

**I N S I D E:**

**AC E-X-P-A-N-D-S**

R&R's Adult Contemporary reporter base undergoes a major expansion this week to better reflect the format's national music trends.

Page 37



**CRS SPECIAL '91**

R&R celebrates CRS 22 with expanded Country coverage, including:

- Format youth movement: Perception or reality?
- Katz ratings analysis: Compare your station to national averages
- R&R Readers' Poll: Broadcasters pick the winners
- Power Gold chart: Format's Top 30 library cuts

Begins Page 43

**BECK'S BAROMETER**

Chris Beck's back with more fearless "what's hot, what's not" predictions for the coming months.

Page 17

**IN THE NEWS THIS WEEK**

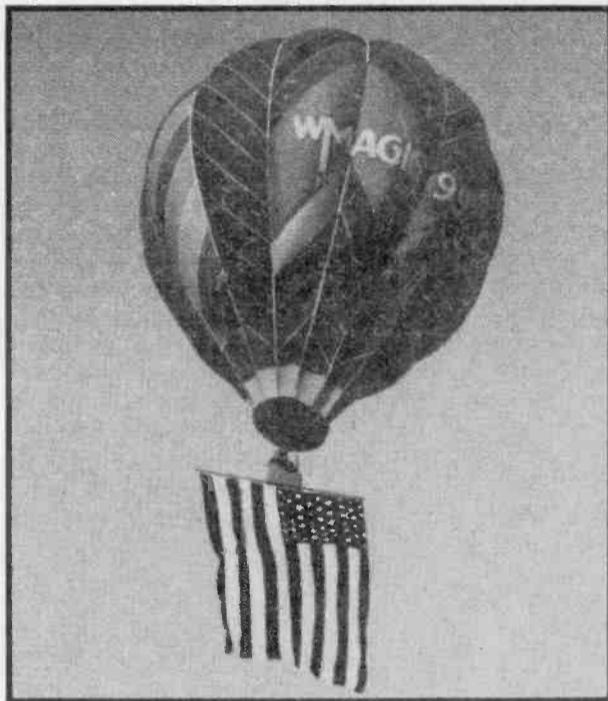
- Dave Samp GM at KISW/Seattle
- Harv Blain PD at WPNT/Chicago
- Russ Regan Prez/COO at Quality Records
- Norm Osborne VP/AOR at EMI
- Todd Fisher PD at B104/Baltimore
- KWSS/San Jose goes Classic Rock
- Keith Antone PD at KATZ-FM/St. Louis
- Michael St. John OM at WVOL & WQQK/Nashville
- Bruce Schoen, Jay Ziskrout upped at Arista
- Dave Wheeler VP/Sales at RCA/Nashville
- Robert John PD at WSTF/Orlando
- Les Howard PD at WEZI/Memphis
- Jon McHugh Nat'l Promo Dir. at Elektra
- Pat Marsicano Nat'l AC Dir. at East West
- Ken Tucker R&R Nashville Dir./Sales

Pages 3, 10, 12

Newsstand Price \$6.00



**And The Flag Is Up!**



Voyager Communications' WMAG/Greensboro-Winston Salem celebrated last week's Persian Gulf cease-fire by flying a 600-square-foot American flag from the station balloon. Appreciative citizens below responded by forming crowds, waving, and honking their horns at the display.

**PHILIPS PD**

**WEGX Lands Lander As OM/Mornings**



John Lander

Malrite CHR WEGX/Philadelphia has hired former KKBQ/Houston morning man John Lander as OM/morning man and KDWB/Minneapolis PD Brian Philips as PD. Lander and Philips will take over by month's end.

VP/GM Dave Noll told R&R,



Brian Philips

"With John on board, for the first time in a long time we have a chance to compete with [WYSP morning man] Howard Stern and [WMMR morning man] John DeBella. And adding Brian to the deal makes it a winning combination."

WEGX/See Page 19

**Sen. Inouye Blasts Spectrum Auctions**

The Bush administration appears to be on a collision course with Congress over efforts by the National Telecommunications and Information Administration to institute spectrum auctions for DAB and other new technologies.

"Auctions may seem very American — very American for those who can afford it," Sen. Daniel Inouye (D-HI) remarked (3/4) to the NAB State Leadership Conference. Inouye warned broadcasters to be wary of any auction of spectrum for any use, since "it could affect the spectrum you may need some day."

Inouye, who's Chairman of the Senate Communications Subcommittee, says a bill that

**Tax Reservations**

Sen. Inouye (D-HI) invites broadcaster comments about the financial ramifications of the Sikes-proposed user tax.

See Page 5

would reallocate up to 200 MHz of government spectrum to the private sector is "one of my highest priorities this year." But he warned that the bill could be derailed if the White House continues to insist on auctioning at least part of the reallocated spectrum.

SPECTRUM/See Page 19

**Hill Battle Looms Over Ownership Regulation**

A senior Congressional staffer this week warned the FCC that any effort to loosen the current radio ownership limits and cross-ownership rules would likely face stiff resistance on Capitol Hill.

"[Lawmakers] are concerned about [reported moves to reduce] structural regulation at the FCC," said Larry Irving, Sr. Counsel to the House Telecommunications Subcommittee.

"Deregulation for deregulation's sake is not something Congress will countenance." Irving made his remarks Monday (3/4) at the NAB's annual State Leadership Conference in Washington.

OWNERSHIP/See Page 19

**Curelop To Captain Pirate**



Carey Curelop

Carey Curelop officially assumed PD duties at Westwood One's KQLZ (Pirate Radio)/Los Angeles this week, crossing the street after 16 months of programming CapCities/ABC heritage AOR KLOS. Pirate switched from Rock CHR to AOR (2/14) and most of its staff — including VP/Programming Scott Shannon — were jettisoned.

"We wanted Carey from the start," remarked Exec. VP/WW1 Radio Stations Group Bob Moore. "There was a big question whether we could get him, and he actually said no at first. What eventually won him was the opportunity to work with Westwood and the potential to engineer a big win. The things that moved me over here are more or less the same things that moved Carey."

CURELOP/See Page 19

**Barbis Now PLG Sr. VP**



John Barbis

Longtime promotion vet John Barbis has been recruited as Sr. VP at PolyGram Label Group, where he'll report to President/CEO Rick Dobbis.

"I've had the good fortune to know Johnny both personally and professionally for many years. It's a real thrill to have gotten him to give up his lucrative marketing business and move to New York to spearhead our operations here," said Dobbis.

"It took an old friend like Rick to get me back in the label side of the business," remarked Barbis. "His energy, excitement, and willingness to really go the distance are what convinced me to fold my tent and move East."

BARBIS/See Page 19

**National Spot Radio Scoreboard**

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A TOUCH OF YESTERDAY AND TODAY,  
CREATING THE SOUND  
OF TOMORROW.

# RIFF

CHR: SIGNIFICANT ACTION 25/15  
Added At: Q106, PWRPIG #38,  
Y100, KPLZ

Urban: 32  
AC: **NEW & ACTIVE**



SBK RECORDS  
IS PROUD TO INTRODUCE

## "MY HEART IS FAILING ME,"

RIFF'S MAGICAL DEBUT SINGLE.



RICK STONE/MIX 105, Orlando MD: "I haven't been this excited about a record since I heard the first WILSON PHILLIPS single."

CASEY KEATING/KPLZ, Seattle PD: "RIFF is fundamental for our format. It's great to have some sweet soul music back on KPLZ."

DAVE ROBBINS/WNCI, Columbus PD: "Daniel Glass said RIFF would be a hit. I believed him, so we added it."

ROGER SCOTT/KRQ, Tucson MD: "My Heart Is Failing Me is one of the smoothest sounding records out today. Grabs you from the first hook! I absolutely love this song. It's an add!"

PRODUCED BY DENNIS LAMBERT  
FOR FAIRSHOT PRODUCTIONS  
SBK MANAGEMENT ARMA ANDON AND SKIP VAN RENSA LIE R  
1991 SBK RECORDS



# GARTH BROOKS

## *Radio & Records Country Radio Readers' Poll*

- **PERFORMER OF THE YEAR**
- **BEST MALE VOCALIST**
- **BEST SINGLE "Friends In Low Places"**
- **BEST ALBUM—No Fences**

## *1990 CMA Awards*

- HORIZON AWARD**
- VIDEO OF THE YEAR**

## *1991 American Music Awards*

- **COUNTRY SONG OF THE YEAR "If Tomorrow Never Comes"**

## *Academy Of Country Music Awards* *8 Nominations*

- **ALBUM OF THE YEAR—No Fences**
- **SINGLE OF THE YEAR—"Friends In Low Places"**  
**"Unanswered Prayers"**
- **SONG OF THE YEAR—"The Dance"**  
**"Friends In Low Places"**  
**"Unanswered Prayers"**
- **TOP MALE VOCALIST**
- **ENTERTAINER OF THE YEAR**

*Garth Brooks*



• **SALES APPROACHING 2,000,000**

*No Fences*



• **SALES APPROACHING 3,000,000**

**SHIPPED GOLD—Certified Platinum in 6 Weeks**  
**#1 for 14 weeks—COUNTRY ALBUM CHARTS**  
**Reached #12—POP ALBUM CHARTS**

## *5 Consecutive #1 Singles*

- |                                  |                               |
|----------------------------------|-------------------------------|
| <b>"If Tomorrow Never Comes"</b> | <b>#1 Two Weeks R&amp;R</b>   |
| <b>"Not Counting You"</b>        | <b>#1 R&amp;R</b>             |
| <b>"The Dance"</b>               | <b>#1 Three Weeks R&amp;R</b> |
| <b>"Friends In Low Places"</b>   | <b>#1 Three Weeks R&amp;R</b> |
| <b>"Unanswered Prayers"</b>      | <b>#1 Three Weeks R&amp;R</b> |



**Doyle/Lewis**  
Management

*Thank You Radio For Believing*

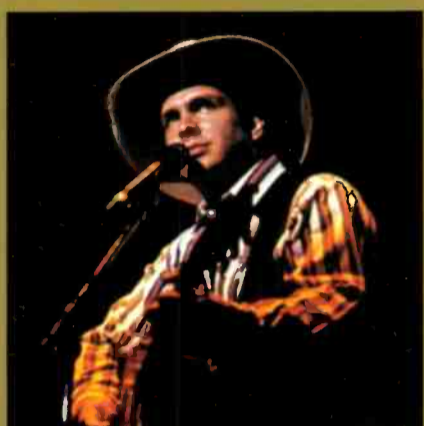


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**G**



**A**



**R**



**T**



**H**

# 1991 SPRING/SUMMER TOUR

## March

DATE	VENUE/NOTE	CITY	ST	AGT
T 28	Arkansas State University	Jonesboro	AR	JH
F 29	Landon Arena	Topeka	KS	JH
S 30	Joplin Memorial Hall	Joplin	MO	JH

## April

DATE	VENUE/NOTE	CITY	ST	AGT
T 11	Dallas Convention	Dallas	TX	JH
F 12	LSU Assembly Center	Baton Rouge	LA	JH
S 13	Lane Frost Memorial	Belton	TX	JH
S 14	Seaworld Amphitheater	San Antonio	TX	TC
T 18	Memorial Coliseum	Corpus Christi	TX	JH
F 19	G. Rollie White Coliseum	College Station	TX	JH
S 20	Civic Center Coliseum	Lake Charles	LA	JH
T 23	ACM Awards		TN	JH
W 24	ACM Awards		TN	JH
T 25	ACM Awards		TN	JH
S 27	WIVK Listener APPR	Knoxville	TN	JH

## May

DATE	VENUE/NOTE	CITY	ST	AGT
T 9	Spokane Coliseum	Spokane	WA	TC
F 10	B.S.U. Pavillion	Boise	ID	TC
S 11	Salt Palace	Salt Lake City	UT	TC
S 12	University of Mississippi	Missoula	MT	TC
S 4	Vanconter P.E.			TC
S 5	McArthur Court	Engene	OR	TC
M 6	Memorial Coliseum	Portland	OR	TC
T 7	Yakima Sun Dome	Yakima	WA	TC
W 15	Metra Park Arena	Billings	MT	TC
T 16	Casper Events Center	Casper	WY	TC
F 17	Rushmore Civic Center	Rapid City	SD	TC
S 18	Sioux Falls Arena	Sioux Falls	SD	TC
S 19	Civic Center	Bismarck	ND	TC

## June

DATE	VENUE/NOTE	CITY	ST	AGT
F 7	Convention Center	Hot Springs	AR	JH
F 14	Deer Creek Fair	Noblesville	IN	PL
S 15	Block/June Jam	Ft. Payne	AL	
W 26	Kern County Fairgrounds	Bakersfield	CA	TC
T 27	Selland Arena	Fresno	CA	TC
F 28	Shoreline Amphitheater	Mountainview	CA	PL

## July

DATE	VENUE/NOTE	CITY	ST	AGT
T 4	Horseworld	Scottsdale	AZ	JH
F 12	Big Valley Jamboree			TC
S 13	Red River Valley Fair	Fargo	ND	JS
S 14	Hodag Festival	Rhineland	WI	TC
S 20	Cheyenne Frontier	Cheyenne	WY	JS
F 26	North Dakota State	Minot	ND	JS

## August

DATE	VENUE/NOTE	CITY	ST	AGT
S 3	Clearfield County Fair	Clearfield	PA	JH
S 4	Wolf Trap Farm Park	Vienna	VA	PL
F 9	Hunter Mountain Festival	Hunter Mountain	NY	JH
M 12	Ohio State Fair	Columbus	OH	JS
T 15	Missouri State Fair	Sedalia	MO	JS
S 17	Iowa State Fair	Des Moines	IA	JS
S 24	Tulsa Convention Center	Tulsa	OK	TC
S 25	Tulsa Convention Center	Tulsa	OK	TC
W 28	Minnesota State Fair	St. Paul	MN	JS



garth brooks

CDP 7 90897 2



garth brooks

NO FENCES

CDP 7 93866 2

# Parks Back To KSDO-FM As OM



Dave Parks

Dave Parks, who exited the OM post at WRMF/West Palm Beach last week, is returning to Gannett's Classic Rock KSDO-FM/San Diego as OM. He succeeds Scotty Brink, who's now programming KGON/Portland.

"After a four-year absence from San Diego and Gannett, it's wonderful to be going home again to a great city, a very competitive market, and a facility with a lot of potential," Parks told R&R. Prior to his WRMF stint, Parks was VP/Programming at then-CHR KSDO-FM and also programmed KKBQ/Houston.

# Tucker Heads R&R/Nashville Sales Dept.



Ken Tucker

R&R/Nashville Assoc. Country Editor Ken Tucker has been named Director/Sales in the same office. He replaces Vicki Layne, who's returning to her hometown of Cary, NC to pursue other interests.

R&R Sr. VP/Sales Bill Clark said, "This is a great move for both Ken and R&R. It's an opportunity for him to grow and make new contributions, and for us it's an opportunity to reward a very bright, conscientious, and loyal member of the team. Ken's experience in Country radio and his interest in all aspects of the business are an asset to both R&R and the Nashville music community."

Nashville Bureau Chief Lon Helton commented, "Ken has taken the Assoc. Editor's position and the Nashville column to new heights in the year he's been here. I hate to lose him from the editorial side, but I'm really happy he's staying with R&R." Tucker joined R&R in February 1990 after three years as MD/evenings at WXXK/Parkersburg, WV.

# Romancing The Third Stone



Atlantic Records has entered into a long-term joint venture with Third Stone — a division of Stonebridge Entertainment — for distribution of Third Stone/Atlantic Records. The label's first project is the debut album from Saigon Kick. Celebrating the new deal are (l-r) Atlantic Sr. VP/West Coast GM Paul Cooper, Third Stone President Dick Rudolph, Stonebridge President/CEO Rick Bieber, Atlantic Co-Chairman/Co-CEO Doug Morris, Stonebridge Entertainment Chairman Michael Douglas, and Atlantic VP/A&R Jason Flom.

# SIXTH BUY IN FOUR YEARS

## Broadcast Programming Acquires Drake-Chenault

Radio format syndicator Broadcast Programming has acquired another of its diminishing number of competitors, Albuquerque-based Drake-Chenault Enterprises.

"This is the best and most exciting of our acquisitions," noted VP/GM Edith Hilliard. "Drake-Chenault has eight great programming formats as well as a quality list of affiliates. We'll continue to support those formats for as long as the affiliates desire, and we'll also provide them with the other services we offer."

Begun more than 20 years ago, Drake-Chenault helped pioneer automated programming software. Hilliard said the firm had about 200 affiliates when bought.

Drake-Chenault's satellite-delivered program service — which is owned by Jones Intercable — was not part of this deal, which did include Drake's special features division, including the immortal "History Of Rock & Roll."

Seattle-based Broadcast Programming, a division of Kaye-Smith Enterprises, has acquired six competitors over the last four years and reports it now serves 850 affiliates.

# PHILLIPS EXITS

## Samp Named KISW GM

Nationwide Communications has transferred KNST & KRQQ/Tucson GM Dave Samp to the GM slot at heritage AOR KISW/Seattle. Fourteen-year KISW staffer Beau Phillips, the station's GM since 1986, has exited. KNST & KRQQ GSM Jerry Meisner succeeds Samp in Tucson.

Nationwide VP/Radio Mickey Franko told R&R, "Of all the stations we have, the Tucson combo is one of the toughest to manage, because you've got two full staffs. Dave proved he could do an excellent job, and it was time to move him up to a larger market."

Franko declined to comment on the circumstances surrounding Phillips's sudden departure.

# Infotech To Chapter 11

## Still Trying To Sell UPI

The parent company of UPI and the Financial News Network has, as expected, filed for Chapter 11 bankruptcy protection. Infotechnology Inc. — which owns 97% of UPI and 46% of FNN — filed the petition Tuesday (3/5).

The filing follows FNN's March 1 petition for Chapter 11 bankruptcy. Last week, Infotechnology agreed to sell FNN to GE's CNBC cable network for \$105 million (R&R 3/1). The FNN bankruptcy filing was made to expedite the sale.

According to a UPI wire story, operations at the news service would be unaffected, as would Infotech's efforts to sell it.

# Note To Our Readers

Owing to the rise in postal rates, R&R's first-class subscription rate will increase to \$275. This new single subscription rate reflects only actual increased mailing costs and is effective March 15. Concurrently, as an exclusive service for radio stations, R&R is lowering the price of a second copy mailed in the same envelope to \$135 — less than half the standard rate.

MARCH 8, 1991

# UC TALENT POOL TOO SHALLOW?

Finding quality air talent is never easy, particularly in Urban Contemporary radio. Walt Love explores the issue with WZHT (Hot 105)/Montgomery, AL PD Larry Steele and KHYS/Houston PD Jim "Snowman" Snowden.

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# The Research Company of Choice

**WROR/Boston**

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**KPLX/Dallas**

**WGAR/Cleveland**

**KZMG/Boise**

**WNCI/Columbus**

**KNBR/San Francisco**

**KZAP/Sacramento**

**WARM/York**

**WPYX/Albany**

To discuss programming research options for  
your station contact Vicki Mann or Mike Henry  
at (303) 922-5600



**Paragon Research**  
*The Research Company of Choice*

All telephone based studies are conducted from Paragon's internal WATS facility, The Research Center.  
550 South Wadsworth Boulevard, Denver, Colorado 80226



# Minority Buyer Forecast: Great Deals, Tough Financing

Radio lending may be hard to find, but minority buyers are being told they still can break into ownership through seller financing and debt assumptions. And panelists at a New York Law School seminar on "Creative Media Financing In The 1990s" (3/1) agreed it's a buyers' market.

"You'll never see more willing sellers than you're going to see in the next six or 12 months," said Herbert Wilkins, founder of Syndicated Communications Inc., a Washington venture capital firm that invests in minority-owned communications firms. "I see the present [transaction] environment as a supermarket where I can pick anything off the shelf... put an entrepreneur in it and watch it go."

Even so, Wilkins said he's having trouble finding deals to back that make sense. Like many other venture capitalists and financial institutions, he's wary of backing single-station deals since groups are viewed as providing a hedge against regional recessions. And he insists "management skill is absolutely critical" for any first-time buyer.

## Lenders Beware

Seller financing and debt assumptions were repeatedly mentioned as the current trends in financing station sales, with panel-

Continued on Page 8

# Congressmen Mum On FCC User Fee

One week after FCC Chairman Al Sikes unveiled his plan for levying a user tax on broadcasters, reaction from Congress — which must approve the proposal — remains muted.

The only lawmaker who has offered even a tentative opinion is Senate Communications Subcommittee Chairman Daniel Inouye (D-HI), who said he's open to the proposal despite "some serious reservations." Inouye added that he wants to hear from broadcasters about the financial ramifications of such a levy.

The FCC tax plan, introduced last Wednesday (2/27), is designed to raise \$65 million in fiscal 1992 from Commission licensees and industries regulated by the agency. The proposal calls for radio station owners to pay \$100-\$500 per year based on the classification of their

Continued on Page 8

# NAACP Agrees To Charleston Sale

Buddy Barton has reached a settlement with the NAACP to complete his purchase of WQIZ & WKQB/St. George, SC and rescue the Charleston combo from financial collapse.

AC WKQB went dark February 20, but resumed broadcasting February 28 under a time-brokerage agreement to simulcast B/EZ WSUY/Charleston. Gospel-formatted WQIZ (AM) remains in operation, but Erwin Krasnow, attorney for Trident Communications, told R&R "it's not making money." All of the parties, including the NAACP, have petitioned the FCC for expedited action to approve the sale to Barton Broadcasting.

An FCC filing by Trident's accountant, Thomas Greiner, said owner Robert O'Leary has required around-the-clock medical care since suffering a heart attack and six-week coma in 1988. The accountant said the combo's gross income has fallen below \$30,000 a month, while operating expenses and debt service require up to \$120,000 monthly.

## Creditors Threaten Suits

Greiner, who has power of attorney for O'Leary, said the \$1.5 million cash sale to Barton won't pay Trident's secured creditors in full but is necessary to limit his client's exposure to further losses. He added that several unpaid creditors, including BMI and Birch, have been threatening lawsuits.

Barton's attorney, Jerrold Miller, said the NAACP settlement should be filed soon. He described the agreement as "pretty standard," saying it would establish an EEO plan and reimburse the civil rights group for its legal fees. Despite the NAACP settlement, Miller said Tuesday (3/5) the deal still could be held up by FCC staff concerns over Barton's past actions at Price Broadcasting Co.

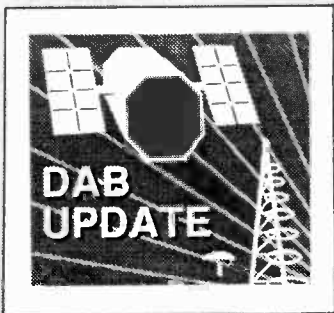
Continued on Page 8

# Engineers Propose New DAB System

Three engineers are seeking financial backing for an FM in-band DAB system they claim is as multipath-resistant as Eureka-147 but better for terrestrial broadcasting.

Ted Schober said he got the DAB bug after seeing the Eureka exhibit at last April's NAB convention in Atlanta. "I couldn't design a better DAB system for satellite," he said of Eureka. But Schober claimed he and his partners have revised Eureka's basic design to come up with a better system for terrestrial use. They believe their DAB system can accommodate all existing AM and FM stations within the current FM band once analog stations are phased out. In the meantime, they propose to use the gaps between existing FM stations as well as vacant TV channels in Top 25 markets.

Schober, President of **Radio-techniques Engineering**, said he and his partners — **Bill Spurlin**, Radio Operations Manager for **Christian Science Monitor Radio**, and **Mountain Tower** President **Peter Moncure** — expect to file patent applications soon. They're talking with potential investors, including some unidentified broadcasters, and said they need to raise at least \$2 million.



In other DAB developments:

- Sen. **Warren Rudman** (R-NH) blasted FCC Chairman **Al Sikes** Tuesday (3/5) for considering "foreign" technology as a possible U.S. standard for high-definition TV. That could signal a potential hurdle for the NAB-favored Eureka DAB system, which was developed by a European consortium. A Rudman spokesman said the senator has taken no position on DAB.

- NAB Sr. VP/Science & Technology **Michael Rau** said the plan he's drawing up to test Eureka at

Continued on Page 8



**DC  
REPORT**  
PAT CLAWSON

# Peace Spurs Radio Ad Activity

**K**atz Radio Group Exec. VP **Stu Olds** said ad agency inquiries about radio spot avails are up dramatically since President **Bush** declared a cease-fire in the Persian Gulf war, possibly signaling the start of a rebound for radio revenues as advertisers try to cash in on renewed consumer confidence.

"We anticipate business is going to pick up quickly," Olds said. "We're the most flexible [medium] and the quickest to respond to the changing market." Although interest in war news increased listening for many stations, Olds said advertisers were "prudently cautious" and held back spending. KRG identified \$2.6 million in national spot cancellations and delays over the course of the six-week war.

**Interep** CFO **Pat Healy** said bookings were up 40% last week over the same period in 1990. "What the hell that's due to, I don't know; I just know it's happened. My guess is you're going to see the travel industry coming back soon... the airlines should be coming back in a big way." He added that the U.S. Army already is preparing to launch a new recruiting campaign.

## King Searches For Radio Buyer

**K**ing Broadcasting Co.'s six radio stations remain on the block after owners **Priscilla Bullitt Collins** and **Harriet Stimson Bullitt** sold the company's TV and cable properties last Friday (3/1) to a joint venture of the **Providence Journal Co.** and **Kelso & Co.** for an estimated \$400 million.

"The search has already begun to find other buyers for these properties. As before, we'll look for buyers who are both good employers and responsible corporate citizens," said King President **Steven Clifford**. Affected are **KING-AM & FM/Seattle**; **KGW & KINK/Portland, OR**; and **KSFO & KYA/San Francisco**. **Nationwide Communications** reportedly was interested, and there's local market speculation that King radio managers may attempt an LBO.

The Bullitt sisters may be considering still another radio deal. Pointing out that KING-FM's tradition of Classical programming stemmed from their late mother, they promised in a carefully worded statement that the format would continue serving Seattle — but they didn't promise continuing broadcasts on KING-FM's airwaves.

## Kids' Network Signs Off

**M**iami communications lawyer **Matt Leibowitz** and **Metroplex Communications** CEO **Norman Wain** pulled the plug last week on the **Imagination Stations Radio Network for Kids** after plans for a \$3 million equity financing from foreign sources failed.

"The programming was terrific and successful, but we just couldn't continue to carry the network's operating costs without additional financing. That just wasn't obtainable in the present climate," explained Leibowitz. Affiliates **WPRD/Orlando** and **KKDS/Salt Lake City** succeeded in attracting local advertisers, but network revenues lagged because of a lack of widespread national coverage.

Other deals that have tongues wagging this week:

- Veteran broadcaster **Kent Burkhart** is buying **Bill Lacy's** CHR-formatted **KZBS/Oklahoma City** for \$3 million.

- Minneapolis radio tycoon **Stephen Adams** wants FCC permission to transfer licenses of ten **Adams Radio Corp.** stations to two new companies: **Adams Holding Corp.** and its subsidiary, **New Adams Radio Corp.** The move comes as financial restructuring negotiations continue with lenders **Heller Financial** and **Aetna Insurance**. Affected are **KOOL-AM & FM/Phoenix**, **KISS-AM & FM/San Antonio**, **KEZK-AM & FM/St. Louis**, **KCBQ-AM & FM/San Diego**, and **WLAV-AM & FM/Grand Rapids**.

- **KBZNI/Ogden-Salt Lake City** is exiting Chapter 11 proceedings. Debtor **Utah Radio Broadcasting Co.** is being taken over by **Capitol Broadcasting Inc.**, both headed by **John Webb**. Unsecured creditors — such as the **Research Group**, which has a \$46,500 claim — will receive ten to 25 cents on the dollar or shares of preferred stock.

- Little Rock lawyer **Dan Winn** has been named receiver of **KGAP/Arkadelphia, AR**. Former owner **Two Rivers Broadcasting** fell behind in payments to the **First State Bank of Gurdon**.

- **Kerr Broadcasting Corp.'s** **KRMK/Cordell, OK** is now being operated by court-appointed receiver **Richard Adams**.

**TRANSACTIONS**

# Group W Cashes Phoenix Combo For \$12 Million

**Holt Sets New Benchmark With \$3.65 Million Combo Sale**

**Deal Of The Week:**

**KMEO-AM & FM/Phoenix**  
**PRICE:** \$12 million  
**TERMS:** Cash for assets  
**BUYER:** Bonneville International Corp., headed by President/CEO Rodney Brady. The company also owns WSNR/New York, KBIG/Los Angeles, KOIT-AM & FM/San Francisco, WTMX/Chicago, KMBZ & KMBR/Kansas City, KAAM & KZPS/Dallas, KSL-AM & TV/Salt Lake City, KIRO-AM & TV/Seattle, and KSEA/Seattle.

**SELLER:** Group W Radio Inc., headed by President Jim Thompson. The company also owns WINS & WNEW/New York, KFNB & KTWV/Los Angeles, WMAQ/Chicago, WCPT & WCXR/Washington, WBZ/Boston, KDKA/Pittsburgh, KFBK & KAER/Sacramento, KQXT/San Antonio, KQZY/Dallas, KILT-AM & FM/Houston, and WLLZ/Detroit.

**FREQUENCY:** 740 kHz; 96.9 MHz  
**POWER:** 1kw day/292 watts night; 100kw at 1560 feet  
**FORMAT:** B/EZ  
**BROKER:** Bill Steding of Star Media Group Inc.

**Alabama**

**WCOX/Camden**  
**PRICE:** \$30,000 (approximate)  
**TERMS:** Asset sale for \$30,000 cash and assumption of liabilities  
**BUYER:** Down Home Broadcasting Inc., owned by Henry Granger, Henry Penick, William Pompey, Willie Powell, Leroy Griffin, and Andrew Fore. They also own WYVC/Camden, AL.  
**SELLER:** Wilcox Network Inc., owned by Mac Carter, Brooks Holleman, and Penick Broadcasting Corp. Penick is owned by Henry Penick of Birmingham.  
**FREQUENCY:** 1450 kHz  
**POWER:** 1kw  
**FORMAT:** Religious

**Alaska**

**KCSY & KUHK (FM CP)/Soldonta**  
**PRICE:** \$283,000  
**TERMS:** Asset sale for assumption of U.S. Small Business Administration loan totaling \$283,000  
**BUYER:** King Broadcasters, a proprietorship of Sally Blakeley  
**SELLER:** Eagle Rock Broadcasting Inc., owned by Paul "Buzz" Barr Jr.  
**FREQUENCY:** 1140 kHz  
**POWER:** 10kw  
**FORMAT:** AC

**Arkansas**

**KARV/Russellville**  
**PRICE:** \$250,000  
**TERMS:** Asset sale for \$200,000 cash and three-year \$50,000 promissory note with no interest  
**BUYER:** KARV Inc., owned by Imogene Horne. She is the mother of the seller.

**TRANSACTIONS AT A GLANCE**

**1991 Deals To Date:**

**\$140,522,959**  
 (Last Year: \$227,101,591)

**Total Stations Traded This Year: . . . . . 155**  
 (Last Year: 210)

**This Week's Action: . . . . . \$21,256,937**  
 (Last Year: \$24,690,510)

**Total Stations Traded This Week: . . . . . 23**  
 (Last Year: 34)

**Deal Of The Week:**

**● KMEO-AM & FM/Phoenix \$12 million**

- WCOX/Camden, AL \$30,000 (approximate)
- KCSY & KUHK (FM CP)/Soldonta, AK \$283,000
- KARV/Russellville, AR \$250,000
- KTMX/Colusa, CA \$900,000
- KZYR/Avon, CO \$725,000
- WRDW-AM & FM/Augusta, GA \$150,000
- KLHI/Lahaina, HI \$500,000
- WVLJ/Monticello, IL \$200,000
- KWLW & KQIC/Willmar, MN \$691,937 for 77.8%
- KAGI/Grants Pass, OR No cash consideration
- WKRU/Burnettown, SC \$2000 and liability assumption
- WHTK/Port Royal, SC \$50,000 for 20%
- KOES & KLCW (FM CP)/Hamilton, TX \$175,000
- WUSQ-AM & FM/Winchester, VA \$3.65 million
- WEKZ-AM & FM/Monroe, WI \$1.65 million

**Mr. David Corman**

has agreed to sell the stock

of

**Boulder Broadcasting Corporation**

licensee of

**KNUS-AM**

Denver, CO

to

**Mr. Paul Stebbins**

**QUESTCOM**

**Radio Station Brokerage & Financing Services**

**Don Bussell**  
 Gaithersburg, MD / (304) 963-3000

**Marc Hand**  
 Denver, CO / (303) 534-3939

Subject to FCC approval

**SELLER:** Michael Horne, bankruptcy trustee for the licensee, Horne Industries Inc.  
**FREQUENCY:** 610 kHz  
**POWER:** 1kw day/500 watts night  
**FORMAT:** Religious/Country  
**COMMENT:** Rhode Island Hospital Trust National Bank has first lien on proceeds of this sale.

**California**

**KTMX/Colusa**  
**PRICE:** \$900,000  
**TERMS:** Escrow deposit \$45,000; asset sale for \$250,000 cash and seven-year \$650,000 promissory note at 10% interest  
**BUYER:** Park Lane Colusa Partners L.P. of Atherton, CA. The firm is headed by general partner Park Lane Group Inc., which is owned by James Levy, Richard Blue, William Struck, Paul Cook, and Arthur Schneiderman.  
**SELLER:** Affinity Communications Inc., headed by President Peter Mleull  
**FREQUENCY:** 107.5 MHz  
**POWER:** 28kw at 633 feet  
**FORMAT:** CHR

**Colorado**

**KZYR/Avon**  
**PRICE:** \$725,000  
**TERMS:** Asset sale for \$345,000 cash and a five-year promissory note for \$175,000 at 10% interest. An additional \$30,000 will be placed by buyer in escrow for six months to satisfy any outstanding liabilities of the seller. The buyer shall pay an additional sum at closing equal to 90% of the face value of the seller's current accounts receivable. An additional \$175,000 cash payment is due at closing for a non-compete agreement.  
**BUYER:** Gardiner Broadcast Partners Ltd., owned by Clifton Gardiner, Rex Miller, and Patrick O'Keefe. They recently announced plans to buy KKM-

**AM & FM/Hayden, CO and KSMT-Breckinridge, CO.**

**SELLER:** Rocky Mountain Wireless Inc., headed by President Jerrell Davis. He is an applicant for a new FM at Basalt, CO.

**FREQUENCY:** 103.1 MHz  
**POWER:** 1.5kw at 459 feet  
**FORMAT:** AOR

**COMMENT:** This station has an FCC application pending for a Class C2 upgrade. Last November, Davis bought out two partners by assuming corporate liabilities of \$525,000. They had purchased the station for \$460,000 in 1988.

**Georgia**

**WRDW-AM & FM/Augusta**  
**PRICE:** \$150,000

**TERMS:** Asset sale for \$25,000 down payment and balance due in cash at closing. This sale is pursuant to an order of the U.S. Bankruptcy Court for the Southern District of Georgia.

**BUYER:** Advertising Network Systems, owned by Betty Beard and Norma Delley

**SELLER:** A. Stephenson Wallace, bankruptcy trustee for Val-Tel Inc.

**FREQUENCY:** 1480 kHz; 96.7 MHz  
**POWER:** 5kw; 1.05kw at 157 feet  
**FORMAT:** These stations are dark.

**Hawaii**

**KLHI/Lahaina**  
**PRICE:** \$500,000

**TERMS:** Asset sale. Escrow deposit \$25,000 with additional \$175,000 cash due at closing. Five-year promissory note for \$300,000 at 9% interest. All interest and principal payments are deferred for the first two years, with monthly interest payments of \$2250 due thereafter. All principal is due in full five years from closing. The buyer may opt to pay the note in full 30 months after closing with a single cash payment

Continued on Page 8



# THE ONLY THING THAT REALLY MATTERS...

Now On 64 CHR Reporters!

- |                 |              |
|-----------------|--------------|
| KISN 31-28      | KWTX deb 35  |
| WPST 34-31      | WVBS add 38  |
| WKRZ 30-26      | KLYV 33-27   |
| KZ106 4-3 HOT   | 99KG 35-29   |
| WPXR deb 30     | KFMW 7-5     |
| Z99 22-18       | WIFC 31-27   |
| WRQN 28-25      | Z97 27-23    |
| K107 deb 24 HOT | KBOZ deb 39  |
| KF95 27-22      | KTRS 36-31   |
| KATM 23-20      | ZFUN 35-32   |
| WQID 29-26      | SLY96 deb 34 |

## LITTLE CAESAR

“In Your  
Arms”

... And Many More!

## NELSON “More Than Ever”



SECOND WEEK:  
MOST ADDED AGAIN!

Now On 122 CHR Reporters Including:

- |       |      |      |      |
|-------|------|------|------|
| WPLJ  | Y95  | WKBQ | KIIS |
| B94   | WZPL | Y108 | KPLZ |
| PWR99 | KBEQ |      |      |
| KEGL  | KDWB |      |      |



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**TRANSACTIONS**

Continued from Page 6

of \$250,000 plus accrued interest.  
**BUYER:** Dale Parsons Jr. of Dobbs Ferry, NY  
**SELLER:** Pacific Isle Broadcasting Inc., headed by Peter Martin of Los Angeles  
**FREQUENCY:** 101.1 MHz  
**POWER:** 100kw at 197 feet  
**FORMAT:** AC

**Illinois**

**WVLJ/Monticello**  
**PRICE:** \$200,000  
**TERMS:** Asset sale for cash  
**BUYER:** Mumbles Corp., owned by Decatur, IL investors Steven Bellinger, Roger Pogue, Fred Moore, Dorothy Morey, and John Cheeks, and James Putbres of Staunton, VA. Bellinger owns WIZZ & WSTQ/Streator, IL. He and Putbres also own WDJ/Decatur, IL.  
**SELLER:** Sound Alternative Inc., owned by Roy and Carolyn Kieven  
**FREQUENCY:** 105.5 MHz  
**POWER:** 3kw at 300 feet  
**FORMAT:** Religious

**Minnesota**

**KWLM & KQIC/Willmar**  
**PRICE:** \$691,937 for 77.8%  
**TERMS:** Stock sale for \$107,937

cash and 15-year promissory note for \$584,000 at 10% interest. The note is to be paid in monthly \$6275 installments with a final balloon payment 15 years from closing.

**BUYER:** Lakeland Broadcasting Co., owned by Steven Linder  
**SELLER:** Business Music Inc., headed by Willard Linder  
**FREQUENCY:** 1340 kHz; 102.5 MHz  
**POWER:** 1kw; 100kw at 991 feet  
**FORMAT:** AC & News/Talk; AC

**Oregon**

**KAGI/Grants Pass**  
**PRICE:** No cash consideration  
**TERMS:** Gift of station assets; the seller values the gift at \$300,000  
**BUYER:** Southern Oregon State College, headed by Oregon State Board of Higher Education President Mark Dodson. The board currently operates KSOR & KSMK/Ashland, OR; KSBA/Coos Bay, OR; KSKF/Klamath Falls, OR; KSJK/Talent, OR; KBVR/Cornvalls, OR; KWAX/Eugene, OR; KTEC/Klamath Falls, OR; KEOL/La Grande, OR; and KSRS/Roseburg, OR.  
**SELLER:** California Oregon Broadcasting Inc., headed by Patricia and William Smullin. They also own KFLI/Eureka, CA and six TV stations in Oregon and California.  
**FREQUENCY:** 930 kHz  
**POWER:** 5kw day/1kw night  
**FORMAT:** AC

**COMMENT:** Oregon State College plans to operate KAGI as a satellite of KSJK/Talent, OR.

**South Carolina**

**WKRU/Burnettown**  
**PRICE:** \$2000 and liability assumption  
**TERMS:** Asset sale for \$2000 cash and assumption of a loan from Midland Valley Investment Co., the value of which has not been disclosed  
**BUYER:** John Dalton of Taylorville, IL  
**SELLER:** Robert Cannella of Langley, SC  
**FREQUENCY:** 1510 kHz  
**POWER:** 1kw daytimer  
**FORMAT:** Gospel

**WHTK/Port Royal**  
**PRICE:** \$50,000 for 20%  
**TERMS:** Stock sale for cash  
**BUYER:** Pegram Harrison is increasing his ownership from 41% to 51%, and Ann Harrison is increasing her interest from 39% to 49%.  
**SELLER:** Frieda Mitchell is selling her 20% stake in Barnacle Broadcasting Ltd.  
**FREQUENCY:** 99.7 MHz  
**POWER:** 95kw at 1210 feet  
**FORMAT:** CHR

**Texas**

**KOES & KLCW (FM CP)/Hamilton**  
**PRICE:** \$175,000

**TERMS:** Asset sale for cash; the AM is valued at \$150,000 and the FM CP at \$25,000

**BUYER:** Fletcher Broadcasting Inc., owned by Lloyd and Gary Moss and George Marti. The company owns KCLE/Cleburne, TX.

**SELLER:** ABC International Inc., owned by Abelardo Beltran  
**FREQUENCY:** 900 kHz; 92.1 MHz  
**POWER:** 250 watts; 3kw at 300 feet  
**FORMAT:** Gold

**Virginia**

**WUSQ-AM & FM/Winchester**  
**PRICE:** \$3.65 million  
**TERMS:** Asset sale for \$3.65 million cash, plus unspecified additional consideration for accounts receivable. Escrow deposit \$200,000. If the combo's broadcast cash flow is less than \$475,000 at closing, "the purchase price shall be decreased by the product obtained by multiplying the shortfall by \$7.68." If sales revenue is less than \$1.3 million, "the purchase price shall be decreased by the product obtained by multiplying the shortfall by \$2.81." If cash flow dips below \$425,000 or sales revenue is less than \$1.15 million, the buyer has the option of terminating the purchase.  
**BUYER:** Benchmark Radio Acquisition Fund II L.P., managed by general partner Benchmark Communications L.P., which is headed by partners Joe Mathias, Bruce Spector, R. Calvin Sutliff Jr., and Phillip Rainwater. The company owns WDOV & WSDJ/Dover, DE and several cable TV properties in Virginia and California. Sutliff and Rainwater also own interests in KCVR & KWIN/Lodi, CA.  
**SELLER:** Holt Corporation of Virginia, headed by President Arthur Holt. He owns interests in WTKX-AM & FM/Pensacola; WKAP & WZZO/Allentown, PA; WBNE/Benton, PA; KMXQ/

Socorro, NM; and WOAD & WJMI/Jackson, MS.

**FREQUENCY:** 610 kHz; 102.5 MHz  
**POWER:** 500 watts; 28kw at 669 feet  
**FORMAT:** Country  
**BROKER:** Brain Cobb and Charles Giddens of Media Venture Partners

**Wisconsin**

**WEKZ-AM & FM/Monroe**  
**PRICE:** \$1.65 million  
**TERMS:** Asset sale  
**BUYER:** Stateline Partnership, owned by Harish Puri of Rockford, IL; Busaba Imhoff of Madison, WI; Gary Probst of Stoughton, WI; and Timothy Carney of Madison, WI.  
**SELLER:** Green County Broadcasting Corp., headed by Kenneth Stuart  
**FREQUENCY:** 1260 kHz; 93.7 MHz  
**POWER:** 1kw daytimer; 36.3kw at 581 feet  
**FORMAT:** AC; B/EZ

**Congressmen Mum On FCC User Fee**

Continued from Page 5  
 facilities. Radio's total contribution would be about \$2.8 million.  
 During a House Appropriations Subcommittee hearing last week on the FCC's fiscal 1992 budget request, Rep. Bob Carr (D-MI) expressed concern that unless the Commission can prove the proposed levies are indeed "user fees" — charges directly related to the cost of regulating those who would pay them — the proposal could fall victim to a jurisdictional battle between the Appropriations Committee, which authorizes user fees, and the Ways and Means Committee, charged with approving taxes.

**Minority Buyer Forecast**

Continued from Page 5

ists lamenting the exodus of bank lending from the broadcast marketplace. But they also warned that many deals from the 1980s were so overleveraged lenders must be willing to take a haircut, along with the seller, to reduce the debt load to a level that's reasonable for a new buyer to assume. "You have to be careful not to just go in and say, 'I'll assume your debt,'" warned BROADCASTAP President John Oxendine.

**U.S. Radio Group** owner Ragan Henry complained that bank workout officers haven't yet faced reality and still are trying to recover 100% on ailing broadcast loans. "They aren't taking those haircuts yet, at least not willingly." He predicted banks eventually will return to broadcast lending ("I give them four quarters") rather than continue to make super-safe, below-prime loans to major corporations despite the growing number of bad loans.

Communications lawyer Erwin Krasnow assured would-be buyers that minority tax certificates are "very popular on Capitol Hill" and aren't likely to be targeted for elimination. But he noted they may not be useful in many current deals since the tax certificate "doesn't kick in unless there's a profit."



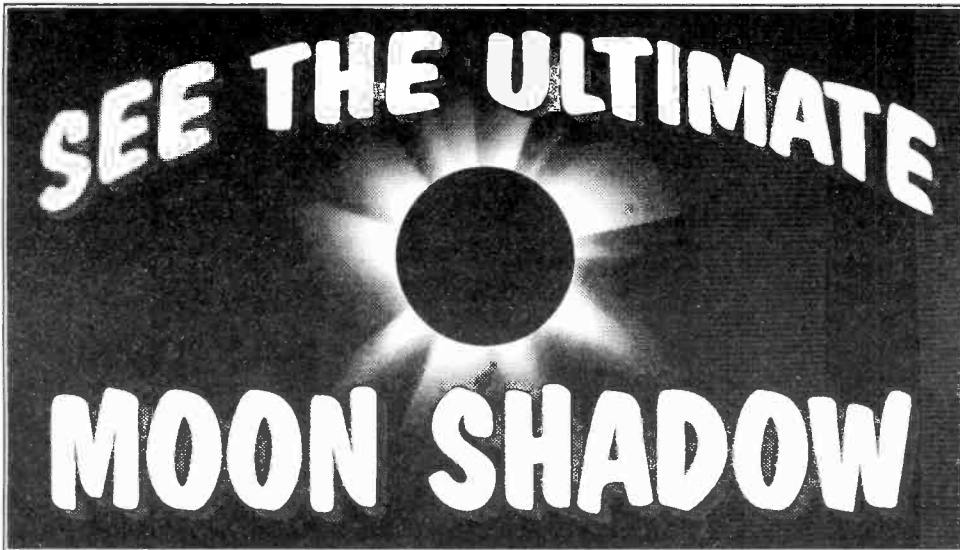
Continued from Page 5

1500 MHz (R&R 3/1) will put to rest "a lot of technical hearsay" about power requirements. One major group operator claims a 1 million-watt transmitter may be needed, but Rau insisted the calculations point to an ERP of about 10kw. "I don't have any doubt that an L-band [1500 MHz] broadcasting system will work," he said.

**NAACP Agrees To Charleston Sale**

Continued from Page 5

In its January petition to deny the sale, the NAACP had accused Barton of signing false EEO certifications while managing stations for Price. It included a statement from former WOMG-AM & FM/Columbia, SC GM Dale McCaskill, who declared "the man is a bigot" and said he had to warn Barton repeatedly to stop "referring to blacks with the word 'nigger' lest the employees hear him."



Send your listeners to see the ultimate solar spectacle -- a total eclipse of the sun in Hawaii! It's the last total solar eclipse this century, and it happens July 11 at 7:28 a.m. (100,000 mile high solar flares are expected!) Your listeners can be there -- send them to a star's show they'll remember.

By the way, there won't be a solar eclipse in North America until the year 2017. If you need a good promotion -- and sales opportunity -- then don't wait for the world to turn. Move your listeners right now!

**Here's what they'll receive:**

- Five days/Four nights in a resort condo.
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Send your listeners to the world's best celestial show in the splendor of Hawaii's natural beauty.

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**Music Awareness Promotions.**  
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**"Future Hits picks and plays the best of the new releases and helps image Z100 as the station that plays New York's best new music first. Z100 listeners call in and win on the Future Hits Challenge."**

**-Steve Kingston**  
PD Z100/NY and Malrite Regional  
VP/Programming



**"The phone buzz is incredible. Future Hits is the only syndicated show that generates listener reaction to the new music. Future Hits gives me a chance to hear the music on WNCI before I add it, allowing me to focus in on it as a programmer."**

**-Dave Robbins**  
PD WNCI/Columbus and  
Nationwide Regional PD



**"Future Hits is a great lead-in for Casey Kasem. B96 listeners can count on hearing the best new music first each week with Future Hits."**

**-Dave Shakes**  
PD B96/Chicago



**"Future Hits lets me hear how the hottest new music sounds on KISS 108 in context with the flow of the station and it generates listener requests. Future Hits is a cutting edge show that keeps us ahead of the pack and reinforces KISS 108's new music image."**

**-Steve Rivers**  
PD KISS 108/Boston

Contact your Westwood One representative and catch up with *Future Hits* a weekly one hour show featuring tomorrow's hits today.  
In Los Angeles call (213) 840-4000, FAX (213) 204-4375.  
In Canada call (416) 597-8529.



WESTWOOD ONE RADIO NETWORKS



Future Hits is hosted by  
Radio & Records/CHR editor Joel Denver.

## WPNT Takes Blain For PD

Harv Blain, VP/Contemporary Radio at McVay Media, has been named PD of McVay-consulted AC WPNT/Chicago. He succeeds Gary Parks, who's exited the station. Blain (along with McVay President Mike McVay) helped WXEZ switch to WPNT last November.



Harv Blain

Blain told R&R, "I was the one who started it all here when we switched from the old 'Easy 100.' It's kind of like birthing a baby. It's ironic to come back as PD." Prior to joining McVay, Blain was OM/PD for KAYI/Tulsa, WZEE/Madison, WI, and WDBR/Springfield, IL.

