Chicago, IL

WEST

FM102 (KSFM)/Sacramento, CA
H07949 (KZMT)/Salt Lake City, UT
H07977 (KHQT)/San Jose, CA
KGG//Riverside, CA
KIIS-FM/LOS Angeles, CA
KISN/Salt Lake City, UT
KKFR/Phoenix, AZ
KKRZ/Portland, OR
KMEL/San Francisco, CAj
KOY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KS104 (KQKS)/Denver, CO
KUBE/Seattle, WA KS104 (KURS)/Denver, CU KUBE/Seathle, WA KZZP/Phoenix, AZ PWR106 (KPWR)/Los Angeles, CA Q106 (KKCQ)San Diego, CA Y108 (KRXY)/Denver, Co

EAST

930 (WNTO)/Syracuse, NY
998PXY (WPXY)/Rochester, NY
999KH (WKHI)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FUN107 (WFNN)/Now Bedford, MA
698 (WWGT)/Portland, ME
HOT999 (WHXT)/Allentown, PA
JET-FM (WJET)/Erie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Binghamton, NY
WAEB/Allentown, PA
WERZ/Exeter, NH
WIKZ/Chambersburg, PA WAEB/Allentown, PA
WREZ/Exter, NH
WIKZ/Chambersburg, PA
WKEE/Huntington, WY
WKRZ-FM/Wilkes-Barre, PA
WKSE/Burfalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA
WMJ.O/Burfalo, NY
WMJ.O/Burfalo, NY
WMJ.O/Burfalo, NY
WMJ.Prittaburgh, PA
WNIK/Harrisburg, PA
WNSY/Fritsburgh, PA
WNSY/FY/FINTON, NJ
WGGN/New London, CT
WGSW/Now London, CT
WGSW/KYPoughteepsie, NY
WSPK/Poughteepsie, NY
WSPK/Poughteepsie, NY
WYCR/Charleston, WY
WYCR/Ork, PA
Y102 (WRFY)/Reading, PA

SOUTH

99WAYS (WAYS)/Macon, GA
99WAYS (WAYS)/Macon, GA
983 (KBTS)/Austin, TX
FM100 (WMC-FM)/Memphis, TN
G105 (WDCG)/Durham-Raleigh, NC
H0T95 (WOHT)/Jackson, MS
195 (WAPI)/8/Imingham, AL
K92 (WAXLS)/Roanoks, VA
K96.7 (KHFI)/Austin, TX
K106 (KIOC)/Beaumont, TX
K8FM/McAlien-Brownsville, TX;
KIX106 (WKXX)/8/Imingham, AL
KYFK/IHB Rock, AR
KPRREI Paso, TX
KTUX/Shreveport, LA
K2106 (WSKZ)/Chattanooga, TN
KZFM/Corpus Christil, TX
KZOU/Little Rock, AR
KZ28/Beaumont, TX
PWR945 (WIAP)/Lexinaton, KY AZUJ/Intie Rock, AN KZZB/Beaumont, TX PWR945 (WIAP)/Lexington, KY WABB/Mobile, AL WABD/Augusta, GA WCGQ/Columbus, GA WCKZ/Charlotte, NC WDJX/Louisville, KY WEMF/RATOR Rouge, LA WD.JX/Louisville, KY
WFMF/Raton Rouge, LA
WHMY/Montgomery, AL
WHM/Ft. Meyers, FL
WJLL/Pensacola, FL
WKSI/Greensboro, NC
WKZL/Winston-Salem, NC
WKZL/Winston-Salem, NC
WKXF/FEWSteville, INC
WKMK-F/MCDalumbla, SC
WKJK/Rovville, TN
WOMK/Ortando, FL
WOVV/West Palm Beach, FL

WQUT/Johnson City, TN WRMT/Greenville, NC WRVQ/Richmond, VA WSSX/Cherleston, SC WZYP/Muntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Filnt, MI K107 (KAYI)/Tulsa, OK KHTK/St. Louis, MCK, KY103 (KLY0)/Oktahoma City, OK KKHT/Springfield, MO KKHT/Springfield, MO KKD/Michila, KS KMYZ/Tulsa, OK KGKO/Michila, KS KMYZ/Tulsa, OK KGKO/Wichila, KS KMYZ/Tulsa, OK KRKO/Wichila, KS KMYZ/Tulsa, OK KGKO/Wichila, KS KMYZ/Tulsa, OK KRO/Wichila, KS WKZ/Wij/Peorla, IL WIXX/Appelion-Oshibash, WI WGRD/Grand Rapids, MI WGTZ/Dayton, OH WHOT/Youngstown, DH WGTZ/Dayton, OH
WHOT/Youngstown, DH
WMDD/Abron, OH
WMEE/Ft. Wayne, IN
WPXR/Davenport, IA
WROK/Canton, OHJ
WRON/Toledo, OH
WTFK/Madison, WI
WVIC/Lansing, MI
WZDK/Rockford, IL
Z99 (KZBS)/Oklahoma City, OK
Z104 (WZEE)/Madison, Wi

WEST

WE-51

B95 (KBOS)/Fresno, CA
FM104 (KKDP)/Modesto, CA
194 (KKK)/Monolulu, HI
KATM/Colerado Springs, CO
KCAO/Oxnard-Ventura, CA
DOM/Salinas, CA
KDOM/Salinas, CA
KDOM/Salinas, CA
KDOM/Salinas, CA
KCHOS/Colerado Springs, CO
KKMG/Colorado Springs, CO
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KKXX/Bakersfield, CA
KLUC/Las Vegas, NV
KQMQ/Honolulu, HI
KRQ (KRQD/Jucson, AZ
KSMD/Eugene, OR
KWML/Reno, NV
KW DD/Sacramento, CA
KXYO/Portland, OR
KYRK/Las Vegas, NV
KZZU/Spokane, WA
Z90 (XHTZ)/San Diego, CA

P3

EAST

95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV WHTD/Milliamsport, PA WKPE/Cape Cod, MA WNYP/Ithaca, NY WOMP/Wheeling, WV WPRR/Altoona, PA WWEX/Banor, ME WWFX/Bangor, ME

SOUTH

B98 (KZZB)/Ft. Smith, AR
KAKS/Amarillo, TK
KCKK/Amarillo, TK
KCKK/Amarillo, TK
KCKK/Amarillo, TK
KCKK/Amarillo, TK
KISR/Ft. Smith, AR
KIXY/San Angelo, TX
KMCC/Fayetteville, AR
KMIN/Wichita Fails, TX
KNID K/Monroe, LA
KUTZ/Marellio, TX
KSMB/Lafayette, LA
KWTZ/Wisco, TX
CID1 (WJDQ)/Moridian, MS
CID4 (WMCB-M)/Gadsden, ALI
WBPR/Myrtle Beach, SC
WHT/T/fallahassee, Ft.
WILN/Panama City, Ft.
WJAD/Balinbridge, GA
WJMX/Fiorence, SC
WKSF/Asheville, NC
WOID/Biloxi, MS
WVBS/Wilmington, NC
WYKS/Caliensville, Ft.
WZKX/Biloxi, MS
MIDWFST

MIDWEST

99KG (KSKG)/Salina, KS KCMQ/Columbia, MO KFMW/Waterloo, IA KFRX/Lincoln, NE KG95 (KGLI)/Sloux City, IA KQHT/Grand Forks, ND KLTY/Jubuque, IA KPAT/Sloux Falis, SD KQCR/Cedar Rapids, IA KYYY/Sismarck, ND KZIO/Joluth, MI WAZY/Lafayette, IN WBNQ/Bioomington, IL WBWB/Bioomington, IN WBXX/Bettle Creek, MI WBXX/Bettle Creek, MI WCIL/Carbondale, IL WDBR/Springfleid, IL WIFC/Wausau, WI WKFR/Kalamazoo, MI WLRW/Champaign, IL WPFR/Terr Haute, IN WSNX/Muskegon, MI WTBX/Hibbing, MN XL93FM (KKXL)/Grand Forks, ND YGA LWDBX/Farne MI