VP/GM Jim Haviland noted, "Harv's totally aware of our competitive environment, and we look forward to his contributions."

Blain told R&R, "I was the one who started it all here when we switched from the old 'Easy 100.' It's kind of like birthing a baby. It's ironic to come back as PD." Prior to joining McVay, Blain was OM/PD for KAYI/Tulsa, WZEE/Madison, WI, and WDBR/Springfield, IL.

## Osborne Now EMI VP/AOR

Norm Osborne has been elevated from National Director to VP/AOR Promotion at EMI Records. "Norm is one of the hardest working, most focused AOR promotion men I've had the pleasure of working with," said Sr. VP/Promotion Jack Satter. "His loyalty to the promotion department and to EMI is immeasurable."

"I'm excited about the future challenges and opportunities," said Osborne. "Working with [EMI execs] Jack Satter, Sal Licata, and Ron Urban for the last two years has been very educating, and I'm grateful for this position." Prior to joining EMI in 1983, Osborne was in promotion at ABC Records and Elektra Records.



Norm Osborne

## Sloan Appointed WCBS GSM

Robin Sloan has been named GSM of CBS O&O WCBS (AM)/New York, effective March 18. She replaces Wayne Brown, who's leaving the all-News station to become President/GM of WPEG & WGIV/Charlotte.

Sloan came to WCBS one year ago as LSM. She spent a year as a Managing Director of syndicator MediaAmerica, and was with CBS Sales Reps for five years, leaving as New York Sales Manager.

## Chicago Stations Unite



Personalities from 23 Chicago radio stations gathered at the WLIT studios last week to tape an "audio greeting card" for troops in the Persian Gulf. Tapes were sent to military units with high concentrations of Chicago residents. Pictured (clockwise from left) are WUSN's J.D. Spangler, WGCI (AM)'s Harold Lee Rush, WBBM (AM)'s John Hultman and Felicia Middlebrooks, WLIT's PD Mark Edwards and Bob Brynteson, and WBBM-FM morning team JoBo and Eddie.

## NEW CALLS KUFX

### KWSS Switches To Classic Rock

On the heels of a three-day "Louie Louie" marathon, eight-year CHR KWSS/San Jose switched Monday (3/4) to Classic Rock as KUFX (The Fox). The move immediately followed an ownership change from Nationwide to Kool Communications.

"This is our best option," explained new GM Ed Krampf. "No other station in the Bay Area plays classic rock 'n' roll all the time."

Several staffers have exited, including acting PD Rich Anhorn, morning man Bobby Mercer, and night jock Dr. Dave Lewis. The station has been without a permanent PD for several months.

### Howard PD At WNWZ & WEZI

Kelly Communications Group PD Les Howard has joined Ardman CNN/Soft AC combo WNWZ & WEZI/Memphis as PD. He replaces Ira Watson, who's left the stations.

WEZI GM Ed Winton noted, "I know what Les can do. He programmed against me in Tampa, where he made great inroads. I'm glad we're together in Memphis."

Howard told R&R, "I'd like to push [Crosstown AC] WRVR into regular AC and have a niche all to ourselves. We're awaiting FCC approval to raise our tower and increase our power." Howard previously programmed WJQY/Miami, WFLZ/Tampa, and WYLT/Raleigh.

### Mercury Taps Skoro As Sr. VP/A&R

Bob Skoro has risen to Mercury Sr. VP/A&R from PolyGram VP/A&R, West Coast, a position he'd held since 1986. Before joining PolyGram, Skoro had been Creative Director, U.S. of Chappell Music.



Bob Skoro

Mercury Co-President Ed Eckstine said, "The enthusiasm and expertise Bob brings to his everyday affairs are inspiring to all of us."

Label Co-President Mike Bone commented, "Bob thinks hit acts as opposed to hit records. This is exactly the thinking we're looking for at the senior A&R level." Prior to Chappell, Skoro was a publisher and professional manager at Screen Gems.

### Quality Ups Regan To President/COO

Record industry veteran Russ Regan, who joined Quality Records as VP/GM when the label was formed last year, has been elevated to President/COO.

Raymond Kives, Chairman of parent company R-Tek Corp., said, "Russ made a tremendous contribution to Quality when he joined us last year. The fact that the first artist he signed, Timmy T., is No. 2 with a bullet [R&R 3/1] shows that his expertise as a record man has made all the difference."

In his 30 years in the industry, Regan has held major posts at Motown, Uni, Twentieth Century, and PolyGram. He's credited with signing Elton John to his first recording contract at Uni.

Regan has held major posts at Motown, Uni, Twentieth Century, and PolyGram. He's credited with signing Elton John to his first recording contract at Uni.

### John Joins WSTF As PD

Former KKYY/San Diego (now KRMX) PD Robert John has landed the programming job at Capitol AC WSTF (Star 101)/Orlando. He succeeds Barry James, who recently left to program WAXY/Miami.

John told R&R, "We don't plan on any major changes, and we hope to maintain our market dominance. There's reasonable competition here, and we're aware of everybody." John programmed KKYY for nine months and previously spent nearly eight years as PD at WMC-FM/Memphis.

Robert John

John told R&R, "We don't plan on any major changes, and we hope to maintain our market dominance. There's reasonable competition here, and we're aware of everybody." John programmed KKYY for nine months and previously spent nearly eight years as PD at WMC-FM/Memphis.

## EVOLUTION

### Antone Accepts KATZ-FM PD Post

Jazz KATZ-FM/St. Louis has promoted morning man Keith Antone to its long-vacant PD position. He'll retain his airshift.

Antone told R&R, "The station's going in the right direction, and we'll tighten up a few things. We won't re-invent the wheel — just fine-tune some areas." He joined the station a little over two months ago. Previously, he was Operations Director, PD, and MD at WZZT/Columbus (now WXLE).

### Ham Buys Back Music Of Your Life

Launches New Consulting Effort

AI Ham Productions has bought back all assets and rights to the Big Band-oriented Music Of Your Life (MOYL) format for an undisclosed price from Fairwest Satellite Programming. The move coincides with MOYL founder AI Ham's launch of an active consultancy for stations courting older demos.

Ham will reinstate a digitally enhanced MOYL tape service, while offering stations retaining the musically similar "AM Only" and "Stardust" satellite formats (from Unistar and SMN, respectively) "positioning packages," including the licensed use of the MOYL name, jingles, and customized music.

Ham told R&R, "With the re-awakening of interest in artists like Frank Sinatra and the rise of Harry Connick Jr., I predict real growth in the format in the '90s. I'm firmly committed to going after the 50+ audience."

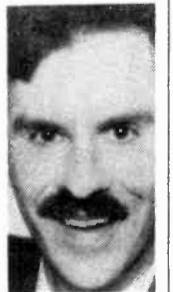
Jim Davis has been named Director/Operations for MOYL, while continuing to serve as PD at Cleveland MOYL outlet WRMR. Former Unistar executive Penny Tucker is MOYL's Director/Sales.

### WVOL & WQQK Name St. John OM

Veteran Nashville programmer Michael St. John has been named OM at Phoenix Heart & Soul/UC combo WVOL & WQQK/Hendersonville-Nashville. He replaces Jay DuBard, who's left the stations.

Combo President/GM Samuel Howard told R&R, "Mike's experience will help take this combo to the upper Michael echelon of Nashville's very competitive radio market."

St. John added, "We'll continue to program UC music, but will make it brighter and more exciting to give WQQK a stronger mass appeal sound." His programming background includes KOY-AM & FM/Phoenix, Nashville's WYHY and WWKX, and WKXX/Birmingham.



## Chairman & The Board



Frank Sinatra and Bob Hope were among the stars who turned out for ASCAP's "All-Star Tribute" to the late Jimmy Van Heusen. Pictured with the veteran entertainers are ASCAP board members Hal David (l) and Stanley Adams.

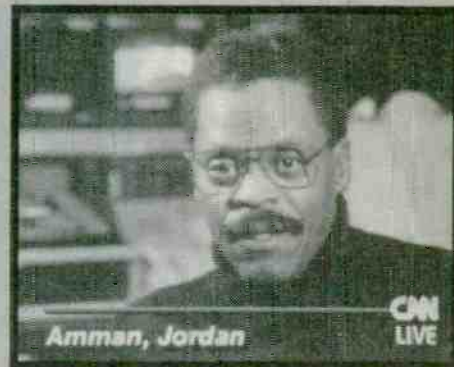
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Wolf Blitzer  
Pentagon

## Wheeler VP At RCA/Nashville

Handles Sales, Product Development

RCA has boosted Dave Wheeler to VP/Sales & Product Development for its Nashville division. He'll also oversee sales for RCA's new country label, set to debut later this spring. Wheeler, a 31-year RCA veteran, recently returned to Nashville following three and a half years as VP/Sales in New York.

RCA/Nashville VP/GM Jack Weston commented, "Dave's long association with Nashville before his New York tenure gives us an added edge of experience. I'm very excited about putting his knowledge and relationships to work for the RCA/Nashville division. One of Music City's finest is back where he belongs."



Bruce Schoen Jay Ziskrout

## Arista Appoints Sr. Directors Schoen Rises In CHR; Ziskrout Up In AOR

Bruce Schoen and Jay Ziskrout have been elevated to Sr. Directors of CHR and AOR Promotion, respectively, at Arista. Sr. VP/Promotion Rick Bisceglia said, "These appointments reflect growth for the Arista promotion department, in addition to rewarding individual accomplishments on the part of Bruce and Jay."

Schoen, a ten-year label vet, was formerly National Director/CHR Promotion. Ziskrout has been with Arista for six years, most recently serving as Director/AOR Promotion.

## Fisher Nets WBSB PD Job

Former WEGX/Philadelphia PD Todd Fisher has been named PD at Scripps-Howard CHR WBSB (B104)/Baltimore. He replaces Steve Perun, who resigned three weeks ago to become PD at WZOU/Boston.



Todd Fisher

B104 VP/GM Jim Fox told R&R, "Todd is one of today's bright young programmers, and we expect big things out of him. We're in a rebuilding mode, and it's up to him to keep us in an upward direction. Fisher added, "The company has been carefully examining the format and how to position us for growth in the '90s. We're not going AC; B104 adjusted the music to steer away from a teen-exclusive base, but this is Baltimore's hit music station." Prior to a year at WEGX, Fisher was PD at WKTU/Milwaukee, OM at KZZP/Phoenix, and PD at KFIV/Modesto, CA.

## EXECUTIVE ACTION

### SALES & MARKETING

#### Hannon Joins Curb As VP

Curb has appointed Cema Distribution National Sales Manager Dennis P. Hannon to the newly created VP/Sales & Marketing post.



Dennis Hannon

Curb Chairman Mike Curb said, "Dennis's knowledge, expertise, and relationships will greatly enhance our marketing efforts and enable our label to realize all our sales goals." Prior to joining Cema, Hannon was VP/Marketing for Shape, Inc. and VP/Sales & Distribution, Video for CBS Records.

#### Bowlin Allies With Sony As Sr. VP/CFO



Robert Bowlin

Robert Bowlin has been named Sr. VP/Chief Financial Officer at Sony Music Entertainment. A former partner at Price Waterhouse in New York, Bowlin has worked with several entertainment industry clients. He'll report to Sony Music Chairman Michael Schulhof.

Concurrently, former Sr. VP/Sony USA Ken Hoshikawa has been named Sr. VP of Sony Music strategic planning.

#### McHugh Directs Elektra Promotion

Elektra Entertainment has upped National AOR Director Jon McHugh to National Promotion Director. Working in the label's Los Angeles office, McHugh will focus on CHR and local trade papers.

"During his relatively short time with Elektra, Jon has exceeded my expectations in terms of output, enthusiasm, and leadership," said Sr. VP/Promotion Rick Alden. Prior to joining Elektra last year, McHugh was a local promotion manager at A&M. He's worked at Dino DeLaurentis, D.I.R. Broadcasting, and Radio International.



Jon McHugh

### NATIONAL DIRECTOR/AC

#### Marsicano Moves To East West



Pat Marsicano

East West Records America has tapped Pat Marsicano as National Director/AC Promotion. She'd been National Secondaries Promotion Manager at Island since 1989.

East West VP/National Promotion Charley Lake said, "Pat's years of industry experience, combined with her no-nonsense approach to business, make her unreservedly qualified for this position." Marsicano joined RCA in 1981, then moved to WHN/New York in 1985. She left the station in '86 to become Island's National Promotion Coordinator.

#### 'X' Factor Hits NYC



Atlantic execs ventured backstage to meet 'n' greet INXS after the band's recent Madison Square Garden gig. TCB at MSG are (l-r) INXS's Kirk Pengilly, Atlantic VP Tony Mandich and Sr. VP/GM Mark Schulman, the band's Michael Hutchence, MMA Management's Sean Coakley, and Atlantic VP Perry Cooper.

**We GOT A GREAT DEAL ON THIS Ad... We saved a BUNDLE ON the HEADLINE**

A GREAT DEAL IS NOT ALWAYS A GREAT DEAL. IT'S THE SAME WITH MUSIC SCHEDULING SYSTEMS. CONSIDERING THE TIME IT TAKES YOU ON OTHER SYSTEMS TO FILL UNSCHEDULED POSITIONS, EDIT YOUR LOGS, CHECK DETAILED HISTORY REPORTS (IF YOU CAN), AND GENERALLY UN-DO ALL THAT THE SYSTEM HAS DONE TO YOU, MUSICSCAN SHOULD MAKE HEADLINES.

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# BOOK OF **LOVE**

"ALICE EVERYDAY"

THE NEW SINGLE FROM THE ALBUM CANDY CAROL

**ON TOUR NOW!**

**MARCH**

- 8 Axis / Boston, MA
- 9 The Academy / New York, NY
- 11 TBA / Norfolk, VA
- 12 Chestnut Cabaret / Phil., PA
- 14 Metropol / Pittsburgh, PA

**MARCH**

- 15 St. Andrews Hall / Detroit, MI
- 16 Newport Music Hall / Columbus, OH
- 18 Empire / Cleveland, OH
- 19 Club Eastbrook / Grand Rapids, MI

KKBQ	B93	KZZB	99KG
PWR104	K96.7	KCAQ	KFMW
HOT949	K106	KZZU	

# JASMINE **GUY**

"ANOTHER LIKE MY LOVER"

THE NEW SINGLE FROM THE ALBUM JASMINE GUY

KTFM deb 29	WSPK add	I94 deb 31
PWRPIG add	WBBQ add	KDON deb 23
PWR106 add	KZFM deb 38	WFHT deb 30
KKFR 32-22	KKYK add	KBOZ add
KKRZ deb 29	KKMG 40-33	KFBQ add
FM102 24-21	B95 17-16	KTMT add

Plus . . .

KBEQ	HOT977	KYRK
KXXR	FLY92	KAKS
KMEL	KPRR	KTRS

URBAN **11**

© 1991 WARNER BROS. RECORDS

© 1991 SIRE RECORDS



# THE PARTY



## "THAT'S WHY"

CHR: 56/9 **NEW & ACTIVE**

ADDS	MOVES	DEBUTS
WKSS	WIOQ 25-18	PWR99 #31
WAPE	B96 15-14	TIC-FM #38
WGRD	HOT977 24-17	WKRZ #40
95XIL	Z95 22-20	WBBQ #37
WJAD	HOT102 23-21	WFMF #29
WBXX	Y108 30-27	KHTK #30
KBOZ	PWR106 33-31	WILN #37
KZOZ	PRO-FM 35-34	KTMT #39
Y97	KCAQ 24-17	
	KKSS 23-20	
	Y107 25-22	
	KLUC 27-24	
	WSPK 29-24	
	WMJQ 28-26	
	... and more.	

**Leslie Fram/POWER 99 APD:** "We're playing THE PARTY record in all dayparts. Initial response from all demos. And it's got a GREAT hook."

**Al Tavera/POWER 106 APD/MD:** "'That's Why' by THE PARTY sounds fantastic on the radio. All positives and already pulling heavy phones."

Produced by STEVE BRAY.  
Additional Production and Mixing by STEVEN THOMPSON and MICHAEL BARBIERO.  
Management: DAVE KAPLAN.



### Radio

- **RENNOLD MADRAZO** is upped to GM at WKSF/Asheville, NC. He was previously GSM at WKSF and sister WWNC.
- **TIM RIDLEY** has been named GSM at KKIK & KXTQ/Lubbock, TX and will serve also as the stations' marketing and promotions consultant. He had worked as a consultant at KZBS/Oklahoma City.
- **KENNETH HOFFMAN** is tapped as GSM at WGIR-AM & FM/Manchester, NH. He was an AE at crosstown WZID & WFEA.

### Records

- **HOWARD GABRIEL** has been appointed Sr. Director/Marketing for EMI Records. He arrives from RCA Records, where he was Director/Product Development.



Howard Gabriel Johnny Coppola

- **JOHNNY COPPOLA** is promoted to Associate Director/Crossover Promotion at Columbia Records. He moves up from Manager/Dance Music Promotion. Concurrently, **ROBIN CECOLA** is named Manager/Local Promotion, Baltimore-Washington. He hails from WTG Records, where he was Director/Promotion & Marketing, East Coast.
- **MARK DAVENPORT** joins IRS Records as Manager/Sales & Marketing, San Francisco. He was previously Manager/National Alternative Marketing at Enigma Records.
- **STEVE RUBIN** is named Manager/Sales, Southeast Region at Geffen/DGC Records. He segues from MCA's Director/Marketing post for the same region. And **RICK SHERMAN** has been selected as Rubin's West Coast counterpart; he joins from Island Records, where he was Manager/Sales & Marketing, West Coast.
- **VIRGINIA SHEA** is boosted to VP/Publicity & Promotions at North Star Records. She had been Director/National Publicity & Promotions.

### CHRONICLE

#### Born To:

- **KPLX/Dallas MD Mac Daniels**, wife Kathy, daughter Hailey Jane, February 8.
- **KTCS/Ft. Smith, AR OM Mark Harper**, wife Chelsea, daughter Madison Lowrey, February 15.
- **WMXP/Pittsburgh PD/air talent Rich Hawkins**, wife Lynne, son Brandon James, February 23.
- **Modern Music Marketing/Power Span Marketing VP/Promo Valerie Starr Ellis**, husband John, son Sean, February 25.
- **WQIK/Jacksonville MD Larry Stevens**, wife Leslie, son Charles Michael, March 2.

#### Marriages:

- **WPLR/New Haven MD Tom Bass** to Michelle Bogart, March 2.



Rennold Madrazo Brenna Davenport-Leigh

- **BRENNA DAVENPORT-LEIGH** is upped from Director to Sr. Director/Artist Development at RCA/Nashville. Concurrently, **GREG DeLAURENTIIS** is elevated from Manager/Field Product Development, West Coast to Director/Field Product Development, Nashville. And **CATHY MONROE** is boosted from Manager/Finance & Marketing Services to Director/Marketing Administration.
- **CAROL WRIGHT** segues to BMG Canada as Director/Artist Marketing. She had been Director/Marketing & Promotion at Island Records. And **CAROL TATARIAN** is upped from Press Officer to Manager/International Publicity at BMG International.
- **BRUCE THERIOT** is tapped as Sr. VP/Business Affairs & A&R Administration at SBK Records. He previously served as President of Filmax Copyright Holdings.
- **LAURA GOLD** has been appointed Director/Publicity, West Coast at Atlantic Records. She segues from the same post at the Nederlander Organization.
- **LISA GLADFELTER** is named Director/Media & Artist Relations at Geffen Records. She arrives from Enigma Records, where she was Sr. Director/Publicity & Artist Relations. In addition, former Island Records publicity staffer **CHRISSEY SHANNON** joins Geffen as a Junior Publicist.
- **JOHN LAPPEN** comes to Impact Records as Director/Publicity & Artist Relations. He previously founded and served as President of media/PR firm JL Productions. Concurrently, **LISA OXMAN** comes aboard as Director/International. She had been Manager/International Marketing at Enigma Records.
- **DOREEN D'AGOSTINO** has been named VP/GM of Big Life Records. She segues from Private Music, where she was VP/Press & Artist Development. Concurrently, **LISA BAUMAN** is tapped as Director/Product & Artist Development. She arrives from PolyGram, where she was an A&R staffer.

### PROS ON THE LOOSE

- **Rich Anhorn** — Acting PD/MD KWSS/San Jose (408) 441-7536
- **David G. Cook (aka Cadillac Max)** — Nights WMGM/Atlantic City, NJ (609) 399-0741
- **Mike Esparza (aka Sargeant Carter)** — Morning show producer/weekends KWSS/San Jose (408) 847-8818
- **Dean Goss** — Morning co-host KODJ/Los Angeles (213) 424-1915
- **T.J. Hammer** — Afternoons WMJQ/Buffalo (716) 833-2561
- **Dave Lewis** — Nights KWSS/San Jose (408) 441-7536
- **Bobby Mercer** — Mornings KWSS/San Jose (415) 683-9459
- **Danny Miller** — Night producer/weekends KWSS/San Jose (408) 723-2929
- **Josh Moon** — APD/middays WMJQ/Buffalo (716) 631-3931
- **Susie Morgan** — Middays WTFX/Madison, WI (608) 831-8239
- **Hank Nevins** — PD WMJQ/Buffalo (716) 434-7144
- **Yvonne Olson Sandbloom** — Manager/Nat'l AC & NAC Promotion Geffen Records (213) 457-2288
- **Mark Seignious** — Morning co-host KRAK/Sacramento (916) 723-3095
- **John Stevens** — PD WHITE/Greenville, NC (919) 756-4542
- **Kelly Stone** — Late nights KWSS/San Jose (408) 375-8230
- **Mark Waldi** — Mornings KRBE/Houston (713) 266-0401

● **MURRAY/WALSH RADIO PROGRAMMING** announces the availability of "Supermixx," a four-hour dance program, on a barter basis beginning May 3; (800) SAY-MIXX.

### Industry

- **STAN ELGART** segues from VP/Sr. AE to VP/Sales Manager at Christal Radio/Philadelphia.
- **LINDA HARDIN** joins Katz Radio Group as Manager/Marketing Sales, St. Louis. She had been an AE for McGavren Guild Radio/St. Louis.
- **MICHAEL YOUNG** has been promoted from Manager/Sales, New York to Manager/Sales, Eastern Region for CBS Radio Representatives.
- **MARGARET MITTLEMAN** has been named Creative Manager, West Coast at BMG Music Publishing. She's upped in-house from Creative Assistant, West Coast.
- **CONNIE AMBROSCH** arrives at Bug Music as Director/Administration & Creative Services, overseeing the entire music publishing operation. She had been Manager/Copyrights at BMG Music Publishing. Concurrently, **STEVE TOLAND** is tapped as Director/Copyrights, having previously worked in the copyright administration department.
- **EDIE WALDEN** is upped from Sr. AE to Director/Urban Music at Norman Winter/Associates/Public Relations.
- **HARLAN GOODMAN** has been appointed Sr. VP/Music at Paramount Pictures. He had been a freelance music consultant and music supervisor for various films.

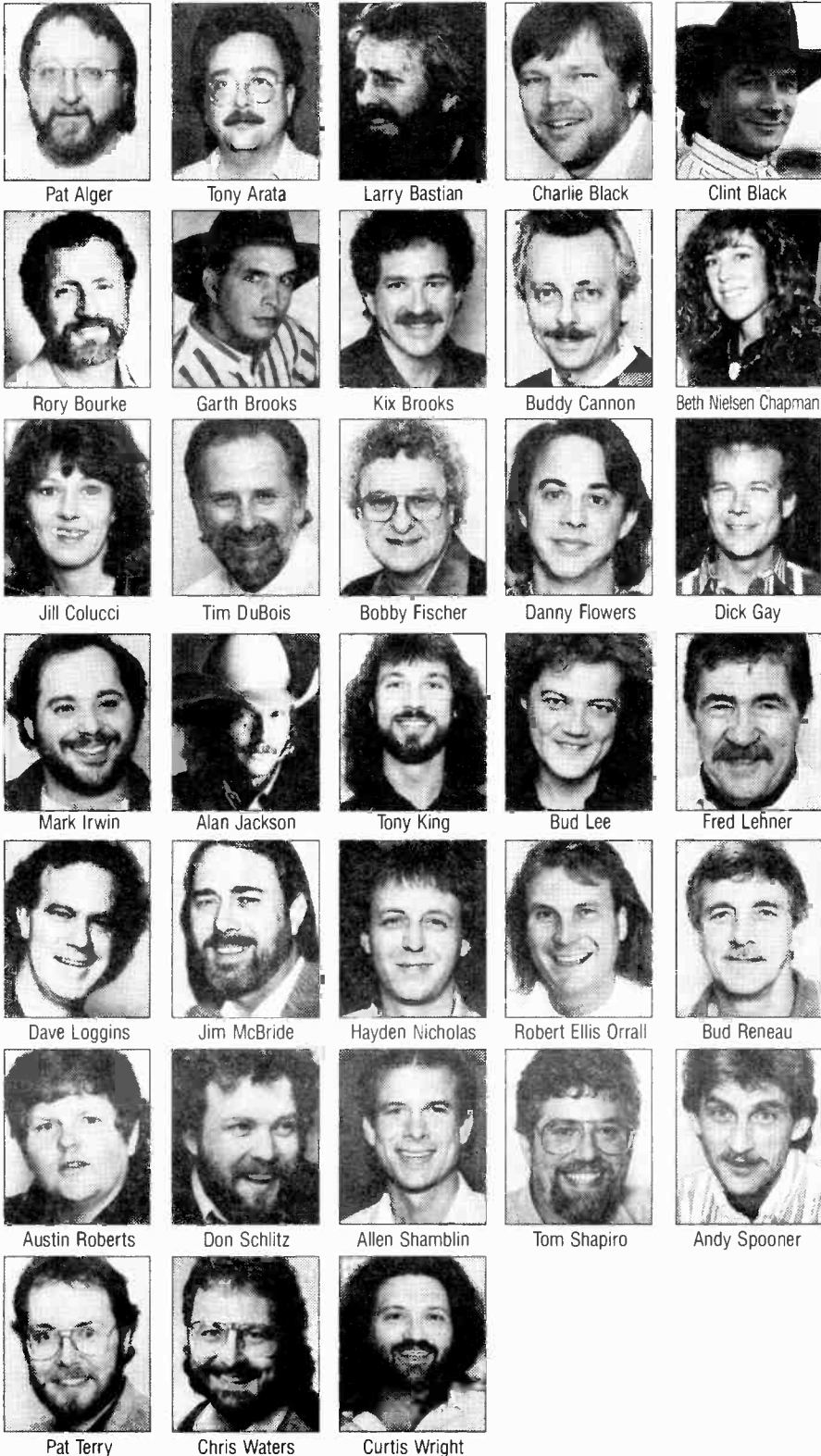
—Ann Schnieders

# CONGRATULATIONS

## ASCAP's

### 1990 No. 1 CLUB SONGWRITERS

ASCAP's No. 1 Club honors those ASCAP members who write a song that reaches No. 1 on Billboard's Hot Country Singles Chart or Radio & Records National Airplay Charts. The writers listed have earned that distinction in 1990.



SONG	WRITERS	PUBLISHERS
"Who's Lonely Now"	Kix Brooks	Sony Cross Keys Publishing
"Nobody's Home"	Clint Black	Howlin' Hits Music Inc.
"My Arms Stay Open All Night"	Don Schlitz	MCA Music Publishing Don Schlitz Music
"Fast Movin' Train"	Dave Loggins	Emerald River Publishing MCA Music Publishing
"Chains"	Bud Reneau	Sony Cross Keys Publishing
"Not Counting You"	Garth Brooks	Major Bob Music
"Here In The Real World"	Mark Irwin Allan Jackson	Mattie Ruth Musick Seventh Son Music Inc. Ten Ten Tunes
"Five Minutes"	Beth Nielsen Chapman	BMG Songs Inc.
"Help Me Hold On"	Pat Terry	End of August Music
"Walkin' Away"	Clint Black Dick Gay Hayden Nicholas	Howlin' Hits Music Inc.
"I've Cried My Last Tear For You"	Tony King Chris Waters	Sony Cross Keys Publishing
"She Came From Ft. Worth"	Pat Alger	Bait & Beer Music Forerunner Music Inc.
"The Dance"	Tony Arata	Morganactive Songs Inc. Pookie Bear Music
"He Walked On Water"	Allen Shamblin	Almo Music Corporation Hayes Street Music
"When I Call Your Name"	Tim DuBois	Warner/Chappell Music
"Next To You, Next To Me"	Robert Ellis Orrall Curtis Wright	BMG Songs Inc. David 'N' Will Music 2Kids Music
"I'm Gonna Be Somebody"	Jill Colucci	Golden Torch Music Corp. Heart Street Music
"Wanted"	Alan Jackson	Mattie Ruth Musick Seventh Son Music
"Nothings News"	Clint Black	Howlin' Hits Music, Inc.
"Friends In Low Places"	Bud Lee	Music Ridge Music
"You Lie"	Charlie Black Bobby Fischer Austin Roberts	Bobby Fischer Music Five Bar-B Songs Krismik Music MCA Music Publishing
"Home"	Fred Lehner Andy Spooner	Texas Wedge Music
"You Really Had Me Going"	Tom Shapiro Chris Waters	Edge O' Woods Music Moline Valley Music Inc. Kinetic Diamond Music Inc.
"Back In My Younger Days"	Danny Flowers	Danny Flowers Music
"Come Next Monday"	Charlie Black Rory Bourke	Chappell & Company Serenity Manor Music
"Chasin' That Neon Rainbow"	Alan Jackson Jim McBride	Mattie Ruth Musick EMI April Music Seventh Son Music
"I've Come To Expect It From You"	Buddy Cannon	Buddy Cannon Music PRI Music Inc.
"Unanswered Prayers"	Pat Alger Larry Bastian Garth Brooks	Bait & Beer Music Forerunner Music Major Bob Music

A S C A P  
*Nashville*

AMERICAN SOCIETY OF COMPOSERS, AUTHORS & PUBLISHERS

# MANAGEMENT

## SEVEN STEPS

### Correcting Communication Breakdown

Poor communication wastes everybody's time — yours and your employees'. To become better communicators, Chicago-based business consultant Dr. Charles Siegel suggests you adopt the following guidelines:

- **Have a plan.** Know what you want to achieve *before* initiating communication. Set the goal, then tailor a method to fit it.
- **Personalize your approach.** Know the individual with whom

you're dealing. Try to put the person at ease. Avoid pushing "hot buttons" likely to anger the person, thus undermining your communication.

- **Fine-tune your vocabulary.** Don't insult an intelligent colleague by oversimplifying your speech, and don't embarrass a less-educated person by using a lot of big words.

- **Be mindful of body language and other non-verbal behavior.** Give an employee your full attention when communicating. Don't look out the window or at a report on your desk. Also, don't ride staffers about cost-control, then order yourself a swanky new leather chair.

- **Watch your timing.** Make sure the "target" person is in a receptive frame of mind. Also, pick the right place (an office, outside, etc.) to initiate the communication.

- **Deliver the entire message.** Incomplete messages cause as much harm as not saying anything at all. Finish what you start.

- **Monitor feedback.** Analyze responses and watch for signs of confusion (quizzical facial expressions, for example). Since your goal is to be clearly understood, don't be afraid to ask if the person got the message. Comprehend?

### NAB 'Best' Promo Winners

Nine winners have been selected in NAB's "Best Of The Best" promotion contest for member radio stations. One station in each market segment (small, medium, and large) was chosen for promos in each of three categories — community service, station enhancement, and sales.

And the winners are . . .

- **Large market:** WCAO & WXYV/Baltimore (community service), WRDU/Raleigh, NC (station enhancement), and KRBE-FM/Houston (sales).

- **Medium market:** WUSY/Chattanooga (community service), KBFX/Anchorage (station enhancement), and KWNZ/Reno (sales).

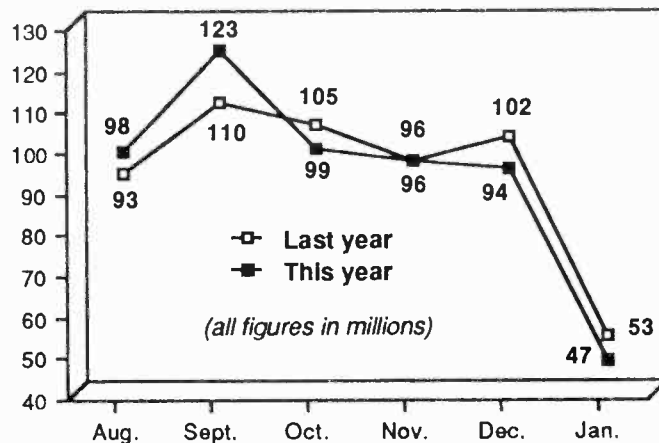
- **Small market:** WKXL-AM & FM/Concord, NH (community service), WIRD & WLPW/Lake Placid, NY (station enhancement), and KLAU/Lawton, OK (sales).

### National Spot Radio Scoreboard

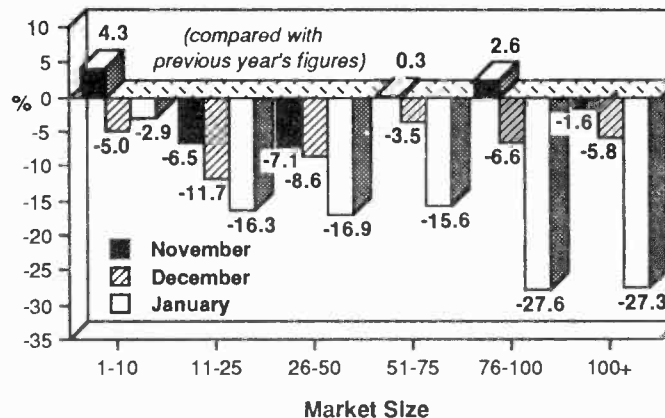
Total national spot radio expenditures for the month of January topped \$47 million — a 12.3% decrease from 1990 figures. While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

#### TOTAL SPOT DOLLARS SIX-MONTH TREND



#### PERCENTAGE OF CHANGE THREE-MONTH TREND



### ROAD BUDS

#### Meals & The Business Traveler

What do business travelers really eat while on the road? A recent survey of 2500 American and Canadian business travelers (83% of whom were men) turned up the following preferences:

- **Breakfast:** Men traveling on business tend to order eggs, bacon or sausage, toast, and coffee or tea; women prefer yogurt, fruit, and pastry or muffins. Nearly half the men choose pancakes or waffles for breakfast; only 25% of the women have either. (Nearly one in five women and 12% of the men occasionally skip breakfast.)
- **Lunch:** Women are slightly more likely to have a salad. Men

are more likely to have beef or fish.

- **Dinner:** Nearly one in three (29%) of the business travelers surveyed order a salad as an entree, and men are twice as likely as women to order a salad for dinner. Women, however, are more likely to order poultry or shellfish.

- **Side dishes:** Men prefer soup; women opt for salad.

- **Room service:** Women are five times more likely than men to order from room service. Furthermore, 17% of women order breakfast via room service, compared with 4% of men.

Source: Ruzheim Int'l, Northbrook, IL

### DATELINE

- **March 6-9** — Country Radio Seminar. Opryland Hotel, Nashville.

- **March 14** — AWRT National Commendation Awards Program ceremony. Waldorf-Astoria Hotel, New York City.

- **March 20-24** — South By Southwest music and media conference. Hyatt Regency, Austin, TX.

- **March 22** — BPME Profitable Promotions Seminar. O'Hare Marriott, Chicago.

- **March 22-25** — 1991 NARM Convention. San Francisco Hilton.

- **March 25** — 63rd Annual Academy Awards. Shrine Auditorium, Los Angeles.

- **April 7-11** — National Christian Radio Seminar's 1991 Convention. Stouffer Convention Center, Nashville.

- **April 10** — RadioBest Awards. Minneapolis Convention Center.

- **April 15-18** — NAB 1991 Convention. Las Vegas Convention Center.

- **April 21-24** — Broadcast Financial Management Association. Century Plaza Hotel, Los Angeles.

- **April 24** — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

- **May 16-19** — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.

- **May 16-19** — American Women In Radio & Television's 40th National Convention. Omni Hotel, Atlanta.

- **June 9-15** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.

- **June 16-19** — BPME & BDA Conference & Exposition. Baltimore Convention Center.

- **June 20-22** — Bobby Poe Convention, Sheraton Premiere, Tysons Corner, VA.

- **July 11-14** — Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.

- **August 22-24** — Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.

- **September 11-14** — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

- **September 25-28** — RTNDA 46th International Conference & Exhibition. Denver Convention Center.

- **October 3-5** — Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.

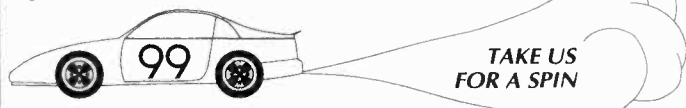
- **October 3-6** — Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.

- **October 14** — CMA Awards. Grand Ole Opry, Nashville.

- **October 23** — John Bayliss Foundation Dinner. Plaza Hotel, New York City.

- **October 24-27** — CMJ Convention. Vista Hotel, New York City.

## OMNIMUSIC



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- Over 400 different themes
- Fully orchestrated
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# SALES & MARKETING

## BECK'S BAROMETER

# More What's Hot, What's Not

By Chris Beck

**Y**ou asked for it, and here it is — more predictions for what's in store during the coming months. Few would argue that the radio salesperson's lifestyle in the early '90s differs greatly from that of the past decade.

Following are a few of those differences:

### Clothes Calls

In:	Out:
The Gap	Pricey boutiques
Keds	Reeboks
Fanny packs/backpacks	Gucci purses/totes
Cowboy boots	Bruno Magli shoes
Paper clips	Designer wallets/ money clips
Timex watches	Rolex watches
Sweatshirts (especially if emblazoned with college logos)	Sweaters

### Foods/Beverages

In:	Out:
Apples	Kiwi
Budweiser	Imported beer
Sizzler	French restaurants
Macaroni & cheese	Fettuccini
Schweppes tonic water	Perrier
Espresso	Folgers
Home-grown vegetables	Upscale grocery stores
Wheat Thins	Carr's crackers
Graham crackers	Eclairs

**Our Best Advertisement is our CLIENTS' word . . . NOT OURS!**

**Our Client list is the "Best" in the Industry . . . Because WE are the "Best" in the Industry.**

**Don't be misled into paying more! For information call Collect, Person to Person**

**Byron J. Crecelius 314-423-4411**

**Home of the "TRAVELING BILLBOARD"**

**Bumper Strips & Window Labels**

**U.S. Tape & Label  
Saint Louis, Missouri**

### Media/Hobbies

In:	Out:
Gardening	Inc.
Family Circle	Wall Street Journal
Smithsonian	GQ
Marketing Week	Advertising Age
Subliminal tapes	Motivational tapes
Museums	Shopping
Bungee jumping	Jogging
Volunteer work	Health clubs
Roller skating	Running
Catalog shopping	Shopping malls
Pawn shops	Rodeo Drive
Telescopes	Nightclubs
Remodeling	Buying a house
CNN	Video rentals

### Analogies/Phrases/Conversation Starters

In:	Out:
"Scud attacks"	"Totally gnarly"
Patriot missiles	Karma
Soypies (Starving, Overleveraged, Young Professionals)	Yuppies
Live-ins vs. day care (impact on children)	Cars
"Solid as a . . ."	"Good as gold"
Barbara Bush	Donald Trump

### Health/Medicine

In:	Out:
Dermatologists	Psychiatrists
Retin A	Valium
Rogaine	Xanax
Pale skin	Tans
Neutrogena	Lancome
Crying (especially men)	Yelling & screaming

### Travel

In:	Out:
Hawaii	Europe
Utah	Vail, Aspen
RVs	Yachts
Walt Disney World	Eiffel Tower
Santa Fe	Beverly Hills
Travelers checks	Gold cards

### Prestige Lists

In:	Out:
Business liquidators	Car dealers
Bankruptcy law firms	Car dealers
Promotional agencies	Traditional agencies

## MEDIASCOPE

### 20 Billion More Coupons In '89

**U**.S. marketers distributed nearly 268 billion coupons in 1989 — an increase of more than 20 billion from the previous year — according to the fourth edition of "Couponing As A Marketing Tool," published by **D'Arcy Masius Benton & Bowles**. However, only 2.7% of those coupons were redeemed.

### Macy's Stops Shopping

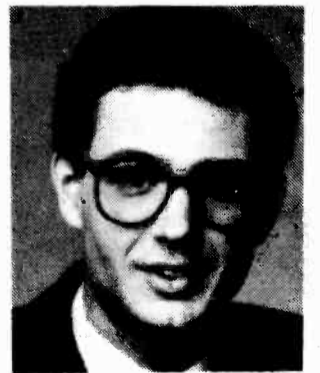
**Macy's** has tapped **Lintas** in New York as its new outside ad agency. Lintas will work with the retailer's in-house advertising staff.

### Subway Slices Agency

The 5000-store **Subway Sandwich** chain and Miami-based **Beber Silverstein & Partners** have parted company by mutual agreement. Word is that Subway wants to work with a variety of agencies for creative, but doesn't want all the services offered by a full-service shop.

### Advertising Report Available

If you don't already have a copy of "The Value Side Of Productivity" — the **AAAA's** report on the effectiveness and impact of advertising — it's worthwhile reading. For more info, call the Four A's at (212) 682-2500.



**Chris Beck** is the President of **Beck Marketing Group**, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by **Prodigy** electronic mail at ID # SRTN15A; by **CompuServe** at ID # 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

## FILMS

### WEEKEND BOX OFFICE MARCH 1-3

1 <b>The Silence Of The Lambs</b> (Orion)	\$10.61
2 <b>The Doors</b> (Tri-Star)*	\$9.15
3 <b>Sleeping With The Enemy</b> (Fox)	\$8.13
4 <b>King Ralph</b> (Universal)	\$4.35
5 <b>Home Alone</b> (Fox)	\$4.22
6 <b>Dances With Wolves</b> (Orion)	\$3.94
7 <b>Shipwrecked</b> (Buena Vista)*	\$3.87
8 <b>L.A. Story</b> (Tri-Star)	\$2.30
9 <b>Scenes From A Mall</b> (Buena Vista)	\$2.17
10 <b>He Said, She Said</b> (Paramount)	\$2.09

All figures in millions

\*First week in release

Source: Exhibitor Relations Co.

### COMING ATTRACTIONS:

This week's openers include "New Jack City," a gangland drama starring **Wesley Snipes**, **Ice-T**, **Chris Rock**, **Mario Van Peebles**, and **Judd Nelson**. The film's **Giant/Reprise** soundtrack sports music by **Christopher Williams**, **Ice-T**, **Guy**, **Johnny Gill**, **Keith Sweat**, **2 Live Crew**, and more, including a medley by **Troop & Levert** featuring **Queen Latifah**.

Also opening this week: "The Hard Way," starring **Michael J. Fox** as an actor who studies for a forthcoming policeman's role by hanging out with a NYC cop (**James Woods**). Look sharp for **L.L. Cool J**, who plays another of New York City's finest in the comedy; he also performs the movie's **Def Jam/Columbia** title tune.

## TELEVISION

### TOP TEN SHOWS FEB. 25 — MARCH 3

- 1 **60 Minutes**
- 2 **Cheers**
- 3 **Murphy Brown**
- 4 **Movie (Tuesday)** ("And The Sea Will Tell") (Part 2)
- 5 **A Different World** **Roseanne** (tie)
- 7 **The Cosby Show** **Movie (Sunday)** (tie) ("Lies Before Kisses")
- 9 **America's Funniest Home Videos** **Family Matters** (tie) **Full House** (tie)

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

### Tube Tops

• **M.C. Hammer**, **Johnny Gill**, **Ralph Tresvant**, **Bell Biv DeVoe**, **James Ingram**, **En Vogue**, **L.L. Cool J**, the **Whispers**, **Keith Sweat**, and **Lisa Stansfield** — plus co-hosts **Dionne Warwick**, **Patti LaBelle**, and **Luther Vandross** — are slated to perform on the syndicated fifth annual "Soul Train Music Awards" (Tuesday, 3/12; check local listings for station and air time).

### Friday, 3/8

• **Ice-T**, "The Arsenio Hall Show" (syndicated; check local listings).

• **Styx**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

• **Gerardo**, "Into The Night Starring Rick Dees" (ABC, midnight).

### Saturday, 3/9

• **Randy Travis** guest stars (and performs) on "Down Home" (NBC, 8:30pm).

• **Tiffany** guest stars on "Totally Hidden Video" (Fox, 8pm).

### Sunday, 3/10

• **Leon Redbone** guest stars on "Life Goes On" (ABC, 7pm).

### Wednesday, 3/13

• **Lorrie Morgan**, **Marie Osmond**, and **Marty Brown** are featured on "48 Hours" (CBS, 8pm; postponed from an earlier date).

• **Teddy Pendergrass**, "Arsenio Hall."

• **Sara Hickman**, "Rick Dees."

### Thursday, 3/14

• **B.B. King**, "Johnny Carson."

• **Marilyn McCoo**, "Rick Dees."

## 'ZINE SCENE

### From Godfather To Saint

**A** professor of music at Italy's University of Bologna is spearheading a campaign to have former Cell Brother No. 155413 **James Brown** canonized by the Vatican when he dies!

"His music and dance have healed the lame, the deaf, and the blind," says **Giulio Brunetti**, adding that Brown has performed more miracles than just about anyone else who ever lived. "He invented funk, for God's sake. What else does he have to do?" (*Weekly World News*).



**WILD CHILD** — **Frank Zappa** showed up at a one-year sobriety party for **Roseanne Barr's** husband, **Tom Arnold**, wearing an oversized diaper and sucking on a pacifier! According to the *National Enquirer*, partygoers feasted on "a cake shaped like a giant male whatsit... flanked by two huge mounds of ice cream that **Roseanne** said were scale models of her wowiees."

### One-Hand Reading

• **Billy Idol** and **Clint Black** are among America's Ten Sexiest Bachelors, according to *Us*. Of the latter, '80s **Lady K.T. Oslin** says, "He's always a gentleman and his butt always looks very cute."

• The *March Spy* explores **Billy Joel's** troubled financial history in a stinging piece subtitled, "Most Fans Think Billy Joel's A Romantic, But His Handlers Know He's Just Naive." A must-read for managers and stars alike.

• **Hollywood Records** President **Peter Paterno** pops up on the *Peoplescape* in the March issue of *Los Angeles Magazine*. The one-page feature is mostly devoted to a photo of Paterno wearing one of his label's T-shirts.

• **Janet Jackson** "flattens those flabby thighs" by running a rolling pin over 'em (*Globe*).

• Thinking about buying a copy of "The Legendary **Don Ho**" for **Paul Simon**? Don't bother. He picked one up himself while shopping in L.A. recently (*Entertainment Weekly*).

### Let Them All Talk

• "Rock stars date models because they can. If you're free to go out with anybody, wouldn't your first choice be some gorgeous 21-year-old blonde, before it would be that sweet secretary down the hall with the thick arse?" — **Rod Stewart's** manager, **Arnold Stiefel** (*People*).

• "She's always been very hip on me dating, as long as I'm careful. She keeps a drawer full of everything: condoms, foams, sponges. They're for everybody — for me, for all my friends, for anyone who needs them" — **Chynna Phillips** on her mother **Michelle Phillips's** little helpers (*Star*).

• "Being in a band is cool. You don't pay to get in clubs, and someone buys you drinks" — **Chris Robinson** of the **Black Crowes** (*People*).

### The Anti-Elvis Club

A bizarre secret cult — comprised mostly of Memphis-area bus drivers, souvenir vendors, cleanup crews, and tour guides — is threatening to destroy the hallowed environs of Graceland! Dedicated to debunking the **Elvis** myth, the group members dance wildly on the King's grave and deface his private property (*Star*).

*R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.*

## MUSIC & MOVIES

### CURRENT

- **THE DOORS**  
Single: Break On Through/Doors (Elektra)
- **NOTHING BUT TROUBLE (WB)**  
Single: Same Song/Digital Underground (Tommy Boy/Reprise)  
Other Featured Artists: **Nick Scotti**, **Damn Yankees**, **Ray Charles**
- **GRAFFITI BRIDGE (Paisley Park/WB)**  
Single: Round And Round/Tevin Campbell  
Other Featured Artists: **Mavis Staples**, **Prince**, **Time**

### UPCOMING

- **NEW JACK CITY (Giant/Reprise)**  
Single: I'm Dreamin'/Christopher Williams  
Other Featured Artists: **Ice-T**, **Guy**, **Johnny Gill**

## VIDEO

### NEW THIS WEEK

- **BILLY IDOL: THE CHARMED LIFE & OTHER VITAL VIDEOS**

(*Chrysalis Video*)  
Six songs, 25 minutes. Four clips (including the uncensored "L.A. Woman") plus two live tunes.

- **PUMP UP THE VOLUME** (RCA/Columbia Pictures Home Video)

**Christian Slater** plays a high school pirate radio broadcaster in this film, which spawned an **MCA** soundtrack with tunes by **Concrete Blonde**, **Ivan Neville**, **Liquid Jesus**, the **Pixies**, **Peter Murphy**, **Bad Brains** with **Henry Rollins**, **Above The Law**, **Soundgarden**, **Sonic Youth**, **Cowboy Junkies**, and **Chagall Guevara**.

- **NEIL YOUNG & CRAZY HORSE: RAGGED GLORY** (Warner Reprise Video)

Five songs, 25 minutes. Clip compilation features two versions — one shot *live!* — of "Fuckin' Up."

- **DANCE INTERNATIONAL, VOL. 3 (BMG Video)**

Hourlong video magazine features "stories" on **Adeva**, **Omar**, **Mica Paris**, **Enigma**, **A Tribe Called Quest**, and more.

- **BULLETTYOYS: PIGS IN MUD** (Warner Reprise Video)

Four songs, 30 minutes. The band's video debut features clips, concert footage, and backstage antics.