WEST

KB0Z/Bozeman, MT KFB0/Cheyenne, WY KFFM/Yaldma, WA KFTZ/daho Falls, ID KG0T/Anchorage, AK KM0K/Lewiston, ID KPXR/Anchorage, AK KTMT/Medford, OR KTMS/Casper, WY KZ0Z/San Luis Obispo, CA OK95 (KIOK)/Trl-Crites, WA SLY96/San Luis Obispo, CA Y97/Santa Barbara, CA 257 (KZLS)/Billings, MT ZFUN (KZFN)/Moscow, ID KBOZ/Bozeman, MT



CHR NATIONAL AIRPLAY®

MARIAH CAREY/Someday (Columbia)

- TIMMY T./One More Try (Quality) 2
- TARA KEMP/Hold You Tight (Giant/WB)
- WHITNEY HOUSTON/All The Man That I Need (Arista)
- JANET JACKSON/State Of The World (A&M)
- GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
- TRACIE SPENCER/This House (Capitol)
- LONDONBEAT/I've Been Thinking About You (Radioactive/MC) 10
- CELINE DION/Where Does My Heart Beat Now? (Epic)
- 10 ENIGMA/Sadeness Part 1 (Charisma) 12
- MADONNA/Rescue Me (Sire/WB) 11 5
- TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
- L.L. COOL J/Around The Way Girl (Def Jam/Columbia) 13 11
- OLETA ADAMS/Get Here (Fontana/Mercury)
- Œ STEVIE BA'II Be By Your Side (LMR/RCA) 18
- 13 STYX/Show Me The Way (A&M) 16
- **D** AMY GRANT/Baby, Baby (A&M) 25
- Œ GERARDO/Rico Suave (Interscope/EW) 20
- 13 WILSON PHILLIPS/You're In Love (SBK) 21
- ANOTHER BAD CREATION/lesha (Motown) 22
- C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia) 21
- 13 22 STING/All This Time (A&M)
- 23 FATHER MC/I'II Do 4 U (MCA)
- LISETTE MELENDEZ/Together Forever (Fever/Columbia) 26
- ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)
- C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia) 35
- ALIAS/Waiting For Love (EMI) 24 27
- 32 23 BINGOBOYS/How To Dance (Atlantic)
- GUY/Let's Chill (MCA) 31 🔕
- 39 ROXETTE/Joyride (EMI)
- 23 31
- SURFACE/The First Time (Columbia)
- CATHY DENNIS/Touch Me (All Night...) (Polydor) DEBUT > 32
 - RICK ASTLEY/Cry For Help (RCA) 40 🕸
- COVER GIRLS/Funk Boutique (Epic) 34 **34**
- MICHEL'LE/Something In My Heart (Ruthless/Atco) DEBUT > 33
- DEBUT > 36 DIGITAL UNDERGROUND/Same Song (Tommy Boy/Reprise)
- DEBUT > 1 HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)
- DEBUT > 33 TESLA/Signs (Geffen)
- 28 **39** GEORGE MICHAEL/Mother's Pride (Columbia)
- DEBUT RALPH TRESVANT/Stone Cold Gentleman (MCA)

55 REPORTERS

シンシナンシリョウ HOTTEST **ROD STEWART (21)** MARIAH CAREY (33) TRIPLETS (12) TIMMY T. (25) KEEDY (9) ENIGMA (14) **CATHY DENNIS (8)** L.L. COOL J (14) AMY GRANT (7) **ANOTHER BAD CREATION (12)** VOICES THAT CARE (7) GERARDO (12)

LW MARIAH CAREY/Someday (Columbia)

- TIMMY T./One More Try (Quality)
- GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
- MADONNA/Rescue Me (Sire/WB)
- LONDONBEAT/I've Been Thinking About You (Radioactive/MC) 9
- CELINE DION/Where Does My Heart Beat Now? (Epic)
- 0 STING/All This Time (A&M)
- 6 8 STYX/Show Me The Way (A&M)
- 10 ALIAS/Waiting For Love (EMI)
- 10 WILSON PHILLIPS/You're In Love (SBK) 12
- 0 15 JANET JACKSON/State Of The World (A&M)
- TRACIE SPENCER/This House (Capitol) 13 B 13
- 14 TARA KEMP/Hold You Tight (Giant/WB) OLETA ADAMS/Get Here (Fontana/Mercury) 1 16
- 17 Œ TESLA/Signs (Geffen)
- WHITNEY HOUSTON/All The Man That I Need (Arista) 5 16
- STEVIE B/I'll Be By Your Side (LMR/RCA) 19
- 13 ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI) 21
- 28 AMY GRANT/Baby, Baby (A&M)
- 3 SUSANNA HOFFS/My Side Of The Bed (Columbia)
- 23 TEVIN CAMPBELL/Round And Round (Paisley Park/WB) 24
- 2 25 REMBRANDTS/Just The Way It Is, Baby (Atco)
- C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia) 23 11
- 27 🐼 RICK ASTLEY/Cry For Help (RCA)
- ROXETTE/Joyride (EMI) 32
- 8
- 34 ENIGMA/Sadeness Part 1 (Charisma)
- BAD COMPANY/If You Needed Somebody (Atco) 18 27
- 31 POISON/Ride The Wind (Capitol)
- 3 GERARDO/Rico Suave (Interscope/EW) 38
- 3 WINGER/Easy Come Easy Go (Atlantic) 37
- 30 31 L.L. COOL J/Around The Way Girl (Def Jam/Columbia)
- 22 32 SURFACE/The First Time (Columbia)
- 26 33 CHRIS ISAAK/Wicked Game (Reprise)
- 40 ESCAPE CLUB/Call It Poison (Atlantic)
- 36 39 FATHER MC/III Do 4 U (MCA)
- DEBUT > 30 ANOTHER BAD CREATION/lesha (Motown)
- DEBUT >37 CATHY DENNIS/Touch Me (All Night Long) (Polydor) 35 **38** CHICAGO/Chasin' The Wind (Full Moon/Reprise)
- DEBUT 39 HARRIET/Temple Of Love (East West)
- DEBUT BINGOBOYS/How To Dance (Atlantic)

123 REPORTERS

NOSTADDED HOTTEST ROD STEWART (84) **TIMMY T. (73)**

TRIPLETS (41) MARIAH CARÈY (57) KEEDY (31) LONDONBEAT (40) **CATHY DENNIS (21)** GLORIA ESTEFAN (32) NELSON (21) TESLA (27)

LW MARIAH CAREY/Someday (Columbia)

- MADONNA/Rescue Me (Sire/WB)
- TIMMY T./One More Try (Quality)
- STING/All This Time (A&M) 4
- GLORIA ESTEFAN/Coming Out Of The Dark (Epic) 6
- STYX/Show Me The Way (A&M) 6
- ALIAS/Waiting For Love (EMI)
- LONDONBEAT/I've Been Thinking About You (Radioactive/MC) 8 10
- WILSON PHILLIPS/You're In Love (SBK)
- TARA KEMP/Hold You Tight (Giant/WB) 10 13
- 1 TESLA/Signs (Geffen) 12
- JANET JACKSON/State Of The World (A&M) Ð
- CELINE DION/Where Does My Heart Beat Now? (Epic)
- TRACIE SPENCER/This House (Capitol) 16
- SUSANNA HOFFS/My Side Of The Bed (Columbia)
- 18 REMBRANDTS/Just The Way It Is, Baby (Atco) 19
- WHITNEY HOUSTON/All The Man That I Need (Arista) 8
- **OLETA ADAMS/**Get Here (Fontana/Mercury) ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)
- 23
- STEVIE BA'II Be By Your Side (LMR/RCA) 22
- ROXETTE/Joyride (EMI) 31 22 WINGER/Easy Come Easy Go (Atlantic)
- Œ AMY GRANT/Baby, Baby (A&M) 34
- TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
- 26 POISON/Ride The Wind (Capitol) 27
- 14 BAD COMPANY/If You Needed Somebody (Atco)
- 32 RICK ASTLEY/Cry For Help (RCA)
- 25 CHICAGO/Chasin' The Wind (Full Moon/Reprise)
- C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia) 21
- **ESCAPE CLUB/Call It Poison (Atlantic)** 35
- 28 31 CHRIS ISAAK/Wicked Game (Reprise)
- 32 WARRANT/I Saw Red (Columbia) 17
- 37 GERARDO/Rico Suave (Interscope/EW)
- CATHY DENNIS/Touch Me (All Night Long) (Polydor) 40
- DEBUT >35 NELSON/More Than Ever (DGC) 39 🚳
- LITTLE CAESAR/In Your Arms (DGC) DEBUT FIREHOUSE/Don't Treat Me Bad (Epic)
- DEBUT GREAT WHITE/Call It Rock N' Roll (Capitol)
- 29 39 GEORGE MICHAEL/Waiting For That Day (Columbia)