- **TANITA TIKARAM: ANCIENT HEART** (Warner Reprise Video)

Fourteen songs, 60 minutes. Concert video taped in Norway includes exclusive interview footage.

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GARRITY VP

Group W Sales Promotes Turner To Sr. VP/GSM

Group W Radio Sales VP/NY Director of Sales Bob Turner has been elevated to Sr. VP/GSM at the rep firm. Assoc. New York Director/Sales Kevin Garrity will replace Turner in his former position.



Bob Turner

"After listening very carefully to our clients, we saw their need for a return to a 'one-two punch' at the top of our organization," noted Group W Radio Sales President Tom

Turner. "This will enhance our efforts to implement our national sales goals as well as move forward with the Interep 2000 Alliance For Growth plans."

Bob Turner joined Group W as an AE last year after serving in several capacities at Katz Radio Network. Prior to joining Group W two years ago, Garrity sold time at WABC/New York.

Ownership

Continued from Page 1

The Commission is expected to propose revised ownership rules, perhaps as early as next month, as part of its "attic-to-basement" review of broadcast regulations. While details are scarce, FCC Chairman Al Sikes has voiced support for an unspecified increase in the number of stations a licensee may own (currently 12 on each band) and a repeal of rules that bar common ownership of multiple AMs in the same market.

Irving said Telecom Subcommittee Chairman Ed Markey (D-MA) and other lawmakers feel loosening ownership limits would undermine the Commission's long-held argument that such structural regulations create a diversity of broadcast voices, which in turn eliminates the need for content regulation like the Fairness Doctrine.

Key senators are lukewarm on boosting the ownership limits, according to Toni Cook, Sr. Counsel of the Senate Communications Subcommittee. Cook said both Subcommittee Chairman Daniel Inouye (D-HI) and Sen. Ernest Hollings (D-SC), Chairman of the parent Commerce Committee, "are open-minded" about changing the rules.

Spectrum

Continued from Page 1

In a wide-ranging report on spectrum management, NTIA last week insisted spectrum auctions would be more efficient than the FCC's current hearing process. The report said some services should be exempt from auctions owing to public interest concerns, but hedged on whether broadcasting should qualify. "At present, we have no recommendation on excluding the broadcast industry," said Asst. Secretary/Commerce Janice Obuchowski, who heads NTIA.

Much of the report's attempt to assign a dollar value to spectrum, though, is based on the broadcasting and cellular telephone industries. Chief author William Maher insists that was simply because those sales figures are available. Based on 1990 sales, NTIA calculated the frequencies occupied by radio and TV stations would be worth at least \$11.5 billion at auction.

Maher told R&R his researchers found nothing to support NAB's claim that Congress decades ago established a quid pro quo with broadcasters to provide spectrum space free of charge in return for public interest responsibilities assigned to broadcasters. "It wasn't carved in stone in the history of the [Communications] Act," said Maher. "We don't see it as any hurdle to auctions." NAB officials said they were studying the report, but had no immediate comment.

NTIA's spectrum auction proposal would apply only to new spectrum allocations, not existing users, making DAB the prime radio target for an auction. Maher says the best argument for such an auction is the existing broadcast station market. "The fact that stations are bought and sold now, and public interest aspects remain in effect, shows that a market can work," he said.

WEGX

Continued from Page 1

Lander said, "After weeks of speculation, I'm finally here. There's a definite hole for the type of show I do; it will be outrageous and repackaged for the Philadelphia market. Elliott Segal, who produced my KKBQ show for years, will be joining me. Dave Noll and I share the same ideas on

making WEGX No. 1, using mainstream CHR basics. Brian possesses the management and programming talent to contribute to a winning situation."

Lander spent the last nine years at KKBQ as morning man, also serving as PD and VP/Programming during that time. Philips, a former WMMS/Cleveland PD, programmed KDWB for the past three years.

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Curelop

Continued from Page 1

"It was a difficult decision because of my emotional ties to KLOS and the people there," Curelop told R&R. "But ultimately you have to do what's best for yourself. The prospect of building a new station in Los Angeles is a once-in-a-lifetime opportunity. I can really put my name on this one. There's room for a very aggressive station that rocks harder than KLOS and skews a little bit younger."

His first order of business is to "tailor the music to where I hear it in my head. The other obvious priority is hiring an airstaff."

Curelop said Pirate has no immediate plans to secure a high-profile morning show, explaining, "The market's a little crowded with personality-driven morning shows, and we think we can make very nice progress by being music-driven in the morning." Moore, however, said Pirate will name a "major" morning show within the next year, promising it will be a "shocker."

Prior to KLOS, Curelop was PD at WYNF/Tampa for six years, save for a six-month stint at WLLZ/Detroit in 1985.

Barbis

Continued from Page 1

Barbis joins PLG after several years with his B&W Entertainment marketing and promotion consultancy. He also helped launch the sales and marketing firm New Marketing, was a partner with Nick Wechsler & Associates, and worked in promotion at Geffen, ABC, and Chrysalis.

A G'Day For Joel



Sony Music/Australia Managing Dir./CEO Denis Handlin (r) presented Columbia artist Billy Joel with an award for achieving the highest record sales in the Aussie label's history. Joel paid a visit to Sony Music's Sydney offices while on tour Down Under.

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| KZOU add        | KIIS 17-15       |
| WIXX add        | KKFR 5-4 HOT     |
| WZOK add        | HOT949 8-6 HOT   |
| KLUC add        | WMXP 13-6 HOT    |
| B97 deb 24 HOT  | G98 10-9 HOT     |
| WPHR deb 25     | WBBQ 30-23       |
| WQXA deb 26     | KZFM 11-10 HOT   |
| WFMF deb 28     | WRHT 31-25 HOT   |
| WSSX deb 26 HOT | WABB 21-12 HOT   |
| WRVQ deb 25 HOT | KBFM 14-8 HOT    |
| WMEE deb 25     | WTFX 17-14 HOT   |
| KKSS deb 23     | KQKQ 21-16 HOT   |
| WZOU 27-20 HOT  | KF95 36-27 HOT   |
| WIOQ 19-12 HOT  | KWOD 23-19 HOT   |

...And Many More!

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# STREET TALK®

## X100/SF To Mix It Up?

**C**HR KXXX (X100)/San Francisco flipped calls to KFRC-FM this week and began playing the Top 100 oldies of all time. PD **Kevin Metheny** told ST the station will switch Monday (3/11) to an "adult-targeted presentation." Speculation is that KFRC-FM will choose a "Mix" identity a la **KHMX/Houston**, customized for SF.

Newcomers to KFRC will include former **WROR/Boston** PD **Harry Nelson**, who'll consult and temporarily handle mornings; ex-**WNEW (AM)/NY** PD **Quincy McCoy** (middays); **WLRW/Champaign, IL** air personality **Jim Dinger** (nights); and **KSDO-FM/SD's Dan Lopez** (late-nights). X100 middayer **Brian Lee** will handle overnights; **Chuck Geiger** remains in afternoon drive.

Speaking of Harry Nelson, now that the erstwhile **KWOD/Sacramento** PD candidate opted for the aforementioned consulting/mornings role, will KWOD Station Mgr. **Gerry Cagle** tap morning man **Pat Still**, night jammer **Adam Smasher**, or **Q102/Philly** afternooner **Michael Hayes** for the PD gig?

### Buffalo Stance

CHR **WMJQ/Buffalo** has dumped all rap music and repositioned itself as an Adult CHR/Hot AC under consultant **Bob Wood**. New target demo is 20-40. PD **Hank Nevins** will exit as soon as a replacement is found.

Meanwhile, overnigher **Roger Christian** returns to the midday slot, replacing APD/midday man **Josh Moon**, and **Taylor & Moore** — who once did morning drive at crosstown **WPHD** for 11 years — will team for afternoons. The calls and "Magic" handle will remain.

Incidentally, ST hears Wood is about to become GM at 'MJQ's newly acquired sister combo **WXRA & WEZG/Syracuse**.

CHR **B94/Pittsburgh** has acquired the services of former **WIOQ/Philly** PD **John Roberts** for at least the next 30 days as interim OM. Translation: All sides are keeping their options open.

### Rumors

- Now that **KDWB/Minneapolis** PD **Brian Phillips** is headed to the PD chair at **WEGX/Philly** (see Page 1), will KDWB APD/MD **Ed Lambert** raise his hand and get the gig?

- Has **RCA VP/Artist Development Randy Miller** resigned to take a gig at **MCA/Nashville**? Possibly VP/Marketing? And . . . has Nipper Prez **Joe Galante** rejected Miller's resignation, owing to his being under contract?

Meanwhile, is RCA's L.A.-based Nat'l Dir./Alternative Promo **Bruce Flohr** headed to NY for expanded duties, including Alternative Artist Development?

- Is **KQKQ/Omaha** PD **Drew Bentley** about to exit? Are **WLRW/Champaign, IL** PD **Matt McCann** and **KZ93/Peoria** PD **Keith Edwards** wingin' in for interviews?

- Forget those rumors about **Power Pig/Tampa** Dir./FM Ops **Marc Chase** headin' to **Z95/Chicago** as PD under OM **Ric Lippincott**, but is Z95 about to ink former **WLWL/Minneapolis** afternoon driver **Greg Thunder** for middays?

- Is **Arista** about to lose AOR West Coast Regional promo rep **Hilalre Broslo** to **Chrysalis**? Or will former **Atco** rep **Ron "Jetson" Poore** cop the nod?

- **KIKX/Colorado Springs** GM/PD **John Dantzer** denies rumors that KIKX will dump live CHR in favor of a satellite-delivered service. However, Dantzer will give up the GM hat to devote full attention to programming. Majority stockholder **Jack Higgins** will come out of retirement and return as GM.

- Although **MTV** has offered **Arista** Dir. Planning **Matt Farber** the VP/Music Programming (or some similar title) gig, will Arista topper **Clive Davis** counter?

### KLOSroads

Now that **Carey Curelop** has officially crossed the street to **Pirate Radio** (see Page 1), don't be surprised to see some of the same names that bobbed up around the Pirate gig and the last **KLOS** PD opening resurface. One new name we've heard: **KISW/Seattle** PD **Steve Young**, who confirmed he'd been contacted.

Regardless, ST's newshawks can tell you that — unlike last time — **KLOS** GM **Bill Sommers** doesn't intend to take nine months to complete the task.

By the way, **KLOS** does not plan to name an official interim PD. Direct your calls to Exec. Asst. **Rosemary Jimenez**.

Speaking of **KLOS** . . . **NBC-TV** execs surprised morning men **Mark & Brian** on the air Tuesday (3/5) with word that the web had ordered six episodes of "The Adventures Of Mark & Brian" for a forthcoming prime-time slot.

Although it looked like **Virgin** Nat'l Promo Dir./Developing Artists **Alex Miller** was headed to **Island** as Sr. Dir./Nat'l Promo, now expect

Continued on Page 23

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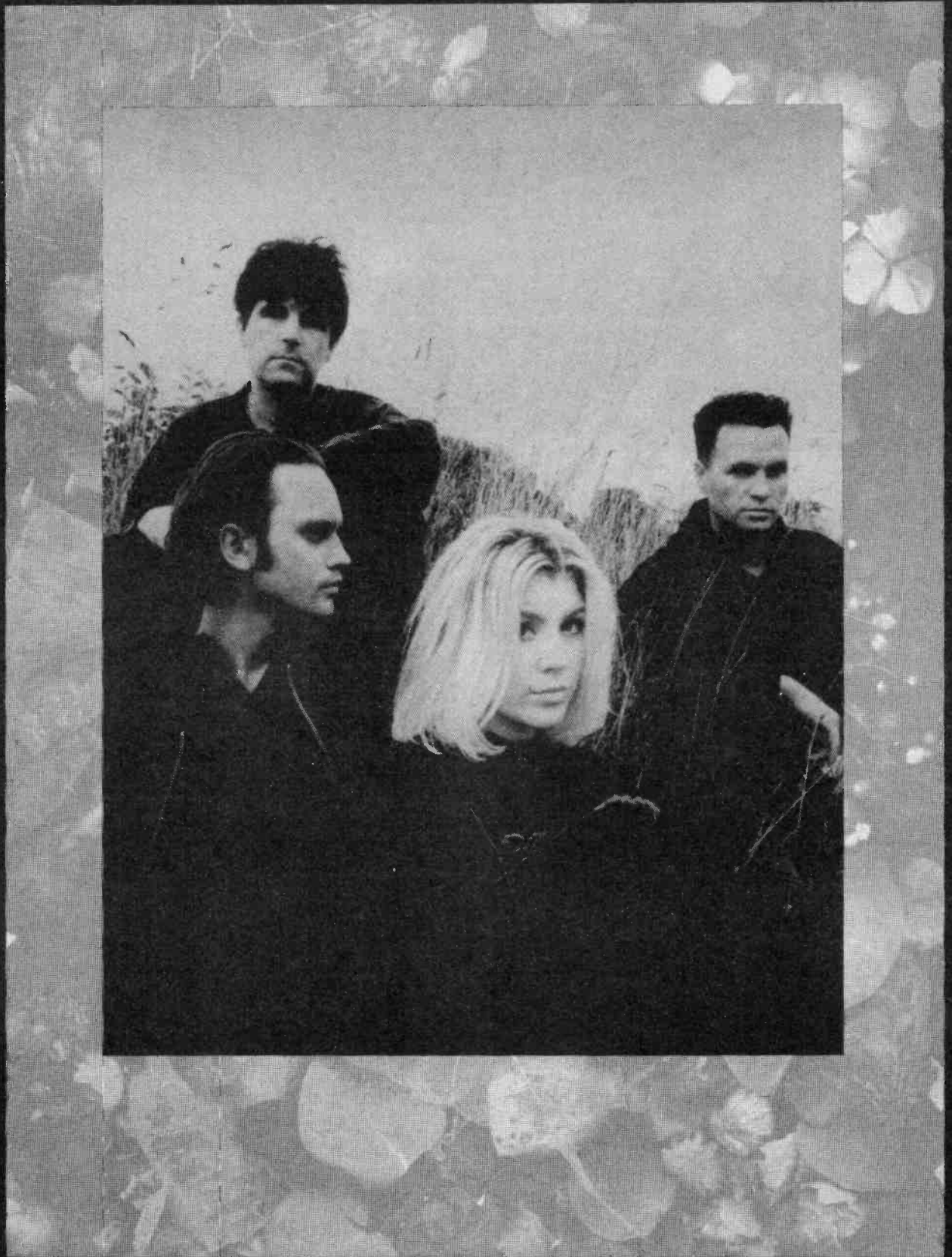
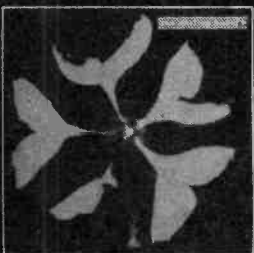
"much like the bangles did, this new band from eng-land borrows musical ele-ments from the '60's and polishes them with a con-temporary veneer, giving them a distinct appeal. the chorus makes a lasting mental imprint after a few plays, teasing musical taste buds for more. the foursome's unusual name is one audiences won't likely forget, and one they stand a good chance of hearing a lot more of in the future."

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"Been Caught Stealing"

The New Single

∞ Sales of the Grammy-nominated Ritual De Lo Habitual are nearing a million.

∞ After nine weeks in Buzz Bin, "Been Caught Stealing" is in Heavy Rotation on MTV.

∞ Two hundred thousand fans have already seen their continuing sold-out tour. This summer, they'll headline a six-band, 15,000- to 30,000-seat tour.

∞ Ritual De Lo Habitual has notched No. 1 on every Alternative chart, and "Been Caught Stealing" is the hottest post-modern record of the year.

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MANAGEMENT - TED GARDNER



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# STREET TALK®

Continued from Page 20

him to be named VP/Promo at Terry Ellis's new Imago Records label.

ST hears KMEL/SF morning man John London will join KKBT/L.A. . . . but not until October 1. However, a deal to get London out of his contract earlier may be in the works — provided KMEL can pull London's replacement together in time. If everything shakes out, listen for London to begin wakeups at KKBT around April 1.

Wall Street Talk has it that CBS Inc. (America's largest radio group owner) is holding merger talks with the Walt Disney Co.

## Rumbles

- KODJ/L.A. morning co-host Dean Goss is out; Charlie Tuna is doing the show solo.
- DGC Boston rep Sue O'Connell slides back over to the radio side for the MD slot at Beantown eclectic AOR WBOS.
- Gold WTRG/Raleigh hires WFAL/Falmouth, MA's Dave Weinfeld to be its new GM and former WROQ/Charlotte OM Randall Bliss for PD duties.

• Zuma Broadcasting topper Bill Lacy is selling Dance CHR KZBS (Z99)/Oklahoma City to Kent Burkhardt's Degree Broadcasting. Expect the sale to close in 90 days, at which time Burkhardt will make "a slight adjustment in format."

Meanwhile, look for Lacy to resurface as an owner in another Sunbelt market shortly.

• WYNK-AM & FM/Baton Rouge APD/MD Brad West is now APD at KWEN/Tulsa.

• Former KMEL/SF morning co-host Ron Engleman — most recently with WZOU/Boston — has teamed with Kelly Fox for mornings at crosstown KSOL. Look for a third personality to join them next week.

• KAFX/Lufkin, TX PD Rick Spires lands the PD post at KZZB/Beaumont. APD Chrissie Roberts and MD Brandin Shaw remain.

• Country consultants Mike Chapman and Mark Tudor have merged their two firms into Chapman-Tudor & Associates. They'll remain in Cincinnati and Charlotte, respectively.

• KMYX-AM & FM/Bakersfield has dropped AC for "Thunder Country" under new PD Steve Randall, who joins from KFYE/Fresno.

• Former WKML/Fayetteville, NC PD Robert Lewis is the new PD at WYCQ/Shelbyville-Nashville.

• Denton Marr — former PD at WEBN/Cincy, KLOL/Houston, and KCFX/KC — exits WQMF/Louisville. Marr most recently handled Production Asst. duties at the AOR.

• CHR KCIZ/Fayetteville, AR has gone dark, but will return in April under new ownership as Easy Listening "EZ 105."

• Hot 97/NY morning news personality J. Paul Emerson exits.

• Veteran West Coast personality Raechel Donahue has joined the KCQR/Santa Barbara morning team.



**NOT WITHOUT AN ADAPTER** — In answer to the time-honored question of "What would YOU do to win a pair of front row tickets to see Billy Joel in concert," we present this (barely) tasteful photo of the B105/Brisbane, Australia listener who vowed to run through the local Queen Street Mall wearing little more than a strategically-placed "Nylon Curtain" CD — emphasis on the compact disc, please. The gent on the left is the listener's mate (that's pal, in American), who skippered alongside the winner in a multicolored tutu.

## Hits Without The Hype

Changes at CHR KRBE/Houston, which dropped its familiar "Power 104" handle in favor of "104 KRBE . . . hits without the hype." Translation: The jocks are no longer talking over song intros.

In addition, former Z95/Chicago morning man Paul Barsky has replaced Mark Waldie in a.m. drive.

Speaking of Barsky, ST hears he and a group of investors have bid \$5.6 million for Price Communications Business Radio/CHR combo WWKB & WKSE/Buffalo. Reportedly, plans are to simulcast WKSE's format on WWKB. Calls to Price went unreturned.

Less than six months after hiring Brian Fowler & Joe Cronauer to handle a.m. drive, struggling Summit AOR KAZY/Denver suddenly moved the pair out of mornings Tuesday (3/5) and replaced them with night rocker Zach Martin. Fowler ended up going evenings, while Cronauer reappeared in overnights. Might management be trying to force the pair to quit?

Nationwide officially took over AC KMGC (Magic 102.9)/Dallas last week (2/28) with new GM Chris McMurray in charge. She and Nationwide VP/Programming Guy Zapoleon are hunting down a new PD and airstaffers to

Continued on Page 24

# The Black Crowes

## "She Talks To Angels"

The new single from the platinum-plus album  
**Shake Your Money Maker**

PWR99 add	WNOK add
Q102 35-30	WQUT deb 38
WVSR add	WOKI 30-22
WKEE deb 33	99WAYS deb 36
G98 35-27	Z102 deb 31
WPST add	KTUX deb 32
WBBQ add	WKZL add
I95 19-14	CK105 add 32
KZ106 19-10	WIXX deb 39
WRHT add	KMYZ deb 26
WAPE add 26	KATM 6-4

TRACK: ① ALBUM: ①

APPEARING ON SATURDAY NIGHT LIVE MARCH 16th

TOP 10 ALBUM IN BILLBOARD

DIAL MTV: TOP 5 REQUEST

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The First Single

# BABY'S COMING BACK

from the debut album

**"Bellybutton"**

Management: Industrial Management  
Produced by: Alby Galuten  
Co-produced and mixed by: Jack Joseph Puig

**MTV - Added to Buzz Bin!  
CHR NEW & ACTIVE  
16 DEBUTS THIS WEEK!**

PWR99 29  
PWR104 27

WNCI 24  
Y108 deb 30  
KKRZ add

HOT949 deb 27  
KISN 30-26



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Continued from Page 23

replace exiting programmer **Gary Shannon**, morning man **Rick Beamer**, and news personality **Mike Rogers**.

What about the format? While possible changes *might* include a switch in calls, don't expect the station to use "Mix" or to be CHR. (Crosstown CHR **KEGL** has already reacted, calling itself "Mix 97.1.")

Word is **Brian Thomas** — PD at sister **WOMX/Orlando** — is the prime inside candidate for the 'MGC PD gig, but others outside the company are being eyed as well. More details in a couple of weeks once the research is complete.

**TK Communications' KXTN & KZVE/San Antonio** have flipped call letters 'n' formats. Spanish "Que Suave FM" is now "Que Suave AM" and Tex-Mex outlet "Tejano 1310" becomes "Tejano 107 FM."

PD **Rudy Rocha** is elevated to OM of the combo. Former **KXTN** PD **Jesse "Hollywood" Rios** returns to program both stations, and **Gilbert Quintanilla** becomes APD for the outlets.

**Sony Music USA** President **Tommy Mottola** adds responsibility for the company's U.S. manufacturing operations.

**WBZ/Boston** has finally crossed the line from FS AC to News/Talk. On Monday (3/4), the station dropped all music (it was airing four songs an hour) and began touting itself as "Boston's News Station." In addition, early afternoon personality **Tom Kennedy** was replaced by **Steve Martorano**, previously of crosstown N/T **WHDH**.

PD **David Bernstein** told ST the changes are designed to take advantage of **WBZ's** strong news image among listeners.

## Rumbles, Pt. II

- **Gerald McBride** segues to APD/mornings at Contemporary Jazz **WJZZ/Detroit** from middays at crosstown **UC WJLB**. Incidentally, **WJZZ** is being consulted by **Lee Michaels** these days.

Meanwhile, 'JLB afternooner **Captain Chris (McClendon)** becomes the new PD at **UC WDZZ/Flint**; 'DZZ PD **Scott Williams** exits. The changes leave 'JLB PD **Steve Hegwood** looking for a pair of air talents.

- **UC KMJJ/Shreveport** morning man **M.J. Rasool** adds PD duties, late-nighter **Mike Anthony** becomes MD/middays, and **J.J. O'Brien** moves from middays to afternoon drive. PD **C. Daniels** exits.

- After nearly eight years as News Dir. on **Z100/NY's** morning zoo, **Claire Stevens** exits. A replacement is being sought.

- **Rob Mason** — most recently known as **J.D.** at **WKXC/Augusta, GA** — is joining the morning team at **WCOS-AM & FM/Columbia, SC**.

- Urban **KKBT/L.A.** morning man "**Big**" **John Monds** adds MD duties.

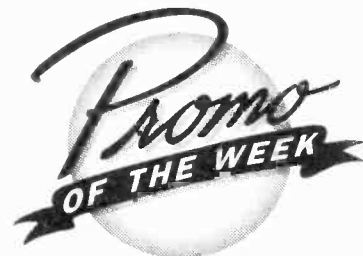
- Adult CHR **WMMZ/Gainesville** plans to debut "The New Z93" on Friday (3/8) under new PD **Bill McCown**. Listen for more of a 12-34 CHR direction.

- Country alternative outlet **KPIG/Watsonville-San Jose** has dropped the format for **SMN's** CHR format the Heat. OM **Laura Hopper** will stay on.

- **WHITE/Greenville, NC** will drop CHR next week to become a fulltime affiliate of **CBN's** satellite-delivered Contemporary Christian format. Color PD **John Stevens** and the entire airstaff gone.

- **WTFX/Madison** midday host **Susie Morgan** exits, as the CHR goes commercial-free from 8:45am to 12:45pm. Former **Pirate/L.A.** swing jock **Jo Jo Wright** is handling middays.

- **DeMers Programming/Marketing** inks **KLPX/Tucson**.



## Slick Chick Pics Click

Sometimes the work of a particular recording artist lends itself to a certain visual approach, but the headshots at **Geffen's** marketing department snapped **Promo Item O' The Week** honors by mailing select programmers special versions of **Joni Mitchell's** "Night Ride Home" LP that resemble vintage, string-bound photo albums.

Inside the black cardboard package you'll find four full-color photo prints on a deluxe paper stock, each a different self-portrait of the artist responsible for the full-track CD that's also enclosed. A vellum frontispiece and a fold-out credits 'n' lyric sheet (also printed on the same deluxe paper stock) complete the petite portfolio.

**Edens Prez Michael Osterhout** called the ST "fun fone" to vehemently deny rumors that he's buying **Edens CHR Q105/Tampa** with VP/GM **Mike Horne** and VP/Programming **Garry Wall**. Osterhout also spiked speculation that the company's recent sales of **WRVA & WRVQ/Richmond** and **WWWE/Norfolk** indicate **Edens** is about to shed more of its properties — "unless a strong offer comes down the pike."

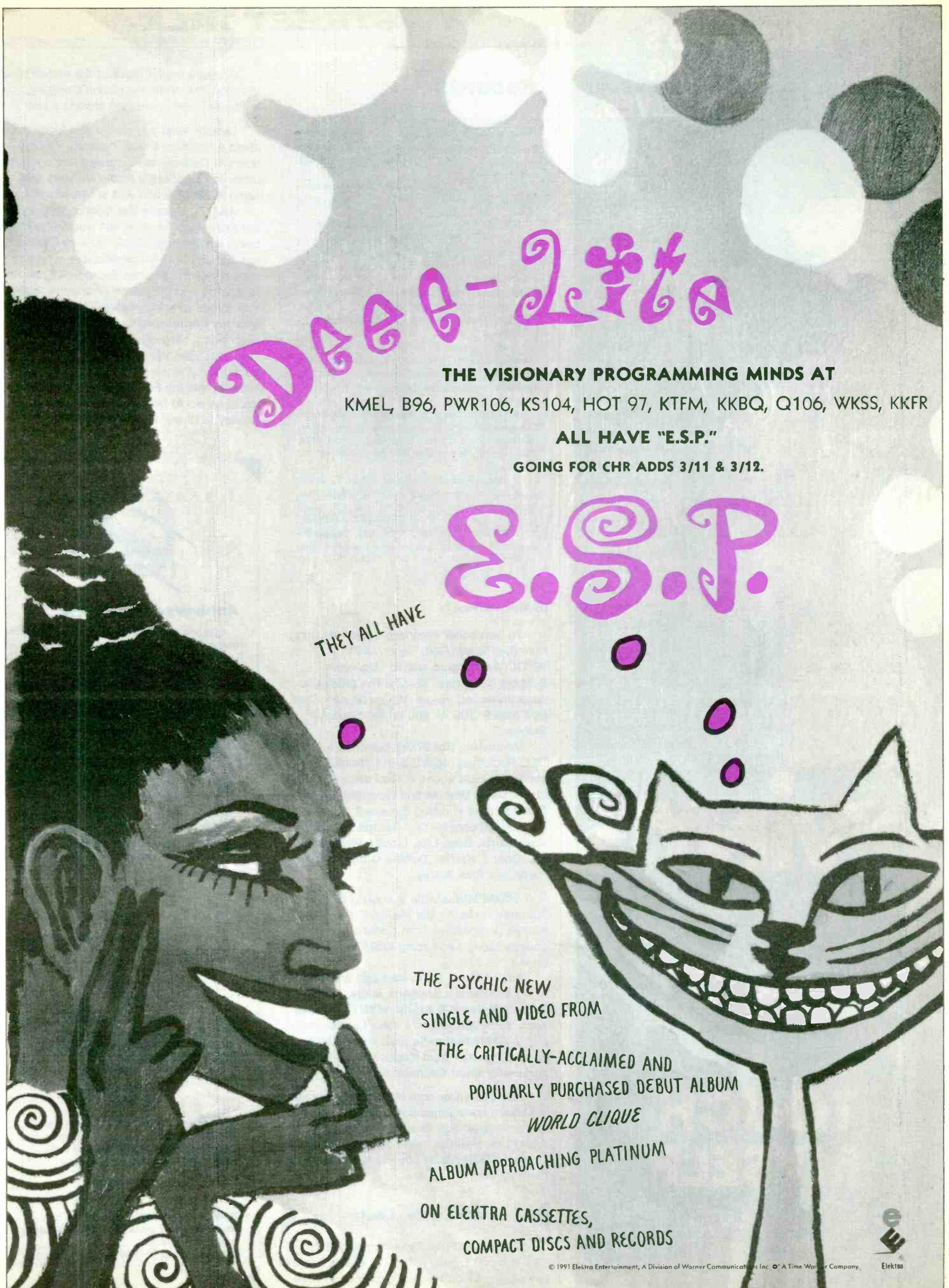
**Edens** Chairman **Gary Edens** confirmed, "There's nothing else on the table right now concerning any of our other stations." However, he added, "If **Mike Osterhout** did make an offer it would be something we'd look at."

ST hears that **WMYK/Norfolk** PD **Daisy Davis** has exited and that **Chuck Woodson** is the new PD. No apparent change in the station's Urban AC approach, but no official word on the PD change at presstime either.

## Road Opry

The Grand Ole Opry will hit the road between April-June for a ten-state tour that'll begin in **Detroit** and end in **Chicago**. A Country station will promote each event along the way. Participating artists include **Garth Brooks**, **Holly Dunn**, **Patty Loveless**, **Ricky Skaggs**, **Minnie Pearl**, **Bill Monroe**, and **Riders In The Sky**.

Continued on Page 26



# DADDY-LITA

THE VISIONARY PROGRAMMING MINDS AT  
KMEL, B96, PWR106, KS104, HOT 97, KTFM, KKIQ, Q106, WKSS, KKFR

ALL HAVE "E.S.P."

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POPULARLY PURCHASED DEBUT ALBUM  
*WORLD CLIQUE*  
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**CHR NEW AND ACTIVE 79/33**

**A CHR MOST ADDED**

- WXKS deb 31
- WZOU add 30
- PWR99 deb 27 hot
- KEGL add
- KKBQ
- PWR104 20
- Q105 add 30
- WPHR add
- KIIS deb 27
- KZZP
- KISN add
- Q106 24-19 hot
- G98 deb 31
- 98PXY 27-23
- WPST deb 33
- WBBQ deb 33
- B93 29
- K96.7 33-28
- KIX106 deb 29
- G105 33
- KTUX deb 33
- WRQK 1-1
- Z104 deb 33
- WZOK 32
- KKHT deb 34
- KATM 19-17
- 95XXX add 32
- WHTO 37-33
- WJMX deb 30
- KFMW 40-30

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**Records**

• Epic Miami promo rep **Neda Tobin** shifts to Dallas as **Charlie Strobel** becomes Nat'l Singles Promo Director. Strobel will work out of Dallas, reporting to soon-to-be-named VP/Singles Promo **Barbara Seltzer** in NY.

Meanwhile, Epic Account Services rep **Ana Armington** shifts from the NY branch to Miami, replacing Tobin.

• Lots of confirmed changes at Capitol, including Cincy promo rep **Ann Carlross** moving to Houston. She'll replace local promo rep **Jeff Blalock**, who's heading to L.A. to become Nat'l Dir./AOR at the Tower.

Meanwhile, **Stan Gleason** moves from local Dallas to local Atlanta duties for Capitol, filling an ongoing vacancy, and Phoenix promo rep **Tasha Mack** shifts to Dallas.

And . . . Capitol Sr. Dir./AC Promo **Leslie Marquez** heads to NYC for local promo duties. The move gives Nat'l Promo Dir. **Tony Chalmers** some slack, as he'd been handling those duties in addition to his titled job.

• **Chrysalis** blunts an **Impact** attack and keeps **Clarence Barnes** as NE Regional promo rep, moving him from Boston to NY. Meanwhile, former MCA Cleveland promo rep **Don George** joins Impact for that market.

• **Sisapa Records** has folded, leaving 12 promo reps on the streets — including VP/Promo **Dave Urso**, who hangs out the shingle on his new, L.A.-based promo/marketing firm, **Music Business Consultants**.

• **Geffen** Nat'l AC/NAC Promo Mgr. **Yvonne Olson Sandbloom** exits; look for her to announce plans soon.

Continued from Page 24

To help honor American troops returning from the Persian Gulf, Dance CHR **WPGC/Washington** staged "Operation Support At Sunrise" (2/27). The promotion department tied yellow ribbons on every exit sign (nearly 200 of 'em) on the Capitol Beltway.

Meanwhile, **Hot 97/NY** launched a 24-hour USO Radiothon (4pm 3/5-6) to benefit the families of local troops in the Persian Gulf. NY Mayor **David Dinkins** and Governor **Mario Cuomo** called in during the event, which also boasted appearances by **George Lamond**, **Cover Girls**, **Dee-Lite**, **Lisette Melendez**, **L.L. Cool J**, **Harriet**, **Debbie Gibson**, **Pajama Party**, and **Rick Astley**.

**WSM-FM/Nashville** is hosting its first "Country Radio All-Star Reunion" this week, with air personalities from stations across the country taking turns doing WSM's morning drive.

Among those set to take part are **WYAY & WYAI/Atlanta's Rhubarb Jones**, **KPLX/Dallas's Harmon & Evans**, **WYNY/NY's Jim Kerr**, **WPHR/Cleveland's John Landecker**, and **WTQR/Winston-Salem's Aunt Eloise**. Expect a phoner from former **WMAK/Nashville** personality **Scott Shannon** as well.

The **Eddie Cochran** Historical Organization will host a commemorative weekend in honor of the seminal '50s rocker June 21-23 in Albert Lea, MN, Cochran's former hometown. Contact **KRGR/Albert Lea** PD **Mike Langevin** for more info.

**All-'Louie, Louie'**

Why is **KEYF/Spokane** dropping NAC? "We dumped literally millions of dollars into this format, but it didn't work," explained VP/GM **Chris Garras**.

Garras wouldn't disclose the station's new direction, but could the station's ongoing all-"Louie Louie" marathon provide a hint?

Despite what you read in the funny papers about a "children's radio network" closing its doors in Orlando, the company that operates under the **Children's Radio Network Inc.** name is still alive and well in Minneapolis.

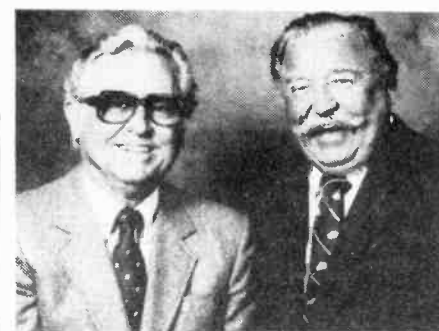
And . . . despite that front-page story in the *Hollywood Reporter* last week about **MCA** being in talks to purchase 50% of **BMG** and run the latter's U.S. operations — a rather stale rumor by ST's recollection — it just ain't happenin', and the journal of creative writing was forced to acknowledge **BMG** Chairman **Michael Dornemann's** rather pointed denial of such with a pithy one-paragraph news item two days later. We haven't had so much fun since the same Hollywood reporter told the Free World that **Michael Jackson** would be exiting **Epic** to join a **Disney** label any minute now.

RADIO & RECORDS



**Anniversary Schmultz**

One year ago, **WMAL/Baltimore** wakeup artists **Frank Harden & (Jackson) Weaver** celebrated their 30th anniversary as a morning team — the longest run by a two-man on-air team at one station in radio history.



Harden & Weaver — almost joined at the hip.

- **Cap Cities/ABC** moves **Mitch Dolan** from **WPRO-AM & FM/Providence** to President/GM at **WPLJ/New York**.
- **Rick Bisceglia** upped to Sr. VP/Promo at **Arista**.

- **Columbia Records** appoints **John Fagot** VP/Promo and **Ruben Rodriguez** VP/Black Music & Jazz Promo.
- **Tony Gray** lands **WRKS/New York** PD gig.
- **Capitol**, **MCA**, **WCI**, and **RCA** cut ties with independent promoters in the wake of an **NBC-TV** report on the subject.

- **Jay Cook** elevated to **KSD-FM/St. Louis** President/GM, retains **Gannett Radio Division** VP/Programming duties.
- **Walt Tiburski** named **WMMS/Cleveland** VP/GM.
- **Barry Mardit** becomes **WEEP/Pittsburgh** PD.

- **Al Coury** named President of **RSO Records**.
- **Art Laboe** tapped to program CHR **KRLA/Los Angeles**; format takes Gold focus.
- **KNDE/Sacramento** PD **Steve Rivers** exits to program crosstown **KROY**.

**Lyndon ABELL, WKBQ:**

“ ‘Red Red Wine’ was a smash, ‘The Way You Do The Things You Do’ was a smash, ‘Here I Am’ is a smash. These are not novelty records, these are hits!”

**Dene HALLAM, KKBQ:**

“UB40 has another Pop/CHR hit. It’s deja vu all over again in Houston . . . top 10 callout in less than a month.”

**Jamie HYATT, KIKI:**

“96% familiar after only four weeks of airplay. It’s huge all demos. Bigger with younger audience, great callout and great request. LP top 10 in Honolulu for six months.”

**Cheryl BROZ, KRBE:**

“Researching strong, testing strong, selling strong!! #3 requests and #3 in callout research — strong 15-29 females, the same as ‘The Way You Do The Things You Do.’ ”

**Larry MARTINO, KGGI:**

“UB40 was a big favorite at our Monday night music meetings. Based on the success of the last single, we believe ‘Here I Am’ has the same potential.”

**Guy ZAPOLEON, KHMx:**

“The song ‘The Way You Do The Things You Do’ broke in Houston. ‘Here I Am,’ with its mix of UB-reggae and Memphis horns, will be even bigger.”

**Ken RICHARDS, HOT97.7:**

“ ‘Here I Am’ is the latest in a succession of hit songs by UB40. This band has proven itself to our audience.”

KKBQ 12-9 HOT	KGGI	KKSS	KYRK 16
PWR104 12-7 HOT	HOT977	I94 17-12 HOT	Sly96 26
WKBQ 31	WABB 23	KQMQ 11-7	AND MORE!

FROM THE PLATINUM-PLUS ALBUM LABOUR OF LOVE II.

OVER 1,000,000 RECORDS SOLD.

FOLLOWUP TO THE SMASH TOP SIX GOLD SINGLE

“THE WAY YOU DO THE THINGS YOU DO!”

**IT'S DEJA VU...IT'S UB40...IT'S BREAKING...REALLY**  
**UB40**  
**HERE I AM**







## Simple Minds' Two Singles Preview 'Real Life' LP

**S**IMPLE MINDS' new UK single "Let There Be Love" — not a cover of the old NAT "KING" COLE/GEORGE SHEARING classic — will be out Monday (3/11), and will be included on the band's new album, which will be titled "Real Life" and is slated to arrive April 8.

Meanwhile, the group's new U.S. single will be "See The Light."

### New Foreigner On Horizon

Expect a new album in a couple of months from FOREIGNER, still a going concern despite the departure of LOU GRAMM for a fulltime solo career. The rockers have a new singer (JOHNNY EDWARDS) and an Atlantic album scheduled for UK release on May 13. No word on a title yet, though.

### An Electronic Update

ELECTRONIC's second single will be out at the end of the month — 15 months after the group's first 45 ("Getting Away With It"). Titled "Get The Message," the new track was written, produced, and performed by THE THE and ex-SMITHS guitarist JOHNNY MARR and NEW ORDER's BERNARD SUMNER — but does not include PET SHOP BOYS member NEIL TENNANT, who sang on Electronic's earlier hit.

Incidentally, ROL hears that Marr has been producing the forthcoming material from BILLY BRAGG.

### 808 State Admiration For New Order

Meanwhile, fellow Mancunian GRAHAM MASSEY from 808 STATE has been talking to ROL about their new album ("ex.el"). Out this week, it includes the group's current hit ("In Yer Face") and their last one ("Cubik").

As previously reported (ROL 2/1), 808 State have broken the mould and used guest vocalists this time out, with BJORK of the SUGARCUBES approaching the band to sing on a couple of tracks and the aforementioned Bernard Sumner guesting on another.

"We were so chuffed (American translation: pleased) to get him," says Massey. "We've always admired New Order as being the new blueprint of what bands should be; we've always admired the way they use technology."

Although the Pet Shop Boys didn't make it onto the album — as once planned — 808 State expect some future collaboration with them, probably an 808 remix of a PSB track. But this isn't the start of another Manchester supergroup. "We have to be wary of all this sort of TRAVELING WILBURYS superstarness," says Massey, tongue firmly lodged in cheek.



### Sinead's Husband's Band Bows

SINEAD O'CONNOR's drumming husband, JOHN REYNOLDS, is now making his own bid for the charts with the debut release from his band LOMAX. The trio — formerly called MAX — are signed to TREVOR HORN's ZTT label, and their single, a cover of BOB MARLEY's "Waiting In Vain," has been produced by Horn.

Lomax's album ("1001 Nights") will be released April 15, and features guest appearances by former Smiths bassist ANDY ROURKE, TACKHEAD member DOUG WIMBUSH, and JAH WOBBLE.

Speaking of ZTT artists, SEAL will follow up his recent UK No. 2



Simple Minds leader Jim Kerr — 'Let There Be Love.'

"Crazy" with "Future Love Paradise," due the first week of April. His Trevor Horn-produced album will follow a month later.

### Van & Tom's Torch Song

The first fruit of VAN MORRISON's collaboration with TOM JONES is the single "Carrying A Torch," released this week. The track was one of four tunes recorded live in one day at the end of January at London's Townhouse Studios.

Morrison wrote the songs especially for the Welsh heartthrob and selected the musicians for the session, flying some of them in from Belfast. The four tracks will be featured on the new Tom Jones album — also called "Carrying A Torch" — which is set to be released March 25.

### Radio On Records

On March 11, PAT & MICK, the DJ duo responsible for last year's hit cover of ODYSSEY's "Use It Up And Wear It Out," will release the single "Gimme Some" for this year's Help A London Child Appeal. PAT SHARP and MICK BROWN work for London's Capital Radio, which runs the appeal every Easter. "Gimme Some" was a UK hit for British singer BRENDON in 1977.

Meanwhile, another London DJ, RICHIE RICH, is having a dance-floor hit with "You Used To Salsa." Rich works for the city's Dance station Kiss FM, and had a UK Top 50 hit with "Salsa House" in 1989.



Roachford frontman Andrew Roachford — 'Get Ready.'

### Moyet, Roachford Return

ALISON MOYET — silent since her UK Top 5 hit "Love Letters" at the end of '87 — resumes her solo career with the single "It Won't Be Long," to be released March 25. Her third solo album ("Hoodoo") follows a month later, and will include a track produced by ANDY COX and DAVID STEELE of FINE YOUNG CANNIBALS.

Also returning shortly is ROACHFORD, whose last LP featured the hits "Cuddly Toy" and "Family Man." Led by South London singer ANDREW ROACHFORD, the band will release the title track from the LP "Get Ready" on April 2, with the album set to arrive in early May.



Inspirational Carpet vocalist Clint Boon — 'The Beast Inside.'

### Swingin' Singles

SCRITTI POLITTI's GREEN GARTSIDE teams up with reggae vocalist SHABBA RANKS for a cover of the BEATLES' "She's A Woman," released this week. The single was produced by HEAVEN 17's MARTYN WARE; various formats feature different mixes.

The INSPIRAL CARPETS will release their new single "Caravan" through Mute Records on March 18. The track is taken from their forthcoming second album ("The Beast Inside"), which should be out in April.

### KLF's Album Debut

The KLF finally are ready to release their debut album ("The White Room") on Monday (3/11). Originally conceived as the soundtrack to the duo's as-yet-incomplete film of the same name, the LP features nine tracks recorded over the past four years.

To be released on the group's own KLF Communications label, the album will include their recent UK No. 1 "3 A.M. Eternal," last year's UK Top 10 "What Time Is Love?," and "Last Train To Transcentral" — the last of which will be their next single and is set for early April. Like their last two hits, it'll be a radio-friendly version of a track that's already been popular in the clubs.

"We've completely rerecorded it," explains frontman BILL DRUMMOND. "All we've kept from the album version is the 'Big Country' keyboard motif and one rap."

## BRITAIN

LW	TW	ARTIST/Title (Label)
1	1	BART SIMPSON/Do The Bartman (Geffen)
9	2	MAONNA/Crazy For You (Sire/WB)
20	3	CLASH/Should I Stay Or Should I Go/BAD II/Rush (Columbia)
4	4	SOURCE 1/CANDI STATON/You Got The Love (TrueLove)
19	5	XPANSIONS/Move Your Body (Elevation) (Optimism)
3	6	OLETA ADAMS/Get Here (Fontana/PG)
7	7	FREE/All Right Now (Island)
2	8	NOMAD 1/MC MIKE FREEDOM/(I Wanna Give You) Devotion (Rumour)
—	9	STEVIE B/Because I Love You (The Postman Song) (Polydor/PG)
11	10	KENNY THOMAS/Outstanding (Cooltempo/Chrysalis)
8	11	808 STATE/In Yer Face (ZTT)
15	12	CHRIS REA/Auberge (Magnet)
18	13	M.C. HAMMER/Here Comes The Hammer (Capitol)
—	14	N-JOI/Adrenalin EP (De Construction/RCA)
5	15	KLF 1/THE CHILDREN OF THE REVOLUTION/3 A.M. Eternal Live At The S.S.L./Guns Of Mu Mu (KLF Communications)
12	16	DJH 1/STEFY/Think About (RCA)
—	17	MASSIVE/Unfinished Sympathy (Wild Bunch)
—	18	CHARLATANS/Over Rising EP (Situation Two)
—	19	LIVING COLOUR/Love Rears Its Ugly Head (Epic)
6	20	KIM APPLEBY/G.L.A.D. (Parlophone/EMI)

### Moving Up

MANTRONIX/Don't Go Messin' With My Heart (Capitol)  
 JOEY B. ELLIS & TYNETTA HARE/Go For It! (Heart And Fire) (Bust It/Capitol)  
 QUARTZ 1/DINA CARROLL/It's Too Late (Mercury/PG)  
 JESUS JONES/Who? Where? Why? (Food/EMI)  
 HAPPY MONDAYS/Loose Fit (Factory)  
 BANDERAS/This Is Your Life (London/PG)

The Network Chart, courtesy MRIB

## AUSTRALIA

LW	TW	ARTIST/Title
1	1	DIVINYLS/Touch Myself
9	2	DARYL BRAITHWAITE/Horses
3	3	WENDY MATTHEWS/Woman's Gotta Have It
5	4	HUNTERS & COLLECTORS/Throw Your Arms Around Me
6	5	STEPHEN CUMMINGS/Hell (You Put Me Through)
—	6	INXS/Bitter Tears
2	7	JIMMY BARNES/Little Darling
8	8	MARGARET URLICH/Number One
—	9	RATCAT/That Ain't Bad
—	10	KYLIE MINOGUE/Step Back In Time

### Most Added

CHOIRBOYS/Rendezvous

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

## CANADA

LW	TW	ARTIST/Title
1	1	ALIAS/Waiting For Love
2	2	JEFF HEALEY BAND/How Long Can A Man Be Strong
4	3	CANDI & THE BACKBEAT/Good Together
3	4	MCJ & COOL G/Smooth As Silk
5	5	CELINE DION/Where Does My Heart Beat Now?
9	6	BOOTSABUCE/Everyone's A Winner
8	7	WORLD ON EDGE/Only The Lonely
6	8	HELIX/Good To The Last Drop
10	9	RIK EMMETT/Saved By Love
—	10	SPUNKADELIC/Boomerang

### Most Added

BLUE RODEO/Trust Yourself  
 KON KAN/I Told You So  
 NORTHERN PIKES/Dream Away

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



JOEL DENVER

## SMALL &amp; MEDIUM MARKETS

## Current Programming Issues

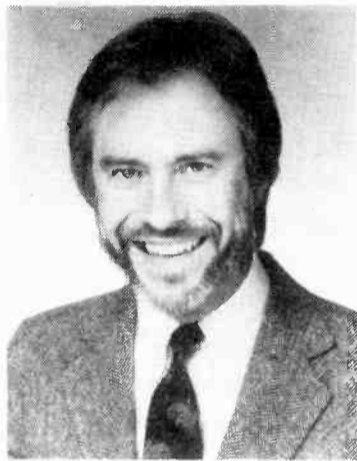
Because small and medium market programming issues are different from those in large markets, the recent Gavin Seminar in San Francisco featured two CHR panels. We'll be looking at some of the issues raised.

I contacted two programmers from each session. This week we'll explore smaller markets with Jonathan Little Consulting President Jonathan Little and WIXX/Green Bay, WI PD Wayne Coy. Next week we'll look at major markets with Edens VP/Programming Garry Wall and WXKS/Boston PD Steve Rivers.

## Cookie Cutters

**R&R:** What are the dangers of bringing major market cookie-cutter programming ideas into smaller and medium markets?

**JL:** Certain aspects of cookie-cutter programming are okay — they're just good radio basics — but it's localization that's important. You need to reflect the mood and attitude of your community. Successful consultants listen to the station and then do their own one-



Jonathan Little

importance of what goes on between the records.

Your jocks must be emotionally attached to the community. How does the station feel inside? Radio is an emotional medium. I want to feel connected to the music and the DJ when I turn on a station.

**WC:** Some major stations are too slick-sounding for their own good. People are people, whether in

Green Bay or New York, and they listen for music and human elements. Don't be so tragically hip or cute that you're doing and saying things above their heads. The old axiom, "If it doesn't play to a fourth-grader, it's too slick for everyone," really applies.

## Research Benefits For Few Bucks

**R&R:** How can a smaller market station do research with no research budget and now, less access to retail record accounts?

**WC:** We do a lot of one-on-one research, employing jocks and management to make use of every listener contact. Don't just pay your credit card bill. Ask the lady behind the counter what she thinks of the station — what she likes, what she doesn't — and what she'd change if she could. Do that enough and you get a real picture of what's going on.

**Musicland** originally told us they'd no longer give us research. But we told their higher-ups how we mutually benefit each other by sharing information, and now we've gotten through to two of their stores.

**JL:** Hang out at clubs and record stores. I typically spend 15-30 minutes a week just flipping through



Wayne Coy

the records while listening to other people in the store. Talk to the people behind the register. Make

friends with local musicians. They may feel some disdain for CHR, but they want their music on your station and often key in early on new and developing artists. Tap into a jukebox distributor for information on which oldies and currents people are dropping quarters on.

**R&R:** Do you see an advantage to street-search over research?

**JL:** A combination of both is important. It's deadly to use only research, because it tends to squeeze any emotionality out of the information. If you can't afford research, use street-search.

**"You can bring a major market sound to your station by emphasizing the importance of what goes on between the records."**

—Jonathan Little

on-one focus groups. Smart ones can learn more from receptionists than from GMs.

**WC:** We end up like dogs chasing our tails when too many small market PDs imitate major market stations instead of paying attention to local needs. Audience tastes change overnight, and we need to focus on those changes. Too much of anything is no good for you or your audience. It's up to us to find the best available music and promotions for our market and present them in ways that appeal to the masses. Don't blindly follow the niche your research department defines.

**R&R:** How can you create a big market sound without sounding too slick?

**JL:** Thanks to the competitive jingles market, you can bargain for a great set of jingles tailored specifically to your market. I try to give airstaffers a little feedback every day and have a good personal sitdown every so often. You can bring a major market sound to your station by emphasizing the



**REST STOP** — Columbia's Susanna Hoffs is touring stations on behalf of her new single; one of her first rest stops was WKCI (KC101)/New Haven. Pictured (l-r) are KC101 night rocker Kelly Nash, APD/MD Tom Poleman, Hoffs, Columbia's Charlie Walk, and KC101 midday personality Susan Saks.

**"Don't be so tragically hip or cute that you're going over people's heads. The old axiom, 'If doesn't play to a fourth-grader, it's too slick for everyone,' really applies."**

—Wayne Coy

**WC:** Research for research's sake is concentrated and scientific. I'd rather go to the zoo and look at monkeys than study a book on them. When I'm in a major market one day I'll do a bit of both, with an emphasis on street-search. Too many PDs lack contact with the street. Don't rely on interns or your night jock to tell you what's going on — find out for yourself.

## Programming 101

**R&R:** How can a smaller market jock learn to be an MD or PD?

**WC:** Work for someone who shares knowledge, even if that means quitting your current job to find him. It's baptism by fire. If you do your four [hours] and hit the door you're missing out. Immerse yourself in as many aspects of the station as possible. Attend sales, promotion, and music meetings. If you want to ready yourself,

Continued on Page 32

# 4

# Hits

# 4

# U

## STEVIE B

*"I'll Be By Your Side"*

Management: Charlie Gilreath  
Produced by Stevie B, co-produced by Glenn Gutierrez  
Executive Producer Herb Moelis



## HI-FIVE

*"I Like The Way (The Kissing Game)"*

Management/Direction: Robert Ford & Vincent Bell  
Produced and mixed by Teddy Riley  
Co-Produced by Bernard Bell



### CHR 17-13

Z100 add 27	KS104 12-10	WNNK 15-11 HOT	KIKX 23-15
WXKS 14-9	KIIS 16-12 HOT	WLAN 7-6 HOT	KKMG 9-7
WZOU 10-8	KKFR 8	999KHI 13-9	KLUC 9
PWR99 12-9	KKRZ 20-14	WBBQ 20-15	FM104 25-16
PWRPIG 21-17 HOT	HOT949 10-7 HOT	WFME 16-11 HOT	WPRR 10-5 HOT
Q102 add 28	KPLZ 19-13	KPRR 14-10	KMCK 12-8
KDWB 14-11	WKSE add 24	WMXF 14-10 HOT	WJMX 11-7 HOT
WKBQ add 34	WMJQ 14-9	WGRD 12-9	WABB 14-10

### AC DEBUT 30



### A CHR MOST ADDED 55/25

WZOU add	KIIS add	KKMG 37-27	
WPGC 14-10	FM102 15-12 HOT	B95 10-8 HOT	
WNVZ 24-15	KMEL 9-5 HOT	I94 27-15 HOT	
WHYT add	WCKZ 15-11	Z90 26-14 HOT	
TIC-FM add 40	WRHT add	KLUC add	KNOE add
WKSS add	KBFM add	KYRK add	WBPR add
FUN107 add	Y107 add	KWOD add	WILN add
WMXP add 17	XL1067 add	KAKS add	WBXX add
WQXA add	CK105 add	WJAD add	KZOZ add
WBBQ add	KKRD add		

### URBAN 4-2



## RICK ASTLEY

*"Cry For Help"*

Management: Toni Henderson  
Producers: Gary Stevenson and Rick Astley



## DANIEL ASH

*"This Love"*

Management: Raymond Coffey  
Producers: Daniel Ash and John Rivers



### CHR 30-26

WXKS 20-16	KZZP 20-17	B93 18-15	KIKX 17-13 HOT
WZOU 23-19	KKRZ 23-16	HOT95 20-15 HOT	KKMG 16-13
WBLI 23-20	KISN 22-17 HOT	Z99 21-15 HOT	KSND 15-13 HOT
PRO-FM 22-18	WERZ 22-16 HOT	KQKQ 30-20	KYRK 16-13
PWR104 20-17	WLAN 15-12	KZ93 22-17	WOMP 28-18
KDWB 18	98PXY 14-11	KKHT 23-19	WJAD 14-10 HOT
			KZIO 22-14 HOT



### AOR TRACK 54

#### INSTANT ACTION AT

WNVZ	KF95	KISR	KFTZ
HOT949	KZZU	Q104	KTMT
999KHI	WKSF	KNOE	KZOZ
KIX106	WJMX	WILN	KFFM



# "RHYTHM OF MY HEART"



The new single by Rod Stewart from  
the album *Vagabond Heart*.

PRODUCED BY TREVOR HORN



© 1991 WARNER BROS. RECORDS INC.

First Week!

CHR Breaker

#1 Most Added  
168/168

#1 Most Added AC

AOR Tracks  
#2 Most Added  
Debut **24**

## Current Programming Issues

Continued from Page 30

educate yourself. It won't fall into your lap.

**JL:** Get to know PDs you respect. Go to a convention at your own expense and ask questions. The real leaders feel a kind of mis-

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**"If the pressure to add records for promotions is coming from the GM, maybe the GM should be replaced."**

—Jonathan Little

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sionary zeal to share the passion and emotion with people who want to learn. Just ask.

**R&R:** With smaller market promotion budgets often non-existent, how can you deal with a problem of too many client promotions?

**WC:** Right now the word "no" hardly exists. But it helps when the GM and GSM understand the value of your product. The PD has to tell them cluttering the air will hurt the station in the end. When they know where you're coming from you avoid having to give away bags of nuts on the air. A friend of mine was forced to give away 200 tickets to a truck and tractor pull. So he

cracked the mike and took caller ten for all the tickets. He kept his job, made his point, and had a better relationship with sales after that.

**JL:** You have many options if you have a close relationship with your GSM. We've often developed better client-based promotions when we've approached clients first. Tell them you have a great idea and how they can be involved. Now you're in command. Have some guidelines on how liners and promos should be written for client-sponsored events. Your calls must be first and foremost.

### Airplay For Promotions

**R&R:** What do you think of reporting stations in smaller and medium markets demanding promotions for adds?

**JL:** Common sense says it would be okay to request a few records to give away from time to time. Beyond that, these promotions can clutter the station with contests that aren't relevant to listeners. It's a backwards way to do business. Put your listeners first by adding appropriate records. If you have a promotional idea after the fact, then explore the situation. Otherwise, you bring the station's integrity into question.

**WC:** Accepting a promotion for your support on a record after it's

on the air is okay. The other way around is wrong. Record promotions often have nothing to do with the record in question. Radio can tell when the heat is on, and the blame for the situation falls on both sides of the fence. As much as I'd like to have some of these great trips, I have to pass. Because we're honest with labels at WIXX, we end up being treated much better.

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**"Too many PDs lack contact with the street. Don't rely on interns or your night jock to tell you what's going on — find out for yourself."**

—Wayne Coy

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**R&R:** If you were running a record label, how would you deal with the problem?

**WC:** Who created Frankenstein's monster? The labels created the problem. If they stopped offering these promotions, the weaker PDs wouldn't hold out their hands. If I were a VP/Promotion I'd improve our label's integrity by not doing this stuff. It might hurt, but I'd try it and take my lumps. As a radio guy, I want a career in five years — not a bad reputation.

**JL:** A label can accomplish its goals without being forced into these situations by greedy PDs. If the pressure to add records for promotions is coming from the GM, maybe the GM should be replaced.



**ICE TIME IN TULSA** — K107/Tulsa recently welcomed SBK rapper Vanilla Ice to its studios for a guest stint on the morning show. Pictured (standing, l-r) are morning man Kevin Karlson, wakeup producer Mark Clark, GM Terry Rhoda, and morning man Pete McKenzie; (seated, l-r) VI and midday monster Dan Kelly.

## MOTION

- WWGT (G98)/Portland AMer **Renae Sek** adds MD chores.

- WGTZ/Dayton's **Flyin' Brian** soars to WFMF/Baton Rouge nights; APD/MD **Hollywood Harrison** moves to afternoons.

**Jim Stacy** is interim PD at WAZY/Lafayette, IN as **Mark Callaghan** segues to KIMN/Ft. Collins, CO . . . WPXR/Davenport, IA greets new MD **Dave Ferguson** from WXHT/Allentown . . . PM driver **Tim Meadows** dons the MD cap at WKSI/Greensboro as **Greg Stevens** focuses on his night shift . . . **Norm Tanner** will be exiting the WILN/Panama City, FL MD chair in search of a label gig . . . WVBS/Wilmington, NC welcomes morning duo **Gator & Ed**, who replace **Boom Boom Cannon & Jerry Church** . . . WBPR/Myrtle Beach, SC ups MD **Shotgun Tom Kelly** to APD.

**Coming  
Next Week:**

**"Exploring Major  
Market Mindsets"**

# "VOICES THAT CARE"

The Single



## A Song Of Support

Music by David Foster and Peter Cetera

Lyrics by Linda Thompson Jenner

Produced and Arranged by David Foster

Performed by Voices That Care

### Lead Vocals:

Ralph Tresvant  
Randy Travis  
Celine Dion  
Peter Cetera  
Bobby Brown  
Brenda Russell  
Warrant  
Luther Vandross  
Garth Brooks  
Kathy Mattea  
Nelson  
Michael Bolton  
Little Richard  
Pointer Sisters  
Fresh Prince  
Mark Knopfler  
Kenny G  
Warren Wiebe

### Choir:

Marcus Allen  
Paul Anka  
Catherine Bach  
Deborah Benson Wald  
Michael Bolton  
Brian Bosworth

Julie Brown  
Jimmy Buffett  
Gary Busey  
Nell Carter  
David Cassidy  
Peter Cetera  
Chevy Chase  
Candy Clark  
Clarence Clemons  
Kevin Costner  
Cindy Crawford  
Billy Crystal  
Ted Danson  
Rick Dees  
Micky Dolenz  
Sheena Easton  
Sally Field  
Kenny G  
Richard Gere  
Debbie Gibson  
Whoopi Goldberg  
Janet & Wayne Gretzky  
Harry Hamlin  
Mariel Hemingway  
Marilyn Henner  
Orel Hersheiser  
Vinnie James  
Al Jarreau  
Carol Kane

Bugs Bunny  
Joanna Kearns  
Don King  
Marty Kove  
Louie Louie  
Jon Lovitz  
Ali MacGraw  
Melissa Manchester  
Kathy Mattea  
Peter Max  
Alyssa Milano  
Dudley Moore  
NBA All Stars  
Jeffrey Osborne  
Donny Osmond  
Michelle Pfeiffer  
Anita Pointer  
Ruth Pointer  
June Pointer  
Sheryl Lee Ralph  
Helen Reddy  
Paul Rodriguez  
Kenny Rogers  
Kurt Russell  
Katey Sagal  
Fred Savage  
Jane Seymour  
William Shatner  
Nicolette Sheridan

Brooke Shields  
Sissy Spacek  
Stephen Stills  
Meryl Streep  
Alan Thicke  
Linda Thompson Jenner  
Tiffany  
Michael Tucker  
Mike Tyson  
Blair Underwood  
Jean Claude Van Damme  
Luther Vandross  
Lindsay Wagner  
Warrant  
Warren Wiebe  
Paul Williams  
Billy Dee Williams  
Henry Winkler  
James Woods  
Gary Wright

### Musicians:

Keyboards – David Foster  
Synclavier Programming –  
Simon Franglen  
Acoustic Guitar – Dean Parks  
Sax Solo – Kenny G  
Guitars & Solo – Mark Knopfler

Net proceeds to Giant Records and WEA Distributing Corp. from the sale of the "Voices That Care" video and record will be donated as follows: one-half thereof to the USO pursuant to a special fund designated by Voices That Care, Inc. for assistance to United States Armed Forces personnel serving in the Persian Gulf and one-half thereof to the American Red Cross Gulf Crisis Relief Fund.



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HARVEY KOJAN

# 'ONE's No. 1

Akron AOR Scores Best Book Ever, Tops Market 12+

Welcome to Akron, Ohio: home of Firestone tires, bowling's tournament of champions, and Summit's WONE-FM, which just celebrated its best Arbitron in the station's six-year history.

Ignoring the fall book blues being sung by so many AORs around the country, WONE moved 6.2-7.7 and claimed its first-ever 12+ crown. (Birch also showed the station No. 1 12+ with a 9.3.)

### Tri-City Area

Akron is part of a three-market ADI that includes Cleveland to the north and Canton to the south. Over two dozen stations penetrate the metro. WONE's main competitors are Cleveland rockers WMMS (AOR) and WNCX (Classic Rock), Canton Rock CHR WRQK, and Akron CHR WKDD. 'KDD, 'MMS, and 'NCX cover the entire Akron metro; 'RQK's signal is spotty. According to the fall Arbitron, 'ONE shared 31% of its cume with 'KDD, 45% with 'MMS, 53% with 'RQK, and 61% with 'NCX.

Akron's proximity to the larger Cleveland market (approximately 35 miles) makes for an interesting competitive situation. "The area's two major entertainment arenas — the Richfield Coliseum and the Blossom Music Center — are considered Cleveland venues, yet they're both in Summit County, which is part of the Akron metro," notes 'ONE OM Harve Alan. "They're very important to both Akron and Cleveland, and we all vie for them. So on that level we're in competition with each other.

"From a programming stand-

### Akron Focus Pays Off

Alan says a strategic research study supported the station's decision to differentiate itself from its out-of-market competitors by superserving the Akron metro. "The research showed we were pretty much on target. The listeners wanted a hometown, mainstream rock 'n' roll station they could call their own. Community involvement is very important to them.

"We watch what the Cleveland stations do, but that's about it. We designed a strategic plan for 'ONE, and we're keeping to that plan.



Harve Alan

point, however, the Cleveland stations focus on Cleveland, and we focus on Akron. We have a reasonably good signal in Cleveland, but there's plenty of money to be made in Akron. To try to compete seriously in Cleveland we'd risk neglecting Akron, and there's simply too much of a revenue base here to make that risk worthwhile. It's just not a logical move."

**"I've always believed if you don't rotate your currents, nothing ever gets familiar enough to become a real hit."**

None of our competitors has done anything to make us even consider changing our philosophy. If anything, the changes they've gone through have helped us. 'MMS and 'NCX have both hired new PDs since I've been here. 'KDD has

## Akron 12+ Trends

	Fa '89	Wi '89	Sp '90	Su '90	Fa '90
WKDD	8.4	9.1	8.7	7.5	6.7
WMMS	8.7	5.8	5.0	5.3	4.5
WNCX	2.2	2.9	2.1	3.0	3.8
WONE	6.6	7.3	5.5	6.2	7.7
WRQK	1.2	1.6	1.9	1.5	1.9



Gary Guthrie

## Thinking 'Outside The Box'

Working in this business can give just about anyone a severe case of tunnel vision. Spending countless hours doing the same tasks and talking to the same people can easily curtail those creative juices. And that's dangerous, because this is an industry that constantly demands new, creative ideas. According to consultant Gary Guthrie, innovative programmers learn to "think outside the box" for their programming and marketing inspirations. Some suggestions:

- If your station's starting to sound "generic," gather material from the local Chamber of Commerce and the Convention & Visitors Bureau, scan a week's worth of local papers, design a test about your city, and give it to your staff. How many of them know what's really going on?
- Pretending you're from "out of town," go to three restaurants/bars and ask the waiter/waitress what "the good radio stations in town are." Listen naively.
- Look up award-winning print ads at the library. Are there copy points or approaches you can take to make your promos more scintillating?
- Operate out of a different place in the station today. You'll get a fresh perspective on what goes on.
- Take the jocks to the hottest movie in the country. Ask them

how you can capitalize on its popularity.

- Look at the TV ratings report. What are the hottest non-network shows? Is there any way to address their success?
- Get up early, go to the station at 5am, and see how the morning show unfolds.
- Listen to a local talk show. What are people talking about?
- Take the local papers' media critics to lunch. What insights can they offer about the market and your station?
- Go out on sales calls with one of the station's AEs. See what life is like on the other side.
- Call some local sheet music stores and check out what songs people are buying to sing/play at home.
- Do a morning show comparative. Draw out a "picture" for your morning show folks to illustrate what's happening against them.

changed consultants. 'MMS and 'KDD have each changed direc-

tions a couple of times. What we've done is tried to stay true to what we're supposed to be: a mainstream rock 'n' roll station with lots of music, entertaining personalities, and fun promotions."

Alan cites a number of factors that may have contributed to the station's recent ratings success. Shortly after he arrived in fall '89, 'ONE trimmed its playlist by five to seven titles and began rotating its currents more frequently. For example, powers/heavies come up five to six times a day.

"I've always believed if you don't rotate your currents, nothing ever gets familiar enough to become a real hit," Alan says. "When you take a record that's totally unfamiliar, you've got to play it often enough so people can decide whether they like it or not. With our rotations we can usually get a feel on that in about four weeks. At that point we can either drop it and cut our losses, or put it in power and

**97.5 WONE**  
The Home of Rock n' Roll

## Sample Hour

Wednesday, 2/20/91 3-4pm

- DOOBIE BROTHERS/Long Train Running
- DON HENLEY/New York Minute
- REO SPEEDWAGON/Roll With The Changes
- VAN HALEN/I'll Wait
- GREAT WHITE/Call It Rock 'N' Roll
- KANSAS/Dust In The Wind
- BAD COMPANY/If You Need Somebody
- STEELY DAN/Reeling In The Years
- DEEP PURPLE/King Of Dreams
- ROLLING STONES/Miss You
- INXS/Bitter Tears
- GENESIS/Invisible Touch

**GIVE US A FINGER!**

**GETTING ENOUGH?**

**NON-STOP 97.5 WONE**

**97.5 WONE**

patrick

WONE/Akron OM Harve Alan says the station's provocative 1990 billboard campaign played a large part in 'ONE's fall success.

**"TAINTED ANGEL"**

the first track

from the

debut album by

**"SOUTHGANG"**

**MANAGEMENT:**  
Times Square Management

**EXECUTIVE PRODUCER:**  
Desmond Child

**PRODUCED BY:**  
Howard Benson

**MIXED BY:**  
Mike Fraser



charisma

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## 'ONE's No. 1

Continued from Page 34

leave it there. We've played things in power for as much as 16 weeks."

Despite reducing the number of currents on 'ONE's playlist, Alan says the station is actually playing as much or more new music than it was prior to his arrival. A recent monitor showed the station playing approximately 40% current/recurrent material during the day, and about 50% at night.

### Changing Market

Considering Akron's reputation as a predominantly blue-collar town, you might expect 'ONE's music mix to lean to harder-edged material. But Alan says the market's psychographic profile has changed. "The rubber industry has changed, and there's been an influx of a lot of white-collar employees in the area," he explains. "There's a lot more hi-tech work being done here. There are more office parks now than factories. It's a much more balanced market than it was several years ago."

**"We're doing good, basic radio. Deliver what the audience wants and expects, and you're going to win."**

How does the market metamorphosis affect Alan's programming strategy? "Beer-guzzling bar promotions and balls-to-the-wall music 24 hours a day are not necessarily the keys to success anymore," he says. "We try to offer a very mainstream mix: both ballads and harder-edged stuff. We usually stay away from the 'hair bands,' but it's a song-by-song decision."

In addition to the musical changes, Alan credits focused



The 'ONE staff gets down at the station's 1990 Halloween bash.

marketing and promotion for helping the station attain its current plateau.

"We believe in fully capitalizing on what we can afford to do," he explains. "We want to dominate in a particular area. If we can't dominate, we don't do it. That's why we didn't use television. Akron-Cleveland-Canton is one TV market, and almost all the stations come out of Cleveland. To buy enough GRPs to make an impact in our market would be extraordinarily costly, and we'd be wasting a lot of money reaching people we're not targeting."

Rather than using TV, 'ONE poured its marketing money into a provocative billboard campaign (pictured). "We decided to own outdoor," Alan says. "In the last year we've done no less than a 75 showing, and as much as a 100 showing [population penetration levels], in posterboards. They had an awful lot to do with our success. They really heightened awareness of the station."

'ONE also employed a telemarketing campaign, the effectiveness of which is difficult, if not impossible, to ascertain.

### Fun Giveaways

Promotionally, 'ONE made the most of a modest budget with

maintenance-type cash contests that ran three times daily through the fall book. The station gave away \$97 a crack to winners of three games: "Rock 'N' Roll Jeopardy" (same as the TV game show), "Rock 'N' Roll Jumbles" (unscrambling artist/band names), and "The Song Remains The Same" (identifying songs played backwards).

"The key to the on-air cash contesting wasn't the amount of money we were giving away, but the entertainment value of the games themselves," Alan says. "They were fun to listen to, whether or not you actually chose to participate. The jocks deserve a lot of credit for executing the contests as well as they did."

WONE supported its cash giveaways with consistent outside promotion. "The station's always had an aggressive street posture," Alan says. "We definitely own that position in the market. It's a very important element in our overall strategy. We'll do something with the Ohio Ballet as quickly as we'll do something with ZZ Top."

Echoing the sentiments of every successful programmer, Alan says 'ONE is on top because "we're doing good, basic radio. Deliver what the audience wants and expects, and you're going to win."

## SEGUES

WONE/Akron ups **Harve Alan** from PD to OM . . . WCGY/Lawrence-Boston appoints **Michael Gray** MD/mid-day maven; **Gary Leavitt** adds Promotion Director duties . . . KMBY/Monterey morning man **Ross Davis** and afternoon driver **Sherri Michaels** swap shifts . . . WLAV/Grand Rapids personality **Allison Harte**

crosses to WKLQ to do nights with **Dave Conrad**.

### Coming Next Week

**Telemarketing: Not All It's Cracked Up To Be?**



**PLAY BALL** — New York Yankees first baseman Don Mattingly recently hosted a fundraiser at his Evansville, IN restaurant which was promoted by WGBF; (adults, l-r) 'GBF GSM Rick O'Daniel, morning man Sam Yates, University of Evansville coach Jim Crews, and Mattingly; (children, l-r) Todd and Abby Crews.



**HAVE YOU GOT THOSE IN A SIZE 34?** — KZAP/Sacramento personality Bob Keller recently spent a stimulating shift broadcasting live from Frederick's of Hollywood.



**ONE AIN'T ENOUGH** — Fresh from Diamond Dave's latest video, L.A. Raiderettes Kimiko (l) and Ramona pose with KCAL/Riverside-San Bernardino overnighiter Cason Smith.

# Wine Breathes- Excuses Evaporate

**RADIATORS**

**Vintage '89**

**"Confidential" 5**

**RADIATORS**

**Vintage '91**

**"Let The Red Wine Flow"**

Through AOR airplay . . . through constant sold-out touring . . . the Radiators have bottled excitement with their latest. A national fan base awaits.

There can be no excuse. "Let the Red Wine Flow" — Ready to be served Tuesday, 3/12.







MIKE KINOSHIAN

PANEL HITS 125

Unveiling AC Expansion

After many months of extensive research, a new look for R&R's AC chart coverage is proudly unveiled in this issue.

We've addressed our belief that the nation's leading ratings producer (AC) has been undersampled in its number (81) of Back Page reporters by adding 62 new panelists.

It's imperative to note that all Back Page newcomers are from rated markets and represent the many divergent wings of the format - "Hot," "Bright," "Soft," "Light," "Mainstream," "Traditional," etc.

Consistent with R&R criteria for the other major music formats, AC Back Page reporters are (and will be) selected on ratings strength in the format's prime (25-54) demo.

Arbitron ratings stats for each of our new panelists appear below. In all cases, 25-54 data is listed first. Other significant ratings accomplishments follow.

The stats are from the market's most recent ratings sweep. Unless otherwise noted, that survey period was fall 1990.

New P1 Reporters

- WSTR/Atlanta (404) 261-2970 Tony Novia, OM #5 (of 25) 25-54 and 18-34. WKQX/Chicago (312) 527-8348 Bill Gamble, PD #15 (of 40) 25-54; #7 18-34. WLIT/Chicago (312) 329-9002 Mark Edwards, PD #13 (of 40) 25-54; #6 35-64. KOSI/Denver (303) 696-1714 Scott Taylor, PD #3 (of 30) 25-54 and 35-64. KLTR/Houston (713) 780-0937 Ed Scarborough, PD #7 (of 31) 25-54; #6 18-34. WENS/Indianapolis (317) 266-9700 Joel Grey, PD #4 (of 22) 25-54; #3 18-34. WLTE/Minneapolis (612) 339-1029 Gary Balaban, PD #4 (of 18) 25-54; #3 35-64. KKCW/Portland (503) 643-5103 Bill Minckler, PD #1 (of 26) 25-54; #2 18-34. WWLI/Providence (401) 272-1105 Bill George, PD #1 (of 44) 25-54 and 35-64; #3 18-34.

- KMMX/San Antonio (512) 359-1067 Jill Fox, PD #5 (of 28) 25-54; #6 35-64. KEZR/San Jose (408) 287-5775 Jan Jeffries, PD #5 (of 46) 25-54 and 18-34. WUSA/Tampa (813) 289-0455 Bob DeCarlo, PD #3 (of 28) 25-54, 18-34, and 35-64.

New P2 Reporters

- WQMX/Akron (216) 434-6499 Chase/Cherry (Spring) Third successive up trend; #3 (of 25) 25-54. KKMJ/Austin (512) 327-9595 Burke/Burns #2 (of 22) 25-54 and 35-64. KKMJ/Beaumont, TX (409) 842-5569 Ferris/Brock #2 (of 17) 25-54 and 35-64; #3 18-34 and 12+. KCIX/Boise, ID (208) 376-6666 Don Jennings, PD #1 (of 16) 25-54, 35-64, and 12+.

- WJYE/Buffalo (716) 856-3550 Joe Chile, OM/PD #1 (of 24) 25-54, 35-64, and 12+; #3 18-34. WLMX/Chattanooga (404) 861-1050 Danny Howard, PD #2 (of 17) 25-54; #3 18-34. WWSN/Dayton (513) 224-1137 Shelly James, PD #2 (of 24) 25-54; #4 18-34. WKDQ/Evansville, IN (502) 827-8995 Kincaid/Westrich #1 (of 12) 25-54; #2 18-34. WQSM/Fayetteville, NC (919) 864-5222 Kelly/McLeod #3 (of 25) 25-54; #2 18-34 and 35-64. WCRZ/Flint, MI (313) 743-1080 Patrick/Downey #1 (of 26) 25-54, 35-64, and 12+; #2 18-34. KTHT/Fresno (209) 294-1234 Jim Fox, PD #7 (of 28) 25-54; #5 18-34. WMAG/Greensboro (919) 272-0995 John Jenkins, Station Mgr. #3 (of 32) 25-54; #2 35-64. WDLX/Greenville, NC (919) 946-2162 Jackson/Moreland #4 (of 29) 25-54; #3 18-34. WMYI/Greenville, SC (803) 235-1025 Sam Church, PD #1 25-54 and 18-34; #3 35-64 and 12+. KSSK-FM/Honolulu (808) 841-8300 Michael Shishido, PD #1 (of 26) 25-54 and 12+; #2 18-34. KMZQ/Las Vegas (702) 731-5100 George Thomas, MD #3 (of 22) 25-54. WPEZ/Macon, GA (912) 746-6286 Oscar Leverette, Station Mgr. #2 (of 17) 25-54, 35-64, and 12+. KWAV/Monterey (408) 649-0969 Bernie Moody, PD #4 (of 35) 25-54 and 35-64. KMGL/Oklahoma City (405) 478-5104 Steve O'Brien, PD #3 (of 17) 25-54 and 35-64. WGLO/Peoria, IL (309) 673-9595 Jerry Jay, PD #4 (of 17) 25-54, 35-64, and 12+; #3 18-34. WRAL/Raleigh (919) 890-6101 Scott/Meyers #3 (of 25) 25-54; #2 35-64. KRNO/Reno, NV (702) 826-1355 Larry Irons, PD #2 (of 16) 25-54; #4 35-64 and 12+. WVOR/Rochester (716) 454-3942 John Elliott, Station Mgr. #3 (of 18) 25-54 and 18-34. WQHQ/Salisbury, MD (301) 742-1923 Tom Walsh, MD (Spring) #1 (of 18) 25-54, 35-64, and 12+. KISC/Spokane, WA (509) 459-9800 Rob Harder, PD #1 (of 16) 25-54; #2 35-64 and 12+. WHYN-FM/Springfield, MA (413) 781-1011 Bill Hess, PD #1 (of 27) 25-54, 35-64, and 12+; #4 18-34. KGBX/Springfield, MO (417) 866-1059 Mitch Baker, PD (Spring) #2 (of 13) 25-54 and 35-64; #4 18-34.

So . . . You Want To Be A Reporter

R&R's expanding AC reporter base means the opportunity to become a contributor to the industry's most respected trade publication has never been greater.

Rated market stations are evaluated following each survey period. We receive Arbitron and Birch books the same time they're dispatched to stations; there's no need to send us ratings data.

The prime barometer in analyzing potential (and existing) reporters is 25-54 performance. Naturally, we want reporters who are format-dominant. Additionally, however, reporter candidates should also be competitive among all market signals.

Inclusion of unrated market panelists to our trailblazing Associate Reporters section is based on a station's willingness to play new music. Programmers with liberal current playlists will be more apt to have their stations invited to join this newly developed section than facilities in unrated markets using tight current lists.

Stations in both rated and unrated markets desiring to be R&R reporters are encouraged to send current playlists to Mike Kinoshian, AC Editor, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067. Please feel free to call me anytime with questions and comments at (213) 553-4330.

ASSOCIATE REPORTERS

Intensive Small Market Coverage

Expanding R&R's Back Page reporting panel to 125 is just one of the major format developments bowing in this issue.

The Gold-Based section has been discontinued. In its place, we'll highlight the top five major adds and hots from aggressively programmed, current-intensive ACs in unrated markets.

Many of these Associate Reporters are former Back Page reporters, and we're pleased to welcome them to this unique, trend-setting section. Making the transition are:

- WYKZ/Beaufort, SC
WCMJ/Cambridge, OH
WEIM/Fitchburg, MA
WFRO/Fremont, OH
WECQ/Geneva, NY
WHAJ/Greenfield, MA
WGSV/Guntersville, AL
KSCB/Liberal, KS
KBLQ/Logan, UT
WAFL/Milford, DE
WTWR/Monroe, MI
WSUL/Monticello, NY
WSKI/Montpelier, VT
KAYN/Nogales, AZ

- WKCX/Rome, GA
KTID/San Rafael, CA

Debuting as R&R AC Associate Reporters are:

- WABJ/Adrian, MI
WVIO/Blowing Rock, NC
WGMT/Burke Mountain, VT
KATW/Lewiston, ID
KDAT/Merced, CA
KRIM/Payson, AZ
WTSX/Port Jervis, NY
KSCQ/Silver City, NM
KSSY/Wenatchee, WA
WTRR/Westminster, MD

Our new AC approach combines the best of both worlds. The Back Page chart will be the result of input from rated market winners. Meanwhile, unrated stations continue to have their voice heard as they indicate which songs have the best chance of landing on the Back Page chart.

Full-Service hasn't been forgotten, either. Look for more FSA stations to be added in the coming weeks.

- KJOY/Stockton (209) 944-5529 Bill Bishofberger, MD #6 (of 36) 25-54 and 18-34. WYYY/Syracuse (315) 472-9797 Lauber/Langmyer #1 25-54; #2 18-34, 35-64, and 12+. KKLD/Tucson (602) 795-1490 Al McLaughlin, PD #4 (of 23) 25-54 and 18-34; #3 35-64. KRAV/Tulsa (918) 585-5555 Couch/Lee #4 (of 22) 25-54. WJBR/Wilmington, DE (302) 475-4000 Kaye/Welldon #1 (of 32) 25-54 and 35-64; #2 12+. WSRS/Worcester (508) 757-6321 Nussey/Love #1 (of 28) 25-54, 35-64, and 12+; #2 18-34. WARM/York, PA (717) 764-1155 Kelly West, PD #1 (of 32) 25-54, 18-34, 35-64, and 12+.

New P3 Reporters

- WIHN/Bloomington, IL (309) 888-4496 Marlowe/Kennedy (Spring) #2 (of 15) 25-54 and 35-64. KKAZ/Cheyenne, WY (307) 632-0551 Kevin Mee, PD (Spring) #3 (of 13) 25-54; #2 18-34. KPAY-FM/Chico, CA (916) 345-0021 Ron Woodward, PD #1 (of 20) 25-54, 35-64, and 12+; #2 18-34. KATF/Dubuque, IA (319) 588-5678 Tommy Allen, PD (Spring) #1 (of 19) 25-54, 18-34 and 12+; #2 35-64. KLTA/Fargo, ND (701) 237-4500 Dan Michaels, PD (Spring) #1 (of 9) 25-54; #3 35-64. KSTR-FM/Grand Junction, CO (303) 242-5787 Rob St. John, PD (Spring) #2 (of 10) 25-54, 18-34, and 35-64. WQLH/Green Bay, WI (414) 468-4100 Dave Carew, PD (Spring) #3 (of 14) 25-54 and 18-34. WQLR/Kalamazoo, MI (616) 345-7121 Lanphear/Wertz #5 (of 22) 25-54 and 12+; #4 35-64.

- KTDY/Lafayette, LA (318) 233-6000 Jay Walker, PD #5 (of 22) 25-54; #4 18-34. WZID/Manchester, NH (603) 669-5777 Tom Kallechey, PD #1 (of 32) 25-54, 35-64, and 12+; #2 18-34. KIZZ/Minot, ND (701) 852-2494 Bliss/Behan (Spring) #1 (of 9) 25-54; #2 18-34. KKSR/St. Cloud, MN (612) 253-9600 Dennis Carpenter, PD (Spring) #1 (of 22) 25-54; #3 18-34, 35-64, and 12+. KMAJ/Topeka, KS (913) 272-2122 Dave Waters, PD (Spring) #1 (of 18) 25-54 and 18-34; #2 35-64 and 12+. WFFX/Tuscaloosa, AL (205) 758-5523 Sander Walker, PD (Spring) #3 (of 16) 25-54. WKWK-FM/Wheeling, WV (304) 232-2250 Doug Daniels, PD (Spring) #1 (of 15) 25-54; #3 18-34. WGNI/Wilmington, NC (919) 763-6511 Farrow/Thomas (Spring) #1 (of 15) 25-54; #2 18-34, 35-64, and 12+.

Reporter Recap

- Average P1 new reporters finished 5.5 among 25-54s.
16.6% of P1s were #1 25-54; one was #1 35-64.
Average P2 finished 2.3 among 25-54s.
38.2% of P2s were #1 25-54; two were #1 18-34, and eight were #1 35-64.
Average P3 finished 2.0 among 25-54s.
56.2% of P3s were #1 25-54; two were #1 18-34, and two were tops among 35-64s.
56.4% of the new reporters are rookies; 25.8% are moving from Gold-Based; and 17.7% reported sometime within the past four years.

We feel these changes greatly improve our AC reporting structure, and will better meet the evolving needs of our readership.



WALT LOVE

UC

URBAN CONTEMPORARY

## Diving Into The Talent Pool

Potential On-Air Stars Are Often Right Under PDs' Noses

Two weeks ago (R&R 2/22), I wrote about a southern college's training of tomorrow's black broadcasters. But what about the current crop of professional talent — especially air personalities — who are knocking on doors?

Some broadcasters say there are plenty of qualified people around, but they can't seem to find them when they need them. Others contend that thanks to lack of training, the talent pool isn't as deep as it should be. WZHT (Hot 105)/Montgomery, AL PD Larry Steele and KHYS/Houston PD/personality Jim "Snowman" Snowden share their thoughts on finding qualified, talented people — which frequently means just taking the time to motivate and mold your existing staff.

### Basic Training

"Those of us in Urban radio haven't had the training that some of our counterparts have had in other formats," said Steele, who began his radio career as an air talent at CHR WNOX/Knoxville. "We haven't trained our black air talents like we should have.

"When you start at a CHR station, the PD takes a lot of time to make sure you know how to execute formatics to the letter — how you'll do your first on-air ID and liner cards, for example. There is a state of mind you have to have when you become an air talent. The first thing you must learn is how to follow directions. Everybody differs on their approach to a winning presentation and how the airstaff fits into it. So the basics — call letters, time, temperature, your ID, and jock cross-plugs — be-

**"Good black talent have to be themselves; that's one of the things that sets Black/UC stations apart. If you use ethnic [language] on-air, just know how far to go and when to return to the basics of good broadcasting."**

—Larry Steele

come very important. Once you do those things correctly, you graduate to being a good, solid air talent."

As leaders, Steele added, "PDs must make time for weekly air-check sessions with their jocks. Not only will the jocks learn from this, but the PDs will learn how to be



Larry Steele

more effective in their positions.

"I'm very fortunate to have five good air personalities who have control. Controlled personalities will sound like a million bucks because they know how to work within the format. They can use the basics to get in and out of stopsets with style. Every Thursday we hold a two-hour aircheck session. The jocks scream and holler but learn how to do something better than they did it before.

"Identity is also very important," continued Steele. I think good black talent have to be themselves; that's one of the things that sets Black/UC stations apart from the other general market outlets in the marketplace. If you do use ethnic [language] on the air, just know how far to go and when

to return to the basics of good broadcasting. I was always taught there's no such thing as sounding white. What does a color sound like, anyway? There's proper English; there's correct pronunciation.

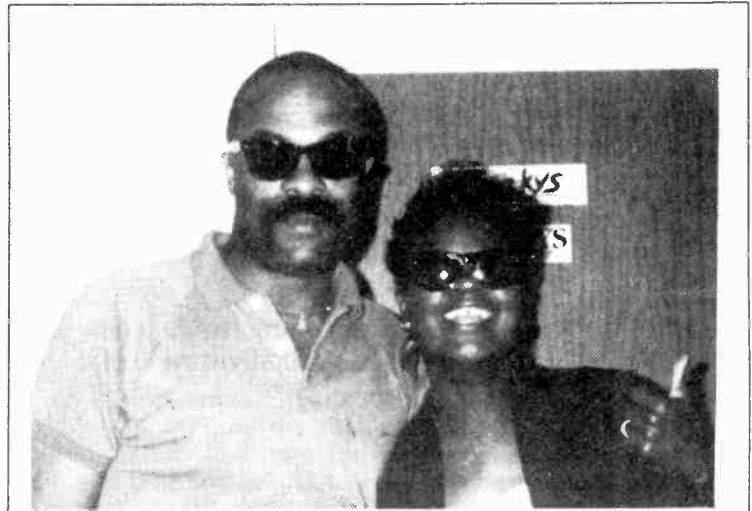
"And there are a lot of talented people who haven't been discovered yet. We've got to find a way to get management together with these [people]. Two young men who are currently out of work came to see me recently. Judging by their airchecks, they have the potential to be very good jocks — they just need a chance. I'm sure right now someone's looking for a talented person and saying, 'I wish I could find a good jock.'

"Those two people have had no real direction because their experience has been limited to small markets. If their previous employers haven't acquired the major market skills themselves, they aren't able to teach someone else how to get the job done better. It's a problem we must solve."

### Commitment To Excellence

Jim Snowden began his career 17 years ago at a local CHR station in his hometown of Elmira, NY, just north of Erie, PA. Describing the area, Snowden said, "There aren't many black folks, and you don't get to start your career at the local Black radio station."

Addressing the talent pool dilemma, he noted, "Training courses should be offered at some of our conventions to assist people from small markets. Veterans who've seen all facets of the business and know what it takes to succeed in this industry could share their



HELLO SUNSHINE — While on a promotional tour, singer Milira exchanged shady smiles with WKYS/Washington personality John Westley.

knowledge. These young men and women need to hear what our most successful people have gone through. This can help them learn how to set and obtain realistic goals."

Unfortunately, as others have noticed, when assistance has been offered at conventions, more often than not the very people who need to hear the information aren't in the audience. To counteract this, Snowden said, "Radio stations should talk to their people about attending these functions and what they expect of them if they go.

"Alternatively, PDs can attend these affairs, bring information of interest back, and teach others in their organizations. I think it's about commitment to excellence. If they don't have it, then the rest of us have to go on and accomplish what it is we're trying to do and not worry. We can only offer our assistance. It's important that you do something with the knowledge you gain at these conventions, or it doesn't mean anything."

Snowden tries to spend at least two days a week with his on-air personalities, reviewing airchecks and answering questions during 60- to 90-minute sessions. "I offer what I can to help them become



Jim Snowden

better jocks and accomplish the goals they've set for themselves. A lot of jocks ask me how they can get started or work at a station like KHYS. This is a dog-eat-dog business, and you're only as good as your last show. Too many guys get into the business thinking they're going right to the top: working at the best stations in the largest cities and making the most money. This does happen occasionally, but not often. And if it does happen, it

doesn't mean you're going to last for a long time.

"A smaller market [station] is usually the best place for a young person to start at so he can find out who he is and what he can do. By perfecting what he does, he increases his staying power within the industry once he makes it. In today's market, if you're not a per-

**"This is a dog-eat-dog business; you're only as good as your last show. Too many guys get into the business thinking they're going right to the top."**

—Jim Snowden

sonality and a talent, you're nothing special.

"A lot of people on the Urban side of the industry don't really know the historic role some of our broadcasters have played. For example, most of them don't know that [Inner City Broadcasting executive] Frankie Crocker once worked at Top 40 WMCA/New York. It's like the old saying: How can you know where you're going if you don't know where you came from? These younger people need to learn from those who have already done it; they can accomplish something if they take the time to ask questions and listen.

"The only way to succeed in our business is to learn and do what you do better than anyone else. Work at it every day until you get even better than you were. You have to keep growing if you expect to stay on top."

### Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game — contests, concert tie-ins, benefits, in-studio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to Walt Love, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.



FOR TODAY ONLY — Members of the group Today paid an impromptu visit to WCDX/Richmond. Lining up for the camera are (l-r) Motown's Tony Rice, the jacketed group members, and WCDX's air personality Juan Conti, PD Gary Young and MD Aaron Maxwell (seated).

**WHEN WE BUST IT,  
YOU BREAK IT.**



# **B ANGIE B**

## **I Don't Want To Lose Your Love**

**The first single and  
sizzling video from the  
debut album B Angie B.**

Urban  
***BREAKERS***

**63 UC Reporters - 68%  
#2 Most Added!**

Produced by James Earley  
Executive Producers: M.C. Hammer and Louis K. Burrell



# **SPECIAL GENERATION**

## **Spark Of Love**

**The new single  
and video from the  
debut album  
Take It To The Floor.**

Urban  
***BREAKERS***

**56 UC Reporters - 61%**

Produced by Felton Pllate II and James Earley



**ON BUST IT / CAPITOL RECORDS, COMPACT DISCS AND RECORDS**

© 1991 Bust It / Capitol Records



# MICA PARIS

MICA'S NEW CONTRIBUTION  
IS A MUSICAL REVOLUTION

SHE'S BACK AND  
BETTER THAN EVER

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FROM HER UPCOMING ALBUM,

**CONTRIBUTION**

THE NEW SINGLE

LAST WEEK:  
URBAN **BREAKER**

THIS WEEK:  
UC CHART: DEBUT **40**

EXCLUSIVE WORLDWIDE MANAGEMENT BY:  
BRUCE GARFIELD  
THE GARFIELD GROUP  
NYC

PRODUCED BY ANDRES LEVIN AND CAMUS MARE CELLI FOR  
C-N-A PRODUCTIONS.

ADDITIONAL OVERDUBS AND REMIX BY YVONNE TURNER FOR BIG LIFE.



© 1991 ISLAND RECORDS, INC. ©

When you play it, say it!



**WVEE APPEAL** — WVEE/Atlanta PD/morning crew personality Mike Roberts brought excitement to the airwaves when he welcomed guests Babyface and L.A. Reid. Posing with the latest in station fashion are (l-r) Epic's Doug Craig, Reid, WVEE MD Thomas Bacote, Babyface, and Roberts.



**HEAVEN KNOWS** — WVAZ/Chicago was pleasantly surprised by a visit from Lalah Hathaway. Smiling for the camera are (l-r) personality Wali Muhammad, Hathaway, PD Steve Harris, and Virgin's Michelle Boone.



**RALLYING SUPPORT** — WMXD (92.3)/Detroit, along with Trapper's Alley shopping center, invited the community to show support for Gulf troops by signing a huge postcard. The response was so overwhelming that a second postcard was added. Displaying their support are (l-r) Trapper's Alley Marketing Director Vince Lemmo and 92.3 AE Chris Burns and morning jock Isaiah Murray.