DEBUT ENIGMA/Sadeness Part 1 (Charisma) 74 REPORTERS

MOSTADDED HOTTEST

ROD STEWART (63) TRIPLETS (50) **KEEDY (21)** EXTREME (17) QUEENSRYCHE (15)

TIMMY T. (41) LONDONBEAT (35) MARIAH CAREY (25) MADONNA (21) GLORIA ESTEFAN (20)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top15 %
GERARDO/Rico Suave (Interscope/East West)	139	55%	85%	25%
WINGER/Easy Come Easy Go (Atlantic)	129	51%	79%	23%
NELSON/More Than Ever (DGC)	122	48%	57%	0%
POISON/Ride The Wind (Capitol)	118	47%	94%	25%
MANNIE I/lemple Ut Love (East West)	105	42%	68%	3%
BINGOBOYS/How To Dance (Atlantic) RALPH TRESVANT/Stone Cold Gentleman (MCA)	97	38%	78%	9%
RALPH TRESVANT/Stone Cold Gentleman (MCA)	96	38%	68%	8%
ALEXANDER O'NEAL/All True Man (Epic)	95	38%	52%	2%
ALEXANDER O'NEAL/All True Man (Epic) C & C MUSIC FACTORY/Here We Go, Let's Rock And Roll (Columbia)	88	35%	69%	3%
FIREHOUSE/Don't Treat Me Bad (Epic)	88	35%	63%	4%
ANOTHER BAD CREATION/lesha (Motown)	84	33%	88%	58%
GREAT WHITE/Call It Rock N' Roll (Capitol)	83	33%	63%	4%
FATHER MC/I'll De For You (MCA)	75	30%	96%	469
VANILLA ICE/ Love You (SBK)	67	27%	61%	7%
VANILLA ICE/ Love You (SBK) LITTLE CAESAR/In Your Arms (DGC)	64	25%	69%	9%
HAPPY MONDAYS/Step On (Elektra)	63	25%	51%	0%
PARTY/That's Why (Hollywood)	56	22%	66%	3%
HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)	55	22%	53%	38%
LISETTE MELENDEZ/Together Forever (Fever/Columbia)	51	20%	78%	35%
GUY/Let's Chill (MCA)	48	19%	81%	46%
SAFIRE/Made Up My Mind (Mercury)	42	17%	50%	0%
MICHEL'LE/Something In My Heart (Ruthless/Atco)	38	15%	74%	50%
OUTFIELD/Take It All (MCA)	32	13%	56%	11%
RUDE BOYS/Written All Over Your Face (Atlantic)	27	11%	52%	29%
DIGITAL UNDERGROUND/Same Song (Tommy Boy/Reprise)	26	10%	85%	32%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

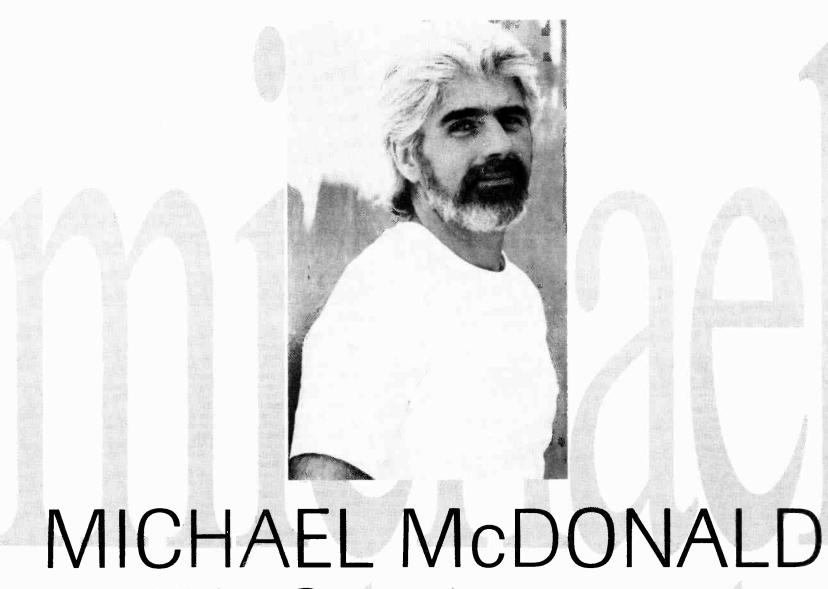
PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

MEMARKISTS

	Reports
1	GERARDO /Rico Suave (Interscope/East West) 139
2	TRIPLETS/You Don't Have To Go Home Tonight (Mercury) 105
	HARRIET/Temple Of Love (East West)
4	BINGO BOYS/How To Dance (Atlantic)
5	FIREHOUSE/Don't Treat Me Bad (Epic)
6	ANOTHER BAD CREATION/lesha (Motown)84
7	DIVINYLS /I Touch Myself (Virgin)
8	FATHER MC /l'II Do 4 U (MCA)
9	JELLYFISH/Baby's Coming Back (Charisma)
10	LITTLE CAESAR/In Your Arms (DGC) 64

New artists have not yet had a CHR Breaker

The Single REMIX



All We Got (It's Not Enough, It's Never Enough)



The Single REMIX

Produced by Ted Templeman and Michael McDonald

Remixed by Chris Lord-Alge

From the album Take It To Heart

12 to 9* on BILLBOARD'S Hot Dance Music Club Play chart!



Management: H.K. Management © 1991 Reprise Records



NATIONAL AIRPLAY®



ROD STEWART

Rhythm Of My Heart (WB)

67% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 168 including WXKS, WPLJ, B94, KEGL, Y100, Q102, KDWB, KIIS, HOT949. Complete airplay in Parallels.

CATHY DENNIS Touch Me (All Night Long) (Polydor)

67% of our reporters playing it. Moves: Up 66, Debuts 32, Same 37, Down 0, Adds 33 including WPLJ, Z100, KKBQ, PWR96, B97, WKBQ, Q106, HOT999, 96STO. See Parallels, debuts at number 36.

ESCAPE CLUB

Call It Poison (Atlantic)

62% of our reporters playing it. Moves: Up 92, Debuts 21, Same 35, Down 0, Adds 8, JET-FM, WKEE, WSPK, B93, WMXF, KKSS, WKPE, KAKS. See Parallels, debuts at number 37.

ENIGMA

Sadeness Part 1 (Charisma)

61% of our reporters playing it. Moves: Up 98, Debuts 20, Same 13, Down 0, Adds 22, including B94, FLY92, HOT999, WERZ, WKSI, Y107, WPXR, KRNQ, Z104, KF95. See Parallels, moves 26-21.

GERARDO "Rico Suave" (Interscope/East West)

Reports: 139, Moves: Up 95, Debuts 14, Same 11, Down 1, Adds 18 including WXKS, Q102, KS104, KUBE, WAEB, FUN107, 93Q, KZZB, WZOU 27-20, B94 23-17, PWR99 29-24, KEGL 29-23, Q105 13-7, Z95 16-12, KXXR 32-26, HOT949 8-6, KCMQ 31-26. See Parallels, moves 32-28 on the CHR chart.