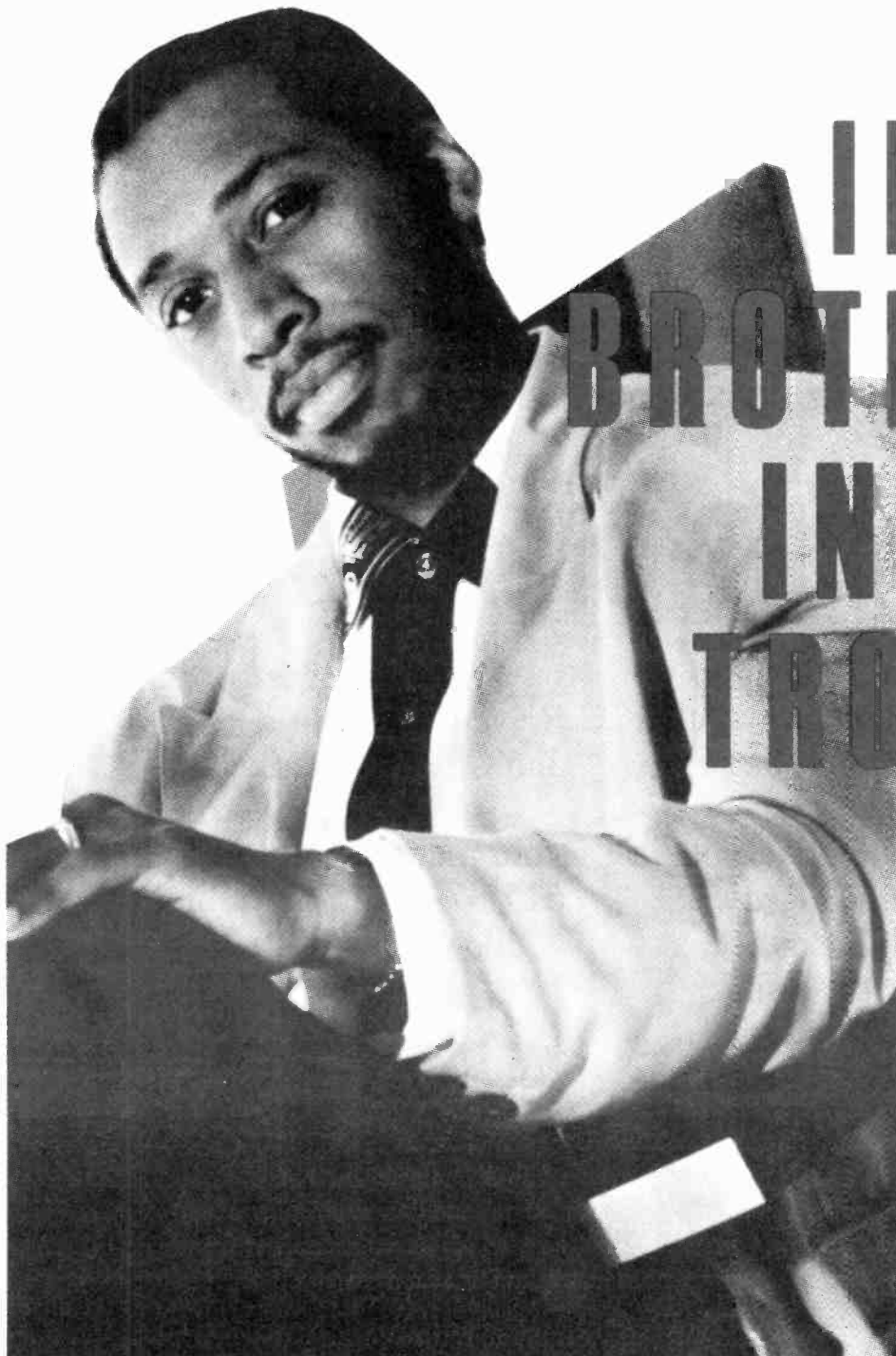
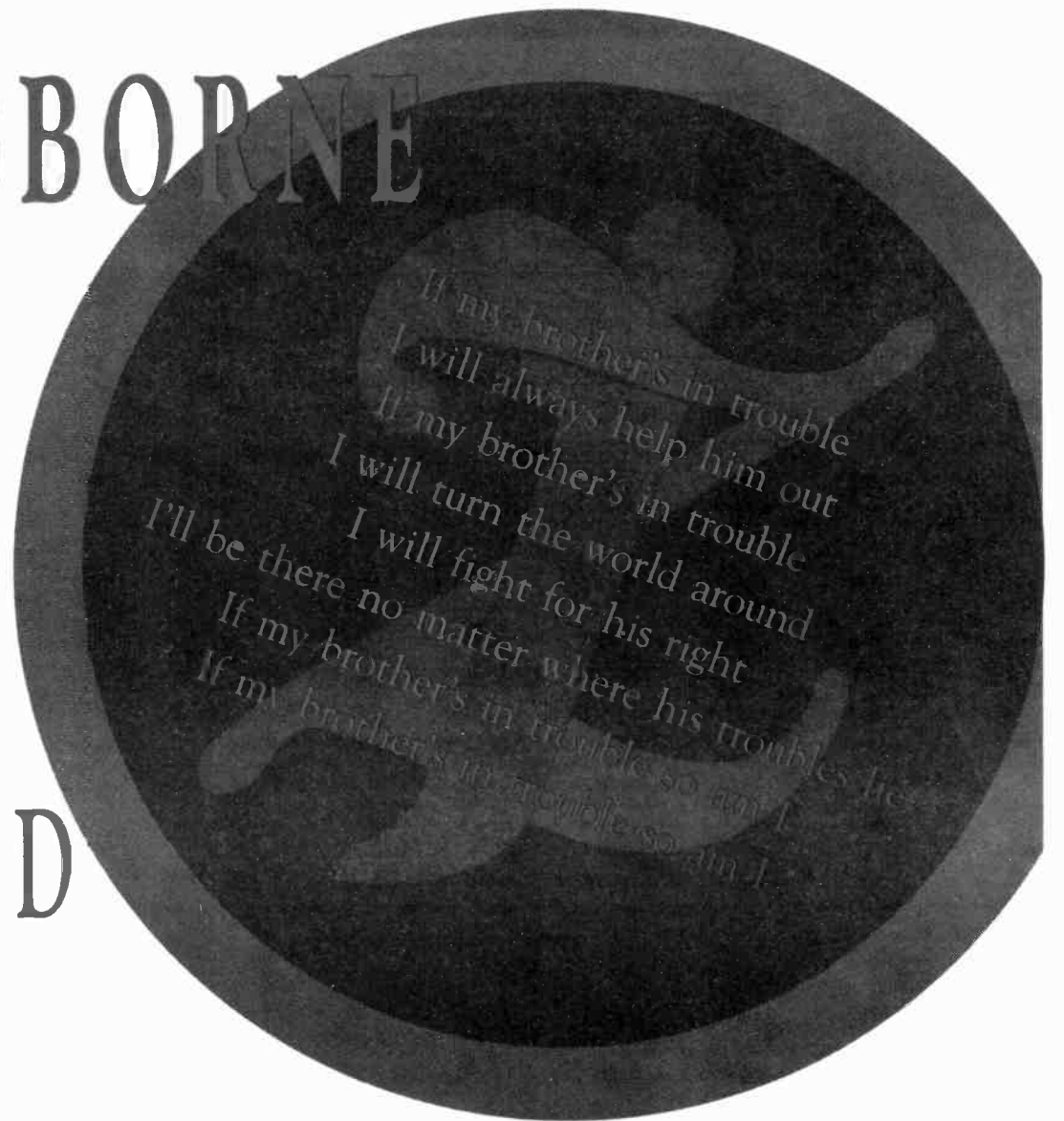
JEFFREY OSBORNE

TAKES ONE

GIANT

STEP

FOR MANKIND



IF MY  
BROTHER'S  
IN  
TROUBLE

URBAN  
***BREAKERS***

#1 MOST ADDED!

The HOT follow-up to his  
#1 R&B smash "Only Human."

From his dynamic  
debut Arista album  
ONLY HUMAN



MANAGEMENT:  
Jack Nelson & Associates

STEP 2 IN OUR OSBORNE COMMITMENT!

**ARISTA** © 1991 Arista Records, Inc., a Bertelsmann Music Group Company.

# THE *Nashville* RECORD REVIEW



## WE'RE SERVING THEM UP ON A PLATTER.

Now *The Nashville Record Review* with Lorianne Crook and Charlie Chase comes on vinyl!

It's the only show direct from Nashville that gives you the latest top 40 countdown.

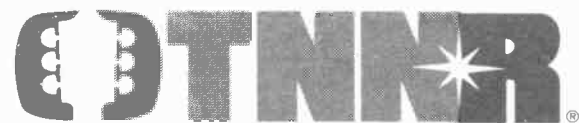
Industry insiders and personal friends with most of the stars that make the charts, Crook and Chase have the up-to-the-minute word on what's happening in and behind the country music

scene. And they offer insights and interviews on the top 40 that listeners won't get anyplace else. Or from anyone else.

And starting in April, you can get *The Nashville Record Review* from TNNR on disc. Each program contains six minutes of local commercial availability per hour, plus six minutes for TNNR. That gives you 24 minutes of commercial opportunity per program.

*The Nashville Record Review* with Lorianne Crook and Charlie Chase.

To get exclusive rights in your market, call Jeff Lyman at 615-871-6725 or Frank Russo at 303-771-9800.





LON HELTON

## In Search Of Young America

The country music industry has long had its eye on the lower end of Country radio's 25-54 target. The feeling is that 25-34s are more active purchasers of albums and concert tickets.

In fact, much of the sales surge of the last three years has been attributed to an influx of these young buyers, who've been attracted to the format, record stores, and concerts by the new wave of young acts invading the scene. But are these young adults really responsible for the increased sales activity?

Neither the Country Ratings Index — which, until last fall, had been down dramatically since spring '86 — nor Katz Radio's research (see "Ratings: No Youth Movement") supports that premise. Unfortunately, there's little hard data quantifying the demographic profile of the record buyer or concertgoer. But those who visit record stores and accompany acts on the concert trail insist they're seeing younger bodies in seats — and with country LPs under their arms.

Sony Music/Nashville President Roy Wunsch attempts to explain the perceived youth movement: "So often in this business all you have is instinct. What I've sensed, by personal attendance at a lot of shows over the last 18 months, is that either there's a younger audience that's discovering some of our more topical and youthful emerging artists; or the small percentage of 25-and-unders who are buying are becoming more interested and active in the music. Something must be happening when you consider that today we're hitting gold and platinum levels on artists — especially new acts — that were uncommon just a few years ago."

**"For years we were obsessed with making country records that would cross over to AC or CHR. We've abandoned that strategy and simply set out to make Country the best format it can be."**

—Rick Blackburn

### Young Buyers

RCA/Nashville has included consumer questionnaires in its product for the past four years and has received more than 10,000 replies. Sr. Director/Marketing Administration Ric Pepin says his label's research shows buyers' median age over that span is 30-31 years old. "That's about the same as the median age of the nation, which means we're hitting the bull's eye." Pepin cautions that the age and



Ric Pepin

sex of the respondents are skewed a few percentage points due to a bias in completion rates. Women and younger people are more prone to fill out and return such forms. However, since the research has been going on only since 1987, Pepin says there's no way to determine whether the median age as measured over that period has changed from previous time frames.

Pepin also has noticed a surprising psychographic trend among those surveyed. "The tastes of our buyers are eclectic way beyond what most of us would expect. During the same six-month buying period consumers reported purchasing albums by Madonna, Bon Jovi, and Keith Whitley. They seem to have broader tastes than we previously thought and are probably more tolerant and forgiving when it comes to radio formats than many programmers believe.

"You can't play those three acts back to back, but if real record buyers are interested in product as diverse as that then a station may be able to play a wider variety of music than PDs think their audience will accept." He says his research has shown that country buyers also have been buying non-country product for a long time.

### Video Means Younger Demos

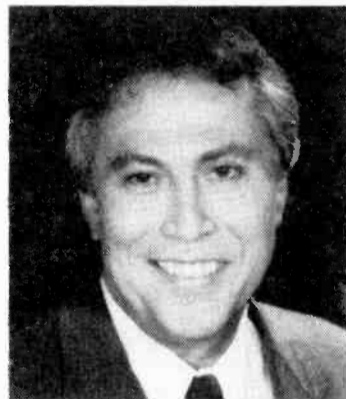
Atlantic/Nashville VP Ops/GM Rick Blackburn also believes Country is attracting new people and younger demos. "New acts have been and are the key to attracting the new viewer," says Blackburn, who uses the term viewers instead of listeners because of what he sees as video's expanding role. "As the importance of video as a marketing tool increased, it became a necessity of the video age that the artists look good. That meant we were inclined to sign young, good-looking artists. They, in turn, related more readily to a younger audience who, in turn, have been converted to country fans and buyers."

Blackburn points to a change in Nashville's marketing strategy as another reason younger buyers have found country. "For years we were obsessed with making country records that would cross over to AC or CHR. We've abandoned that strategy and simply set out to make Country the best format it can be. The end result is that we attracted a crossover audience to our format."

Blackburn also extends kudos to the format for its role in the sales surge. "As Country radio has become more competitive, it's done an incredible job of promotion and marketing in the last few years. It's also done a better job of holding the listener's attention. The winner has definitely been the consumer."

### Search For Youth

Country radio as a whole hasn't yet seen its 25-34 cells exactly swelling. In fact, the broad-based Country station has leaned more 35+ than 25-54. But the recent infusion of so much new talent has afforded the format an opportunity it didn't previously have — the ability to attack the Country leader and/or the market by carving out a niche on the younger flank of the leader's core.



Rick Blackburn

In the past, stations attacking market leaders have tried to take them on in a full-scale assault over the 25-54 scope, usually to little avail. Now, stations like WTDR/Charlotte, KMLE/Phoenix, and WGH-FM/Norfolk are attacking their respective markets and heritage Country mainstays (WSOC/Charlotte, KNIX/Phoenix, and WCMS/Norfolk) by going after younger demos. As success is achieved there, the stations will begin to reach out to the upper demos to attain 25-54 dominance.

### An Added Plus

Outlets targeting younger demos have met with some success in the early stages of building a youthful core. For example, 57.7% of WGH-FM's audience was 18-34 in its first Country book. Based on four-book trends, 40.8% of WTDR's audience was 18-34, while KMLE posted 32.1% in that cell — compared with the national average of 20.6%.

### CRS SPECIAL 1991:

## Younger Faces In Country Places

Younger country fans are sprouting up in record stores and amphitheatres — and they're buying in unprecedented volume. Has Country radio been successful in targeting 18-34s? Label, industry, and radio execs discuss the hows and whys of the format's youth movement. CRS Special highlights also include:

### Ratings: No Youth Movement

Katz Radio's Gerry Boehme says ratings research shows no youth movement in the Country radio audience. Compare your station's audience composition numbers and TSL levels to the national averages.

### The R&R Readers' Poll

Country broadcasters pick the top artists in the industry's only awards chosen by radio.

### The Power Gold Chart

Country's Top 30 power gold songs.

KMLE VP/GM J.D. Freeman sees a younger audience gravitating to the format, but thinks 18-34s have long been available to Country stations. "Radio doesn't create markets. We identify and then serve them."

Freeman believes Country is getting a helping hand in introducing the younger audience to the format. "This reminds me of what happened at the end of the 'Saturday Night Fever'/disco craze and the beginning of 'Urban Cowboy.' The CHR listener became disenchanted and started looking for fresh new music.

"Today's 18- to 34-year-olds didn't grow up listening to the Grand Ole Opry — they grew up on contemporary music. So they re-



J.D. Freeman

demo — it's a family reunion," Freeman adds, "A station must score 25-54 to win. If you can get into that top echelon while scoring big with younger demos, it's an added plus."

### The Payoff

The successful quest for the 25-34 listener can bring big payoffs. Katz Radio's VP & Director/Research Gerry Boehme says the information most requested from his office concerns the 25-34 demo. "Fully 87% of the requests are for four key cells — 25-54, 25-49, 18-49, and 18-34. And 25-34 is the only cell common to all four of them. Thus, if a station can dominate that age group, it can pitch all four demos to advertisers. The stronger the 25-34 numbers, the wider variety — and greater number — of accounts can be targeted."

Of course, as KMLE's Freeman points out, 25-34 is also the most targeted cell. "That pie is cut up a lot of ways. To win, you have to be very good at it."

Luckily, the new artists and music — coupled with aggressive marketing from radio, concert promoters, et al. — have made it possible for all phases of the country industry to become very good at attracting younger demos. Unlike the "Urban Cowboy" days, this movement is less lifestyle-driven and has more depth. The ability to attract younger demos perfectly positions country as the music and format of the '90s.

**"There's nothing for 18-34s on CHR if they don't like rap or dance. We now have the product to give us a chance at winning them as listeners."**

—J.D. Freeman

late more to a fresh style of both radio presentation and music. And there's nothing for them on CHR if they don't like rap or dance. We now have the product to give us a chance at winning them as listeners."

Despite the increasing availability of 18-34s, Freeman says KMLE — and Country radio — is primarily targeting 25-54s. "We're not ignoring the 35+ audience; they just take longer to move."

He says a Country station can make money by attracting younger demos and building older cells as time goes on, but on a limited basis. "There's a significant opportunity for this to work in markets with a large Country share. Otherwise, there aren't enough 25-34s available." Saying "25-54 isn't a



KATZ RADIO NATIONAL AVERAGES

Ratings: No Youth Movement

"There's nothing in the ratings research — either Arbitron or Birch — which would indicate that Country is attracting a younger demographic."

That's according to **Katz Radio Group** VP & Director/Research **Gerry Boehme**, who bases his statement on data gathered from 205 Country outlets during the fall '90 ratings period. The figures shown in the accompanying charts/graphs, along with further commentary, are based on Arbitron, though the trends are corroborated by Birch data.

Both Boehme and I hasten to add that his statement should by no means be construed as a negative for the format. Indeed, the statistics accompanying this piece are very positive. The increased record and concert sales activity that label execs, talent bookers, and managers are attributing to younger demos may be driven by forces other than radio; e.g., video channels and clubs.

If all the above is true, Country radio should be deeply concerned that the perceived youth movement felt on these other levels has



Gerry Boehme

yet to manifest itself in the ratings. In fact, the total 25-34 audience is down when you consider that 25-34 FM audience composition was relatively flat, and the 128 AM outlets were off 10.3-7.9 (fall '89-fall '90). Where did the missing 25-34 AM listeners go, and why wasn't it to FM Country?

The Good News

Key points to note from the statistics:

- TSL is up in eight of ten cells — sharply higher in some cases.
- TSL increased dramatically in the 25-34 cell — especially among men, where it's up almost an hour.
- The percentage of 25-34 audience rose after falling each of the last three years and four of the past five.
- Country's average market share leads all formats and is the highest it's been since fall '85.

With the above indicators in an upward trend, and in the apparent absence of a large influx of new cumers, where are the increases coming from? "The higher shares are due more to increases in listening by the average Country listener than to new people being brought into the format," asserts Boehme. "That's borne out by longer listening times in almost all cells and by the fact the percentage of TSL increase is very close to the overall percentage of increase in the total Country share."

Audience Compositions

Sweep	25-34	35-44	45-54	55-64	65+
Fall '84	21.6	22.7	18.3	11.4	9.3
Fall '85	21.2	25.2	17.7	12.5	8.1
Fall '86	21.6	23.4	20.6	11.9	7.4
Fall '87	21.0	21.9	20.5	13.0	9.1
Fall '88	20.4	21.5	22.1	13.3	10.7
Fall '89	20.3	21.1	21.2	14.2	11.4
Fall '90	20.6	20.4	21.7	13.5	11.3

Audience composition figures show what percentage (on a national average) of a Country station's listenership falls within particular cells.

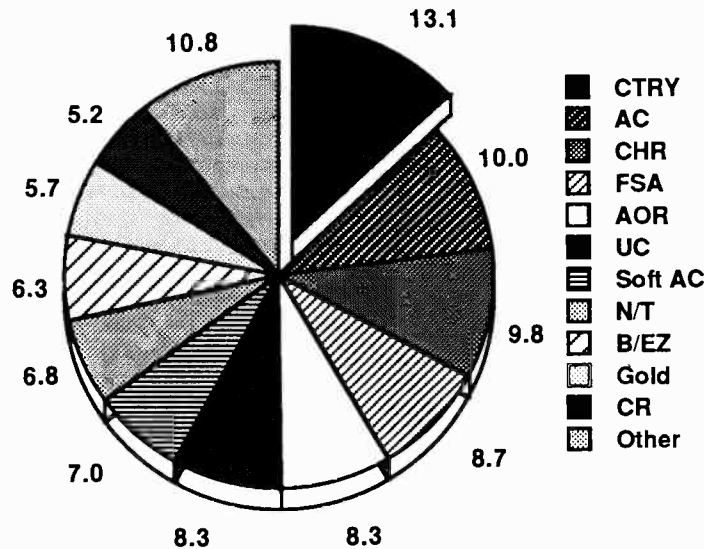
Weekly Time Spent Listening

	25-34		25-54	
	Men	Women	Men	Women
Fall '84	9:47	9:14	9:54	9:47
Fall '85	9:44	9:52	9:51	10:22
Fall '86	9:26	8:53	7:34	7:57
Fall '87	9:09	9:18	10:35	10:48
Fall '88	9:42	9:31	10:51	10:23
Fall '89	9:36	8:29	10:42	10:10
Fall '90	10:31	9:03	11:30	10:29

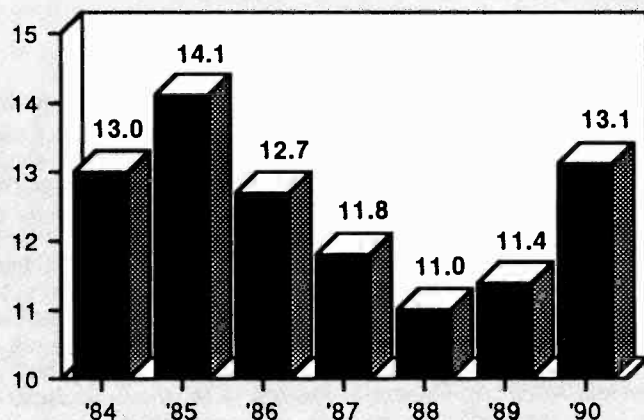
Weekly TSL figures show, in hours and minutes, the amount of time (on a national average) a person spends with Country stations.

Average Market Share

Fall 1990



Country Fall Trends



Average Market Share indicates the average share of total Country listening in all Arbitron-surveyed markets where Country is available.

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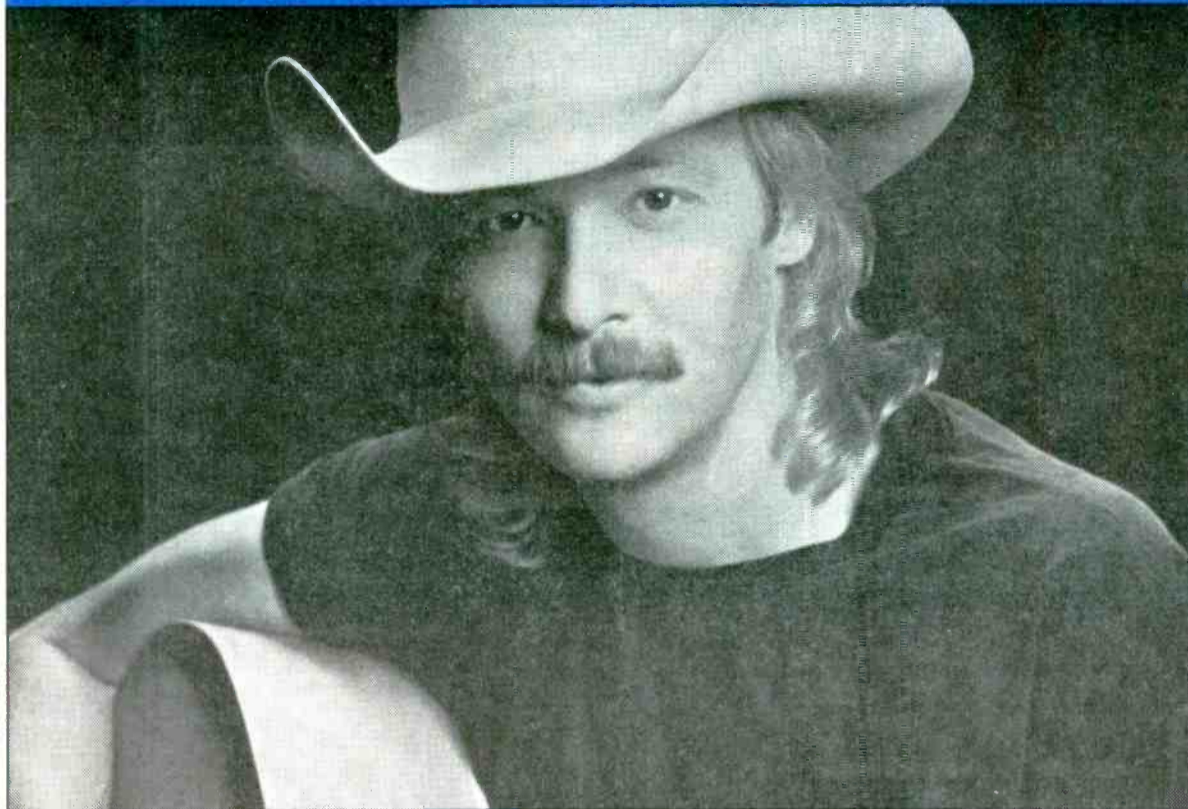
- |                      |                    |
|----------------------|--------------------|
| The Bellamy Brothers | The Marcy Brothers |
| Martin Delray        | Neal McCoy         |
| Dean Dillon          | Billy Joe Royal    |
| Ray Kennedy          | Jeff Stevens       |
| Robin Lee            | Donna Ulisse       |

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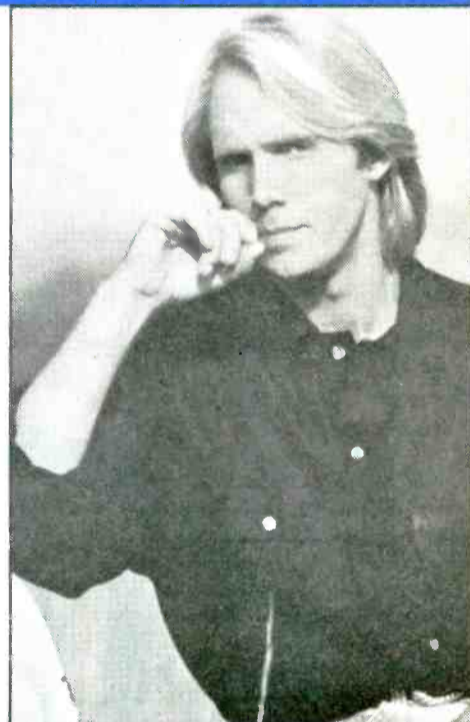


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## MICHELLE WRIGHT

Last year's Canadian Country Music Association "**Female Vocalist Of The Year**" captured everyone's hearts with her widely acclaimed self-titled debut album. "**ALL YOU REALLY WANNA DO**," Michelle's brand new single, is shaping up as the song that'll break things wide open.

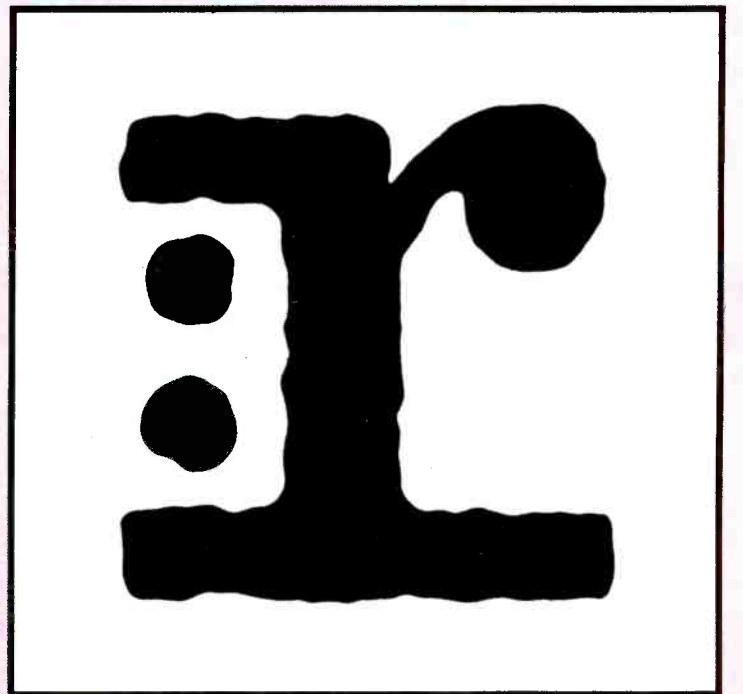


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# WELCOME TO CRS 22



# MEMO



## TO: COUNTRY RADIO The Format Of The '90's

HERE ARE SOME  
OF THE REASONS WHY:

- 7 RANDY TRAVIS "Heroes And Friends"
- 9 HOLLY DUNN "Heart Full Of Love"
- 11 FORESTER SISTERS "Men"
- 15 TRAVIS TRITT "Drift Off To Dream"
- BREAKER 34 DWIGHT YOAKAM "You're The One"
- 45 KEVIN WELCH "True Love Never Dies"
- 50 CARLENE CARTER "The Sweetest Thing"

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MOLLY AND THE HEYMAKERS "He Comes Around"



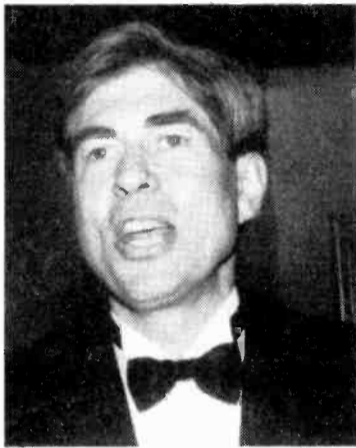
# Country's New Audience

Managers, Bookers: Younger Demo Trend Sparked By Fresher Music, Improved Radio Presentation, And Label Marketing

By Ken Tucker

**O**n the road with their artists, managers and booking agents have a front-row view of audience trends. Here's how some of them see today's country audiences.

Stan Byrd manages Earl Thomas Conley and Mark Chesnutt and has been involved in record promotion for 20 years. "The audiences are definitely getting younger — and they're getting bigger," opined Byrd, who sees about 50 shows a year. "There are young people at Merle Haggard, Conway Twitty, and George Jones shows that shouldn't be there."



Stan Mores

**"Young people have much more input into the business . . . [they're] at the record companies, at the trades, and in all aspects of the music business."**

— Stan Mores

### Why Audiences Are Younger

Byrd outlined a number of reasons why country is attracting a younger audience. "Basically, radio's presentation of country music has improved. The music is fresher, more appealing to a younger audience than that of other stations." Another reason, he added, is that "the scope and quality of what record companies are doing is improving. It used to be they were resistant to anything

artists a year. Now they're signing five, six, or ten."

How do younger demos help? "We're getting interest out of national sponsors that wouldn't touch country a couple of years ago," Byrd said. "The visibility of the format and the artist is higher."

Rick Shipp, VP of Los Angeles-based booking agency Triad Artists and head of the firm's Nashville office, agreed that radio is a factor in luring younger audiences. "I think CHR is getting farther away from what we grew up listening to. It's dominated by dance music. Country and rock are getting closer together. It's the kind of



Rick Shipp

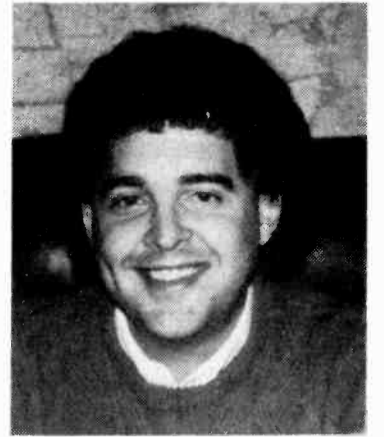
**"Ten years ago it was always the same artists touring. Now there's more variety, more to choose from."**

— Rick Shipp

music we want to listen to. [Also], Country performers are becoming like pop performers. The shows are more exciting — there's more going on onstage. They do more than just stand and sing their songs." And, he added, "Ten years ago it was always the same artists touring. Now there's more variety, more to choose from."

"A lot of it has to do with the way the labels are marketing younger artists," said Conway. "Radio has helped and so have television and the press. And when you have a 22-year-old artist, he tends to bring in a younger crowd. It's the energy of the artist, too. The legendary icons are still touring, but the younger artists are fresh. Audiences want to see them. They have excellent production and energy onstage."

Mores noted that younger, high-



Tony Conway

**"When you have a 22-year-old artist, he tends to bring in a younger crowd."**

— Tony Conway

profile artists like Brooks and Black bring in younger demos, but added "there's a spillover effect to the other artists. A lot of these acts have something to offer. There are a lot of exciting things about the format. There's more depth than there used to be — there's something for everybody."

### What About The Future?

Will the younger audience trend continue? Byrd was upbeat. "This is just the tip of the iceberg. Garth Brooks will be here in the long run; Vanilla Ice probably won't."

Shipp concurred. "The last few years have shown growth. We're just now picking up speed. I'm excited to have artists like Vince Gill, Pam Tillis, and Alan Jackson going into the future."

Conway was positive as well. "In the touring industry it's something we've been working for, and I think we're accomplishing it. It's really quite refreshing to see the younger fans at the concerts, waiting to see the artists."

"We're on the right track," remarked Mores. "Every one of the Horizon Award nominees at last year's CMA awards had a gold album. That's never happened

Continued on Page 50

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**R&R** COUNTRY RADIO READER'S POLL

R&R's Country Radio Readers' Poll, now in its 15th year, features the only slate of award winners selected solely by Country radio PDs, MDs, and air personalities. We asked the folks at our reporting stations to list their choices for Performer of the Year, Best Male Vocalist, Best Female Vocalist, Best Group, Best Duo, Best Single, Best Album, and Best New Artist.

Garth Brooks took home a whopping four trophies this year, the most since Kenny Rogers won five (including Best Duo with Dottie West) a dozen years ago. And the readers returned only two victorious acts from the 1990 poll to the winners' circle: Shenandoah and the Judds. And now, the winners are . . .

PERFORMER OF THE YEAR

BEST MALE VOCALIST

BEST SINGLE

"FRIENDS IN LOW PLACES"

**GARTH BROOKS**

BEST ALBUM

"NO FENCES"



- Garth Brooks scored four No. 1's in 1990: "Not Counting You," "The Dance," "Friends In Low Places," and "Unanswered Prayers." With those records, Brooks spent a total of nine weeks at No. 1, more than any other artist last year.
- His debut album, "Garth Brooks," has been certified platinum and his second, "No Fences," is double platinum.
- Brooks was named Male Artist of the Year in R&R's 1990 Country Airplay Awards and "The Dance" was the No. 1 song on the Top 90 of '90.
- His single, "If Tomorrow Never Comes," was named Song of the Year by Nashville Songwriters Association International, the American Music Awards, and Britain's *Country Music People* magazine.
- Last fall, Brooks won the Country Music Association's Horizon Award and Video of the Year honors for "The Dance."
- Brooks, along with Amy Grant and Gary Chapman, was a spokesperson for the music industry's "Operation Desert Song."
- In October, he was inducted as the 65th member of the Grand Ole Opry.

BEST GROUP

**SHENANDOAH**



- Shenandoah scored a No. 1, "Next To You, Next To Me," and two Top 5's, "See If I Care" and "Ghost In This House," last year.
- The group's second Columbia LP, "The Road Not Taken," was recently certified gold.
- Their single, "Ghost In This House," was nominated for a Grammy at last month's awards.
- In a hotly contested race the group edged out the Kentucky Headhunters for this, their second straight R&R Best Group award.

BEST FEMALE VOCALIST

**PATTY LOVELESS**



- Patty Loveless's 1990 chart success included a No. 1, "Chains"; a No. 2, "On Down The Line"; and a Top 15, "The Night's Too Long."
- She was named Female Vocalist of the Year at the TNN/Music City News awards last June.
- Loveless has twice appeared on NBC-TV's "Tonight Show" and was the subject of a *People* magazine feature when she announced her marriage to producer Emory Gordy Jr.
- Loveless edged out Kathy Mattea and Reba McEntire in a tight race for this, her first R&R award.

BEST DUO

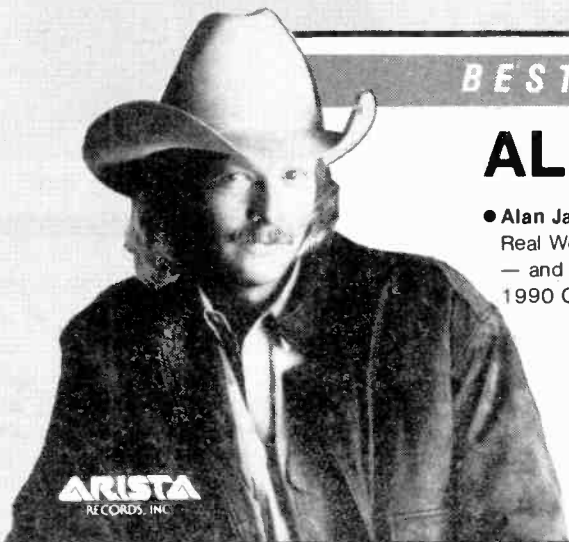
**THE JUDDS**



- The Judds scored two Top 5's in 1990, "One Man Woman" and "Born To Be Blue," and went to No. 10 with "Guardian Angels."
- In October, the duo announced it was splitting up due to Naomi's health problems, with daughter Wynonna pursuing a solo career on MCA next fall.
- The pair continued to dominate duo categories in '90, picking up awards from the Academy of Country Music, the Country Music Association, and TNN/Music City News.
- The mother-daughter team debuted the first 3-D music video for "Love Can Build A Bridge" on "Donahue," and they also appeared on "Oprah" and "Barbara Walters."
- This is their seventh straight R&R Best Duo award.

BEST NEW ARTIST

**ALAN JACKSON**



- Alan Jackson scored three No. 1's in 1990 — "Here In The Real World," "Wanted," and "Chasin' That Neon Rainbow" — and was named New Male Artist of the Year in R&R's 1990 Country Airplay Awards.
- His debut album, "Here In The Real World," was certified gold in September and is headed for platinum.
- Jackson recently appeared on "Geraldo" and in specials for German, British, and Canadian TV.
- In January, Jackson donated his father's radio, made famous in "Chasin' That Neon Rainbow," to the Country Music Hall Of Fame.

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## COUNTRY



### Country's Power Gold

**R**esponse to last year's compilation of Country's Power Gold was so great that once again we want to give you an idea of the most-played oldies.

This year, 20 different acts placed one or more tunes in the Top 30, while seven artists racked up multiple hits. **Randy Travis**, who claimed three cuts in last year's Top 30, led the way with four songs. **Clint Black**, who posted no cuts last year — mainly because none qualified (records have to be more than a year old to qualify as a Power Gold and not a Power Recurrent) — racked up three. Notching two Top 30 records each this year (last year's numbers are in parentheses) were **George Strait** (0), **Patty Loveless** (0), **Mel McDaniel** (1), the **Judds** (3), and **Shenandoah** (0).

Nine of this year's 20 acts did not place a song in last year's Top 30. Turning the trick this time out were established acts **George Strait**, the **Oak Ridge Boys**, **Tanya Tucker**, and the **Nitty Gritty Dirt Band** along with relative newcomers **Clint Black**, **Patty Loveless**, **Shenandoah**, **Paul Overstreet**, and **Garth Brooks**.

Thanks to **Craig Ericson** at **Trapman Research** for providing data from his company's market monitoring system, which was used to compile the chart.

### Top 30 Power Gold

- 1 **GEORGE STRAIT**/Love Without End, Amen
- 2 **RANDY TRAVIS**/Forever And Ever Amen
- 3 **CLINT BLACK**/Better Man
- 4 **CLINT BLACK**/Killin' Time
- 5 **KATHY MATTEA**/Eighteen Wheels & A Dozen Roses
- 6 **PATTY LOVELESS**/Chains
- 7 **MEL McDANIEL**/Baby's Got Her Blue Jeans On
- 8 **RANDY TRAVIS**/Hard Rock Bottom Of Your Heart
- 9 **DAN SEALS**/Bop
- 10 **JUDDS**/Why Not Me
- 11 **SHENANDOAH**/Two Dozen Roses
- 12 **OAK RIDGE BOYS**/No Matter How High I Get
- 13 **RANDY TRAVIS**/Deeper Than The Holler
- 14 **SHENANDOAH**/Church On Cumberland Road
- 15 **FORESTER SISTERS**/I Fell In Love Again Last Night
- 16 **EDDIE RABBITT**/On Second Thought
- 17 **PAUL OVERSTREET**/Seein' My Father In Me
- 18 **GARTH BROOKS**/If Tomorrow Never Comes
- 19 **CLINT BLACK**/Nobody's Home
- 20 **MEL McDANIEL**/Louisiana Saturday Night
- 21 **JUDDS**/Grandpa
- 22 **PATTY LOVELESS**/Timber I'm Falling In Love
- 23 **ROSANNE CASH**/Seven Year Ache
- 24 **GEORGE STRAIT**/Ocean Front Property
- 25 **RESTLESS HEART**/Why Does It Have To Be Wrong Or Right
- 26 **ALABAMA**/Song Of The South
- 27 **TANYA TUCKER**/Strong Enough To Bend
- 28 **NITTY GRITTY DIRT BAND**/Fishin' In The Dark
- 29 **HOLLY DUNN**/Daddy's Hands
- 30 **RANDY TRAVIS**/On The Other Hand



### Country's New Audience

Continued from Page 48

before. These are great indicators." But, he warned, once the younger audiences come to the shows, "we've got to give them something. The acts have to deliver. For those three hours [the audience] has to get away from everyday life — the war, the recession.

They have to leave the show saying, 'Boy, I'm sure glad I put my money up for that.'"

Mores added that the future could be brighter if "television would give us a little better presentation. I don't think country is getting that hipper, more interesting presentation — particularly on the

awards shows. They [TV] really don't give us any sizzle. You can't draw an audience unless [the presentation] is hip. But we're on our way — they're not using the hay bales anymore. Once we start to fall in line with the sizzle, people are going to buy even more tickets."

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CURRENT ISSUE #131, KXXX/Kelly & Kline, WAPW/Shotgun, WKQX/Robert Murphy, KUBE/Barry Beck, KKLQ/Chio The Hitman, WSIX/Gerry House, K101/Don Bleu, WYNF/Ron & Ron, 90-min. cassette, \$6.50.  
CURRENT ISSUE #130, KPWR/Jay Thomas, KODJ/Real Don Steele, WPOW/Don Cox, WMC-FM/Olson & McKeever, WJMK/Ron Britain, KKBT/Diana Steele, CFTR/Jesse & Gene, Philly's WEGX & WIOQ and more! Cassette, \$6.50.  
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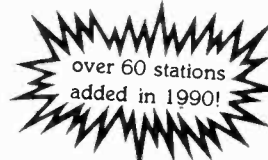
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Major market dance/CHR needs morning talent. If you don't hobble through 5:30-10 AM on tired, pre-recorded crutches, we'd like to hear your stuff. Please be able to genuinely relate to 18-34 females who appreciate fun but not trite silliness. Host and co-host/News sought. Radio & Records, 1930 Century Park West, #196, Los Angeles, CA 90067. EOE

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## OPENINGS



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DeMers Programming/Marketing consults great stations across the country in AOR, Classic Rock and Album AC. We help build winning teams and we're always looking for the best players.

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Afternoons/Production Director needed immediately for major market dance/CHR. Quick, interesting, but not silly, great voice (not necessarily deep) and sharp production skills on multitrack a must. Radio & Records, 1930 Century Park West, #197, Los Angeles, CA 90067. EOE

# OPPORTUNITIES

## OPENINGS

### EAST

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Dominant NJ FM seeks versatile show host, music and phones. T&R: Box 5698, Trenton, NJ 08638. (R-03/08) EOE

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WMVY-FM: Adult Album station serving Martha's Vineyard, Cape Cod, Nantucket. Looking for fulltime afternoon news Anchor, fulltime 10p-2a AT, weekend warrior, part-time AT. Great opportunity in a major resort market. Coastal New England knowledge helpful, musical knowledge imperative. WMVY is committed to our growth and yours. T&R: Jeff Damon, PD, WMVY-FM, PO 1148, Vineyard Haven, MA 02568 EOE



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Ron Valeri, P.D. WAAF Radio  
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### SOUTH

AC station seeks ATs and AEs. Coastal NC resort area. CALL: (919) 473-1993. (N-03/08) EOE

PD with leadership skills, strong promotions and work ethic sought. T&R: KHUN-FM, George Franz, Box 330, Huntsville, TX 77342-0330. (R-03/08) EOE

Seeking creative/high energy morning co-host. Experienced please. Females and minorities encouraged. T&R: Chuck Luck, Box 64670, Lubbock, TX 79464. (R-03/08) EOE

WSHE seeks experienced PT and weekend warriors for immediate opening. T&R: WSHE, Brian Krysz, 3000 SW 60th Avenue, Ft. Lauderdale, FL 33314. (R-03/08) EOE

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## OPENINGS



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Production Director/Copywriter needed at Texas CHR. Excellent company, nice facility, good people, big ratings, very stable. Possible weekend airshift. Send T&R to: Radio & Records, 1930 Century Park West, #198, Los Angeles, CA 90067. EOE

### MIDWEST

AM/FM combo with strong community roots seeks experienced ND to host morning magazine. CALL: Dane Scott, (715) 735-6631. (N-03/08) EOE

FM Country on fringe of a Top 50 market seeks morning host and AM news. Possible future openings. T&R: WKSU, PD, 2963 Derr Road, Springfield, OH 45503. (R-03/08) EOE

Leading Central IL CHR seeks AT for future FT openings. Experience required. T&R: WSOY-FM, Box 2350, Decatur, IL 62524. (R-03/08) EOE

Opening for high energy person with production ability at Top rated Country KFXI. Non-smokers preferred. Two years' experience. T&R: Box 392, Marlow, OK 73055. (R-03/08) EOE

WLBK/WDEK seeks experienced news Anchor/Reporter. T&R: ND, 711 N. 1st Street, DeKalb, IL 60115. (R-03/08) EOE

## OPENINGS



### RARE PROGRAMMING OPPORTUNITY

WODJ-FM, Oldies 107.3, Grand Rapids, Michigan, has a rare Program Director opening. If you have passion, are driven to win, and are creative, we want to hear from you. WODJ is top-rated and we need a Program Director who can keep us there. You will be given all of the tools to win. Join this great radio station. Excellent salary and benefits. Please send resume and airchecks of your current station to: Jeff Scarpelli, General Manager, WODJ Radio, 2610 Horizon Drive, Suite F, Grand Rapids, Michigan 49546. EOE

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We're looking for an experienced pro to call the play-by-play for Vikings football. Applicants must have a significant track record with a major college or professional team. Send resume and tape to Gregg Swedberg, WDGY/K102, 611 Frontenac Place, St. Paul, MN 55104.

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We're looking for a seasoned broadcast professional to provide color commentary for Vikings football. Applicants should have significant experience with a major college or professional team. Send resume and tape to Gregg Swedberg, WDGY/K102, 611 Frontenac Place, St. Paul MN 55104. Malrite is an Equal Opportunity Employer.



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Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

## OPENINGS

### Sports Marketing Director

We're looking for a marketing professional to coordinate broadcast sales of Minnesota Timberwolves, Vikings and related sports programming. Applicants should have prior experience with college or professional sports marketing. Send resume to Mick Anselmo, VP/GM, WDGY/K102, 611 Frontenac Place, St. Paul, MN 55104.

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### PROGRAM DIRECTOR/AT

Needed for competitive small market CHR station located in the Midwest to supervise all aspects of station operation including music, format execution and promotion. Strong personnel skills required. T/R plus salary requirements to: KJCK, P.O. Box 789, Junction City, Kansas 66441. EOE

### WEST

Seeking production whiz. Live AC/Country combo, legendary KGH. T&R: Parker, 2070 Overland Avenue, Billings, MT 59102. (R-03/08) EOE

KPXR-FM seeks energetic experienced CHR Announcers for future openings. T&R: Jason Palmer, 3700 Woodland Drive, Suite 300, Anchorage, AK 99517. (R-03/08) EOE

Morning Announcer/MD for KARS AM/FM, Belen NM near Albuquerque area. T&R: Cliff Somers, Box 860, Belen, MN 87002. (R-03/08) EOE

### SATELLITE RADIO BROADCASTING MASTER CONTROL OPERATOR

Learn all aspects of satellite broadcasting from the industry leader. Work with major radio networks and broadcast clients. Requires basic knowledge of audio principles. Excellent verbal skills a must. Radio operations/satellite experience a plus. Resume & salary history to:

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IDB COMMUNICATIONS GROUP INC

NO PHONE CALLS PLEASE EOE

### PROGRAMMING/OPERATIONS DIRECTOR

Oldies Program/Operations Director needed for Henry Broadcasting's KGOR in Omaha. Previous programming experience in Oldies, AC or CHR required. For more details call (503) 227-1087 or send T&R to Jeff Salgo, VP Programming, 2040 SW First Avenue, Portland, OR 97201. EOE M/F.

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### Rush tape & resume to:

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### FULLTIME OPENINGS

AC/CHR fulltime air talent and newscasters needed!! Quality facilities, good money, great benefits and the California wine country. Send T&R to Brent Farris, KZST, Santa Rosa, CA 95402. EOE M/F

## OPENINGS

### KNAC PURE ROCK 105.5

Work at the world's premier Pure Rock trendsetter. KNAC needs air personalities ASAP. Prime openings include mornings and parttime/swing. Liner card readers need not apply. T&R to Pam Edwards, KNAC, 100 Oceangate, Suite P-70, Long Beach, CA 90802. No Calls. EOE

KTNQ/KLVE radio seeks chief engineer. Qualifications include knowledge of digital transmitters; modern AM/FM audio processing; AM directional patterns; studio maintainance; FCC rules and regs. Knowledge of Spanish helpful but not necessary. Resumes only to: Kenneth D. Wolt, President/General Manager, KTNQ/KLVE, 1645 North Vine St., Hollywood, CA. 90028. Equal Opportunity Employer.

Legendary AM/FM combo in Pacific NW seeks newperson to anchor mornings on soft AC and street Reporter for Newstalk AM. Self-starter with strong writing skills. T&R to: Tom Parker, K95.5FM, PO Box 14957, Portland, OR 97214. EOE.

### KSND RADIO

Premier Northwest CHR seeking night talent. Minimum 2 years' experience, good phones and a winning attitude a must! Possibly assist MD and research director if qualified. Women and minorities encouraged to apply! KSND is an Equal Employment Opportunity radio station. Rush tape & resume plus photo to: Chris Ruh, KSND, 1330 Day Island Road, Eugene, OR 97401.

## POSITIONS SOUGHT

**Reliable, flexible talent** seeks position in Central/NE Ohio, or Western PA. Let my foot in the door, I'll prove the rest. JOHN D. YUTZEY: (216) 823-7024. (R-03/08)

**Hey Chicago, Rockford and the Quads.** There's a diamond in your market. Let me sparkle! JEAN MARIE: (815) 758-7541. (N-03/08)

**AT/MD/Production Director** seeks stable Country/AC. Seven years' experience in #66 market. Prefer Southeast. CHRIS: (803) 583-1347. (R-03/08)

**\$26,300 gets your station** a morning team! News, sports production, characters, call for tape, photos, references. BILL & KEITH: (803) 785-3353. (N-03/08)

**27-year major market veteran** seeks AT/PD/Management will relocate for right opportunity. DICK POWER: (617) 848-4222. (N-03/08)

**AT for Nostalgia/Big Band** available. Experienced ND with some network exposure and good work ethic. B.A. from Loyola. Team player. (513) 421-6532. (R-03/08)

**Seeking Manager/OM position.** ROGER GAITHER: (803) 883-3107. (N-03/08)

**Seeking Program Director position.** MARY RUSSELL: (803) 875-6800. (N-03/08)

**Seeking Morning Drive.** BARRY HILL: (803) 767-0550. (N-03/08)

**Seeking middays/Promotion Director position.** ROBIN EP-LING: (803) 886-5865. (N-03/08)

**Seeking afternoon drive.** TODDZILLA: (803) 766-3357. (N-03/08)

**Seeking evenings.** EVAN BYRD: (803) 556-0956. (N-03/08)

**Seeking overnights.** BOB KELLER: (803) 767-4809. (N-03/08)

**Attention Eastern shore PDs** Maine to Florida. Sports talk host/PBP talent ready to relocate to your area now. GREG: (717) 626-1388. (R-03/08)

## POSITIONS SOUGHT

**Programmer with ten years' experience** seeks slot in medium market. MIKE: (314) 432-1949. (N-03/08)

**March into Spring like a lion.** I'll chew up the competition. Intense, experienced P2 AT/MD is ready. CHRIS: (717) 285-4975. (N-03/08)

**Doing middays on suburban Chicago Big Band/Jazz AM.** Can't get enough, let me do your weekends. DAN: (708) 771-6174. (N-03/08)

**Will work for food!** Just kidding, I think. Tampa AOR/AT ready to relocate from Florida to anywhere. MIKE: (813) 398-7744. (R-03/08)

**CHR quest! One year in the business** seeking FT, any shift, anywhere. Willing to travel for right opportunity. NICK: (607) 754-4124. (R-03/08)

**Peoria PT AT seeks FT** airshift or beginning sales. BRETT: (309) 693-0906. (R-03/08)

**Newscaster/Announcer** network and local experience. Crisp authoritative, can write and edit, owns car and will relocate immediately. BARRY: (212) 823-6957. (R-03/08)

**Major market pro seeks quality job** with medium market FS outlet. Good phones, interviews, pipes and production. Warm and funny. RICHARD: (314) 822-3310. (R-03/08)

**Get me out of DC.** College and broadcast school graduate working PT seeks FT in any locale or format. BILL MIDDEN-DORF: (202) 363-0897. (R-03/08)

**Experienced AT seeks FT** work in the Midwest with medium or large market. DOUG: (618) 235-5226. (R-03/08)

**Professional AT started at 100kw Country!** Tired of PT, now seeking FT. Would even like to learn Talk radio. Have voice, will travel. KENT: (501) 785-3279. (R-03/08)

**Hardworking, pleasant and professional.** Willing to relocate. Tight board with excellent production. DARRELL SMITH: (417) 883-4060 or 865-3149. (R-03/08)

**Hardworking, pleasant and professional.** Control room and production skills, excellent. Willing to relocate. STEPHANIE: (417) 883-4060. (R-03/08)

**Young and eager with the right attitude** to keep your station rocking! Two years' experience. Any format, anywhere. ROXY: (213) 515-6822. (R-03/08)

**If all you seek is great numbers** and a personality who will represent your station well, call me. Majors only. (618) 397-2521. (R-03/08)

**PD/Mornings with a will to win,** and have fun doing it. 15 years' experience, analytical and aggressive. (512) 578-0821. (R-03/08)

**Help, our station is going satellite** and I'm seeking a real, live, job. Prefer AOR/CHR. Ready to rock now. TOM: (303) 453-7658. (R-03/08)

**Experienced black newscaster** seeks employment. Experience running a board, and talk show host. STEVE: (804) 732-5546. (R-03/08)

**War or peace? Talk about it.** High impact talk show host. JOHN: (305) 561-1792. (R-03/08)

**Experienced swing AT with four Top 60 CHR outlets.** BS in business administration/ops management. Seeking CHR OM/PD/PMD. BRETT C. SHORE: (215) 381-2924. (R-03/08)

**Former 92X/WKGW AT** seeks FT/management. Can do CHR/AOR/AC. Seven years' experience. JANET: (315) 337-3582. (R-03/08)

**Veteran Country pro with pipes** for production seeks drive in the Country with solid company. BRENT: (615) 444-2712. (R-03/08)

**I survived the Charlestons** Urban radio battle and won! MD/AT with good Selector skills, music research and major market experience. CRAIG LEWIS: (80-3) 556-2184. (R-03/08)

**Seeking next step up!** AMD/AT major AOR seeks MD/AT. Team player. LARRY MAC: (602) 827-0796. (R-03/08)

### SPRING TRAINING

**7-Year Major Market Pro** turned Freelancer is spending March in the Sunshine State for some baseball! Custom Features/Voice Wraps/Cuts available. Leave Message. **Brian Shields:** 214-748-3997.

**KBET/No. LA working pro,** off the wall AT/multitrack/stereo will make your ears water. MediaTouch whiz! Gold/CR/AOR. DENNIS MICHAEL: (805) 257-4999. (R-03/08)

**Just ask Michael!** Energetic college graduate with some major market experience seeking airshift and/or production. Willing to relocate. (215) 825-2440. (R-03/08)

**Up and coming pro** seeks FT CHR in small/medium market. Let's smoke your spring book. RANDY: (505) 437-4473. (R-03/08)

**Experienced AT seeks advancement.** AC/Oldies/Country. Strong production, team player. DAVE: (712) 262-7954. (R-03/08)

**Attention sunshine state PDs!** Sports Talk host/PBP talent relocating to FL this October. Enthusiastic with encyclopedic knowledge. GREG: (717) 626-7831. (R-03/08)

**Got a few bites,** could use some more. Contact former KTID/San Rafael weekend Frank Butera for West coast gig. (415) 223-1534. (R-03/08)

## POSITIONS SOUGHT

### JON WAILIN

**YES.....THE JON WAILIN...IS AVAILABLE TO PROGRAM YOUR STATION! JON WAILIN IS AVAILABLE TO DO MORNINGS ON YOUR STATION! JON WAILIN IS AVAILABLE TO MOTIVATE YOUR STAFF! JON WAILIN IS AVAILABLE TO WORK WITH YOUR SALES DEPARTMENT! JON WAILIN IS READY TO MAKE YOUR STATION THE MARKET LEADER!**

MEET JON AT SUITE 5506 AT C.R.S.  
OR CALL: (415) 838-7001  
OR: (615) 731-8506/327-9544

**ACT NOW...BEFORE THE COMPETITION DOES!!**

**Seven years multitrack,** two years' AC, one year CHR. Currently 50k watts Country, great phones. DAN: (409) 776-1903. (R-03/08)

**Here's your new operations Manager.** CHR/AC/Country in medium market. SW or West preferred, 13 years' experience. PATRICK: (713) 728-1348. (R-03/08)

**Reliable, flexible talent** seeks position in Central/NE OH or Western PA. Let my foot in the door, I'll prove the rest. JOHN D. YUTZEY: (216) 823-7024. (R-03/08)

**AT Production Director** with ten years' experience seeks same in NE/SE/NW/SW medium markets. AC/Modern Country/AOR/CR/Jazz. JIM: (609) 884-5022. (R-03/08)

**P2, P3 PD.** Try me! 14-year pro, four years as P1 APD. Worked with Clifton, Pollack and many other heavies. EDDIE MONSON: (602) 957-1581. (R-03/08)

**Orlando CHR weekender** seeks FT. Ten years' experience nights, middays and mornings. KEVIN: (813) 989-0236. (R-03/08)

**Ambitious, energetic hardworker** seeks on-air opportunity. Experience in promos, production and morning show sidekick. (313) 743-1080. (R-03/08)

**Talk radio host** seeking to shake things up! Politically outspoken, controversial, challenging and stimulating. WALTER JACOBSON: (818) 985-4992. (R-03/08)

**Hardworking ten-year programming veteran** seeks to work with your team. MIKE: (314) 432-1949. (R-03/08)

**Former small market morning man** seeks medium market night shift. Good phones. (302) 422-7356. (R-03/08)

**Jack Doodle CHR/AOR/AC.** Eight years' experience at Top Dayton stations. For hardwork and professionalism call me. (614) 792-6705. (R-03/08)

**I've done it all.** PD/mornings/afternoons/Bar Mitzvahs/CHR/AOR/AC. Seven year pro can do it for you! MICHAEL THOMAS: (615) 731-1610. (R-03/08)

**Turn on, tune in and crank it up!** Production Director with tons of experience available. BRUCE RANES: (718) 526-6501. (R-03/08)

**Alabama's best PBP,** Huntsville best sportscaster seeks new team. Excellent writer, news experience, solid work ethic. DAN: (205) 729-1356. (R-03/08)

**Hire a Promotions Director** with a real game plan. DAVE: (703) 698-7614. (R-03/08)

**Experienced AT** seeks FT work. Prefer MW medium or large market. DOUG: (618) 235-5226. (R-03/08)

**Masters degree,** communication research. 18 years in programming, management and promotions. All formats. Prefer PD/OM position. THOM: (503) 585-9107. (R-03/08)

**Spring into the book.** Dedicated P2 AT/MD ready to turn out the competition's lights. Don't delay. CHRIS: (717) 285-4975. (R-03/08)

**I'm a wild and crazy AT.** I'll work any format, give me a chance. (714) 354-0278. (R-03/08)

**Tired of being a PT AT** in Peoria reading liners. Seeking FT and have FT experience. AC/CHR/AOR. JOHN: (309) 452-2780. (R-03/08)

**Evening CHR AT** seeks relocation for year 'round hog riding and barbecuing. PDs invited to chow. DAVE: (313) 626-7421. (R-03/08)

**Soft AC OM/PD/AT.** Aggressive take charge team player. Programming, automation and computers. Also highly organized. GEORGE: (216) 544-3706. (R-03/08)

**Night Talent** seeks dayshift and room to grow. Versatile team player does comedy bits, voices and parodies. RICK: (318) 865-3434. (R-03/08)

**Urban/CHR Talent** seeks new challenge. Team player with heavy computer skills and state of the art production, JAY DUBARD: (615) 751-8262. (R-03/08)

**Weekend AT** currently with top rated CHR in central IL. Seeks to dive in with both feet to a small or medium market CHR/AC/AOR. BRETT: (309) 693-0906. N-3/1)

## POSITIONS SOUGHT

**Three years' producing** major market morning show, on-air in medium market. Seeking FT airshift. Will relocate anywhere. GREGG: (313) 583-1267. (R-3/1)

**Save me from low! PMD AT** seeks Country/AOR/AC outlet in the West. TONY LAMA: (515) 342-4240. N-3/1)

**Six-year Country pro** for KASE/WIRK, currently AMD/MD, seeking FT position in any medium market in SE/SW areas. TIM: (407) 627-2532. (R-3/1)

**Sports PBP professional** seeks college or pro sports PBP position. Potential to be great, call and I'll prove it. JAY: (314) 239-1608. (R-3/1)

**Creative, hardworking, dedicated team player.** Ambitious AT seeks FT overnights in the South. Any format. WOODIE: (407) 478-3818. (R-3/1)

## Get The Hottest R&R Classified Listings Early!

**R&R Job Hotline** mails separately to you two days before R&R. Call 213-553-4330 to subscribe today. Use Visa/MasterCard/AmEx.



### HotLine

## MISCELLANEOUS

Seeking music service from all labels. TO: WCBH-FM, Box 250, Casey, IL 62420. (R-03/08)

## R&R Opportunities Display Advertising

**DISPLAY: \$60 per inch per week** (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

**BLIND BOX: \$75 per inch per week** (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

## Payable In Advance

**Display & Blind Box Advertising orders** must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

## R&R Opportunities Free Advertising

**Radio & Records** provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis: only.



## BREAKERS

### SHEILA E Sex Cymbal (WB)

77% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 58/17, Total Adds 17 including WXYV, WAMO, WKYS, WYLD, WZAK, WTLC, KMJM, WQFX, WHJX, KIPR.

### B ANGIE B

#### I Don't Want To Lose Your Love (Bust It/Capitol)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/1, Light 59/34, Total Adds 35 including KMJQ, WGZB, WHQT, WYLD, WOWI, WTLC, KPRS, KMJM, KKBT.

### HERB ALPERT North On South St. (A&M)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 42/8, Total Adds 8 including WVEE, KJLH, WUJM, WFXE, WQMG, KIPR, WIZF, KDAY.

### JEFFREY OSBORNE If My Brothers In Trouble (Arista)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/3, Light 52/52, Total Adds 55 including WILD, WDAS, WUSL, WAMO, WHUR, K104, KMJQ, WHQT, WYLD, WOWI.

### SPECIAL GENERATION Spark Of Love (Bust It/Capitol)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/0, Light 31/2, Total Adds 2 including WILD, WHJX.

### BELL BIV DEVOE She's Dope (MCA)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 47/28, Total Adds 28 including WILD, WBL, K104, WYLD, WJLB, KMJM, KQXL, WXOK, WFXE, WQFX.

### C & C MUSIC FACTORY Here We Go, Let's Rock N Roll (Columbia)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/2, Light 45/12, Total Adds 14 including WKYS, WVEE, KMJQ, KPRS, WRKE, WJIZ, WENN, WUJM, WHJX, WLOU.

### LOOSE ENDS Cheap Talk (MCA)

60% of our reporting stations on it. Rotations: Heavy 3/1, Medium 28/0, Light 24/6, Total Adds 7 including WBL, WHUR, WFXA, WCDX, WPLZ, WTMP, WDZZ. Debuts at number 38 on the Urban Contemporary chart.

## NEW & ACTIVE

### GRADY HARRELL "Patience" (RCA) 53/4

Rotations: Heavy 0/0, Medium 23/0, Light 30/4, Total Adds 4, WHQT, WYLD, KBUZ, KDAY. Mediums include: K104, WTLC, WMVP, WBLK, WJIZ.

### VICTORIA WILSON-JAMES "Through" (Epic) 51/18

Rotations: Heavy 0/0, Medium 4/0, Light 47/18, Total Adds 18 including WVEE, KMJQ, KMJM, WBLK, WRKE, KBCE, KQXL, WUJM, Z93, WJTT. Medium: WDAS, WAMO, WZFX, WQOK.

### L.L. COOL J "Mama Said Knock You Out" (Def Jam/Columbia) 50/8

Rotations: Heavy 0/0, Medium 4/0, Light 46/8, Total Adds 8, WENN, WUJM, Z93, KIIZ, KIPR, WALT, WEDR, WTLZ. Medium: WYLD, WOWI, WZAK, WTMP.

### THELMA HOUSTON "High" (Reprise) 49/6

Rotations: Heavy 1/0, Medium 17/0, Light 31/6, Total Adds 6, WDAS, WHQT, WZAK, WPAL, WJJS, WANM. Heavy: WQIS. Mediums include: WMVP, WJIZ, KBCE, WFXA, WENN.

### ALTITUDE "Work It (Like A) 9 To 5" (Bahia/RCA) 43/13

Rotations: Heavy 0/0, Medium 0/0, Light 43/13, Total Adds 13 including K104, WOWI, KPRS, KMJM, KBCE, WXOK, WUJM, WAGH, Z104, KFXZ.

### TOO SHORT "Short But Funky" (Jive/RCA) 42/10

Rotations: Heavy 2/0, Medium 23/0, Light 17/10, Total Adds 10, WJLB, KPRS, WJIZ, KQXL, WQFX, KIIZ, WQIS, WALT, WTUG, WVOI. Heavy: K104, KDAY. Mediums include: WAMO, KMJQ, WGZB, WYLD, WZAK.

### SYDNEY YOUNGBLOOD "Ain't No Sunshine" (Arista) 40/11

Rotations: Heavy 0/0, Medium 0/0, Light 40/11, Total Adds 11 including KMJQ, KBCE, KQXL, Z93, WJTT, WFXE, WJMI, KFXZ, WLOU, KBUZ.

### GLORIA ESTEFAN "Coming Out Of The Dark" (Epic) 40/1

Rotations: Heavy 2/0, Medium 10/0, Light 28/1, Total Adds 1, WZFX. Heavy: WHQT, WRKE. Mediums include: WDAS, KSOL, OC104, WFXA, U102.

### PHALON "Ready Or Not" (Elektra) 32/9

Rotations: Heavy 0/0, Medium 0/0, Light 32/9, Total Adds 9, K104, WPAL, WJTT, WAGH, WQIS, WJJS, WANM, WTLZ, KDAY.

### GEORGE HOWARD "Everything I Miss At Home" (GRP) 31/2

Rotations: Heavy 0/0, Medium 18/0, Light 13/2, Total Adds 2, WGZB, WEDR. Mediums include: WDAS, WHUR, WKYS, K97, WZAK.

### LALAH HATHAWAY "It's Somethin'" (Virgin) 29/28

Rotations: Heavy 1/1, Medium 0/0, Light 28/27, Total Adds 28 including WXYV, WAMO, WHUR, WTLC, WMVP, KJLH, KBCE, KQXL, WXOK, WENN.

### BASIC BLACK "Whatever It Takes" (Motown) 29/3

Rotations: Heavy 0/0, Medium 12/0, Light 17/3, Total Adds 3, WKYS, WBLK, WJTT. Mediums include: K104, K97, WJIZ, WENN, WPAL.

### JONZUN CREW "Cosmic Love" (Critique) 29/1

Rotations: Heavy 0/0, Medium 8/0, Light 21/1, Total Adds 1, WIKS. Mediums include: WILD, OC104, KBCE, WPAL, KFXZ.

### MOST ADDED

JEFFREY OSBORNE (55)  
B ANGIE B (35)  
BELL BIV DEVOE (28)  
LALAH HATHAWAY (28)  
VICTORIA WILSON-JAMES (18)  
SHEILA E (17)  
TONY TERRY (15)  
C&C MUSIC FACTORY (14)  
ALTITUDE (13)

### HOTTEST

RUDE BOYS (81)  
HI FIVE (73)  
O'JAYS (60)  
ALEXANDER O'NEAL (52)  
MARIAH CAREY (47)  
GUY (36)  
FREDDIE JACKSON (22)  
WHITNEY HOUSTON (17)  
LEVERT (16)  
TARA KEMP (8)

### TOP 10

#### RECURRENTS

LW	TW	ARTIST/SONG
1	1	KEITH SWEAT/It's
8	2	BELL BIV DEVOE/When
2	3	PEBBLES/Love
—	4	MICHEL'LE/Something
5	5	C & C MUSIC.../Gonna
3	6	EN VOGUE/You
4	7	J. JACKSON/Love
—	8	A. BAKER/Fairy
6	9	O. ADAMS/Get Here
7	10	R. TRESVANT/Sensitivity

### FAMILY STAND "Sweet Liberation" (East West) 27/12

Rotations: Heavy 0/0, Medium 0/0, Light 27/12, Total Adds 12 including WMVP, KJLH, WAGH, WEUP, KFXZ, WQIS, WPGA, WANM, WTMP, WJFX.

### ROBERT PALMER "Mercy Mercy Me" (EMI) 25/5

Rotations: Heavy 0/0, Medium 2/0, Light 23/5, Total Adds 5, OC104, WALT, WIKS, K98-FM, KDAY. Medium: KQXL, U102.

## SIGNIFICANT ACTION

### TONY TERRY "With You" (Epic) 22/15

Rotations: Heavy 0/0, Medium 1/0, Light 21/15, Total Adds 15 including WXYV, WDAS, WKYS, KMJQ, WYLD, WJLB, KQXL, WATV, WPAL, WAGH. Medium: K104.

### MAXI PRIEST "Space In My Heart" (Charisma) 20/8

Rotations: Heavy 0/0, Medium 1/0, Light 19/8, Total Adds 8, WAMO, WHUR, KBCE, KQXL, Z16, WPLZ, WJFX, WVOI. Medium: WDAS.

### KIARA "Mr. Dee Jay" (Arista) 17/1

Rotations: Heavy 0/0, Medium 0/0, Light 17/1, Total Adds 1, WZAK.

### TEENA MARIE "Just Us Two" (Epic) 15/11

Rotations: Heavy 0/0, Medium 3/1, Light 12/10, Total Adds 11 including WUSL, WHUR, WKYS, WOWI, WGI, OC104, WRKE, WPEG, WWDM, WPGA. Medium: WDAS, WAMO.

### RHYTHM TRIBE "Gotta See Your Eyes" (Zoo) 15/5

Rotations: Heavy 0/0, Medium 0/0, Light 15/5, Total Adds 5, WENN, WQMG, HOT105, WANM, KKFX.

### WHODINI "Freaks" (MCA) 15/5

Rotations: Heavy 0/0, Medium 0/0, Light 15/5, Total Adds 5, WHQT, WENN, WBLX, HOT105, WJHM.

### CHAMPAIGN "Trials Of The Heart" (Malaco) 15/4

Rotations: Heavy 0/0, Medium 0/0, Light 15/4, Total Adds 4, WZAK, WQMG, WEDR, WVOI.

### MONA LISA I/B. WHITE "Love In The Making" (Quality) 15/4

Rotations: Heavy 0/0, Medium 1/1, Light 14/3, Total Adds 4, WAMO, WTLC, WMVP, WZFX.

### DOROTHY MOORE "All Night Blue" (Malaco) 14/0

Rotations: Heavy 0/0, Medium 5/0, Light 9/0, Total Adds 0, Medium: WFXA, WXOK, HOT105, WIKS, KMJJ.

### RUN D.M.C. "Faces" (Profile) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including KMJQ, WZAK, KMJM, WJIZ, WATV, Z16, WPGA, KHUL, WEDR, HOT105.

### FATHER M.C. "Lisa Baby" (MCA) 12/11

Rotations: Heavy 0/0, Medium 1/0, Light 11/11, Total Adds 11 including WOWI, WBLK, WPAL, WJTT, HOT105, WQOK, WEAS, K98-FM, WJFX, WTLZ. Medium: WPEG.

### NANCY WILSON "Do You Still Dream About Me" (Columbia) 12/6

Rotations: Heavy 1/0, Medium 0/0, Light 11/6, Total Adds 6, WDAS, WKYS, WMVP, WZFX, WEUP, WPGA. Heavy: WHUR.

### ENIGMA "Sadness Part 1" (Charisma) 10/1

Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, WCDX. Medium: WOWI.

### REDHEAD KINGPIN & THE F.B.I. "All About Red" (Virgin) 10/1

Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, WQFX. Medium: WBLX.

## NEW ARTISTS

Reports/Adds

1	VICTORIA WILSON-JAMES/Through(Epic)	51/18
2	ALTITUDE/Work It (Like A) 9 To 5 (Bahia/RCA)	43/13
3	SYDNEY YOUNGBLOOD/Ain't No Sunshine(Arista)	40/11
4	GLORIA ESTEFAN/Coming Out Of The Dark(Epic)	40/1
5	GEORGE HOWARD/Everything I Miss At Home(GRP)	31/2
6	ROBERT PALMER/Mercy Mercy Me(EMI)	25/5
7	RHYTHM TRIBE/Gotta See Your Eyes(Zoo)	15/5
8	MONA LISA I/B. WHITE/Love In The Making (Quality)	15/4
9	DOROTHY MOORE/All Night Blue(Malaco)	14/0
10	NANCY WILSON/Do You Still Dream About Me (Columbia)	12/6

New artists have not yet had a UC Breaker.

herb alpert hits the street.

NORTH ON SOUTH ST

(75021-1546-4, 75021-2356-1)

# breaker!

"North On South St.," the new single.  
Produced by Herb Alpert and Greg Smith  
Executive producer: Chris Boyd  
With three versions remixed and  
produced by Greg Smith  
and three versions remixed and produced  
by Bobby Konde's for  
Massive Sound Productions  
Direction: LaBrea Tours/Kip Cohen  
From the new album  
**North On South St.**  
-coming March 5.

75021-5345-1 & 2

Now On 58 UC  
Reporters - 63%!

Including:

WDAS WJLB  
WAMO WTLC  
WVEE KPRS  
K97 WMVP  
WOWI KJLH  
WGCI KKBT  
WZAK

And Many More!

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# UC ADDS & HOTS

## EAST

### WXYY/Baltimore

**Roy Sampson**  
SHAWN CHRISTOPHER  
LALAH HATHAWAY  
CARON WHEELER  
SHEILA E  
TONY TERRY  
TONY TONI TONE  
Hottest:  
RUDE BOYS  
O'JAYS  
HI FIVE  
ALEXANDER O'NEAL  
TARA KEMP

### WUSL/Philadelphia

**Allan/Stevens**  
TEENA MARIE  
JEFFREY OSBORNE  
SHEENA EASTON  
Hottest:  
BELL BIV DEVOE  
WHITNEY HOUSTON  
HI FIVE  
ALEXANDER O'NEAL  
RUDE BOYS

### WILD/Boston

**Hill/Hall**  
EN VOGUE  
PHIL PERRY  
JEFFREY OSBORNE  
BELL BIV DEVOE  
SPECIAL GENERATION  
4 FUN  
Hottest:  
RUDE BOYS  
O'JAYS  
GUY  
HI FIVE  
MARIAM CAREY

### WDAS/Philadelphia

**Joe Tamburro**  
TONY TERRY  
JERRY OSBORNE  
THELMA HOUSTON  
NANCY WILSON  
Hottest:  
RUDE BOYS  
ALEXANDER O'NEAL  
HI FIVE  
GUY  
O'JAYS

### WBLK/Buffalo

**Hurricane Dave**  
SHEILA E  
TEDDY PENDERGRASS  
MICA PARIS  
VICTORIA WILSON-J  
FATHER M.C.  
BASIC BLACK  
HARRIET  
Hottest:  
RUDE BOYS  
HI FIVE  
FREDDIE JACKSON  
O'JAYS  
TARA KEMP

### WAMO/Pittsburgh

**Falson/Goewey**  
MONA LISA  
CATHY DENNIS  
SHEILA E  
JEFFREY OSBORNE  
LALAH HATHAWAY  
MAXI PRIEST  
Hottest:  
RUDE BOYS  
GUY  
WHITNEY HOUSTON  
MARIAM CAREY  
ALEXANDER O'NEAL

### WBLS/New York

**Crocker/Love**  
LOOSE ENDS  
CEYBIL  
JEFFREY OSBORNE  
PEBBLES  
BELL BIV DEVOE  
Hottest:  
MICHEL'LE  
ALEXANDER O'NEAL  
HI FIVE  
TRACIE SPENCER  
RUDE BOYS

### WKYS/Washington

**Simpson/Diggs**  
MARVA HICKS  
C & C MUSIC FACTO  
BASIC BLACK  
SHEILA E  
AMY GRANT  
MICHAEL McDONALD  
TEENA MARIE  
TONY TERRY  
PEBBLES  
SHERRY WINSTON  
DOUBIE AGENT ROCK  
IVAN GOFF  
MADONNA  
DELS  
NANCY WILSON  
LORENZO  
WILL DOWNING  
LIVING COLOUR  
Hottest:  
RUDE BOYS  
ANITA BAKER  
ALEXANDER O'NEAL  
MARIAM CAREY

### WRKS/New York

**Brown/Beasley**  
none  
Hottest:  
WHITNEY HOUSTON  
MICHEL'LE  
ANITA BAKER  
ALEXANDER O'NEAL  
MARIAM CAREY

### WKXL/Baton Rouge

**Chris Clay**  
B ANGIE B  
BELL BIV DEVOE  
BRAND NEW HEAVIES  
JEFFREY OSBORNE  
LALAH HATHAWAY  
TONY TERRY  
VICTORIA WILSON-J  
TOO SHORT  
MAXI PRIEST  
SYDNEY YOUNGBLOOD  
Hottest:  
ALEXANDER O'NEAL  
RUDE BOYS  
MARIAM CAREY  
HI FIVE  
O'JAYS

### OC104/Ocean City

**Scott Jantzen**  
TEENA MARIE  
BELL BIV DEVOE  
ROBERT PALMER  
JEFFREY OSBORNE  
GERALD ALSTON  
PHIL PERRY  
Hottest:  
RUDE BOYS  
MARIAM CAREY  
TARA KEMP  
O'JAYS  
HI FIVE

### WHUR/Washington

**Mike Archie**  
GWEN GUTHERIE  
LALAH HATHAWAY  
TONY TONI TONE  
LEVERT  
WOOTEN BROTHERS  
TEENA MARIE  
TEDDY PENDERGRASS  
MARIAM CAREY  
WHITNEY HOUSTON  
WILL DOWNING  
GEORGE HOWARD  
NAJEE  
MAXI PRIEST  
JON LUCIEN  
JEFFREY OSBORNE  
Hottest:  
O'JAYS  
RUDE BOYS  
FREDDIE JACKSON  
ALEXANDER O'NEAL  
HI FIVE

## MIDWEST

### WGCI/Chicago

**James Alexander**  
PHIL PERRY  
CHRISTOPHER WILLI  
TEENA MARIE  
Hottest:  
RUDE BOYS  
GUY  
BELL BIV DEVOE  
KEITH SWEAT  
HI FIVE

### WJLB/Detroit

**Steve Hegwood**  
TONY TONI TONE  
SALT & PEPA  
TEDDY PENDERGRASS  
BELL BIV DEVOE  
TONY TERRY  
TOO SHORT  
Hottest:  
RUDE BOYS  
WHITNEY HOUSTON  
O'JAYS  
ALEXANDER O'NEAL

### WZFI/Cincinnati

**Lewis/Turner**  
HERB ALPERT  
JEFFREY OSBORNE  
C & C MUSIC FACTO  
Hottest:  
O'JAYS  
LEVERT  
GUY  
HI FIVE  
ANOTHER BAD CREAT

### WDRZ/Flint

**Williams/Williams**  
TEDDY PENDERGRASS  
BELL BIV DEVOE  
LOOSE ENDS  
JEFFREY OSBORNE  
PEBBLES  
Hottest:  
RUDE BOYS  
HI FIVE  
MARIAM CAREY  
LEVERT  
GUY

### WZAK/Cleveland

**Tolliver/Rush**  
KIARA  
THELMA HOUSTON  
SHEILA E  
RUN D.M.C.  
CHAMPAIGN  
BRAND NEW HEAVIES  
Hottest:  
RUDE BOYS  
O'JAYS  
LEVERT  
GUY  
HI FIVE

### WJFX/Flt. Wayne

**Kelly Karson**  
LALAH HATHAWAY  
BELL BIV DEVOE  
SURFACE  
FAMILY STAND  
VICTORIA WILSON-J  
MAXI PRIEST  
FATHER M.C.  
JEFFREY OSBORNE  
Hottest:  
HI FIVE  
FREDDIE JACKSON  
O'JAYS  
MARIAM CAREY  
ALEXANDER O'NEAL

### WKVO/Columbus

**K.C. Jones**  
TEDDY PENDERGRASS  
RIFF  
BOYS  
Hottest:  
MARIAM CAREY  
ANITA BAKER  
O'JAYS  
RUDE BOYS  
ALEXANDER O'NEAL

### WMVP/Milwaukee

**Billy Young**  
FAMILY STAND  
JEFFREY OSBORNE  
LALAH HATHAWAY  
MONA LISA  
NANCY WILSON  
Hottest:  
RUDE BOYS  
MARIAM CAREY  
ALEXANDER O'NEAL  
O'JAYS

## SOUTH

### WJZI/Albany

**Tony Wright**  
C & C MUSIC FACTO  
LA RUE  
TOO SHORT  
B ANGIE B  
JEFFREY OSBORNE  
RUN D.M.C.  
VALENTINO  
TRISH  
Hottest:  
HI FIVE  
RUDE BOYS  
O'JAYS  
MARIAM CAREY  
ALEXANDER O'NEAL

### WENN/Birmingham

**Donnell/Starr**  
LALAH HATHAWAY  
C & C MUSIC FACTO  
JEFFREY OSBORNE  
L.L. COOL J  
RHYTHM TRIBE  
WHODINI  
BRAND NEW HEAVIES  
Hottest:  
O'JAYS  
HI FIVE  
MARIAM CAREY  
ALEXANDER O'NEAL  
M.C. HAMMER

### KBCE/Alexandria

**Donnie Taylor**  
SYDNEY YOUNGBLOOD  
TEDDY PENDERGRASS  
VICTORIA WILSON-J  
JEFFREY OSBORNE  
MAXI PRIEST  
LALAH HATHAWAY  
MARIO  
B ANGIE B  
ALTIITUDE  
Hottest:  
HI FIVE  
RUDE BOYS  
O'JAYS  
FREDDIE JACKSON  
ALEXANDER O'NEAL

### WATV/Birmingham

**Ron January**  
TONY TERRY  
LA RUE  
MICA PARIS  
JEFFREY OSBORNE  
MONIE LOVE  
RUN D.M.C.  
TONY TONI TONE  
Hottest:  
RUDE BOYS  
HI FIVE  
O'JAYS  
FREDDIE JACKSON  
ALEXANDER O'NEAL

### WPAL/Charleston

**Don Kendricks**  
JEFFREY OSBORNE  
JANET JACKSON  
THELMA HOUSTON  
LALAH HATHAWAY  
B ANGIE B  
FATHER M.C.  
DIGITAL UNDERGROU  
PHALON  
TONY TERRY  
Hottest:  
LEVERT  
RUDE BOYS  
JOHNNY GILL  
HI FIVE

### WAGH/Columbus

**Darrell J. Smith**  
ALTIITUDE  
JANET JACKSON  
JEFFREY OSBORNE  
B ANGIE B  
FAMILY STAND  
TONY TERRY  
CARON WHEELER  
PHALON  
Hottest:  
RUDE BOYS  
HI FIVE  
JASMINE GUY  
LEVERT  
MARIAM CAREY

### WFXA/Augusta

**Carl Conner**  
B ANGIE B  
JEFFREY OSBORNE  
TONY TONI TONE  
MICA PARIS  
TEENA MARIE  
LA RUE  
LOOSE ENDS  
Hottest:  
RUDE BOYS  
O'JAYS  
ALEXANDER O'NEAL  
FREDDIE JACKSON  
GUY

### WAGH/Columbus

**Philip David March**  
SURFACE  
TONY TONI TONE  
JEFFREY OSBORNE  
SYDNEY YOUNGBLOOD  
HERB ALPERT  
BELL BIV DEVOE  
Hottest:  
RUDE BOYS  
O'JAYS  
HI FIVE  
MARIAM CAREY  
TARA KEMP  
GUY

### KQXL/Baton Rouge

**Chris Clay**  
B ANGIE B  
BELL BIV DEVOE  
BRAND NEW HEAVIES  
JEFFREY OSBORNE  
LALAH HATHAWAY  
TONY TERRY  
VICTORIA WILSON-J  
TOO SHORT  
MAXI PRIEST  
SYDNEY YOUNGBLOOD  
Hottest:  
ALEXANDER O'NEAL  
RUDE BOYS  
MARIAM CAREY  
HI FIVE  
O'JAYS

### WUJM/Charleston

**Allen/Jackson**  
HERB ALPERT  
JEFFREY OSBORNE  
VICTORIA WILSON-J  
B ANGIE B  
RIFF  
ALTIITUDE  
C & C MUSIC FACTO  
L.L. COOL J  
Hottest:  
RUDE BOYS  
ALEXANDER O'NEAL  
FREDDIE JACKSON  
LEVERT

### K104/Dallas-Ft. Worth

**Chris Clatter**  
ALTIITUDE  
JEFFREY OSBORNE  
BELL BIV DEVOE  
PHALON  
Hottest:  
HI FIVE  
RUDE BOYS  
FREDDIE JACKSON  
GUY  
ALEXANDER O'NEAL

### WXOK/Baton Rouge

**Wallace/Mitchem**  
BELL BIV DEVOE  
LALAH HATHAWAY  
JEFFREY OSBORNE  
ALTIITUDE  
Hottest:  
RUDE BOYS  
MARIAM CAREY  
O'JAYS  
HI FIVE  
ALEXANDER O'NEAL

### WPEG/Charlotte

**Saunders/Darcell**  
TEENA MARIE  
JODECI  
B ANGIE B  
ANOTHER BAD CREAT  
Hottest:  
WHITNEY HOUSTON  
ANITA BAKER  
HI FIVE  
RUDE BOYS  
TARA KEMP

### WZFX/Fayetteville

**Phil Allen**  
MONA LISA  
CHRISTOPHER WILLI  
JEFFREY OSBORNE  
LA RUE  
NANCY WILSON  
GEOFF MCBRIDE  
LALAH HATHAWAY  
WHISPERS  
GLORIA ESTEFAN  
COVER GIRLS  
2 IN A ROOM  
HARRIET  
Hottest:  
MARIAM CAREY  
HI FIVE  
RUDE BOYS  
BELL BIV DEVOE  
GUY

### WTLC/Indianapolis

**Johnson/Buchanan**  
B ANGIE B  
LALAH HATHAWAY  
SHEILA E  
MONA LISA  
PEBBLES  
Hottest:  
HI FIVE  
RUDE BOYS  
ALEXANDER O'NEAL  
FREDDIE JACKSON  
JOHNNY GILL

### WTLZ/Saginaw

**Crockett/Lampley**  
B ANGIE B  
VICTORIA WILSON-J  
LALAH HATHAWAY  
TONY TERRY  
JEFFREY OSBORNE  
PHALON  
FAMILY STAND  
L.L. COOL J  
FATHER M.C.  
Hottest:  
RUDE BOYS  
O'JAYS  
ALEXANDER O'NEAL  
HI FIVE  
FREDDIE JACKSON

### WJMH/Greensboro

**Douglas/J.D.**  
RALPH TRESVANT  
ALEXANDER O'NEAL  
MAIN SOURCE  
ANOTHER BAD CREAT  
CARON WHEELER  
Hottest:  
GUY  
WHITNEY HOUSTON  
RUDE BOYS  
HI FIVE  
CHUBB ROCK

### KPRS/Kansas City

**Paderick Wonder**  
JANET JACKSON  
CHRISTOPHER WILLI  
PEBBLES  
JEFFREY OSBORNE  
BOYS  
RIFF  
TOO SHORT  
C & C MUSIC FACTO  
ALTIITUDE  
B ANGIE B  
SHAWN CHRISTOPHER  
Hottest:  
RUDE BOYS  
MARIAM CAREY  
O'JAYS  
HI FIVE  
FREDDIE JACKSON

### KMJM/St. Louis

**Atkins/Wynter**  
B ANGIE B  
RUN D.M.C.  
VICTORIA WILSON-J  
BELL BIV DEVOE  
ALTIITUDE  
SHEILA E  
JEFFREY OSBORNE  
Hottest:  
RUDE BOYS  
MARIAM CAREY  
HI FIVE  
ALEXANDER O'NEAL

### WQMG/Greensboro

**Sam Weaver**  
TONY TONI TONE  
HERB ALPERT  
KID CAPRI  
JEFFREY OSBORNE  
RHYTHM TRIBE  
CHAMPAIGN  
Hottest:  
RUDE BOYS  
MARIAM CAREY  
HI FIVE  
O'JAYS  
TARA KEMP

### WVOI/Toledo

**Casey McMichaels**  
TEDDY PENDERGRASS  
C & C MUSIC FACTO  
TOO SHORT  
JEFFREY OSBORNE  
SHEILA E  
MAXI PRIEST  
FATHER M.C.  
CHAMPAIGN  
Hottest:  
RUDE BOYS  
GUY  
ALEXANDER O'NEAL  
RALPH TRESVANT  
GERALD ALSTON

### KBUZ/Wichita

**James McFadden**  
SYDNEY YOUNGBLOOD  
BELL BIV DEVOE  
GRADY HARRRELL  
LALAH HATHAWAY  
VICTORIA WILSON-J  
ALTIITUDE  
Hottest:  
O'JAYS  
ALEXANDER O'NEAL  
LEVERT  
RUDE BOYS  
MARIAM CAREY

### WJTT/Chattanooga

**Landecker/Rankin**  
TONY TONI TONE  
SYDNEY YOUNGBLOOD  
HARRIET  
PHALON  
B ANGIE B  
FATHER M.C.  
VICTORIA WILSON-J  
BASIC BLACK  
Hottest:  
RUDE BOYS  
GUY  
ALEXANDER O'NEAL  
O'JAYS

### Z104/Greenville

**Walker/Valentine**  
2 LIVE CREW  
LALAH HATHAWAY  
JEFFREY OSBORNE  
WINANS  
ALTIITUDE  
TONY TERRY  
Hottest:  
HI FIVE  
RUDE BOYS  
ALEXANDER O'NEAL  
O'JAYS

### WQIS/Laurel

**Ron Davis**  
PHALON  
B ANGIE B  
LALAH HATHAWAY  
VICTORIA WILSON-J  
TOO SHORT  
PEBBLES  
FAMILY STAND  
JEFFREY OSBORNE  
Hottest:  
ALEXANDER O'NEAL  
HI FIVE  
FREDDIE JACKSON  
TARA KEMP

### WHOT/Miami

**Isley/Andrews**  
WHODINI  
THELMA HOUSTON  
JEFFREY OSBORNE  
LA RUE  
GRADY HARRRELL  
B ANGIE B  
Hottest:  
GUY  
RUDE BOYS  
HI FIVE  
JOHNNY GILL  
RALPH TRESVANT

### WQOK/Raleigh

**Young/Conners**  
BOYS  
FATHER M.C.  
S ANGIE B  
C & C MUSIC FACTO  
SURFACE  
BELL BIV DEVOE  
JEFFREY OSBORNE  
TONY TERRY  
Hottest:  
HI FIVE  
O'JAYS  
RUDE BOYS  
ALEXANDER O'NEAL  
MARIAM CAREY

### WANM/Tallahassee

**Van Wilson**  
FATHER M.C.  
THELMA HOUSTON  
JEFFREY OSBORNE  
PHALON  
4 FUN  
BRAND NEW HEAVIES  
RHYTHM TRIBE  
FAMILY STAND  
TRISH  
Hottest:  
RUDE BOYS  
MARIAM CAREY  
O'JAYS  
ALEXANDER O'NEAL  
HI FIVE

### WQXG/Gulfport-Biloxi

**Al Luv**  
REDHEAD KINGPIN  
JEFFREY OSBORNE  
B ANGIE B  
SHEILA E  
TEENA MARIE  
LALAH HATHAWAY  
COOL C  
LOOSE ENDS  
BELL BIV DEVOE  
Hottest:  
RUDE BOYS  
O'JAYS  
FREDDIE JACKSON  
ALEXANDER O'NEAL  
HI FIVE

### U102/Lexington

**Mack/Moberly**  
none  
Hottest:  
RUDE BOYS  
WHITNEY HOUSTON  
MARIAM CAREY  
HI FIVE  
JOHNNY GILL

### WCDX/Richmond

**Aaron Maxwell**  
PEBBLES  
JEFFREY OSBORNE  
ENIGMA  
LOOSE ENDS  
SURFACE  
Hottest:  
O'JAYS  
HI FIVE  
GUY  
ALEXANDER O'NEAL  
RUDE BOYS

### WTMP/Tampa

**Chris Turner**  
LEVERT  
SHEILA E  
PEBBLES  
JEFFREY OSBORNE  
BERNIE WORELL  
LOOSE ENDS  
LALAH HATHAWAY  
B ANGIE B  
CARLTON & JEFFERS  
FAMILY STAND  
Hottest:  
MARIAM CAREY  
RUDE BOYS  
O'JAYS  
HI FIVE  
GUY

### WHYS/Houston

**Snowden/Weber**  
none  
Hottest:  
RUDE BOYS  
WHITNEY HOUSTON  
GUY  
HI FIVE  
MICHEL'LE

### KIPR/Little Rock

**Booker/See**  
MICA PARIS  
LA RUE  
B ANGIE B  
VICTORIA WILSON-J  
BELL BIV DEVOE  
L.L. COOL J  
HERB ALPERT  
SHEILA E  
Hottest:  
RUDE BOYS  
HI FIVE  
ALEXANDER O'NEAL  
O'JAYS

### WPLZ/Richmond

**Petersburg**  
Phil Daniels  
MAXI PRIEST  
JEFFREY OSBORNE  
RUN D.M.C.  
TROUP  
2 IN A ROOM  
LOOSE ENDS  
Hottest:  
O'JAYS  
FREDDIE JACKSON  
EPMD  
HI FIVE  
JASMINE GUY

### WTUG/Tuscaloosa

**Al Brown**  
BELL BIV DEVOE  
PEBBLES  
TOO SHORT  
B ANGIE B  
Hottest:  
RUDE BOYS  
ALEXANDER O'NEAL  
HI FIVE  
O'JAYS  
GUY

### KMJQ/Houston

**Atkins/Reynolds**  
TONY TERRY  
VICTORIA WILSON-J  
JEFFREY OSBORNE  
SYDNEY YOUNGBLOOD  
RUN D.M.C.  
B ANGIE B  
RIFF  
CHUBB ROCK  
C & C MUSIC FACTO  
Hottest:  
RUDE BOYS  
O'JAYS  
TARA KEMP  
GUY

### WLOU/Louisville

**Ange Canessa**  
C & C MUSIC FACTO  
JEFFREY OSBORNE  
SYDNEY YOUNGBLOOD  
CHRISTOPHER WILLI  
BELL BIV DEVOE  
MICA PARIS  
Hottest:  
ALEXANDER O'NEAL  
O'JAYS  
HI FIVE  
GUY  
MARIAM CAREY

### WBLX/Mobile

**Cheatam/Sinclair**  
DIGITAL UNDERGROU  
EPMD  
VICIOUS BASS  
ALTIITUDE  
WHODINI  
LA RUE  
B ANGIE B  
MICA PARIS  
Hottest:  
GUY  
HI FIVE  
LEVERT  
RUDE BOYS  
O'JAYS

### K98-FM/West Monroe

**John Wilson**  
JEFFREY OSBORNE  
BELL BIV DEVOE  
FATHER M.C.  
B ANGIE B  
2 LIVE CREW  
BRAND NEW HEAVIES  
ROBERT PALMER  
LALAH HATHAWAY  
Hottest:  
HI FIVE  
RUDE BOYS  
MARIAM CAREY  
GUY  
ALEXANDER O'NEAL

### WEUP/Huntsville

**Steve Murry**  
BELL BIV DEVOE  
NANCY WILSON  
BRAND NEW HEAVIES  
B ANGIE B  
VICTORIA WILSON-J  
FAMILY STAND  
JEFFREY OSBORNE  
LALAH HATHAWAY  
Hottest:  
MARIAM CAREY  
RUDE BOYS  
LEVERT  
O'JAYS  
FREDDIE JACKSON

### WGZB/Louisville

**Del Spencer**  
GEORGE HOWARD  
B ANGIE B  
Hottest:  
GUY  
DIGITAL UNDERGROU  
HI FIVE  
C & C MUSIC FACTO  
MARIAM CAREY

### HOT105/Montgomery

**Larry Steele**  
MICA PARIS  
RHYTHM TRIBE  
WHODINI  
RUN D.M.C.  
BELL BIV DEVOE  
FATHER M.C.  
TRISH  
PHIL PERRY  
SALT & PEPA  
Hottest:  
RUDE BOYS  
GUY  
O'JAYS  
TRACIE SPENCER  
WHITNEY HOUSTON

### WJMI/Jackson

**Todd Jones**  
B ANGIE B  
DIGITAL UNDERGROU  
MONIE LOVE  
Hottest:  
ROSS & SURE  
BIG DADDY KANE  
JEFFREY OSBORNE  
BELL BIV DEVOE  
SYDNEY YOUNGBLOOD  
WHISPERS  
Hottest:  
RUDE BOYS  
GUY  
MARIAM CAREY  
O'JAYS  
HOWARD HEWETT

### WJSS/Lynchburg

**Lad Golns**  
PEBBLES  
JANET JACKSON  
SHEILA E  
THELMA HOUSTON  
LA RUE  
PHALON  
LALAH HATHAWAY  
Hottest:  
RUDE BOYS  
MARIAM CAREY  
HI FIVE  
GUY

### WQOK/Nashville

**Dubard/Sanders**  
none  
Hottest:  
RUDE BOYS  
WHITNEY HOUSTON  
MARIAM CAREY  
ALEXANDER O'NEAL  
HI FIVE

### WHJX/Jacksonville

**Young/Bell**  
JEFFREY OSBORNE  
MICA PARIS  
SHEILA E  
C & C MUSIC FACTO  
SPECIAL GENERATION  
Hottest:  
RUDE BOYS  
MARIAM CAREY  
ALEXANDER O'NEAL  
HI FIVE  
O'JAYS

### WPGA/Macon

**Brian Kelly**  
FAMILY STAND  
B ANGIE B  
JEFFREY OSBORNE  
RUN D.M.C.  
NANCY WILSON  
BOSTON DAWN  
TEENA MARIE  
TEN CITY  
LONDONBEAT  
TRISH  
LALAH HATHAWAY  
Hottest:  
RUDE BOYS  
MARIAM CAREY  
GUY  
FREDDIE JACKSON

### WIKS/New Bern

**Kirkland/Sanders**  
SURFACE  
JONZUN CREW  
MICA PARIS  
ROBERT PALMER  
WINANS  
LA RUE  
Hottest:  
RUDE BOYS  
FREDDIE JACKSON  
HI FIVE  
O'JAYS  
GUY

### K102/Killeen

**Jimi Carrow**  
TONY TONI TONE  
LALAH HATHAWAY  
TOO SHORT  
PEBBLES  
L.L. COOL J  
Hottest:  
RUDE BOYS  
HI FIVE  
MARIAM CAREY  
O'JAYS  
ALEXANDER O'NEAL

### WFGX/Macon

**Big George Thraet**  
none  
Hottest:  
RUDE BOYS  
WHITNEY HOUSTON  
TRACIE SPENCER  
O'JAYS  
HI FIVE

### WYLD-FM/New Orleans

**Wallace/Ross**  
BELL BIV DEVOE  
PHIL PERRY  
B ANGIE B  
SHEILA E  
TONY TERRY  
GRADY HARRRELL  
JEFFREY OSBORNE  
Hottest:  
RUDE BOYS  
LEVERT  
O'JAYS  
MARIAM CAREY

### KFXZ/Lafayette

**Harrison/Byrd**  
JEFFREY OSBORNE  
ALTIITUDE  
FAMILY STAND  
LALAH HATHAWAY  
CHI-LITES  
TAKE 6  
SYDNEY YOUNGBLOOD  
Hottest:  
RUDE BOYS  
HI FIVE  
MARIAM CAREY  
O'JAYS  
ALEXANDER O'NEAL

### WHUL/Memphis

**Alexander/St. James**  
RUN D.M.C.  
JEFFREY OSBORNE  
BELL BIV DEVOE  
TONY TONI TONE  
Hottest:  
HI F

# GEORGE HOWARD

"Everything I Miss At Home"  
From the new release  
"Love and Understanding"

# DIANE SCHUUR

"Nobody Does Me"  
From the new album  
"Pure Schuur"

"Sales Exploding"  
Great In-Store Play Record."  
—Howard Applebaum, Kemp Mill Records  
Balto/Wash.

"Biggest George Howard Yet"  
—Lou Rosenfeld, Douglas Stereo/The Wiz  
Balto/Wash.

**P1 Activity:**  
WBLS, WDAS, WAMO,  
WHUR, WKYS, KMJQ,  
K97, WYLD, WGCI,  
WZAK, WJLB, WTLC,  
KPRS, WMVP, KMJM,  
WGZB, KJLH



Crossing over to  
Black Urban Radio!