WINGER "Easy Come Easy Go" (Atlantic)
Reports: 129. Moves: Up 94. Debuts 15, Same 15, Down 0, Adds 5, Y108, KRNQ, 96STO, WGRD, Q104, WZPL 17-14, KBEQ 32-29, JET-FM 25-22, PWR92 21-17, WPST 11-9, WKRZ 23-19, WSTW 35-30, KZ106 7-6, WRHT 5-3, WQUT 11-7, WOKI 14-11. See Parallels, moves 40-34 on the CHR chart.

NELSON "More Than Ever" (DGC)

Reports: 122. Moves: Up 10, Debuts 50, Same 25, Down 0, Adds 37 including KBEQ, KDWB, KIIS, KPLZ, WAAL, KC101, KZZB, WSSX, WAPE, KKYK, WKBQ 29-25, WRHT 35-26, KATM 26-22, WPRR 40-30, WHTO 40-35.

KZZB, WSSX, WAPE, KKYK, WKBQ 29-25, WHHI 35-26, KATM 26-22, WPHH 40-30, WHIO 40-30

POISON "Ride The Wind" (Capitol)

Reports: 118. Moves: Up 92, Debuts 6, Same 17, Down 2, Adds 1, Q101, JET-FM 12-10, WKEE 27-23, PWR92 33-25, FUN107 23-18, 999KHI 20-18, G98 20-17, WPST 28-24, WSTW 28-24, WMXF 20-16, WQUT 26-20, KBFM 36-31, WKDD 21-16, WZOK 20-15, 99KG 20-14, KG95 39-30. See Parallels, moves 38-33 on the CHR chart.

TRIPLETS "You Don't Have To Go Home Tonight" (Mercury)
Reports: 105. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 103 including PWR99, KEGL, PWR104, Q102, WNCI, KBEQ, HOT102, WKBQ, KZZP, HOT949. KISN, KPLZ, WAEB, WQGN, WSTW, WTHT d-27.

HARRIET "Temple Of Love" (East West)

Reports: 105. Moves: Up 48, Debuts 16, Same 25, Down 0, Adds 16 including WXKS, WPGC, Q105, WMXP, WPST, KPRR, XL1067, WJLQ, WKZL, KQMQ, HOT97 27-24, KISN 29-25, WERZ 29-25, 98PXY 25-22, KZZB 36-28, WHHY 32-25, WGRD

BINGOBOYS "How To Dance" (Atlantic)
Reports: 97. Moves: Up 49, Debuts 15, Same 23, Down 1, Adds 9, PWR96, WKSE, B93, WNOK, WJLQ, WVIC, WTFX, KQKQ, KMCK, WXKS 34-30, WPLJ 27-21, WIOQ 24-16, B96 30-26, Z95 21-17, 999KHI 38-32, WGRD 30-21. See Parallels, debuts

t number 40 on the CHR chart.

RALPH TRESVANT "Stone Cold Gentleman" (MCA)
Reports: 96. Moves: Up 44, Debuts 15, Same 21, Down 1, Adds 15 including WXKS, WHYT, KKRZ, HOT949, HOT977.
HOT95, KWOD, 95XXX, WYKS, KCHX, HOT97 30-27, PWRPIG 23-20, PWR106 21-17, KMEL 21-15, FLY92 39-32.

ALEXANDER O'NEAL "All True Man" (Epic)
Reports: 95. Moves: Up 30, Debuts 13, Same 31, Down 0, Adds 21 including WIOQ, HOT102, KKFR, FM102, WLAN, WBBQ, WDJX, KQMQ, KWOD, Z90, KXXR 22-17, PWR106 30-27, KKRZ 30-27, WQXA 23-20, KZFM 26-22, XL1067 28-24

ROLLING STONES "Highwire" (Columbia)
Reports: 89. Moves: Up 5, Debuts 24, Same 34, Down 0, Adds 26 including WPLJ, KDWB, WPST, WKRZ, B93, KKYK, WJLQ, CK105, WTFX, Z99, KF95, KIKX, KMCK, KZ106 18-11, KATM 20-11, WWFX 37-33.

C & C MUSIC FACTORY "Here We Go, Let's Rock And Roll" (Columbia)

Reports: 88. Moves: Up 38, Debuts 18, Same 11, Down 0, Adds 21 including PWR99, B97, KOY-FM, FUN107, 999KHI, WTHT, WOKI, WDJX, CK105, K107, WXKS 33-26, Z100 26-22, WIOQ 21-14, WPGC 26-19, PWR106 29-23, TIC-FM 32-20. FIREHOUSE "Don't Treat Me Bad" (Epic) Reports: 88. Moves: Up 39, Debuts 14, Same 22, Down 0, Adds 13 including WZPL, Y108, WAEB, WNNK, PWR92, WKZL, WKDD, KXYQ, KOHT, SLY96, WPST 36-27, WKRZ 32-28, WYCR 26-19, KZ106 14-9, WQUT 32-26, KSND 26-18.

ANOTHER BAD CREATION "lesha" (Motown)
Reports: 84. Moves: Up 52, Debuts 9, Same 9, Down 4, Adds 10, WPLJ, KBEQ, KDWB, FUN107, WQGN, WQXA, WRHT, XL1067, WRVQ, Y97, WXKS 11-4, WZOU 16-11, WIOQ 22-13, PRO-FM 27-20, WPGC 1-1, WNVZ 8-4, WDFX 8-5, KOY-FM 1-1 See Parallels moves 36-30 on the CHR chart.

GREAT WHITE "Call It Rock N' Roll" (Capitol)

Reports: 83. Moves: Up 34, Debuts 14, Same 25, Down 0, Adds 10, KZZB, WRVQ, WGRD, K107, WPRR, 95XXX, WKPE, WJMX, WDBR, WPFR, WKRZ 36-32, WQUT 34-29, WOKI 22-18, WRQK 25-18, KATM 15-9, KFBQ 25-18.

WJMX, WDBR, WPPR, WRAZ 36-32, WQUT 34-29, WOKI 22-18, WRQK 25-18, KATM 15-9, KFBQ 25-18.

DIVINYLS "I Touch Mysefi" (Virgin)

Reports: 79. Moves: Up 9, Debuts 19, Same 18, Down 0, Adds 33 including WZOU, KEGL, Q105, WPHR, KISN, 93Q, 195, WCKZ. WAPE, WABB, Z102, Q106 24-19, 98PXY 27-23, K96,7 33-28, WRQK 1-1, KFMW 40-30.

FATHER MC "I'II Do 4 U" (MCA)

Reports: 75. Moves: Up 49, Debuts 2, Same 18, Down 3, Adds 3, WRVQ, KQKQ, WRQN, KTFM 14-11, PWRPIG 7-5, Z95 6-4, KS104 2-1, KIIS 10-8, PWR106 3-2, KKFR 4-3, TIC-FM 20-15, B93 7-5, K96.7 19-15, KPRR 7-6, B95 9-5. See Parallels, moves 35-32 on the CHR chart

JELLYFISH "Baby's Coming Back" (Charisma)

Reports: 69. Moves: Up 11, Debuts 16, Same 24, Down 0, Adds 18 including KKRZ, WDJX, WABB, Z102, WTFX, WKSF, KISR, WILN, KZIO, KFMW, KISN 30-26, WLAN 31-27, 99WAYS 35-27, WPRR 37-29, WVBS 38-26.

KISR, WILN, KZIO, KFMW, KISN 30-20, WLAN 31-27, 354-01-3-3-27, https://doi.org/10.1009

LITTLE CAESAR "In Your Arms" (DGC)

Reports: 64. Moves: Up 34, Debuts 5, Same 23, Down 0, Adds 2, WVBS, WKFR, KISN 31-28, WKRZ 30-26, KZ106 4-3, Z99 22-18, WRQN 28-25, KF95 27-22, WHTO 28-26, WQID 29-26, KLYV 33-27, KFMW 7-5, WIFC 31-27, Z97 27-23, KTRS

HAPPY MONDAYS "Step On" (Elektra)

Reports: 63. Moves: Up 15, Debuts 15, Same 23, Down 1, Adds 9, WAAL, WMXF, KKYK, WABB, WGRD, KKSS, KLUC, WBPR, KIXY, WQGN 38-35, WPST 33-28, WRHT 33-29, WJAD 26-21, WJMX 39-34, KFBQ 30-22, KZOZ 40-36, Y97 28-23.

KEEDY "Save Some Love" (Arista)
Reports: 62. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 61 including KEGL, WNVZ, PWRPIG, WNCI, KXXR, HOT102, KKFR, KOY-FM, KZZP, WNNK, TIC-FM, WQGN, WMXP, WCKZ, WAPE, Z99, K107.

BART & HOMER SIMPSON "Deep, Deep Trouble" (Geffen)
Reports: 80. Moves: Up 8, Debuts 11, Same 30, Down 0, Adds 11, Z95, WERZ, WABB, WRQK, CK105, KKSS, B95, KDON, KFMW, KTRS, KFFM, KZZB 39-32, WGTZ 33-30, KWNZ 32-28, KCHX 39-31.

GEORGE MICHAEL "Mother's Pride" (Columbia)

Reports: 58. Moves: Up 22, Debuts 3, Same 18, Down 14, Adds 1, KCHX, B104 7-6, KKBQ 2-1, PWR104 14-10, WNCI 3-2, WLAN 27-22, WIXX 10-7, KQMQ d-25, KWNZ 25-19, 95XXX 30-23, WNYP 14-10, 95XIL 30-25, KMOK 31-27, KFFM 26-17.

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ROD STEWART (168) TRIPLETS (103) KEEDY (61) NELSON (37) CATHY DENNIS (33) DIVINYLS (33) EXTREME (32) ROLLING STONES (26) VOICES THAT CARE (26) HI-FIVE (25)

HOTTEST

TIMMY T. (139) MARIAH CAREY (115) LONDONBEAT (86) GLORIA ESTEFAN (60) TESLA (49) MADONNA (46) TARA KEMP (45) JANET JACKSON (40) WILSON PHILLIPS (40) ENIGMA (35)

CINDERELLA "Heartbreak Station" (Mercury)
Reports: 57. Moves: Up 6, Debuts 12, Same 17, Down 0, Adds 22 including WPHR, KBEQ, WKBQ, WVSR, JET-FM, PWR92, G98, FM104, KQIZ, KISR, WVBS, KZ106 d-19, WOKI d-23, KATM 29-23, WDBR 40-35.

PARTY "That's Why" (Hollywood)
Reports: 56. Moves: Up 28, Debuts 8, Same 11, Down 0, Adds 9, WKSS, WAPE, WGRD, 95XIL, WJAD, WBXX, KBOZ, KZOZ, Y97, WIOQ 25-18, Y108 30-27, HOT977 24-17, FUN107 31-27, WSPK 29-24, WRHT 38-34, KCAQ 24-17.

Y97, WIOU 25-18, Y108 30-27, HO1977 24-17, FUN107 31-27, WSPK 29-24, WRHT 38-34, KCAQ 24-17.

HI-FIVE "I Like The Way (The Kissing Game)" (Jive/RCA)

Reports: 55. Moves: Up 17, Debuts 7, Same 5, Down 1, Adds 25 including WZOU, WHYT, KIIS, TIC-FM, WKSS, FUN107, WMXP, Y107, CK105, KKRD, KLUC, WPGC 14-10, WNVZ 24-15, PWRPIG 39-31, KMEL 9-5, B95 10-8.

LISETTE MELENDEZ "Together Forever" (Fever/Columbia)

Reports: 51. Moves: Up 25, Debuts 6, Same 16, Down 2, Adds 2, KGGI, WBXX, WXKS 25-20, WZOU 17-12, WPLJ 18-15, Z100 18-13, PWR96 10-6, KTFM 10-3, PWRPIG 13-9, B96 17-9, PWR106 19-16, KKFR 31-28, KMEL 24-21, WKSS 5-3, KPRR 13-9.

SIGNIFICANT ACTION

GUY "Let's Chiii" (MCA)

Reports: 48. Moves: Up 27, Debuts 3, Same 7, Down 2, Adds 9, WIOQ, HOT102, PWR106, B93, WAPE, Y107, KKSS, KYRK, KCAQ, WNVZ 14-8, PWRPIG 30-27, KS104 7-4, KOY-FM 7-6, KMEL 3-2, HOT977 22-16, KPRR 10-7, KKMG 19-12.

TRIXTER "One in A Million" (Mechanic/MCA)

Reports: 47. Moves: Up 17, Debuts 5, Same 20, Down 0, Adds 5, KQKQ, KKHT, KNOE, KLYV, XL93FM, WQGN 39-30, WPST 23-20, WKRZ 31-27, WIXX 28-23, Q104 20-17, WKFR 23-18, 99KG 33-27, KFMW 35-27, KFBQ 29-25, KFTZ 36-33.

BLACK CROWES "She Talks To Angels" (Def American)

Reports: 44. Moves: Up 8, Debuts 9, Same 12, Down 0, Adds 15 including PWR99, WVSR, WPST, WBBQ, WNOK, WAPE, WKZL, CK105, WWFX, WCIL, Q102 35-30, G98 35-27, 195 19-14, KZ106 19-10, WOKI 30-22, KFMW 38-29.

BOOM CRASH OPERA "Talk About It" (Giant/WB)

BOUM CHAOH UTERM THE HEAVELLE (LIGHTEN) Reports: 43. Moves: Up 16, Debuts 1, Same 22, Down 0, Adds 4, WNVZ, WSTW, WILN, WVBS, WPST 35-32, WCGQ 36-33, Y107 35-32, Z99 d-21, KZZU 33-30, WWFX 31-29, WJMX 38-35, KFBQ 39-35, KFTZ 39-36, OK95 37-33. VOICES THAT CARE "Voices That Care" (Giant/WB) Reports: 42. Moves: Up 3, Debuts 7, Same 6, Down 0, Adds 26 including B104, PWR96, WDFX, WHYT, KBEQ, KGGI, KPLZ, KC101, WCKZ, WABB, Y107, WKZL, KRNQ, KQKQ, WBLI d-26, Y100 20-16.

Reform Wale, Wale, Titor, Wale, Anna, Roda, Web (1920).

SAFIRE "Made Up My Mind" (Mercury)

Reports: 42. Moves: Up 14, Debuts 5, Same 21, Down 0, Adds 2, WFMF, 95XXX, HOT97 23-20, PWR96 d-33, KXXR d-35, HOT999 35-33, TIC-FM 40-36, FUN107 d-34, WCKZ 34-31, KYRK 37-34, WBPR d-35.

ELISA FIORILLO ''Oooh This I Need'' (Chrysalls)
Reports: 40. Moves: Up 9, Debuts 7, Same 23, Down 0, Adds 1, K96.7, KXXR d-29, HOT949 d-26, FUN107 33-29, HOT95 29-26, KYRK 30-27, WJAD d-32, WZKX d-39, WJMX 34-24, KISR 34-29, Q104 29-22, KFBQ d-39, KMOK d-38, KFFM

MICHEL'LE "Something in My Heart" (Ruthless/Atco)
Reports: 38. Moves: Up 20, Debuts 3, Same 5, Down 2, Adds 8, WIQQ, WHYT, KXXR, HOT102, KKRZ, FUN107, KCAQ, WPRR, KTFM 16-13, Q105 26-23, KGGI 9-6, KMEL 2-1, HOT977 11-9, KZFM 18-13, KPRR 24-18, KKXX 21-15, KKMG

STEELHEART "I'll Never Let You Go" (MCA)
Reports: 35. Moves: Up 2, Debuts 9, Same 16, Down 0, Adds 8, WQGN, WCGQ, 99WAYS, KKHT, KZZU, WHTO, KNOE, KQHT, 999KHI d-39, 195 d-25, WJLQ d-36, WKZL d-35, 96STO d-27, KISR d-39, KFMW d-39.