Already on these stations:  
WHUR, WENN,  
WKYS, WMVP, WMMJ,  
WEBB



The smash duet with  
Brenda Russell. Chart  
bound on 62 Gavin  
AC stations



Just Shipped!

Going For Adds  
3/11/91

# CARL ANDERSON

"Baby My Heart"  
From the album  
"Pieces Of A Heart"

# PATTI AUSTIN

"Soldier Boy"  
Definitely A Hit Maker

Artists managements:  
George Howard: Robert Tauro  
Diane Schuur: Paul Cantor Ent. Ltd.  
Carl Anderson: Andi Howard & Assoc.  
Patti Austin: Dick Scott Entertainment

THE  
DIGITAL MASTER  
COMPANY

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## MARCH 8, 1991

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
6	3	2				<b>1</b> CLINT BLACK/Loving Blind (RCA)	204/0	201	1	2
5	4	3				<b>2</b> CONWAY TWITTY/I Couldn't See You Leavin' (MCA)	202/0	185	15	2
7	2	1				<b>3</b> ALAN JACKSON/I'd Love You All Over Again (Arista)	201/0	184	14	3
14	9	4				<b>4</b> GARTH BROOKS/Two Of A Kind, Working On A Full House (Capitol)	203/0	168	33	2
11	7	5				<b>5</b> PATTY LOVELESS/I'm That Kind Of Girl (MCA)	204/1	156	37	11
13	11	6				<b>6</b> SHENANDOAH/I Got You (Columbia)	204/0	149	50	5
17	13	9				<b>7</b> RANDY TRAVIS/Heroes And Friends (WB)	204/1	128	72	4
12	10	8				<b>8</b> RESTLESS HEART/Long Lost Friend (RCA)	197/0	129	52	16
15	12	10				<b>9</b> HOLLY DUNN/Heart Full Of Love (WB)	193/0	117	66	10
19	16	13				<b>10</b> DON WILLIAMS/True Love (RCA)	202/0	80	114	8
20	17	15				<b>11</b> FORESTER SISTERS/Men (WB)	201/1	79	109	13
18	15	14				<b>12</b> BAILLIE & THE BOYS/Treat Me Like A Stranger (RCA)	198/0	64	120	14
25	19	16				<b>13</b> BILLY DEAN/Only Here For A Little While (SBK/Capitol)	200/2	68	111	21
34	22	18				<b>14</b> ALABAMA/Down Home (RCA)	204/0	25	164	15
28	23	19				<b>15</b> TRAVIS TRITT/Drift Off To Dream (WB)	203/3	27	148	28
35	26	20				<b>16</b> VINCE GILL/Pocket Full Of Gold (MCA)	203/14	20	137	46
22	18	17				<b>17</b> WAYLON JENNINGS/The Eagle (Epic)	192/0	38	127	27
10	8	7				<b>18</b> VERN GOSDIN/Is It Raining At Your House (Columbia)	169/0	97	58	14
—	40	30				<b>19</b> REBA McENTIRE/Fancy (MCA)	197/23	2	120	75
33	27	23				<b>20</b> MARY-CHAPIN CARPENTER/Right Now (Columbia)	183/12	17	111	55
27	25	22				<b>21</b> BILLY JOE ROYAL/If The Jukebox Took Teardrops (Atlantic)	169/2	18	107	44
32	28	25				<b>22</b> MARK COLLIE/Let Her Go (MCA)	180/7	9	111	60
3	1	11				<b>23</b> PAM TILLIS/Don't Tell Me What To Do (Arista)	129/0	62	46	21
36	32	28				<b>24</b> K.T. OSLIN/Mary And Willie (RCA)	179/8	6	114	59
—	42	33				<b>25</b> DOLLY PARTON & RICKY VAN SHELTON/Rockin' Years (Columbia)	186/29	3	91	92
31	29	27				<b>26</b> MATRACA BERG/I Got It Bad (RCA)	150/2	20	88	42
39	35	31				<b>27</b> GLEN CAMPBELL/Unconditional Love (Capitol)	165/10	6	96	63
—	49	35				<b>28</b> RONNIE MILSAP/Are You Lovin' Me Like I'm Lovin' You (RCA)	177/32	0	74	103
41	36	32				<b>29</b> DESERT ROSE BAND/Will This Be The Day (MCA/Curb)	158/7	3	88	67
4	5	12				<b>30</b> MARTY STUART/Little Things (MCA)	108/0	28	54	26
1	6	26				<b>31</b> JOE DIFFIE/If You Want Me To (Epic)	82/1	33	28	21
50	41	36				<b>32</b> TANYA TUCKER/Oh What It Did To Me (Capitol)	152/27	3	65	84
<b>BREAKER</b>						<b>33</b> KATHY MATTEA/Time Passes By (Mercury)	158/66	0	38	120
<b>BREAKER</b>						<b>34</b> DWIGHT YOAKAM/You're The One (Reprise)	153/34	1	39	113
	44	39	37			<b>35</b> GARY MORRIS/Miles Across The Bedroom (Capitol)	123/11	0	56	67
<b>BREAKER</b>						<b>36</b> MARTIN DELRAY/Get Rhythm (Atlantic)	126/12	3	47	76
	2	14	29			<b>37</b> MIKE REID/Walk On Faith (Columbia)	69/0	36	22	11
	26	24	24			<b>38</b> HANK WILLIAMS JR./I Mean I Love You (WB/Curb)	87/0	11	43	33
	16	21	34			<b>39</b> MARK CHESNUTT/Brother Jukebox (MCA)	45/0	21	14	10
	46	43	41			<b>40</b> CORBIN/HANNER/Concrete Cowboy (Mercury)	105/3	0	39	66
<b>DEBUT</b>						<b>41</b> PAUL OVERSTREET/Heroes (RCA)	106/56	1	13	92
	23	20	21			<b>42</b> RONNIE McDOWELL/Unchained Melody (Curb)	52/1	17	25	10
	24	34	38			<b>43</b> AARON TIPPIN/You've Got To Stand For Something (RCA)	38/0	20	7	11
	—	—	49			<b>44</b> WILLIE NELSON/Ten With A Two (Columbia)	86/21	0	24	62
	—	—	50			<b>45</b> KEVIN WELCH/True Love Never Dies (Reprise)	88/18	0	21	67
	—	—	48			<b>46</b> EDDIE RABBITT/Tennessee Born And Bred (Capitol)	72/9	1	21	50
<b>DEBUT</b>						<b>47</b> DIAMOND RIO/Meet In The Middle (Arista)	98/44	0	9	89
<b>DEBUT</b>						<b>48</b> PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol)	98/32	0	15	83
<b>DEBUT</b>						<b>49</b> LEE GREENWOOD/Just Like Me (Capitol)	69/9	0	13	56
<b>DEBUT</b>						<b>50</b> CARLENE CARTER/The Sweetest Thing (Reprise)	73/39	0	5	68

### MOST ADDED®

- KATHY MATTEA (66)
- PAUL OVERSTREET (56)
- DOUG STONE (55)
- DIAMOND RIO (44)
- CARLENE CARTER (39)
- OAK RIDGE BOYS (36)
- CLINTON GREGORY (34)
- DWIGHT YOAKAM (34)
- RONNIE MILSAP (32)
- PIRATES OF THE MISSISSIPPI (32)

### HOTTEST

- CLINT BLACK (144)
- GARTH BROOKS (121)
- ALAN JACKSON (106)
- PATTY LOVELESS (95)
- CONWAY TWITTY (78)
- FORESTER SISTERS (43)
- RANDY TRAVIS (40)
- SHENANDOAH (35)
- RESTLESS HEART (29)
- VERN GOSDIN (20)

### NEW ARTISTS

- Reports/Adds
- 1 CORBIN/HANNER/Concrete... (Merc.) 105/3
  - 2 DIAMOND RIO/Meet In The Middle (Arista) 98/44
  - 3 McBRIDE & THE RIDE/Can I Count... (MCA) 71/10
  - 4 J.P. PENNINGTON/Whatever It Takes (MCA) 45/25
  - 5 CLINTON GREGORY/I'd Go Crazy (SOR) 42/34
  - 6 BLACK TIE/Chain Gang (Bench) 41/5
  - 7 DONNA ULISSE/When Was The... (Atlantic) 18/18
  - 8 J.J. WHITE/Have A Little Faith (Curb) 14/0
  - 9 DEAN SCOTT/Don't Play No... (Scarob) 11/0
  - 10 JEFF CHANCE/Strangers On The... (Mercury) 9/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

### KATHY MATTEA

#### Time Passes By (Mercury)

On 77% of reporting stations. Rotations: Heavy 0, Medium 38, Light 120, Total Adds 66 including WGNA, WCAO, WQBE, WKHX, WKML, WHLZ, WCKT, WSLR, WGAR, WWQM, KCJB, KRST, KFMS, KZLA, KNIX, KSN. Moves 42-33 on the Country chart.

### DWIGHT YOAKAM

#### You're The One (Reprise)

On 75% of reporting stations. Rotations: Heavy 1, Medium 39, Light 113, Total Adds 34 including WNUS, WYAY, WEZL, WKML, WCKT, WOKK, WYAK, WHOK, WONE, WZKX, KEY, KGHL, KMLE, KRPM, KDRK. Moves 50-40-34 on the Country chart.

### MARTIN DELRAY

#### Get Rhythm (Atlantic)

On 62% of reporting stations. Rotations: Heavy 3, Medium 47, Light 76, Total Adds 12, WPOC, WQCB, WWVA, WEZL, KKIX, WCKT, KIKK, WTNV, WSIX, KZSN, KCTR, KMIX. Moves 48-44-39-36 on the Country chart.

# If It Weren't For Country Music,

"I'd go crazy."

CLINTON  
GREGORY





# Congratulations to Our Grammy Winners The Beauty and The Beast



Best Country Vocal Performance, Female



Best Country Vocal Performance by a Duo or Group

And Special Congratulations to Jon Vezner & Don Henry, Writers of "Where've You Been" Best Country Song

## FULL STEAM AHEAD

CORBIN/HANNER "Concrete Cowboy" **40**

*Breaker...*

KATHY MATTEA "Time Passes By" **33** Most Added

*On Your Desk Now... On The Air March 4*

DANIELE ALEXANDER "I Know What I Do Know" **18/17**

*Shipping This Week*

THE KENTUCKY HEADHUNTERS "The Ballad of Davy Crockett"

*Coming Soon*

THE STATLER BROTHERS "Remember Me"



PolyGram

*Look for The Man Without A Hat*



## NEW & ACTIVE

### PAUL OVERSTREET "Heroes" (RCA) 106/56

Rotations: Heavy 1, Medium 13, Light 92, Total Adds 56 including WRKZ, WXTU, WDSY, WEZL, WRNS, KPLX, WSSL, WVWL, WSIX, WUBE, WFMS, WITL, WMIL, WKQC, WTCM, KZSN, KMLE, KUPL, KKAT, KPMS. Debuts at number 41 on the Country chart.

### DIAMOND RIO "Meet In The Middle" (Arista) 98/44

Rotations: Heavy 0, Medium 9, Light 89, Total Adds 44 including WNUS, WYAY, WESC, KYKS, KNFM, WCMS, KZEU, WIRK, KHAK, WUBE, WASKFM, WITL, KXXY, KWEN, KYGO, KNAX, KCCY, KKAT, KPMS, KRPM. Debuts at number 47 on the Country chart.

### PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol) 98/32

Rotations: Heavy 0, Medium 15, Light 83, Total Adds 32 including WHWK, WZPR, WNUS, WXTU, WVVA, WTDR, KHEY, WVWL, KYKX, WOKK, WPAP, WOWW, WQYK, KHAK, WASKFM, WTSO, KXXY, KTRP, KFMS, KNCQ. Debuts at number 48 on the Country chart.

### KEVIN WELCH "True Love Never Dies" (Reprise) 88/18

Rotations: Heavy 0, Medium 21, Light 67, Total Adds 18, WQBE, WAYZ, WTCR, WXTU, KRRV, KAYD, KSCS, KYKX, WWKA, WOWW, KJNE, KWMT, KCJL, WXCL, KZSN, KFMS, KMIX, KWHT. Moves 50-45 on the Country chart.

### WILLIE NELSON "Ten With A Two" (Columbia) 86/21

Rotations: Heavy 0, Medium 24, Light 62, Total Adds 21, WCAO, WHWK, WTCR, KEAN, WWNC, WKML, KIKK, WOKK, WQDR, KHAK, KVOX, KWMT, WASKFM, KXXY, WXCL, WFMB, KTRP, KFMS, KRKM, KSN, KRPM. Moves 49-44 on the Country chart.

### CARLENE CARTER "The Sweetest Thing" (Reprise) 73/39

Rotations: Heavy 0, Medium 5, Light 68, Total Adds 39 including WAYZ, WDSY, KMML, WSOC, KSCS, WVWL, KSSN, WOWW, KAJA, KLUR, WAXX, WITL, WTSO, WTHI, KRST, KASH, KUGN, KFMS, KMIX, KNCQ. Debuts at number 50 on the Country chart.

### EDDIE RABBITT "Tennessee Born And Bred" (Capitol) 72/9

Rotations: Heavy 1, Medium 21, Light 50, Total Adds 9, WQCB, WXBO, WGKX, WKYQ, KKYR, WKKQ, WFMS, WXCL, WFMB. Heavy: KSOP. Medium: WWYZ, WCTK, KEAN, KRRV, KHAK, WUBE, WCUZ, KFDI, KRKT, KNIX. Moves 48-46 on the Country chart.

### McBRIDE & THE RIDE "Can I Count On You" (MCA) 71/10

Rotations: Heavy 0, Medium 12, Light 59, Total Adds 10, WRWD, WKML, KNFM, WOWW, WWQM, WTHI, KTRP, KMIX, KWHT, KSOP. Medium: KEAN, WWNC, KASE, WSTH, WTVY, WAXX, KFGO, WOW, KVOX, KALF, KUGN, KDEO.

### LEE GREENWOOD "Just Like Me" (Capitol) 69/9

Rotations: Heavy 0, Medium 13, Light 56, Total Adds 9, WHWK, WICO, WKML, WHLZ, WDXE, KNFM, WYNG, KWMT, KNCQ. Medium: WCAO, KPLX, WWKA, WKNN, KLUR, WUBE, KTTS, KVOO, KFDI, KRKT, KUUY, KYGO, KRKM. Debuts at number 49 on the Country chart.

### LES TAYLOR "I Gotta Mind To Go Crazy" (Epic) 67/10

Rotations: Heavy 0, Medium 12, Light 55, Total Adds 10, WOKO, WCTK, WSOC, WHLZ, WNOE, WOWW, KVOX, WTHI, KQFC, KEEN. Medium: WWYZ, WWNC, WIVK, WVWL, WAMZ, WSIX, WKNN, WTCM, KFDI, KRKT, KUZZ, KNIX.

## SIGNIFICANT ACTION

### LARRY BOONE "I Need A Miracle" (Columbia) 58/10

Rotations: Heavy 1, Medium 11, Light 46, Total Adds 10, KSCS, WHLZ, KSSN, WGKX, WNOE, WYD, WQYK, WTQR, WSLR, KDEO. Heavy: KIKK. Medium: WICO, KEAN, WKAK, KRRV, WWNC, WSTH, WAXX, KTTS, KVOO, KFDI, KALF.

### DOUG STONE "In A Different Light" (Epic) 57/55

Rotations: Heavy 1, Medium 7, Light 49, Total Adds 55 including WPOC, WWYZ, WXTU, WVVA, WSOC, KPLX, KIKK, WGKX, KNFM, WKSJ, WLWI, WSIX, WCMS, WQDR, WIRK, WDAF, WMIL, KXXY, KNAX, KPMS.

### BELLAMY BROTHERS "She Don't Know That She's Perfect" (Atlantic) 57/24

Rotations: Heavy 0, Medium 7, Light 50, Total Adds 24, WRKZ, WDSY, WCTK, WICO, WWNC, WTVY, WPCV, KNFM, WWKA, WTKR, WOWW, WQDR, WYD, KJNE, KLUR, WSLR, WONE, WASKFM, WOW, WWJO, KRKT, KRWO, KNIX, KNCQ.

### DEAN DILLON "Holed Up In Some Honky Tonk" (Atlantic) 56/4

Rotations: Heavy 1, Medium 14, Light 41, Total Adds 4, KSSN, WKNN, KIXQ, KMLE. Heavy: WICO. Medium: WKAK, WWNC, KASE, WSTH, WTVY, KTCS, KLUR, KVOX, WTCM, KFDI, KRKT, KUZZ, KALF, KNIX.

### WILD ROSE "Rock-A-Bye Heart" (Capitol) 50/2

Rotations: Heavy 1, Medium 18, Light 31, Total Adds 2, WOKO, KMLE. Heavy: WSTH. Medium: WWYZ, KRRV, WTVY, WFLS, WVWL, WSM, KLUR, WAXX, KFGO, WNNN, KCJB, WTCM, KVOO, KFDI, KALF, KDEO, KMIX, KNCQ.

### J.P. PENNINGTON "Whatever It Takes" (MCA) 45/25

Rotations: Heavy 0, Medium 2, Light 43, Total Adds 25, WRKZ, WCTK, WSOC, WSTH, WTVY, WDXE, KYKS, WGKX, WNOE, WKNN, WOWW, WQDR, KZEU, KHAK, WAXX, KXXY, WOW, KTTS, WTCM, KVOO, KVOX, KUUY, KALF, KRWO, KCKC.

### BILL ANDERSON "Deck Of Cards" (Curb) 44/3

Rotations: Heavy 2, Medium 8, Light 34, Total Adds 3, WNUS, KKYR, KWJJ. Heavy: WSTH, KFGO. Medium: WICO, WTVY, KWMT, WOW, KTTS, KVOO, KFDI, KRKT. Light: WWYZ, WVWL, WGKX, WSM, WQDR, WQYK, WDAF, KEEY, WIL, KFMS.

### ASLEEP AT THE WHEEL "Dance With Who Brung You" (Arista) 44/0

Rotations: Heavy 0, Medium 17, Light 27, Total Adds 0, WICO, KRRV, WSTH, KFGO, WDAF, KCJB, WOW, WXCL, KTTS, WTCM, KVOO, KRKT, KUUY, KALF, KEKB, KCKC, KEEN.

### CLINTON GREGORY "I'd Go Crazy" (SQR) 42/34

Rotations: Heavy 0, Medium 2, Light 40, Total Adds 34 including WAYZ, WRWD, WICO, WKAK, KRRV, WSTH, WTVY, WKML, WPCV, WVWL, WSIX, WCMS, WQDR, KZEU, KLUR, WAXX, KTTS, KRKT, KIK-FM, KMLE.

### T.G. SHEPPARD "Born In A High Wind" (Curb/Capitol) 41/18

Rotations: Heavy 0, Medium 0, Light 41, Total Adds 18, WDSY, KHEY, WFLS, WDXE, WVWL, KSSN, WLWI, WYAK, WSIX, WCMS, WBKR, WOWW, WUSQ, WAXX, KWMT, WOW, WFMB, WTCM.

### BLACK TIE "Chain Gang" (Bench) 41/5

Rotations: Heavy 0, Medium 8, Light 33, Total Adds 5, WQBE, KMML, WVWL, WYD, WDEZ. Medium: WWYZ, WCTK, WSTH, KLLL, KLUR, KCJL, WOW, KFDI. Light: WRKZ, WXBO, WKYQ, WSLR, WCUZ, KUUY, KCKC.

### OAK RIDGE BOYS "Lucky Moon" (RCA) 38/36

Rotations: Heavy 0, Medium 6, Light 32, Total Adds 36 including WWYZ, KMML, KASE, WSOC, WTVY, WDXE, WAMZ, KLLL, WGKX, WAXX, WCUZ, WITL, KXXY, WXCL, KTTS, KWEN, KRKT, KIK-FM, KUPL, KSOP.

### GENE WATSON "At Last" (WB) 23/0

Rotations: Heavy 0, Medium 5, Light 18, Total Adds 0, Medium: WPOC, KEAN, KTTS, KVOO, KFDI. Light: WWYZ, WIOV, KRRV, KMML, WXBO, KPLX, WPCV, WDXE, KYKS, WKSJ, KLUR, WONE, KVOX, WXCL, KVOX, KRKT, KALF, KEKB.

### SHELBY LYNNE "What About The Love We Made" (Epic) 18/18

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 18, WPOC, WRKZ, WICO, WKAK, KEAN, WKAK, WSTH, WFLS, WYD, KLUR, WAXX, KFGO, KTTS, WTCM, KVOO, KFDI, KRKT, KRWO, KPMS.

### DONNA ULISSE "When Was The Last Time" (Atlantic) 18/18

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 18, WICO, WKAK, KRRV, KMML, WSTH, WDXE, KYKS, WCMS, KFGO, KXXY, KTTS, KFDI, KVOX, KVOO, KUUY, KALF, KDEO, KRWO.

### DANIELE ALEXANDER "I Know What I Do Know" (Mercury) 18/17

Rotations: Heavy 0, Medium 1, Light 17, Total Adds 17, WICO, WKAK, WWNC, WRNS, WSTH, WFLS, WDXE, WVWL, KLUR, KFGO, KTTS, WTCM, KVOO, KFDI, KUUY, KALF, KDEO. Light: KMML.

### JANN BROWNE "Better Love Next Time" (Curb) 18/16

Rotations: Heavy 1, Medium 0, Light 16, Total Adds 16, WWYZ, WRKZ, WICO, WKAK, KRRV, KMML, WSTH, WTVY, WFLS, KFGO, WOW, KFDI, KRKT, KVOO, KUUY, KALF. Light: KTTS, KVOO.

### EDDY RAVEN "Rock Me In The Rhythm Of Your Love" (Capitol) 17/17

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 17, WWYZ, KASE, WRNS, WSTH, WTVY, KLUR, KFGO, WDAF, WKCQ, KVOO, KFDI, KRKT, KIK-FM, KVOX, KALF, KDEO, KRWO.

### LACY J. DALTON "Forever In My Heart" (Capitol) 16/7

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 7, KRRV, WSTH, WTVY, KTTS, WTCM, KRKT, KVOO. Light: WKAK, KMML, WFLS, KLUR, KFGO, WOW, KVOO, KFDI, KIK-FM.

### BECKY HOBBS "Talk Back Trembling Lips" (Curb) 14/0

Rotations: Heavy 0, Medium 6, Light 8, Total Adds 0, Medium: WICO, KTTS, KVOO, KFDI, KALF, KEEN. Light: WKAK, KRRV, WFLS, KLUR, KWMT, WXCL, KTRP, KEKB.

### J.J. WHITE "Have A Little Faith" (Curb) 14/0

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 0, Medium: KDEO. Light: WKAK, WSTH, WTVY, KWMT, KTTS, KVOO, KVOX, KUUY, KALF, KUGN, KRWO, KNCQ, KRKM.

### ROSANNE CASH "On The Surface" (Columbia) 13/0

Rotations: Heavy 0, Medium 3, Light 10, Total Adds 0, Medium: WSTH, KVOO, KDEO. Light: WICO, KMML, WFLS, WYD, WCUZ, WOW, KTTS, KUUY, KEKB, KNCQ.

### GEORGE JONES & EMMYLOU HARRIS "All Fall Down" (Epic) 11/3

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 3, WCMS, KFGO, WOW. Medium: KFDI. Light: KMML, WIVK, WDAF, KXXY, KVOO, KRKT, KDEO.

### MERLE HAGGARD "A Bar In Bakersfield" (Curb) 11/0

Rotations: Heavy 0, Medium 5, Light 6, Total Adds 0, Medium: KTTS, KRKT, KUZZ, KALF, KNCQ. Light: KRRV, WSTH, KLUR, KWMT, WDAF, WWQM.

### DEAN SCOTT "Don't Play No Cheatin' Songs" (Scarob) 11/0

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 0, Medium: WSTH, KLUR. Light: WRKZ, KRRV, KYKS, WAXX, KFGO, KTTS, KVOO, KFDI, KUUY.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
SAWYER BROWN/Mama's Little Baby Loves Me (Curb/Capitol)	Buick
KATHY MATTEA/From A Distance (Mercury)	Time Passes By
GARTH BROOKS/Mr. Blue (Capitol)	No Fences
GARTH BROOKS/Wild Horses (Capitol)	No Fences
MIKE REID/Simple As That (Columbia)	Turning For Home
JUDDS/This Country's Rockin' (Curb/RCA)	Love Can Build A Bridge
GARTH BROOKS/The Thunder Rolls (Capitol)	No Fences
MARTY STUART/Paint The Town Tonight (MCA)	Tempted
ROB CROSBY/Still Burning For You (Arista)	Solid Ground
ROB CROSBY/Once In A While (Arista)	Solid Ground
CLINT BLACK/One More Payment (RCA)	Put Yourself In My Shoes
CLINT BLACK/This Nightlife (RCA)	Put Yourself In My Shoes
MARK CHESNUTT/Your Love Is A Miracle (MCA)	Too Cold At Home

## Metro Cume Shares

PERSONS 12 +

Monday - Sunday 6 AM-Mid

	STATION																				
	WAAA	WBBB	WCCO	WDCO	WISN	WISN	WISN	WISN	WISN	WISN	WISN	WISN	WISN	WISN	WISN	WISN	WISN	WISN	WISN	WISN	
CUME PERS (00)	334	113	1078	85	1430	806	1479	192	156	1088	266	937	35	1934	632	1610	313	154	2135	1587	326
WAAA																					
WBBB	7	100																			
WCCO	9																				
DIR																					
DIRECTIONS IN RADIO																					
RADIO RESEARCH & CONSULTING																					

**SONG INFORMATION INDEX****A****ALABAMA "Down Home" (RCA 2778-7)**

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Josh Leo Pub: Maypop Music, Warner/Elektra/Asylum Music/Mopage Music (BMI) Mgr: Dale Morris

**DANIELE ALEXANDER "I Know What I Do Know" (Mercury 878 970)**

Prod: Harold Shedd Wr: Daniele Alexander Pub: PRI Music (ASCAP) Mgr: Sound Seventy

**BILL ANDERSON "Deck Of Cards" (Curb 76855)**

Prod: Mike Johnson Wr: T. Texas Tyler Pub: Fort Knox Music/Trio Music/Songs Of PolyGram (BMI) Mgr: Bobby Brenner

**ASLEEP AT THE WHEEL "Dance With Who Brung You" (Arista 2178)**

Prod: Barry Beckett, Ray Benson Wr: Ray Benson Pub: Paw Paw Music/Low-Bob Songs (BMI) Mgr: Benson-Vale Management

**B****BAILLIE & THE BOYS "Treat Me Like A Stranger" (RCA 2720-7)**

Prod: Kyle Lehning Wr: Michael Bonagura, Peter McCann Pub: PolyGram International Publishing/Lissy Tunes, EMI April Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**BELLAMY BROTHERS "She Don't Know That She's Perfect" (Atlantic 7-87748)**

Prod: David Bellamy, Howard Bellamy, Ron Taylor Wr: David Bellamy, Howard Bellamy, Jerry Lynn Williams Pub: Bellamy Brothers Music; Red Brazos Music/Urge Music (ASCAP; BMI) Mgr: Frances Bellamy

**MATRACA BERG "I Got It Bad" (RCA 2710-7)**

Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Jim Photogio Pub: Warner-Tamerlane Publishing/Patrick Joseph Music; WB Music/Patrick Janus Music/After Berger Music (BMI; ASCAP) Mgr: Susan Hackney

**CLINT BLACK "Loving Blind" (RCA 2749-7)**

Prod: James Stroud Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

**BLACK TIE "Chain Gang" (Bench/NSD 3-7)**

Prod: Reggie Fisher Wr: Sam Cooke Pub: ABKCO Music (BMI) Mgr: Unknown

**LARRY BOONE "I Need A Miracle" (Columbia 38 73710)**

Prod: Steve Buckingham, Marshall Morgan Wr: Larry Boone, Paul Nelson, Danny Mayo Pub: BMG Songs; Great Cumberland Music (ASCAP; BMI) Mgr: Gene Ferguson

**GARTH BROOKS "Two Of A Kind, Working On A Full House" (Capitol 79537)**

Prod: Allen Reynolds Wr: Bobby Boyd, Warren Dale Haynes, Dennis Robbins Pub: Muhlenberg Music/Cal Cody Music; Wee B Music (BMI; ASCAP) Mgr: Bob Doyle, Pam Lewis

**JANN BROWNE "Better Love Next Time" (Curb 76858)**

Prod: Steve Fishell Wr: Gail Davies, Paul Kennerley Pub: Warner Tamerlane Publishing/Silverline Music, Littlemarch Music (BMI) Mgr: Tracy Gershon

**C****GLEN CAMPBELL "Unconditional Love" (Capitol 79494)**

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Donny Lowery, Randy Sharp, Tim DuBois Pub: Almo Music/Micropter Music/WB Music/Tim DuBois Music; With Any Luck Music (ASCAP; BMI) Mgr: Stan Schneider

**MARY-CHAPIN CARPENTER "Right Now" (Columbia 38 73699)**

Prod: John Jennings, Mary-Chapin Carpenter Wr: Al Lewis, Sylvester Bradford Pub: Sylbee Music, Sovereign Music (ASCAP) Mgr: Tom Carrico, John Simson

**CARLENE CARTER "The Sweetest Thing" (Reprise 7-19398)**

Prod: Howie Epstein Wr: Carlene Carter, Robert Ellis Orrall Pub: Cartooney Tunes/Chrysalis Music Group, BMG Songs/2Kids Music (ASCAP) Mgr: Bill Carter

**ROSANNE CASH "On The Surface" (Columbia 002299)**

Prod: Rosanne Cash Wr: Rosanne Cash, Jimmy Tittle Pub: Chelicit Music, Bugle Publishing (BMI) Mgr: Will Botwin

**MARK CHESNUTT "Brother Jukebox" (MCA 53965)**

Prod: Mark Wright Wr: Paul Craft Pub: Screen Gems-EMI/Black Sheep Music (BMI) Mgr: BDM Management

**MARK COLLIE "Let Her Go" (MCA 53971)**

Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light

**CORBIN/HANNER "Concrete Cowboy" (Mercury 878 746)**

Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Bob Corbin Pub: Bob Corbin Music/PRI Music (ASCAP) Mgr: Bob Burwell

**D****LACY J. DALTON "Forever In My Heart" (Capitol 79550)**

Prod: Jimmy Bowen, Lacy J. Dalton Wr: Even Stevens, Hillary Kanter, Lacy J. Dalton Pub: ESP Music/Tender Vittles Music/Great Cumberland Music/Blue Piggie Music (BMI) Mgr: Teri Brown

**BILLY DEAN "Only Here For A Little While" (Capitol/SBK 79424)**

Prod: Chuck Howard, Tom Shapiro Wr: Richard Holyfield, Richard Leigh Pub: EMI April Music/Ideas Of March Music, Lion-Hearted Music (ASCAP) Mgr: Ken Stilts

**MARTIN DELRAY "Get Rhythm" (Atlantic 3429-2)**

Prod: Blake Mevis, Nelson Larkin Wr: John R. Cash Pub: House Of Cash (BMI) Mgr: Blake Mevis

**DESERT ROSE BAND "Will This Be The Oay" (MCA/Curb 54002)**

Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music (BMI) Mgr: Chuck Morris

**DIAMOND RIO "Meet In The Middle" (Arista 2182)**

Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don Pflimmer Pub: Sony Tree Publishing, Electric Mule Music, Zomba Enterprises (BMI; ASCAP) Mgr: Ted Hacker

**JOE DIFFIE "If You Want Me To" (Epic 34 73637)**

Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Williams, Joe Diffie Pub: Songwriters Ink/Forrest Hills Music (BMI) Mgr: Danny Morrison, Johnny Slate

**DEAN DILLON "Holed Up In Some Honky Tonk" (Atlantic 7-87774)**

Prod: Nelson Larkin, Dean Dillon Wr: Dean Dillon, Blake Mevis, Frank Dycus Pub: Musicor Music/Tree Publishing; Golden Opportunity Music; G.I.D. Music (BMI; ASCAP; SESAC) Mgr: Hallmark Direction

**HOLLY DUNN "Heart Full Of Love" (WB 7-19472)**

Prod: Holly Dunn, Chris Waters Wr: Kostas Pub: Songs Of PolyGram International (BMI) Mgr: Refugee Management

**F****FORESTER SISTERS "Men" (WB 7-19450)**

Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub: Screen Gems-EMI Music; Colgems EMI Music (BMI; ASCAP) Mgr: Refugee Management

**G****VINCE GILL "Pocket Full Of Gold" (MCA 54026)**

Prod: Tony Brown Wr: Vince Gill, Brian Allmiller Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

**VERN GOSDIN "Is It Raining At Your House" (Columbia 38 73632)**

Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Dean Dillon Pub: Hookem Music, Jessie Jo Music/MCA Music; Tree Publishing (ASCAP; BMI) Mgr: Eddie Tickner

**LEE GREENWOOD "Just Like Me" (Capitol 79530)**

Prod: Jerry Crutchfield Wr: Bob Morrison, Debbie Hupp Pub: Love This Town Music/Green Room Music/Huptown Music (ASCAP) Mgr: Jerry Bentley

**CLINTON GREGORY "If It Weren't For Country Music I'd Go Crazy" (SOR 427)**

Prod: Ray Pennington Wr: Alan Syms Pub: Millstone Music (ASCAP) Mgr: Ray Pennington

**H****MERLE HAGGARD "A Bar In Bakerfield" (Curb 76854)**

Prod: Mark Yearly, Merle Haggard Wr: Merle Haggard, F. Powers Pub: Inorbit Music (BMI) Mgr: Charles Owens

**BECKY HOBBS "Talk Back Trembling Lips" (Curb 76853)**

Prod: Doug Johnson Wr: John Loudermilk Pub: Acuff-Rose Music (BMI) Mgr: Mike Robertson

**J****ALAN JACKSON "I'd Love You All Over Again" (Arista 2166)**

Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: Mattie Ruth Music/Seventh Son Music (ASCAP) Mgr: Barry Coburn

**WAYLON JENNINGS "The Eagle" (Epic 34 73718)**

Prod: Richie Albright, Bob Montgomery Wr: Hank Cochran, Red Lane, Mack Vickery Pub: Tree Publishing (BMI) Mgr: Jim Halsey

**J.J. WHITE "Have A Little Faith" (Curb 76852)**

Prod: James Stroud Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: Carmen Productions

**GEORGE JONES & EMMYLOU HARRIS "All Fall Down" (Epic 34 73715)**

Prod: Billy Sherrill Wr: Harlan Howard, R. Peterson Pub: Sony Tree Publishing (BMI) Mgr: Nancy Jones, Mark Rothbaum

**L****PATTY LOVELESS "I'm That Kind Of Girl" (MCA 53977)**

Prod: Tony Brown Wr: Matraca Berg, Ronnie Samoset Pub: WB Music/Samosonian Songs; Warner-Tamerlane/Patrick Joseph Music (BMI; ASCAP) Mgr: G. Gerald Roy

**SHELBY LYNNE "What About The Love We Made" (Epic 34 73716)**

Prod: Bob Montgomery Wr: J. Rotch Pub: Vintage Music (BMI) Mgr: Mark Rothbaum

**M****KATHY MATTEA "Time Passes By" (Mercury 878 934)**

Prod: Allen Reynolds Wr: Jon Vezner, Susan Longacre Pub: Sheddhouse Music/PolyGram International Publishing; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Bob Tittley

**McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)**

Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

**RONNIE McDOWELL "Unchained Melody" (Curb 76850)**

Prod: Buddy Killen Wr: Alex North, Hy Zarek Pub: Frank Music (ASCAP) Mgr: Joe Meador

**REBA McENTIRE "Fancy" (MCA 54042)**

Prod: Tony Brown, Reba McEntire Wr: Bobbie Gentry Pub: Northridge Music (ASCAP) Mgr: Navel Blackstock

**RONNIE MILSAP "Are You Lovin' Me Like I'm Lovin' You" (RCA 2509-7)**

Prod: Ronnie Milsap, Rob Galbraith Wr: Johnny Cunningham, Steve Stone Pub: WB Music/Sunstrom Music; Warner Tamerlane Publishing/Foon Tunes Music (ASCAP; BMI) Mgr: Mores, Nanas, Golden, Peay

**GARY MORRIS "Miles Across The Bedroom" (Capitol 79526)**

Prod: Jimmy Bowen, Gary Morris Wr: Lester S. Moore, Jeffrey Rea Pub: Loghythm Music (BMI) Mgr: Smalltime Management

**N****WILLIE NELSON "Ten With A Two" (Columbia 3047)**

Prod: Fred Foster Wr: Mack Vickery, Jack Mack, Bo Roberts, Bill Nosworthy Pub: Co-Heart Music, Ski Slope Music, Sony Tree Publishing (BMI) Mgr: Mark Rothbaum

**O****OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)**

Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood Music/Wrightchild Music; PolyGram International Publishing/Kicklighter Publishing (BMI; ASCAP) Mgr: Jim Halsey

**K.T. OSLIN "Mary And Willie" (RCA 2746-7)**

Prod: Barry Beckett Wr: K.T. Oslin Pub: Mazdu Music (SESAC) Mgr: Mores, Nanas, Golden, Peay

**PAUL OVERSTREET "Heroes" (RCA 2780-7)**

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Claire Cloninger Pub: Scarlet Moon Music; Kaleidoscope Music (BMI; ASCAP) Mgr: Bobby Roberts

**P****DOLLY PARTON & RICKY VAN SHELTON "Rockin' Years" (Columbia 38 73711)**

Prod: Steve Buckingham, Gary Smith Wr: F. Parton Pub: Southern Gallery Music (ASCAP) Mgr: Sandy Gallin; International Management Services

**J.P. PENNINGTON "Whatever It Takes" (MCA 54047)**

Prod: Barry Beckett Wr: Will Robinson, Robert Byrne Pub: Maypop Music, Fame Music/Bobworld Music (BMI) Mgr: Bill Carter

**PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529)**

Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tom Collins Music (BMI) Mgr: Ken Stilts

**R****EDDIE RABBITT "Tennessee Born And Bred" (Capitol 79369)**

Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielsen Pub: Eddie Rabbitt Music, Englishtown Music (BMI) Mgr: Stan Mores

**EDDY RAVEN "Rock Me In The Rhythm Of Your Love" (Capitol 79549)**

Prod: Barry Beckett Wr: Lisa Silver, Robert Earl Keen Pub: MCA Music Publishing; Music Corporation Of America (ASCAP; BMI) Mgr: John Dotson

**MIKE REID "Walk On Faith" (Columbia 38 73623)**

Prod: Steve Buckingham Wr: Mike Reid, Allen Shambin Pub: Almo Music/Brio Blues Music/Hayes Street Music (ASCAP) Mgr: None

**RESTLESS HEART "Long Lost Friend" (RCA 2709-7)**

Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Dave Robbins, Steve Bogard, Larry Stewart Pub: WB Music/Unctie Beave Music/Rancho Bogardo Music; Warner-Tamerlane Publishing/Larry Stewart Music (ASCAP; BMI) Mgr: Mores, Nanas, Golden, Peay

**BILLY JOE ROYAL "If The Jukebox Took Teardrops" (Atlantic 7-87770)**

Prod: Nelson Larkin Wr: Michael "Dee" Graham, Don Goodman, Nelson Larkin, Wyatt Easterling Pub: Royalhaven Music/Circle South Music/Chatham Lane Music; Lusted-4-Fun (BMI; ASCAP) Mgr: Mark Ketchem, Larry McFaden

**S****DEAN SCOTT "Don't Play No Cheatin' Songs" (Scarob S-S71)**

Prod: Alex Harvey Wr: Alex Harvey Pub: Ensign Music (BMI) Mgr: Stan Corbett

**SHENANDOAH "I Got You" (Columbia 38 73672)**

Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Teddy Gentry, Greg Fowler Pub: Fame Publishing, Maypop Music (BMI) Mgr: Bill Carter

**T.G. SHEPPARO "Born In A High Wind" (Curb/Capitol 79566)**

Prod: Mac McAnally, Walt Aldridge Wr: Walt Aldridge, Gary Baker, Susan Longacre Pub: Rick Hall Music; WBM Music (ASCAP; BMI) Mgr: R.J. Kallenbach

**DOUG STONE "In A Different Light" (Epic 34 73741)**

Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, D. Lee Pub: PolyGram International Publishing/Ranger Bob Music, Sony Cross Keys Publishing; Songs Of PolyGram International (ASCAP; BMI) Mgr: Doug Johnson, Phyllis Bennette

**MARTY STUART "Little Things" (MCA 53975)**

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Little March Music, Songs Of PolyGram International (BMI) Mgr: Rothbaum &amp; Garner

**T****LES TAYLOR "I Gotta Mind To Go Crazy" (Epic 34 73712)**

Prod: James Stroud Wr: R. Moore, D. Pfimmer Pub: Gehl Music/Zomba Enterprises (ASCAP) Mgr: None

**PAM TILLIS "Don't Tell Me What To Do" (Arista 2129)**

Prod: Paul Worley, Ed Seay Wr: Harlan Howard, Max D. Barnes Pub: Tree Publishing (BMI) Mgr: Mike Robertson

**AARON TIPPIN "You've Got To Stand For Something" (RCA 2664-7)**

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

**RANDY TRAVIS "Heroes And Friends" (WB 7-19469)**

Prod: Kyle Lehning Wr: Randy Travis, Don Schlitz Pub: Sometimes You Win Music, Don Schlitz Music (ASCAP) Mgr: Lib Hatcher

**TRAVIS TRITT "Drift Off To Dream" (WB 7-19431)**

Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Publishing/Post Oak Publishing, CRGI Music/Edisto Sound International (BMI) Mgr: Ken Krage

**TANYA TUCKER "Oh What It Did To Me" (Capitol 79535)**

Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Champion Music (BMI) Mgr: Beau Tucker

**CONWAY TWITTY "I Couldn't See You Leavin'" (MCA 53983)**

Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Ronny Scaife, Rory Michael Bourke Pub: Songs Of PolyGram International/Partner Music; PolyGram International Publishing/Songs De Burgo (BMI; ASCAP) Mgr: Dee Henry

**U****OONNA ULISSE "When Was The Last Time" (Atlantic 7-87739)**

Prod: Ray Baker Wr: Frank J. Myers, Buck Moore Pub: Morgan Active Songs/You And I Music; Mama's House Music/Just Good Music (ASCAP; BMI) Mgr: Dale Morris

**W****GENE WATSON "At Last" (WB 7-26329)**

Prod: Gregg Brown Wr: Jay Booker, Jack Keller Pub: Screen Gems-EMI Music; Colgems-EMI Music (BMI; ASCAP) Mgr: Jack McFadden

**KEVIN WELCH "True Love Never Dies" (Reprise 7-19440)**

Prod: Paul Worley, Ed Seay Wr: Kevin Welch, Gary Scruggs Pub: Sony Cross Keys Publishing; Irving Music (ASCAP; BMI) Mgr: Dawn Ruff

**WILO ROSE "Rock-A-Bye Heart" (Capitol 79512)**

Prod: James Stroud Wr: Skip Ewing, Michael White Pub: Acuff-Rose Music; Milene Music (BMI; ASCAP) Mgr: Sharon Eaves

**DON WILLIAMS "True Love" (RCA 2745-7)**

Prod: Don Williams, Garth Fundis Wr: Pat Alger Pub: Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**HANK WILLIAMS JR. "I Mean I Love You" (WB/Curb 4606)**

Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

**Y****DWIGHT YOAKAM "You're The One" (Reprise 7-19405)**

Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

'91 Has  
Already  
Been A  
Great Year!

**THANKS TO:**

"Forever's As Far As I'll Go" ALABAMA  
 "Daddy's Come Around" PAUL OVERSTREET  
 "Walk On Faith" MIKE REID  
 "Little Things" MARTY STUART  
 "Heroes And Friends" RANDY TRAVIS

**ALMOUSIC**

Music Publishing



## BREAKERS

No Records Qualified For Breaker Status This Week.

## NEW & ACTIVE

### ROD STEWART "Rhythm Of My Heart" (WB) 28/28

Rotations: Heavy 1/1, Medium 7/7, Light 20/20, Total Adds 28, WYXR, WLTS, WNNK, WMYX, KYKY, KLCY, B100, WLEV, WKYE, WGLL, WMGS, WZNY, WMAG, KMJC, KCIX, WSGY, KEZA, KTDY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, KIZZ, KKSJ, KPAY, KSTR.

### HARRIET "Temple Of Love" (East West) 24/5

Rotations: Heavy 0, Medium 8/2, Light 16/3, Total Adds 5, B100, KKMY, WAHR, WTFM, KRNO. Medium including WKYE, WLMX, KJOY, WNMB, KVIC, KZLT. Light including WMTX, WLEV, WEBE, WARM, WIVY, KMJC, 3WM, KTHT, WSGY, KEZA, KTYL, WMTFM, WLDR.

### VOICES THAT CARE "Voices That Care" (Giant/WB) 23/20

Rotations: Heavy 3/3, Medium 6/4, Light 14/13, Total Adds 20, KVIL, KLTR, WNNK, WLTF, KLSI, B100, WLEV, WMGS, WTCB, WMAG, WRVR, WRAL, KRAV, WKDQ, KJOY, KTDY, WFFX, WKWK, KZLT, KMAJ. Medium including WALK, WHYFM. Light including WDLX.

### CARLY SIMON "Holding Me Tonight" (Arista) 22/14

Rotations: Heavy 1/1, Medium 4/2, Light 17/11, Total Adds 14, KMMX, WKYE, WAHR, KRAV, KMJC, WSGY, KEZA, WFFX, KTYL, WMTFM, WQLH, WLDR, KKAZ, KSTR. Medium including WTCB, KIDX. Light including WLEV, WEBE, WRVR, 3WM, WNMB, KZLT.

### VAN MORRISON "Enlightenment" (Mercury) 18/10

Rotations: Heavy 0, Medium 3/0, Light 15/10, Total Adds 10, WKYE, WZNY, KKMY, KMJC, WFFX, WMTFM, WQLH, WQLR, KIDX, KKAZ. Medium: KZLT, KPAY, KSTR. Light including WLHT, WNMB, KTYL, KVIC, WLDR.

### MICHAEL W. SMITH "Place In This World" (Geffen) 18/3

Rotations: Heavy 1/0, Medium 3/0, Light 14/3, Total Adds 3, KESZ, WLEV, WQLR. Heavy: WRVC. Medium: WNNK, WKYE, KIDX. Light including WGLL, WTCB, WRVR, KMJC, WNMB, KTYL, KVIC, KZLT, KIZZ, WLDR, KSTR.

### BOBBY CALDWELL "Real Thing" (Sin-Drome) 17/3

Rotations: Heavy 1/0, Medium 4/0, Light 12/3, Total Adds 3, WARM98, WKYE, WRVR. Heavy: WAHR. Medium: KKCW, KRNO, KJOY, WMTFM. Light including WGLL, WARM, WTCB, KRAV, KMJC, WMMG, WNMB, KPAY, KSTR.

### RIFF "My Heart Is Falling Me" (SBK) 15/5

Rotations: Heavy 0, Medium 2/0, Light 13/5, Total Adds 5, WARM98, B100, WAHR, KTHT, WLDR. Medium: WKYE, KZLT. Light including WLEV, WEBE, WGLL, KELT, KMJC, WNMB, KTYL, KVIC.

## SIGNIFICANT ACTION

### REMBRANDTS "Just The Way It Is, Baby" (Atco) 14/8

Rotations: Heavy 0, Medium 3/0, Light 11/8, Total Adds 8, WKQX, WLEV, WKYE, WSGY, KTDY, KTYL, KZLT, WLDR. Medium: B100, WMGS, KVIC. Light including WGLL, KRLB, WNMB.

### ANNA MARIE "This Could Take All Night" (MCA) 14/3

Rotations: Heavy 0, Medium 2/0, Light 12/3, Total Adds 3, WLEV, KELT, KIZZ. Medium: KTYL, KZLT. Light including WKYE, KMJC, 3WM, WSGY, WNMB, KVIC, WMTFM, WQLR, WLDR.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 GLORIA ESTEFAN	123/0	113	10	0
2 WILSON PHILLIPS	119/2	90	25	4
3 STYX	101/3	76	20	5
4 DARYL HALL & JOHN OATES	101/2	68	27	6
5 WHITNEY HOUSTON	108/0	69	30	9
6 MARIAH CAREY	93/3	59	31	3
7 RUSSELL HITCHCOCK	95/6	51	32	12
8 RICK ASTLEY	102/5	40	45	17
9 CHRIS ISAAK	83/1	47	28	8
10 STING	82/7	29	39	14
11 BETTE MIDLER	76/3	24	44	8
12 NATASHA'S BROTHER	85/1	32	40	13
13 TIMMY T.	81/26	21	33	27
14 CHICAGO	70/8	12	39	19
15 CELINE DION	72/0	27	29	16
16 ROBERT PALMER	74/9	5	51	18
17 ALABAMA	52/10	13	25	14
18 OLETA ADAMS	70/0	19	34	17
19 SURFACE	67/0	20	27	20
20 ALIAS	54/6	11	25	18
21 WILL TO POWER	58/0	9	32	17
22 AMY GRANT	53/21	4	25	24
23 SUSANNA HOFFS	52/13	3	27	22
24 HOWARD HEWETT	50/3	4	25	21
25 PEBBLES I/BABYFACE	47/2	8	27	12
26 A-HA	43/2	3	25	15
27 DAVE KOZ	44/0	7	23	14
28 GEORGE MICHAEL	45/2	7	19	19
29 BETH NIELSEN CHAPMAN	37/10	0	15	22
30 STEVIE B	32/5	1	13	18

## MOST ADDED

ROD STEWART (28)  
TIMMY T. (26)  
AMY GRANT (21)  
VOICES THAT CARE (20)  
CARLY SIMON (14)  
SUSANNA HOFFS (13)  
ALABAMA (10)  
BETH NIELSEN CHAPMAN (10)  
VAN MORRISON (10)  
ROBERT PALMER (9)

## HOTTEST

GLORIA ESTEFAN (102)  
WILSON PHILLIPS (73)  
STYX (65)  
WHITNEY HOUSTON (57)  
HALL & OATES (54)  
MARIAH CAREY (39)  
RUSSELL HITCHCOCK (31)  
CHRIS ISAAK (24)  
CELINE DION (21)  
OLETA ADAMS (15)

### WHITNEY HOUSTON "Star Spangled Banner" (Arista) 14/1

Rotations: Heavy 0, Medium 6/0, Light 8/1, Total Adds 1, WVOR. Medium: WALK, KGBY, WAHR, KRAV, KSSKFM, KRNO. Light including WMTX, WNIC, KS95, WJBR, WMAG, KMGL, KISC.