KQHT, 999KHI d-39, 195 d-25, WJLC d-30, WALL d-30, WOLL d-30, SOUTH D-1, MINING WITH MORE THAN WORDS." (A&M)
Reports: 34. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 32 including WXKS, PRO-FM, WPHR, WERZ, KC101, G98, WBBQ, KZ106, WQUT, WDJX, K92, WKDD, KQKQ, 103CIR, WRQK 16-9, KATM 27-24. QUEENSRYCHE "Silent Lucidity" (EMI)
Reports: 33. Moves: Up 1. Debuts 3, Same 7, Down 0, Adds 22 including WVSR, 999KHI, 98PXY, KZ106, WRQK, KQKQ, KATM, WNYP, KQIZ, B98, KCHX, KPLZ d-30, Z99 d-22, WJMX d-39.

OUTFIELD "Take It Ali" (MCA)

Reports: 32. Moves: Up 18, Debuts 0, Same 13, Down 0, Adds 1, WPRR, WKBQ 15-13, WERZ 38-35, WQUT 31-24, WIXX 22-19, Z99 20-14, KF95 31-24, KATM 28-25, FM104 23-20, Q104 27-24, KFMW 33-25, SLY96 23-19, OK95 28-20.

RUDE BOYS "Written All Over Your Face" (Atlantic)
Reports: 27. Moves: Up 9, Debuts 3, Same 3, Down 0, Adds 12, KTFM, Z95, KXXR, HOT977, KPRR, XL1067, KKMG, B95, KYRK, KWOD, WFHT, WVBS, WPGC 17-13, KS104 19-15, KGGI 14-11, KMEL 25-8, WCKZ 31-25.

JASMINE GUY "Another Like My Lover" (WB)

Reports: 27. Moves: Up 4, Debuts 6, Same 9, Down 0, Adds 8, PWRPIG, PWR106, WSPK, WBBQ, KKYK, KBOZ, KFBQ, KTMT, KTFM d-29, KKFR 32-22, FM102 24-21, KKMG 40-33, I94 d-31, KDON d-23, WFHT d-30.

DIGITAL UNDERGROUND "Same Song" (Tommy Boy/Reprise)

Reports: 26. Moves: Up 19, Debuts 1, Same 3, Down 0, Adds 3, WAVA, KYRK, KCAQ, WIOQ 33-15, WNVZ 10-7, Q105 30-27, KS104 13-11, PWR106 16-13, KKFR 21-17, KGGI 25-20, FM102 9-7, KMEL 4-3, HOT977 26-21, B95 29-23, WBPR 24-20.

RIFF "My Heart Is Failing Me" (SBK)

Reports: 25. Moves: Up 2, Debuts 2, Same 6, Down 0, Adds 15 including Y100, PWRPIG, Q106, KPLZ, FLY92, WLAN, KBFM, Y107, WOMX, B95, WQID, KIXY, 99WAYS d-39, CK105 d-40, KRQ 32-29.

MONIE LOUE "III: A Shame" (WB)
Reports: 21. Moves: Up 5, Debuts 4, Same 0, Down 0, Adds 12, WIOQ, KTFM, PWRPIG, Q105, WHYT, KS104, WKSS, KKSS, 194, KCAQ, KDON, Z90, WNVZ 25-21, FM102 18-15, KMEL 13-9, KYRK 39-36.

JOHNNY GILL "Wrap My Body Tight" (Motown)
Reports: 17. Moves: Up 5, Debuts 0, Same 1, Down 0, Adds 11, PWRPIG, KDWB, KS104, HOT977, WKSS, WCKZ, KZFM, Y107, XL1067, KKMG, KCAQ, Z95 14-10, KMEL 27-24.

PANIEL AS H. "The Love" (PCA)

DANIEL ASH "This Love" (RCA)
Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16, WNVZ, HOT949, 999KHI, KIX106, KF95, KZZU, WKSF, WJMX, KISR, Q104, KNOE, WILN, KFTZ, KTMT, KZOZ, KFFM.

MARC COHN "Walkin" In Memphis" (Atlantic)

Reports: 15. Moves: Up 2, Debuts 0, Same 6, Down 0, Adds 7, FLY92, 99WAYS, WABB, WHTO, WJMX, KCHX, WTBX, KZ106 17-15, WCGQ on, FM100 12-11, WWFX on-dp.

KZ106 17-15, WCGQ on, FM100 12-11, WWFX on-dp.

TOMMY PUETT "WIII You Wear This Ring?" (Scotti Bros)

Reports: 15. Moves: Up 1, Debuts 1, Same 11, Down 0, Adds 2, WILN, WVBS, WRHT on, KHTK on, KKSS on, KYRK on-dp, KAKS d-40, KQIZ on-dp, WJMX on, KCHX on-dp, KTMT on.

MS. ADVENTURES "As Long As I'm With You" (Atco)

Reports: 14. Moves: Up 0, Debuts 2, Same 9, Down 0, Adds 3, WKSE, WMXP, G98, HOT949 on, FUN107 d-35, 93Q on, KZFM on, KSND on, KYRK on-dp, WPRR on-dp, WWFX on, KNOE d-38.

QUEEN "Headlong" (Hollywood) Moves: Up 0 n 0, **Adds 2**,

Reports: 12. Moves: Up 0, Debuts 0, Same 10, Down 0, Add KATM on, KZZU on-dp, KNIN on-dp, WKFR on, KTRS on-dp. LIVING COLOUR "Love Rears Its Ugly Head" (Epic)

Reports: 11. Moves: Up 2, Debuts 0, Same 3, Down 0, Adds 6, WCKZ, WCGQ, KTUX, WHTO, WJMX, KNOE, WPGC 30-27, WSTW on-dp. KATM 25-21, KZZU on-dp, WKFR on.

AIRKRAFT "Somewhere" (Curb)

rts: 11. Moves: Up 6, Debuts 1, Same 3, Down 0, Adds 1, WCIL, KISN on-dp, WCGQ on-dp, WZYP on, WIXX 7-4, IP 23-19, KYYY 34-31, WTBX 27-24, KG95 d-40, WIFC 6-4.

UB40 "Here I Am (Come And Take Me)" (Virgin)Reports: 11. Moves: Up 8, Debuts 0, Same 3, Down 0, Adds 0 including KKBQ 12-9, PWR104 12-7, WKBQ 33-31, KGGI ondp, HOT977 ondp, WABB 26-23, KKSS on, I94 17-12, KQMQ 11-7, KYRK 17-16, SLY96 27-26.

BOOK OF LOVE "Alice Everyday" (Sire/WB)

Reports: 11. Moves: Up 5, Debuts 1, Same 5, Down 0, Adds 0, KKBQ 20-18, PWR104 15-14, HOT949 on, B93 32-30, K96.7 31-21, K106 on, KZZB 35-34, KCAQ on, KZZU on, 99KG d-34, KFMW on. FAMILY STAND "Sweet Liberation" (East West)
Reports: 10. Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 3, Y108, KZFM, WJLQ, KTFM on, KMEL on, HOT977 on, 999KHI on, KKMG on-dp, KQIZ on-dp, KSMB on.

THAN 2,300,000 GOLD MORE THAN 2,300,000 GOLD ==

THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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3 WKS	2 WKS	LW	TW	
2	1	1	1	MARIAH CAREY/Someday (Columbia)
5	3	2	2	TIMMY T./One More Try (Quality)
10	8	6	0	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
6	5	4	4	MADONNA/Rescue Me (Sire/WB)
16	10	8	6	LONDONBEAT/I've Been Thinking (Radioactive/MCA)
4	4	5	6	CELINE DION / Where Does My Heart Beat Now? (Epic)
25	15	12	Ø	JANET JACKSON/State Of The World (A&M)
17	13	10	3	TARA KEMP/Hold You Tight (Giant/WB)
1	2	3	9	WHITNEY HOUSTON/All The Man That I Need (Arista)
8	14	13	1	TRACIE SPENCER/This House (Capitol)
8	20	15	0	WILSON PHILLIPS/You're In Love (SBK)
11	9	9	12	STING/All This Time (A&M)
4	23	17	E	STEVIE B/I'll Be By Your Side (LMR/RCA)
24	18	16	0	OLETA ADAMS/Get Here (Fontana/Mercury)
30	25	18	Œ	TEVIN CAMPBELL/Round And Round (Paisley Park/WB
14	11	11	16	ALIAS/Waiting For Love (EMI)
8	7	7	17	STYX/Show Me The Way (A&M)
_	_	28	1	AMY GRANT/Baby, Baby (A&M)
2	27	20	19	TESLA/Signs (Geffen)
	33	23	30	ROBERT PALMER/Mercy Mercy Me (EMI)
ΞA	KE	R	3	ENIGMA/Sadeness Part 1 (Charisma)
3	6	14	22	C & C MUSIC FACTORY/Gonna Make You (Columbia)
6	29	25	Œ	SUSANNA HOFFS/My Side Of The Bed (Columbia)
-	_	34	2	ROXETTE/Joyride (EMI)
	35	29	25	REMBRANDTS/Just The Way It Is, Baby (Atco)
_	40	30	23	RICK ASTLEY/Cry For Help (RCA)
9	26	24	27	L.L. COOL J/Around The Way Girl (Def Jam/Columbi)
_		32	20	GERARDO/Rico Suave (Interscope/EW)
15	17	19	29	BAD COMPANY/If You Needed Somebody (Atco)
_	39	36	30	ANDTHER BAD CREATION/lesha (Motown)
7	12	21	31	SURFACE/The First Time (Columbia)
10	36	35	32	FATHER MC/I'll Do 4 U (MCA)
_	_	38	3	POISON/Ride The Wind (Capitol)
	-	40	3	WINGER/Easy Come Easy Go (Atlantic)
19	21	27	35	CHRIS ISAAK/Wicked Game (Reprise)
ΕA	IKE	R	33	CATHY DENNIS/Touch Me (All Night Long) (Polydor)
ΞA	KE	R	3	ESCAPE CLUB/Call It Poison (Atlantic)
38	37	37	38	CHICAGO/Chasin' The Wind (Full Moon/Reprise)
2	16	22.	39	WARRANT/I Saw Red (Columbia)
DEE		Th		announced a second

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DEBUT **BINGOBOYS**/How To Dance (Atlantic)

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3	2			
WKS	WK	S LW	TW	
2	1	1	0	GLORIA ESTEFAN/Coming Out Of (Epic)
7	6	2	0	WILSON PHILLIPS/You're In Love (SBK)
3	3	3	3	STYX/Show Me The Way (A&M)
6	5	4	0	DARYL HALL & JOHN OATES/Don't Hold Back (Arista)
1	2	6	0	WHITNEY HOUSTON/All The Man That I Need (Arista)
10	8	7	0	MARIAH CAREY/Someday (Columbia)
4	4	5	7	RUSSELL HITCHCOCK/Swear To Your Heart (Hollywood)
14	12	10	0	RICK ASTLEY/Cry For Help (RCA)
11	9	9	0	CHRIS ISAAK/Wicked Game (Reprise)
16	14	12	1	STING/All This Time (A&M)
15	13	11	•	BETTE MIDLER/Night And Day (Atlantic)
8	7	8	12	NATASHA'S BROTHER/Always Come Back (Atlantic)
_	24	16	E	TIMMY T./One More Try (Quality)
21	18	14	(CHICAGO/Chasin' The Wind (Full Moon/Reprise)
18	19	20	B	CELINE DION/Where Does My Heart Beat Now? (Epic)
26	23	18	10	ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)
27	22	17	Ð	ALABAMA/Forever's As Far As I'll Go (RCA)
5	11	13	18	OLETA ADAMS/Get Here (Fontana/Mercury)
13	17	21	(1)	SURFACE/The First Time (Columbia)
28	26	23	3	ALIAS/Waiting For Love (EMI)
12	15	28	3	WILL TO POWER/I'm Not In Love (Epic)
_	_	30	Ø	AMY GRANT/Baby, Baby (A&M)
-	30	24	3	SUSANNA HOFFS/My Side Of The Bed (Columbia)
23	21	19	24	HOWARD HEWETT/I Can't Tell You Why (Elektra)
19	16	15	25	PEBBLES f/BABYFACE/Love Makes Things (MCA)
30	28	26	23	A-HA/Crying In The Rain (WB)
9	10	29	Œ	DAVE KOZ/Castle Of Dreams (Capitol)

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20 20 22 28 GEORGE MICHAEL/Waiting For That Day (Columbia)

DEBUT

BETH NIELSEN CHAPMAN/Walk My Way (Reprise)

STEVIE B/I'll Be By Your Side (LMR/RCA)

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3 WKS	2 WKS	. I W	TW	
6	3	2		RUDE BOYS/Written All Over (Atlantic)
13	8	A:		HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA)
9	2	3		MARIAH CAREY/Someday (Columbia)
14	5	1	4	ALEXANDER O'NEAL/All True Man (Epic)
7	7	5		O'JAYS/Don't Let Me Down (EMI)
18	11	7		GUY/Let's Chill (MCA)
20	14	8	ŏ	
17	10	9	Ŏ	
16	13	11	9	TARA KEMP/Hold You Tight (Giant/WB)
19	16	12	Ō	RALPH TRESVANT/Stone Cold Gentleman (MCA)
22	18	14	Ŏ	JASMINE GUY/Another Like My Lover (WB)
10	9	10	12	LEVERT/All Seasons (Atlantic)
24	19	16	Ð	GERALD ALSTON/Getting Back Into Love (Motown)
25	22	17	0	DIGITAL UNDERGROUND/Same (Tommy Boy/Reprise)
1	1	6	15	WHITNEY HOUSTON/All The Man That I Need (Arista)
35	26	21	13	WHISPERS/Is It Good To You (Capitol)
27	25	19	D	MONIE LOVE/It's A Shame (My Sister) (WB)
38	30	23	13	DIANA ROSS & AL B. SURE/No Matter What (WB)
30	24	20	13	BIG DADDY f/B.WHITE/All Of (Cold Chillin/Reprise)
36	28	22	30	MARVA HICKS/Never Been in Love Before (Polydor)
28	27	24	3	SHAWN CHRISTOPHER/Another Sleepless (Arista)
	35	27	22	WOOTEN BROTHERS/Tell Me (A&M)
_	40	30	Œ	HARRIET/Temple Of Love (East West)
_	_	40	3	TONY! TONI! TONE!/Whatever You Want (Wing/Mercury)
_	_	36	3	SURFACE/All I Want Is You (Columbia)
_	36	28	23	CARON WHEELER/Blue Is The Color Of Pain (EMI)
_	_	35	Ð	JANET JACKSON/State Of The World (A&M)
_	_	32	20	TEDDY PENDERGRASS/It Should Have Been (Elektra)
_	_	39	3	PHIL PERRY/Call Me (Capitol)
32	32	29	30	TROOP/I Will Always Love You (Atlantic)
40	34	31	3	EPMD/Gold Digger (RAL/Columbia)
_	39	33	32	RIFF/My Heart Is Failing Me (SBK)
_	_	34	33	BOYS/Thanks For The Funk (Motown)
DE	BUT	▶	3	PEBBLES/Backyard (MCA)
4	6	13	35	ANITA BAKER/Fairy Tales (Elektra)
		25	36	M.C. HAMMER/Here Comes The Hammer (Capitol)
DE	3UT	•		CHRISTOPHER WILLIAMS A'm Dreamin (Giant/Reprise)
REA			_	LOOSE ENDS/Cheap Talk (MCA)
DEE				LA RUE/Serious (RCA)
DE	BUT		©	MICA PARIS/Contribution (Island)

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MEM ROOK

LW	TW	
1	1	JESUS JONES/Doubt (SBK)
4	Ø	DIVINYLS/Divinyls (Virgin)
7	0	R.E.M./Losing My Religion (Track) (WB)
3	4	STING/The Soul Cages (A&M)
2	5	DANIEL ASH/Coming Down (Beggars Banquet/RCA)
8	0	E.M.F./Unbelievable (Track) (EMI)
5	7	REPLACEMENTS/All Shook Down (Sire/Reprise)
6	8	SISTERS OF MERCY/Vision Thing (Elektra)
11	0	HAPPY MONDAYS/Pills, Thrills, And Bellyaches (Elektra)
9	O	ENIGMA/MCMXC a.D. (Charisma)*
	_	*Keeps bullet due to continued growth.
	Cor	nplete TOP 30 New Rock Chart Pg. 72

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LW	TW	
1	0	BILLY JOE WALKER, JR./The Walk (Geffen)
3	Ø	DAVE KOZ/Dave Koz (Capitol)
2	3	SHAKATAK/Perfect Smile (Verve Forecast)
6	0	SAM CARDON/Serious Leisure (Airus)
4	5	SAM RINEY/Playing With Fire (Spindletop)
5	6	STING/The Soul Cages (A&M)
7	7	GERALD ALBRIGHT/Dream Come True (Atlantic)
8	8	PAUL SIMON/The Rhythm Of The Saints (WB)
11	•	SUSAN J. PAUL/Human Factor (Vantage)
10	10	JOE SAMPLE/Ashes To Ashes (WB)

Complete TOP 30 NAC Chart Pg. 68

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LW	₩	
1	0	MARCUS ROBERTS/Alone With (Novus/RCA)
1	Ø	DIANE SCHUUR/Pure Schuur (GRP)
6	Θ	JUST FRIENDS/Tribute To Emily Remler (Justice)
3	0	BUBBY WAISON & HORIZON/Post Motown (Blue Note)*
4	0	BARBARA DENNERLEIN/Hot Stuff (Enja)*
9	0	FRANK MORGAN/A Lovesome (Antilles New Direction/Island)
7	Ŏ	SHIRLEY HORN You Won't Forget Me (Verve)
8	Ŏ	CHICK COREA AKOUSTIC BAND/Alive (GRP)
12	Õ	HOUSTON PERSON/Why Not (Muse)
11	Ď.	RICK MARGITZA/Hope (Blue Note)

*Keeps bullet due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 68

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-	3 WKS	2	2 J M	/ TV:	
	4	1	1	0	BLACK CROWES/She Talks (Def American
	_		4	ĕ	ROLLING STONES/Highwire (Columbia)
	7	5	3	õ	
	9	6	5	ŏ	
	12	10	7	6	
	3	2	2	6	ROGER McGUINN/King Of The Hill (Arista)
		16	12	Ŏ	G. THOROGOOD &/If You Don't Start Drinkin' (EM
			16	ŏ	R.E.M./Losing My Religion (WB)
	14	12	11	9	FIXX/How Much Is Enough (Impact)
	13	11	10	ĕ	CHRIS ISAAK/Wicked Game (Reprise)
	21	17	14	Ō	
	15	14	13	Ð	(
	1	4	6	13	STING/All This Time (A&M)
	27	19	17	0	BAD COMPANY/Stranger Stranger (Atco)
3/				Œ	
	24	18	18	0	LAW/Laying Down The Law (Atlantic)
	25	23	22	0	VAUGHAN BROTHERS/Good Texan (Epic)
	23	23		0	DRIVIN' N' CRYIN'/Fly Me Courageous (Island)
2.5	23 ?E/		20		LYNCH MOB/River Of Love (Elektra)
				20	STING/The Soul Cages (A&M)
	2	3	8		QUEEN/Headlong (Hollywood)
	16	15	15	21	WINGER/Easy Come Easy Go (Atlantic)
	8	7	9	22	KNACK/Rocket O'Love (Charisma)
	22	21	21	23	STEELHEART/I'll Never Let You Go (MCA)
L	DEE		_		ROU STEWART/Rhythm Of My Heart (WB)
	30	27	26	3	POISON/Ride The Wind (Enigma/Capitol)
	11	13	19	26	SCORPIONS/Don't Believe Her (Mercury)
	_	_	44	3	ZZ TOP/Decision Or Collision (WB)
		31	30	23	LIVING COLOUR/Love Rears Its Ugly Head (Epic)
		58	47		DAVID LEE ROTH/Sensible Shoes (WB)
		33	31	©	LITTLE CAESAR/In Your Arms (DGC)
		35	33	3	DAMN YANKEES/Bad Reputation (WB)
		50	39	32	AC/DC/Are You Ready (Atco)
	48	36	34	33	WARRANT/Uncle Tom's Cabin (Columbia)
	31	28	28	34	TRIXTER/One In A Million (Mechanic/MCA)
	46	39	36	<u> 35</u>	RIK EMMETT/Saved By Love (Charisma)
	35	32	32	36	GARY MOORE/Moving On (Charisma)
	52	46	41	<u>a</u>	EXTREME/More Than Words (A&M)
	39	38	38	3 3	REMBRANDTS/Burning Timber (Atco)
	6	8	23	39 ①	ZZ TOP/Give It Up (WB) QUEEN/Innuendo (Hollywood)

Complete TOP 60 Tracks Chart Pg. 70; LP Chart Pg. 71

COUNTERIN

_	_		-	
3 WKS	2 WKS	ıw	TW	
6	3	2	0	CLINT BLACK/Loving Blind (RCA)
5	4	3	ĕ	CONWAY TWITTY/I Couldn't See You Leavin' (MCA)
7	2	1	3	ALAN JACKSON/I'd Love You All Over Again (Arista)
14	9	4	0	
11	7	5	0	
13	11	6	0	SHENANDOAH/I Got You (Columbia)
17	13	9	Ð	RANDY TRAVIS/Heroes And Friends (WB)
12	10	8	0	RESTLESS HEART/Long Lost Friend (RCA)
15	12	10	Õ	HOLLY DUNN/Heart Full Of Love (WB)
19	16	13	Ō	DON WILLIAMS/True Love (RCA)
20	17	15	•	FORESTER SISTERS/Men (WB)
18	15	14	Ð	BAILLIE & THE BOYS/Treat Me Like A Stranger (RCA
25	19	16	Œ	BILLY DEAN/Only Here For A Little While (SBK/Capito
34	22	18	(ALABAMA/Down Home (RCA)
28	23	19	Œ	TRAVIS TRITT/Drift Off To Dream (WB)
35	26	20	0	VINCE GILL/Pocket Full Of Gold (MCA)
22	18	17	Ð	WAYLON JENNINGS/The Eagle (Epic)
10	8	7	18	VERN GOSDIN/Is It Raining At Your House (Columbia
_	40	30	1	REBA McENTIRE/Fancy (MCA)
33	27	23	3	MARY-CHAPIN CARPENTER/Right Now (Columbia)

BREAKERS

BREAKER 3	KATHY MATTEA/Time Passes By (Mercury)
BREAKER 🥸	DWIGHT YOAKAM/You're The One (Reprise)
BREAKER 38	MARTIN DELRAY/Get Rhythm (Atlantic)

DEBUTS

DEBUT • 4	PAUL OVERSTREET/Heroes (RCA)
DEBUT > 3	DIAMOND RIO/Meet In The Middle (Arista)
DEBUT > 49	PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol)
DEBUT > 49	LEE GREENWOOD/Just Like Me (Capitol)
DEBUT 60	CARLENE CARTER/The Sweetest Thing (Reprise)

Complete TOP 50 Country Chart Pg. 60; Country Song Information Index Pg. 63