### GEORGE MICHAEL "Mother's Pride" (Columbia) 13/1

Rotations: Heavy 1/0, Medium 6/0, Light 6/1, Total Adds 1, WQMX. Heavy: KOST. Medium: WLTS, WENS, B100, WEBE, KTHT, KTDY. Light including WNIC, KS95, KLCY, KRLB, WQLH.

### LALAH HATHAWAY "It's Somethin'" (Virgin) 12/6

Rotations: Heavy 0, Medium 3/2, Light 9/4, Total Adds 6, WARM98, WOBN, WTCB, KRAV, WMGN, WMTFM. Medium including KESZ. Light including WGLL, WNMB, KTYL, KZLT, WLDR.

### JEFF HEALEY BAND "How Long Can A Man Be Strong" (Arista) 12/0

Rotations: Heavy 1/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: KPAY. Medium: WGLL, KKMY, WDLX, WAHR, WSGY, WFFX, KVIC. Light: KTYL, WQLR, KIZZ, KSTR.

### ROSANNE CASH "On The Surface" (Columbia) 10/1

Rotations: Heavy 1/0, Medium 1/0, Light 8/1, Total Adds 1, WZID. Heavy: KMMX. Medium: WOBN. Light including WLEV, WKYE, WGLL, WNMB, KZLT, WQLR, WLDR.

### WON TON TON "I Lie And I Cheat" (Mercury) 10/1

Rotations: Heavy 0, Medium 0, Light 10/1, Total Adds 1, KKMY. Light including WKYE, WGLL, WAHR, KMJC, 3WM, WNMB, KVIC, KZLT, KSTR.

### BREATHE "Without Your Love" (A&M) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, KMJC, WNMB, KVIC, WMTFM, KZLT, WLDR, KKAZ, KSTR.

### MAXI PRIEST "Space In This Heart" (Charisma) 8/2

Rotations: Heavy 0, Medium 1/0, Light 7/2, Total Adds 2, KMJC, WLDR. Medium: KZLT. Light including WEBE, WKYE, WNMB, KTYL, KVIC.

### LONDONBEAT "I've Been Thinking About You" (Radioactive/MCA) 8/0

Rotations: Heavy 3/0, Medium 1/0, Light 4/0, Total Adds 0. Heavy: B100, KTHT, KRLB. Medium: KMAJ. Light: WYXR, WMTX, WLEV, WMYI.

### TARA KEMP "Hold You Tight" (Giant/WB) 7/0

Rotations: Heavy 1/0, Medium 2/0, Light 4/0, Total Adds 0. Heavy: KRLB. Medium: KELT, KVIC. Light: B100, KRAV, KTHT, KTYL.

### YANNI "Swept Away" (Private Music) 6/4

Rotations: Heavy 0, Medium 0, Light 6/4, Total Adds 4, KESZ, WKYE, KZLT, WQLR. Light including 3WM, KTYL.

### SARA HICKMAN "In The Field" (Elektra) 6/0

Rotations: Heavy 0, Medium 2/0, Light 4/0, Total Adds 0. Medium: KJOY, WFFX. Light: WGLL, WAHR, KVIC, KSTR.

### MADONNA "Rescue Me" (Sire/WB) 5/1

Rotations: Heavy 1/0, Medium 2/0, Light 2/1, Total Adds 1, WYXR. Heavy: KRLB. Medium: B100, WSGY. Light including KRAV.

## Note On This Week's Chart

This week we've expanded our AC reporter roster to better reflect radio reality in the format, and our AC music information displays the effects of those changes. A few records that had been trending downward on the chart moved back up. Although they are bulleted, in accordance with R&R policy of awarding bullets to any record moving up, they may well recommence dropping down the chart next week.

Similarly, records previously trending upward that fell this week have a chance to rise again. The same possibilities are even more likely in the cases of records that fell from New & Active to Significant Action this week. These have a good shot of regaining N&A status, while any record that appeared in Significant Action last week and does not this week is eligible to return to the paper if it shows sufficient growth next week.

For continuity's sake we have published previous week trends on the Back Page AC chart. But it is perhaps best to regard this week's chart numbers as a new entity, the first in a succession of charts that will truly display the consensus of the full spectrum of Adult Contemporary stations nationwide.

OVERNIGHT SENSATION  
*Anna Marie*  
"THIS COULD TAKE ALL NIGHT"  
The New Single From  
Anna Marie's  
Self-Titled Debut  
AC SIGNIFICANT ACTION  
MCA.

Produced By Michael Jay Far Capitano Peak Productions © 1991 MCA Records, Inc.

# AC ADDS & HOTS

CURRENT-BASED

## EAST

**P1**

**WALK/Long Island**  
Edwards/Lombardo  
Hottest:  
AMY GRANT  
HOTTEST: MARIAM CAREY  
Gloria Estefan  
STYX  
WILSON PHILLIPS  
OLETA ADAMS

**WNSR/New York**  
Bob Dunphy  
AMY GRANT  
HOTTEST:  
STYX  
CELINA DION  
Gloria Estefan  
STYX  
WHITNEY HOUSTON

**WYXR/Philadelphia**  
Gary DeFrancesco  
MADONNA  
CHRIS ISAAK  
ROD STEWART  
REBRANDTS  
HOTTEST:  
WHITNEY HOUSTON  
MARIAM CAREY  
JANET JACKSON  
WILL TO POWER  
GLORIA ESTEFAN

**WWLI/Providence**  
Bill George  
RUSSELL HITCHCOCK  
HOTTEST:  
GLORIA ESTEFAN  
WHITNEY HOUSTON  
BETTE MIDLER  
NATASHA'S BROTHER  
DAVE KOZ

**WLTT/Washington**  
Chuck Morgan  
TIMMY T.  
AMY GRANT  
HOTTEST:  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
OLETA ADAMS  
WILSON PHILLIPS  
CHIPIS ISAAK

**P2**

**WLEV/Albiontown**  
Jeff Silvers

VOICES THAT CARE  
ROD STEWART  
AMY GRANT  
ANNA MARIE  
REBRANDTS  
MICHAEL W. SMITH  
HOTTEST:  
GLORIA ESTEFAN  
RUSSELL HITCHCOCK  
HALL & OATES  
CHRIS ISAAK  
STYX

**WEBE/Bridgeport**  
Hansen/Norman  
none  
HOTTEST:  
CHRIS ISAAK  
RUSSELL HITCHCOCK  
GLORIA ESTEFAN  
HALL & OATES  
BETTE MIDLER

**P1**

**WJYE/Buffalo**  
Joe Chille  
RICK ASTLEY  
HOTTEST:  
CELINA DION  
OLETA ADAMS  
WHITNEY HOUSTON  
DAVE KOZ  
GLORIA ESTEFAN

**WRVC/Huntington, WV**  
Hayes/Swan  
none  
HOTTEST:  
OLETA ADAMS  
MARIAM CAREY  
WHITNEY HOUSTON  
MICHAEL W. SMITH  
STYX

**WKYE/Johannstown, PA**  
Jack Michaels  
ROD STEWART  
CARLY SIMON  
VAN MORRISON  
REBRANDTS  
HOTTEST:  
BOBBY CALDWELL  
YANNI  
MARIAM CAREY  
HOTTEST:  
CHRIS ISAAK  
GLORIA ESTEFAN  
RICK ASTLEY  
ALABAMA  
TIMMY T.

**WGLR/Hagerstown, MD**  
Meyer/Burns  
ROD STEWART  
RIGHTeous BROTHER  
HOTTEST:  
GLORIA ESTEFAN  
WILSON PHILLIPS  
HALL & OATES  
MARIAM CAREY  
RICK ASTLEY

**WJBR/Wilmington, DE**  
Kaye/Weldon  
MARIAM CAREY  
HOTTEST:  
STYX  
WHITNEY HOUSTON  
WILSON PHILLIPS  
GLORIA ESTEFAN  
CELINA DION

**P3**

**WOBM/Monmouth-Ocean**  
Downs/Devoti

BETH NIELSEN CHAP  
AMY GRANT  
LALAH HATHAWAY  
HOTTEST:  
GLORIA ESTEFAN  
HALL & OATES  
RUSSELL HITCHCOCK  
WILSON PHILLIPS  
MARIAM CAREY

**WQHQ/Salisbury, MD**  
Alexander/Walsh  
none  
HOTTEST:  
CHRIS ISAAK  
MARIAM CAREY  
GLORIA ESTEFAN  
HALL & OATES  
BETTE MIDLER

## WHYN-FM/Springfield, MA

Bill Hess  
RICK ASTLEY  
SUSANNA HOFFS  
HOTTEST:  
MARIAM CAREY  
GLORIA ESTEFAN  
HALL & OATES  
RUSSELL HITCHCOCK  
WILSON PHILLIPS

**WYYY/Syracuse**  
Lauber/Langmyer  
WILSON PHILLIPS  
STYX  
HOTTEST:  
WHITNEY HOUSTON  
SURFACE  
CELINA DION  
GLORIA ESTEFAN  
MARIAM CAREY

**WMSG/Wilkes Barre**  
Norton/Marriott  
VOICES THAT CARE  
ROD STEWART  
HOTTEST:  
GLORIA ESTEFAN  
HALL & OATES  
TIMMY T.  
STYX

**WJBR/Wilmington, DE**  
Kaye/Weldon  
MARIAM CAREY  
HOTTEST:  
STYX  
WHITNEY HOUSTON  
WILSON PHILLIPS  
GLORIA ESTEFAN  
CELINA DION

**WRSR/Worcester**  
Nussery/Love  
none  
HOTTEST:  
OLETA ADAMS  
MARIAM CAREY  
GLORIA ESTEFAN  
WHITNEY HOUSTON  
BETTE MIDLER

**WZID/Manchester, NH**  
Tom Kallechey  
TIMMY T.  
SUSANNA HOFFS  
ROSANNE CASH  
HOTTEST:  
GLORIA ESTEFAN  
WHITNEY HOUSTON  
CELINA DION  
OLETA ADAMS  
CHRIS ISAAK

**P3**

**WKSJ/Williamsport, PA**  
Tom Benson

AMY GRANT  
BETH NIELSEN CHAP  
HOTTEST:  
WILSON PHILLIPS  
MARIAM CAREY  
GLORIA ESTEFAN  
STYX  
GLORIA ESTEFAN  
HALL & OATES

## SOUTH

**P1**

**WSB-FM/Atlanta**  
LoCasio/McCoy  
CHICAGO  
BETTE MIDLER  
HOTTEST:  
GLORIA ESTEFAN  
STYX  
OLETA ADAMS  
SURFACE  
WHITNEY HOUSTON

**KVIL/Dallas**  
Rhodes/Eberhart  
VOICES THAT CARE  
HOTTEST:  
WILSON PHILLIPS  
MARIAM CAREY  
CHRIS ISAAK  
RICK ASTLEY  
HALL & OATES

**KLTR/Houston**  
Scarborough/Matt  
VOICES THAT CARE  
HOTTEST:  
HALL & OATES  
GLORIA ESTEFAN  
RUSSELL HITCHCOCK  
WILSON PHILLIPS  
RICK ASTLEY

**WLTS/New Orleans**  
Bob Mitchell  
ROD STEWART  
HOTTEST:  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
TIMMY T.  
WILSON PHILLIPS  
SURFACE

**2WD/Norfolk**  
Bill Curtis  
ROBERT PALMER  
ALIAS  
HOTTEST:  
WHITNEY HOUSTON  
STYX  
GLORIA ESTEFAN  
CHRIS ISAAK  
WILSON PHILLIPS

**P3**

**KMMX/San Antonio**  
Jill Fox

ALABAMA  
CARLY SIMON  
BETH NIELSEN CHAP  
HOTTEST:  
A-HA  
ROSANNE CASH  
HALL & OATES  
CHRIS ISAAK

**WMTX/Tampa**  
Schaefler/Austin  
ROBERT PALMER  
HOTTEST:  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
MARIAM CAREY  
WILSON PHILLIPS  
JANET JACKSON

## WQSM/Fayetteville, NC

Kelly/McLeod  
RUSSELL HITCHCOCK  
HOTTEST:  
WILL TO POWER  
GEORGE MICHAEL  
BREATHE  
MARIAM CAREY  
GLORIA ESTEFAN

**WMAG/Greensboro**  
John Jenkins  
RUSSELL HITCHCOCK  
ROD STEWART  
NATASHA'S BROTHER  
RICK ASTLEY  
VOICES THAT CARE  
HOTTEST:  
GLORIA ESTEFAN  
MARIAM CAREY  
HALL & OATES  
STYX  
WILSON PHILLIPS

**WDLX/Greenville, NC**  
Jackson/Morland  
ALABAMA  
SUSANNA HOFFS  
AMY GRANT  
CHICAGO  
HOTTEST:  
STYX  
GLORIA ESTEFAN  
WILSON PHILLIPS  
HALL & OATES

**WMYU/Greenville, SC**  
Sam Church  
ALABAMA  
HOTTEST:  
CHRIS ISAAK  
WHITNEY HOUSTON  
STYX  
GLORIA ESTEFAN  
MARIAM CAREY

**WAHR/Huntsville, AL**  
Susan Richards  
CARLY SIMON  
RIF  
CARL ANDERSON  
RIGHTeous BROTHER  
HARRIET  
HOTTEST:  
STYX  
WHITNEY HOUSTON  
HALL & OATES  
NATASHA'S BROTHER  
GLORIA ESTEFAN

**WIVY/Jacksonville**  
Matthews/Mann  
none  
HOTTEST:  
RIGHTeous BROTHER  
HALL & OATES  
OLETA ADAMS  
WHITNEY HOUSTON  
GLORIA ESTEFAN

**P3**

**WTFM/Johnson City**  
Mark McKinney

STING  
HARRIET  
HOTTEST:  
GLORIA ESTEFAN  
WHITNEY HOUSTON  
STYX  
WILSON PHILLIPS  
TIMMY T.

**U102/Knoxville**  
Larry Trotter  
ALIAS  
HOTTEST:  
GLORIA ESTEFAN  
MARIAM CAREY  
HALL & OATES  
STYX  
WILSON PHILLIPS

## KHLT/Little Rock

Ramsey/Pollitt  
TIMMY T.  
HOTTEST:  
CELINA DION  
STYX  
ALIAS  
WHITNEY HOUSTON  
WILSON PHILLIPS

**WPEZ/Macon, GA**  
Oscar Laverette  
CHICAGO  
STING  
ROBERT PALMER  
HOTTEST:  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
STYX  
HALL & OATES  
WILSON PHILLIPS

**WRMR/Memphis**  
Mark Hamlin  
VOICES THAT CARE  
BOBBY CALDWELL  
HOTTEST:  
BETTE MIDLER  
GLORIA ESTEFAN  
RICK ASTLEY  
ALABAMA  
WILSON PHILLIPS

**KELT/McAllen**  
Jeff Garrison  
ANNA MARIE  
ALEXANDER O'NEAL  
HOTTEST:  
GLORIA ESTEFAN  
TIMMY T.  
ALABAMA  
STEVIE B  
KEITH SWEAT

**WLAC-FM/Nashville**  
Bryan Sargent  
HALL & OATES  
HOTTEST:  
AMY GRANT  
WHITNEY HOUSTON  
STYX  
TIMMY T.  
WILSON PHILLIPS

**KMGL/Oklahoma City**  
Steve O'Brien  
STYX  
TIMMY T.  
HOTTEST:  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
WILSON PHILLIPS  
WILL TO POWER  
SURFACE

**P3**

**WRAL/Raleigh**  
Scott/Myers

VOICES THAT CARE  
HOTTEST:  
STYX  
CHER  
MARIAM CAREY  
DAN FOGELBERG  
HALL & OATES

**KRAV/Tulsa**  
Couch/Lee  
TIMMY T.  
ALIAS  
SUSANNA HOFFS  
BETH NIELSEN CHAP  
CARLY SIMON  
LALAH HATHAWAY  
VOICES THAT CARE  
HOTTEST:  
STYX  
GLORIA ESTEFAN  
MARIAM CAREY  
WILSON PHILLIPS  
RUSSELL HITCHCOCK

## KEZA/Fayetteville, AR

Turner/Snow  
STEVIE B  
CARLY SIMON  
ROD STEWART  
HOTTEST:  
GLORIA ESTEFAN  
MARIAM CAREY  
HALL & OATES  
WILSON PHILLIPS  
RUSSELL HITCHCOCK

**WTKI/Gainesville, FL**  
Nick Allen  
ALABAMA  
ROBERT PALMER  
HOWARD HEWETT  
HOTTEST:  
GLORIA ESTEFAN  
STYX  
WILSON PHILLIPS  
RUSSELL HITCHCOCK  
HALL & OATES

**KXLT/Denver**  
Ward/Adams  
none  
HOTTEST:  
WILSON PHILLIPS  
GLORIA ESTEFAN  
A-HA  
WHITNEY HOUSTON

**KTDY/Lafayette, LA**  
Jay Walker  
ROD STEWART  
VOICES THAT CARE  
REBRANDTS  
HOTTEST:  
HALL & OATES  
MARIAM CAREY  
GLORIA ESTEFAN  
WILSON PHILLIPS  
STING

**KRLB/Lubbock, TX**  
Michalea/Hall  
STEVE WINWOOD  
TEVIN CAMPBELL  
HOTTEST:  
MARIAM CAREY  
WHITNEY HOUSTON  
CELINA DION  
LONDONBAT  
WILSON PHILLIPS

**WNMB/North Myrtle**  
Beach, SC  
Thompson/Adams  
ROD STEWART  
BREATHE  
HOTTEST:  
GLORIA ESTEFAN  
STYX  
HALL & OATES  
WILSON PHILLIPS  
CHICAGO

**P3**

**WFFX/Tucson, AZ**  
Sander Walker

ROD STEWART  
CARLY SIMON  
VAN MORRISON  
VOICES THAT CARE  
HOTTEST:  
STING  
GLORIA ESTEFAN  
RICK ASTLEY  
HALL & OATES  
MARIAM CAREY

**KTYL/Tyler, TX**  
Janie Baker  
CARLY SIMON  
ROD STEWART  
REBRANDTS  
HOTTEST:  
WHITNEY HOUSTON  
STYX  
GLORIA ESTEFAN  
NATASHA'S BROTHER  
RUSSELL HITCHCOCK

## WEST

**P1**

**KOSI/Denver**  
Scott Taylor  
RUSSELL HITCHCOCK  
HOTTEST:  
GLORIA ESTEFAN  
WHITNEY HOUSTON  
WILSON PHILLIPS  
NATASHA'S BROTHER  
SURFACE

**KXIB/Boise, ID**  
Don Jennings  
ROD STEWART  
HOTTEST:  
WHITNEY HOUSTON  
STYX  
MARIAM CAREY  
WILSON PHILLIPS  
CHRIS ISAAK

**KXLT/Denver**  
Ward/Adams  
none  
HOTTEST:  
WILSON PHILLIPS  
GLORIA ESTEFAN  
A-HA  
WHITNEY HOUSTON

**KBIG/Los Angeles**  
Edwards/Verdery  
TIMMY T.  
HOTTEST:  
GLORIA ESTEFAN  
STYX  
HALL & OATES  
MARIAM CAREY  
GLORIA ESTEFAN  
WILSON PHILLIPS

**KOST/Los Angeles**  
Kaye/Amidon  
none  
HOTTEST:  
RUSSELL HITCHCOCK  
RICK ASTLEY  
WILSON PHILLIPS  
WHITNEY HOUSTON  
GLORIA ESTEFAN

**P3**

**KESZ/Phoenix**  
Carla Fox

AMY GRANT  
MICHAEL W. SMITH  
YANNI  
HOTTEST:  
OLETA ADAMS  
ALABAMA  
WILSON PHILLIPS  
SURFACE  
RUSSELL HITCHCOCK

**KAER/Sacramento**  
Sattler/Garcia  
none  
HOTTEST:  
NATASHA'S BROTHER  
OLETA ADAMS  
RUSSELL HITCHCOCK  
WILL TO POWER  
CHRIS ISAAK

**P2**

**KKID/Tucson**  
Adrienne Walker  
WILSON PHILLIPS  
CHICAGO  
TIMMY T.  
MARIAM CAREY  
HOTTEST:  
STING  
STYX  
GLORIA ESTEFAN  
HOWARD HEWETT  
HALL & OATES

**KTHI/Fresno**  
Jim Fox  
SURFACE  
ALEXANDER O'NEAL  
RIF  
HOTTEST:  
LONDONBAT  
GLORIA ESTEFAN  
MARIAM CAREY  
TIMMY T.  
WHITNEY HOUSTON

**KSSK-FM/Honolulu**  
Michael Shihido  
TIMMY T.  
PEBBLES  
HOTTEST:  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
CELINA DION  
WILSON PHILLIPS  
SURFACE

**KMZO/Las Vegas**  
George Thomas  
RUSSELL HITCHCOCK  
HALL & OATES  
STING  
CHICAGO  
BETTE MIDLER  
GEORGE MICHAEL  
HOTTEST:  
WHITNEY HOUSTON  
MARIAM CAREY  
GLORIA ESTEFAN  
WILSON PHILLIPS  
STYX  
WHITNEY HOUSTON  
HALL & OATES

**KKAZ/Cheyenne, WY**  
Kevin Mee  
STEVE WINWOOD  
VAN MORRISON  
BREATHE  
AMY GRANT  
CARLY SIMON  
ALABAMA  
HOTTEST:  
GLORIA ESTEFAN  
WILSON PHILLIPS  
STYX  
WHITNEY HOUSTON  
HALL & OATES

**KPAV-FM/Chico, CA**  
Ron Woodward

ROD STEWART  
HOTTEST:  
ROD STEWART  
GLORIA ESTEFAN  
STING  
CHICAGO  
WILSON PHILLIPS  
MARIAM CAREY

**KRNO/Reno**  
Larry Irons  
ALABAMA  
AMY GRANT  
HARRIET  
HOTTEST:  
WHITNEY HOUSTON  
CHRIS ISAAK  
RUSSELL HITCHCOCK  
WILSON PHILLIPS  
GLORIA ESTEFAN

**KISC/Spokane, WA**  
Rob Harder  
BETH NIELSEN CHAP  
ROD STEWART  
HOTTEST:  
STYX  
RUSSELL HITCHCOCK  
GLORIA ESTEFAN  
WILSON PHILLIPS  
HALL & OATES

**KCMJ/Palm Springs, CA**  
Jim Morales  
STEVE B  
JANET JACKSON  
HOTTEST:  
MARIAM CAREY  
WHITNEY HOUSTON  
CHRIS ISAAK  
SUSANNA HOFFS  
TIMMY T.

**125 Current Reporters**  
**120 Current Playlists**  
**Called In Frozen Playlist (2):**  
**3WM/Toledo**  
**WNIC/Detroit**

**Did Not Report, Playlist Frozen (3):**  
**WRMF/West Palm Beach**  
**WSTR/Atlanta**  
**WUTC/Charleston**

**KAER/Sacramento** has changed call letters to KGBY.  
**WGLL/Mercersburg** has moved from a P-3 to a P-2 reporter.

## MIDWEST

**P1**

**WKQX/Chicago**  
Gambie/Shuminas  
REBRANDTS  
HOTTEST:  
CELINA DION  
INKS  
MARIAM CAREY  
GLORIA ESTEFAN  
WHITNEY HOUSTON

**WLT/Chicago**  
Mark Edwards  
RUSSELL HITCHCOCK  
HOTTEST:  
GLORIA ESTEFAN  
WILSON PHILLIPS  
NATASHA'S BROTHER  
ALABAMA  
BETTE MIDLER

**WARM98/Cincinnati**  
Michael Grayson  
CHICAGO  
BOBBY CALDWELL  
LALAH HATHAWAY  
RIF  
HOTTEST:  
WHITNEY HOUSTON  
RICK ASTLEY  
STYX  
GLORIA ESTEFAN  
WILSON PHILLIPS

**WWNK/Cincinnati**  
Mathews/Maxwell  
VOICES THAT CARE  
ROD STEWART  
HOTTEST:  
MARIAM CAREY  
SURFACE  
CELINA DION  
WHITNEY HOUSTON  
DAVE KOZ

**WLTF/Cleveland**  
Popovich/Kennedy  
STEVIE B  
VOICES THAT CARE  
HOTTEST:  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
HALL & OATES  
CELINA DION  
TIMMY T.

**WSNY/Columbus**  
Hatters/Hannaty  
STYX  
HOTTEST:  
BETTE MIDLER  
GLORIA ESTEFAN  
WHITNEY HOUSTON  
OLETA ADAMS  
HALL & OATES

**WNIC/Detroit**  
Bob Kucken

none  
HOTTEST:  
OLETA ADAMS  
CELINA DION  
WHITNEY HOUSTON  
CHRIS ISAAK  
SURFACE

**WENS/Indianapolis**  
Eagan  
GUYS NEXT DOOR  
SUSANNA HOFFS  
HENRY LEE SUMMER  
HOTTEST:  
GLORIA ESTEFAN  
STYX  
WHITNEY HOUSTON  
CELINA DION  
SURFACE

**KLSI/Kansas City**  
Tom Land  
VOICES THAT CARE  
BETH NIELSEN CHAP  
HOTTEST:  
WHITNEY HOUSTON  
CELINA DION  
SURFACE  
GLORIA ESTEFAN  
STYX

**WMYX/Milwaukee**  
Schaefler/Morales  
AMY GRANT  
ROD STEWART  
HOTTEST:  
GLORIA ESTEFAN  
HALL & OATES  
RUSSELL HITCHCOCK  
WHITNEY HOUSTON  
STYX

**KS95/Minneapolis**  
Pat McKeever  
ROBERT PALMER  
ALABAMA  
GEORGE MICHAEL  
HOTTEST:  
GLORIA ESTEFAN  
CHRIS ISAAK  
NATASHA'S BROTHER  
STING  
WILSON PHILLIPS

**WLTE/Minneapolis**  
Gary Beleben  
none  
HOTTEST:  
STEVIE B  
BREATHE  
RUSSELL HITCHCOCK  
NATASHA'S BROTHER  
SURFACE

## KYKY/St. Louis

Weed/Hewitt  
ROBERT PALMER  
AMY GRANT  
ROD STEWART  
HOTTEST:  
TIMMY T.  
GEORGE MICHAEL  
GLORIA ESTEFAN  
WILSON PHILLIPS  
STYX

**P2**

**WOMX/Akron**  
Chase/Cherry  
GEORGE MICHAEL  
TIMMY T.  
ROBERT PALMER  
HOTTEST:  
CHER  
JULIE COLE  
HALL & OATES  
WILSON PHILLIPS  
GLORIA ESTEFAN  
SURFACE

**KMJC/Davenport**  
Chuck O'Brien  
BREATHE  
MARC COHN  
VAN MORRISON  
MAXI PRIEST  
CARLY SIMON  
ROD STEWART  
HOTTEST:  
GLORIA ESTEFAN  
HALL & OATES  
RUSSELL HITCHCOCK  
WILSON PHILLIPS  
STYX

**WWSN/Dayton**  
Shelly James  
SUSANNA HOFFS  
ROBERT PALMER  
TIMMY T.  
HOTTEST:  
MARIAM CAREY  
GLORIA ESTEFAN  
HALL & OATES  
GEORGE MICHAEL  
WILSON PHILLIPS

**WKDQ/Evansville, IN**  
Kincaid/Westrich  
HOWARD HEWETT  
VOICES THAT CARE  
AMY GRANT  
HOTTEST:  
GLORIA ESTEFAN  
WILSON PHILLIPS  
HALL & OATES  
STYX  
WHITNEY HOUSTON

**WCRZ/Ft. Mill, SC**  
Patrick/Dewdney  
SUSANNA HOFFS  
ALABAMA  
AMY GRANT  
HOTTEST:  
GLORIA ESTEFAN  
WILSON PHILLIPS  
STYX  
HALL & OATES  
RUSSELL HITCHCOCK

## WLHT/Grand Rapids

Dirksen/Brown  
TIMMY T.  
AMY GRANT  
HOTTEST:  
GLORIA ESTEFAN  
STYX  
RUSSELL HITCHCOCK  
HALL & OATES  
CHRIS ISAAK

**WFMK/Lansing**  
Tom Knight  
RICK ASTLEY  
HOTTEST:  
CELINA DION  
WHITNEY HOUSTON  
WILSON PHILLIPS

**WMGN/Madison, WI**  
Pat O'Neill  
TIMMY T.  
LALAH HATHAWAY  
HOTTEST:  
GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
HALL & OATES  
NATASHA'S BROTHER

**WGLO/Peoria, IL**  
Jerry Jay  
TIMMY T.  
HOTTEST:  
GLORIA ESTEFAN  
STYX  
HALL & OATES  
WILSON PHILLIPS  
BREATHE

**KGBX/Springfield, MO**  
Mitch Baker  
SUSANNA HOFFS  
TIMMY T.  
HOTTEST:  
WILSON PHILLIPS  
MARIAM CAREY  
RICK ASTLEY  
HALL & OATES  
GLORIA ESTEFAN  
STYX  
MARIAM CAREY

**3WM/Toledo**  
Mark Roberts  
none  
HOTTEST:  
RUSSELL HITCHCOCK  
GLORIA ESTEFAN  
STYX  
WILSON PHILLIPS  
CHRIS ISAAK

**WQLH/Green Bay, WI**  
Dave Carow  
TIMMY T.  
CARLY SIMON  
VAN MORRISON  
HOTTEST:  
GLORIA ESTEFAN  
WILSON PHILLIPS  
STYX  
HALL & OATES  
RUSSELL HITCHCOCK

**P3**

**WIHN/Bloomington, IL**  
Marlowe/Kennedy  
TIMMY T.  
AMY GRANT  
HOTTEST:  
GLORIA ESTEFAN  
STYX  
HALL & OATES  
RUSSELL HITCHCOCK  
WILSON PHILLIPS

**WMT-FM/Cedar Rapids, IA**  
Green/Leo  
LALAH HATHAWAY  
CARLY SIMON  
VAN MORRISON  
ROD STEWART  
BREATHE  
HOTTEST:  
NATASHA'S BROTHER  
HALL & OATES  
GLORIA ESTEFAN  
CHRIS ISAAK  
BETTE MIDLER

**KATF/Dubuque, IA**  
Tommy Alue  
TIMMY T.  
HOTTEST:  
CELINA DION  
STYX  
WHITNEY HOUSTON  
SURFACE  
WILSON PHILLIPS

**KLTA/Fargo, ND**  
Dan Michaels  
TIMMY T.  
ALIAS  
HOTTEST:  
STYX  
GLORIA ESTEFAN  
WHITNEY HOUSTON  
ROBERT PALMER

**KZLT/Grand Forks, ND**  
Hennen/Ebertz  
ROD STEWART  
REBRANDTS  
BREATHE  
YANNI  
VOICES THAT CARE  
HOTTEST:  
WILSON PHILLIPS  
MARIAM CAREY  
HALL & OATES  
GLORIA ESTEFAN  
STYX  
MARIAM CAREY

**WQXI/Charlotte, NC**  
SUSANNA HOFFS  
TIMMY T.  
HOTTEST:  
GLORIA ESTEFAN  
WILSON PHILLIPS  
STYX  
HALL & OATES  
RUSSELL HITCHCOCK

**WQXI/Charlotte, NC**  
SUSANNA HOFFS  
TIMMY T.  
HOTTEST:  
GLORIA ESTEFAN  
WILSON PHILLIPS  
STYX  
HALL & OATES  
RUSSELL HITCHCOCK

## WQLR/Kalamazoo, MI

Lanphear/Wertz  
TIMMY T.  
HOWARD HEWETT  
AMY GRANT  
VAN MORRISON  
MICHAEL W. SMITH  
BETH NIELSEN CHAP  
YANNI  
HOTTEST:  
NATASHA'S BROTHER  
TIMMY T.  
STYX  
RUSSELL HITCHCOCK  
WILSON PHILLIPS

## FULL-SERVICE AC

### MOST ADDED

SUSANNA HOFFS (3)  
VOICES THAT CARE (3)  
TIMMY T. (2)  
OLETA ADAMS (1)  
ALABAMA (1)  
STEVIE B (1)  
CHICAGO (1)  
AMY GRANT (1)  
CARLY SIMON (1)  
ROD STEWART (1)  
YANNI (1)

### HOTTEST

GLORIA ESTEFAN (17)  
WILSON PHILLIPS (14)  
STYX (9)  
MARIAH CAREY (7)  
WHITNEY HOUSTON (6)  
BETTE MIDLER (5)  
NATASHA'S BROTHER (5)  
HALL & OATES (4)

## ASSOCIATE REPORTERS

### MOST ADDED

ROD STEWART (20)  
BREATHE (9)  
ALEXANDER O'NEAL (7)  
CARLY SIMON (5)  
REMBRANDTS (4)  
STEVIE B (3)  
BOBBY CALDWELL (3)  
SARA HICKMAN (3)  
VAN MORRISON (3)  
RIGHTEOUS BROTHERS (3)  
YANNI (3)

### HOTTEST

GLORIA ESTEFAN (22)  
WILSON PHILLIPS (18)  
HALL & OATES (17)  
STYX (13)  
CHRIS ISAAK (11)  
MARIAH CAREY (10)  
STING (9)  
CHICAGO (5)  
RUSSELL HITCHCOCK (5)  
ROD STEWART (4)

### EAST

#### P1

WBEN/Buffalo  
Kevin Keenan

none  
Hottest:  
MARIAH CAREY  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
WILSON PHILLIPS  
NATASHA'S BROTHER

#### P2

WICC/Bridgeport  
Stormin' Norman

none  
Hottest:  
RUSSELL HITCHCOCK  
STYX  
HALL & OATES  
GLORIA ESTEFAN  
BETTE MIDLER

WELI/New Haven  
Gross/McCormick

VOICES THAT CARE  
AMY GRANT  
Hottest:  
ROBERT PALMER  
ALABAMA  
BETTE MIDLER  
GLORIA ESTEFAN  
WILSON PHILLIPS

#### P3

WFMD/Frederick, MD  
Fieseler/Madden

SUSANNA HOFFS  
ROSANNE CASH  
VOICES THAT CARE  
STEVIE B  
Hottest:  
MARIAH CAREY  
NATASHA'S BROTHER  
RUSSELL HITCHCOCK  
CHRIS ISAAK  
GLORIA ESTEFAN

### SOUTH

#### P2

WHAS/Louisville  
Doug McElvein

none  
Hottest:  
HALL & OATES  
MARIAH CAREY  
GLORIA ESTEFAN  
WHITNEY HOUSTON  
STYX

### MIDWEST

#### P1

WLW/Cincinnati  
Vance Dillard

none  
Hottest:  
none

WTVN/Columbus  
John Lane

none  
Hottest:  
GLORIA ESTEFAN  
STYX  
WILL TO POWER  
BETTE MIDLER  
KENNY ROGERS

#### P2

WOOD/Grand Rapids  
Robb Westaby

none  
Hottest:  
SURFACE  
WHITNEY HOUSTON  
WILL TO POWER  
OLETA ADAMS  
GLORIA ESTEFAN

WROK/Rockford  
Jamie Grout

none  
Hottest:  
WHITNEY HOUSTON  
KENNY ROGERS  
CHER  
GLORIA ESTEFAN  
WILSON PHILLIPS

WRVA/Richmond  
Farley/Stevens

OLETA ADAMS  
CARLY SIMON  
Hottest:  
WILSON PHILLIPS  
ALABAMA  
GLORIA ESTEFAN  
RICK ASTLEY  
BETH NIELSEN CHAI

#### P3

WKYX/Paducah  
Cook/Miller

none  
Hottest:  
GLORIA ESTEFAN  
WHITNEY HOUSTON  
STYX  
MARIAH CAREY  
OLETA ADAMS

WSTU/Stuart  
Grant/Fox

SUSANNA HOFFS  
TIMMY T.  
Hottest:  
GLORIA ESTEFAN  
STYX  
STING  
WILSON PHILLIPS  
MARIAH CAREY

KELO/Sioux Falls  
Scott Jeffries

none  
Hottest:  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
MARIAH CAREY  
STYX  
STING

### EAST

WGMT/Burke  
Mountain, VT  
Steve Chizmas

ROD STEWART  
STEVIE B  
VAN MORRISON  
Hottest:  
GLORIA ESTEFAN  
CHICAGO  
STING  
WILSON PHILLIPS  
MARIAH CAREY

WEIM/Fitchburg, MA  
Jack Raymond

SURFACE  
CELINE DION  
ROD STEWART  
COCTEAU TWINS  
JONI MITCHELL  
Hottest:  
STYX  
HALL & OATES  
GLORIA ESTEFAN  
RUSSELL HITCHCOCK  
WILSON PHILLIPS

WECQ/Geneva, NY  
Mike Smith

CARLY SIMON  
ROD STEWART  
Hottest:  
STYX  
CHRIS ISAAK  
HALL & OATES  
CHICAGO  
GLORIA ESTEFAN

WHAU/Greenfield, MA  
Deane/Archer

ROD STEWART  
REMBRANDTS  
JEFFREY OSBORNE  
BREATHE  
Hottest:  
GLORIA ESTEFAN  
WILSON PHILLIPS  
RICK ASTLEY  
BETTE MIDLER  
HALL & OATES

WAFU/Milford, DE  
Tim Brough

CARLY SIMON  
ROD STEWART  
REMBRANDTS  
Hottest:  
MARIAH CAREY  
STYX  
GLORIA ESTEFAN  
STING  
WILSON PHILLIPS

WSUL/Monticello, NY  
Rob Dillman

ROD STEWART  
MICHAEL W. SMITH  
LORI RUSO  
Hottest:  
RICK ASTLEY  
WILSON PHILLIPS  
GLORIA ESTEFAN  
MARIAH CAREY  
RUSSELL HITCHCOCK

WSKI/Montpelier, VT  
Jim Severance

GEORGE MICHAEL  
LONDONBEAT  
ROD STEWART  
REMBRANDTS  
Hottest:  
TIMMY T.  
SUSANNA HOFFS  
STYX  
WILSON PHILLIPS  
MARIAH CAREY

WTSX/Port Jervis, NY  
Allen/Cotterill

ROXETTE  
AMY GRANT  
ROD STEWART  
BOBBY CALDWELL  
ROGER MCGUINN  
YANNI  
Hottest:  
STYX  
MARIAH CAREY  
CHRIS ISAAK  
TIMMY T.  
STING

WTTR/Westminster, MD  
Brian Beddow

VAN MORRISON  
MARC COHN  
ANNA MARIE  
SARA HICKMAN  
Hottest:  
WILSON PHILLIPS  
HALL & OATES  
GLORIA ESTEFAN  
GEORGE MICHAEL  
CHRIS ISAAK

### SOUTH

WYKZ/Beaufort, SC  
Robertson/Kennedy

ALIAS  
Hottest:  
GLORIA ESTEFAN  
WILSON PHILLIPS  
STYX  
HALL & OATES  
MARIAH CAREY

WVIO/Blowing Rock, NC  
Ted Bell

ROD STEWART  
HARRIET  
LALAH HATHAWAY  
YANNI  
Hottest:  
WILSON PHILLIPS  
STYX  
GLORIA ESTEFAN  
HALL & OATES  
RUSSELL HITCHCOCK

WGSV/Guntersville, AL  
Jackson/Mason

ROD STEWART  
BREATHE  
ALEXANDER O'NEAL  
BOBBY CALDWELL  
RIGHTEOUS BROTHER  
Hottest:  
GLORIA ESTEFAN  
WILSON PHILLIPS  
RUSSELL HITCHCOCK  
CHRIS ISAAK  
RICK ASTLEY

WKCX/Rome, GA  
Randy Quick

ROD STEWART  
ALEXANDER O'NEAL  
BREATHE  
Hottest:  
STYX  
MARIAH CAREY  
WILSON PHILLIPS  
RICK ASTLEY  
TIMMY T.

### WEST

KATW/Lewiston, ID  
Dave O'Conner

BREATHE  
RIGHTEOUS BROTHER  
ROD STEWART  
CARLY SIMON  
Hottest:  
CHRIS ISAAK  
GLORIA ESTEFAN  
HALL & OATES  
STING  
CHICAGO

KRIM/Payson, AZ  
Scott Scarborough

ROD STEWART  
CELINE DION  
Hottest:  
HALL & OATES  
BETTE MIDLER  
CHICAGO  
STEVE WINWOOD  
GLORIA ESTEFAN

KBLQ/Logan, UT  
Jackson/White

ROD STEWART  
BREATHE  
REMBRANDTS  
ALEXANDER O'NEAL  
Hottest:  
WILSON PHILLIPS  
GLORIA ESTEFAN  
RICK ASTLEY  
HALL & OATES  
CHRIS ISAAK

KTID/San Rafael, CA  
Bob Gowa

A-HA  
AMY GRANT  
STEVIE B  
CARLY SIMON  
Hottest:  
GLORIA ESTEFAN  
WHITNEY HOUSTON  
HALL & OATES  
WILSON PHILLIPS  
BETTE MIDLER

KDAT/Merced, CA  
Malik/Hale

RICK ASTLEY  
SARA HICKMAN  
PAUL YOUNG  
PAUL SIMON  
SUSANNA HOFFS  
Hottest:  
CHRIS ISAAK  
STYX  
STING  
GLORIA ESTEFAN  
HALL & OATES

KSCQ/Silver City, NM  
John Alsip

ROD STEWART  
BREATHE  
ROBERT CRAY  
TIMMY T.  
Hottest:  
GLORIA ESTEFAN  
STYX  
CHRIS ISAAK  
STING  
ROBERT PALMER

KSSY/Wenatchee, WA  
Busch/West

KAYN/Nogales, AZ  
Bob Gerhard

ROD STEWART  
GEORGE MICHAEL  
CARLY SIMON  
VOICES THAT CARE  
Hottest:  
MARIAH CAREY  
CHRIS ISAAK  
HALL & OATES  
STING  
NATASHA'S BROTHER

YANNI  
JEFF HEALEY BAND  
RIGHTEOUS BROTHER  
Hottest:  
CHICAGO  
GLORIA ESTEFAN  
WILSON PHILLIPS  
ROBERT PALMER  
HALL & OATES

### WEST

#### P1

KEX/Portland  
Dirkx/Fort

VOICES THAT CARE  
Hottest:  
WILSON PHILLIPS  
WILL TO POWER

KFMB/San Diego  
Larson/Robertson

CHICAGO  
ROBERT PALMER  
CARLY SIMON  
ROD STEWART  
Hottest:  
GLORIA ESTEFAN  
STYX  
HALL & OATES  
NATASHA'S BROTHER  
WILSON PHILLIPS

#### P2

KBOI/Boise  
Drew Harold

TIMMY T.  
Hottest:  
GLORIA ESTEFAN  
WILSON PHILLIPS  
STYX  
RUSSELL HITCHCOCK  
CELINE DION

KUGN/Eugene  
Annie Mac

YANNI  
Hottest:  
none  
PARALLEL 3 LIST  
PARALLEL 3 LIST

KSSK/Honolulu  
Phil Abbott

RICK ASTLEY  
Hottest:  
GLORIA ESTEFAN  
WHITNEY HOUSTON  
WILSON PHILLIPS  
BETTE MIDLER  
NATASHA'S BROTHER

21 Current Reporters  
15 Current Playlists

Did Not Report, Playlist Frozen (6):  
KELO/Sioux Falls  
WDBO/Orlando  
WHAS/Louisville  
WKYX/Paducah  
WLW/Cincinnati  
WTVN/Columbus

Did Not Report For Two  
Consecutive Weeks, Not Used  
In This Week's Data (6):  
55KRC/Cincinnati  
KDKA/Pittsburgh  
KHOU/Denver  
WBZ/Boston  
WGY/Albany  
WIBA/Madison

# LISA FISCHER

## Is Coming

### April 1st



## RR FAX

The Instant Information Advantage...

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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY®

LW	TW	Artist/Track (Label)	Notes
1	1	BILLY JOE WALKER, JR./The Walk (Geffen)	"Walk" "Illusions"
3	2	DAVE KOZ/Dave Koz (Capitol)	"Castle" "So"
2	3	SHAKATAK/Perfect Smile (Verve Forecast)	"Jazz" "Sea"
6	4	SAM CARDON/Serious Leisure (Airus)	"Dreaming" "Infrared"
4	5	SAM RINEY/Playing With Fire (Spindletop)	"Everytime" "Tell"
5	6	STING/The Soul Cages (A&M)	"All" "Why"
7	7	GERALD ALBRIGHT/Dream Come True (Atlantic)	"My" "Say" "Front"
8	8	PAUL SIMON/The Rhythm Of The Saints (WB)	"She" "Coast"
11	9	SUSAN J. PAUL/Human Factor (Vantage)	"One" "Human"
10	10	JOE SAMPLE/Ashes To Ashes (WB)	"Road" "Strike"
13	11	PAT COIL/Steps (Sheffield Labs)	"Big" "Show"
14	12	DIANE SCHUUR/Pure Schuur (GRP)	"Touch" "Nobody" "All"
12	13	MEMPHIS BOYS/The Memphis Boys (Vanguard)*	"Streets" "Calling"
9	14	BRIAN BROMBERG/Basically Speaking (Nova)	"You" "My"
27	15	KILAUEA/Antigua Blues (Brainchild/Nova)	"Pirate's" "Love"
26	16	CHUCK GREENBERG/From A Blue Planet (Gold Castle)	"Secret" "Mundunugu"
15	17	PETER KATER/Rooftops (Silver Wave)*	"Easy" "Rooftops"
16	18	TANGERINE DREAM/Melrose (Private Music)*	"Desert" "Cool"
19	19	GRANT GEISSMAN/Flying Colors (Bluemoon)	"Places" "Long" "Hang"
DEBUT	20	SPENCER BREWER/The Piper's Rhythm (Narada)	"Lunar" "Redwood"
29	21	GEORGE HOWARD/Love And Understanding (GRP)	"Everything" "Hopscotch"
18	22	DON HARRISS/Shell Game (Sonic Atmosphere)	"Blue" "White" "Shell"
30	23	ROSS TRAUT & STEVE ROBBY/The Duo Life (Columbia)	"People" "Trout"
DEBUT	24	AKIRA JIMBO/Palette (Optimism)	"Captain" "Olivia"
19	25	VAN MORRISON/Enlightenment (Mercury)	"Starting" "So"
17	26	BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise)	"Walk"
DEBUT	27	BILL MOORE/Mind Resort (Positive Music)	"Pogo" "Shadowgraph"
20	28	DANNY HEINES/One Heart Wild (Silver Wave)	"Where" "Nursery"
23	29	SARA HICKMAN/Shortstop (Elektra)	"Couldn't" "Fields"
DEBUT	30	RAY OBIEDO/Iguana (Windham Hill/Jazz)	"Iguana" "Boomerang"

\* Keeps bullet due to continued growth.

**MOST ADDED LPs**

- JONI MITCHELL (21)
- YANNI (12)
- GRANT GEISSMAN (11)
- SHERRY WINSTON (11)
- WILLIAM ORBIT (9)
- JIM CHAPPELL (7)
- FULL CIRCLE (7)
- KENNY BLAKE (6)

**HOTTEST LPs**

- BILLY JOE WALKER, JR. (17)
- DAVE KOZ (16)
- SAM RINEY (15)
- SHAKATAK (14)
- STING (14)
- GERALD ALBRIGHT (10)
- SAM CARDON (7)
- JOE SAMPLE (7)

**HOT TRACKS**

- BETH NIELSEN CHAPMAN/Walk
- DAVE KOZ/Castle
- STING/All

LW	TW	Artist/Track (Label)	Notes
1	1	MARCUS ROBERTS/Alone With Three Giants (Novus/RCA)	"Shout"
2	2	DIANE SCHUUR/Pure Schuur (GRP)	"Baby"
6	3	JUST FRIENDS/A Gathering In Tribute To Emily Remler (Justice)	"Equinox"
3	4	BOBBY WATSON & HORIZON/Post Motown Bop (Blue Note)*	"Appointment"
4	5	BARBARA DENNERLEIN/Hot Stuff (Enja)*	"Killer" "Toscanian"
9	6	FRANK MORGAN/A Lovesome Thing (Antilles New Direction/Island)	"Helen's"
7	7	SHIRLEY HORN/You Won't Forget Me (Verve)	"Don't"
8	8	CHICK COREA AKOUSTIC BAND/Alive (GRP)	"Sophisticated"
12	9	HOUSTON PERSON/Why Not (Muse)	"Namely"
11	10	RICK MARGITZA/Hope (Blue Note)	"Journey" "Song"
13	11	JAY HOGGARD/The Little Tiger (Muse)	
14	12	J.J. JOHNSON/Quintergy/Live At The Village Vanguard (Antilles New Direction/Island)	
5	13	TONY CAMPISE/First Takes (Heart Music)	"Sunny"
15	14	TANAREID/Yours And Mine (Concord)	"Juvenessence"
16	15	ROSS TRAUT & STEVE ROBBY/The Duo Life (Columbia)	"People" "Three"
17	16	HERB GELLER/A Jazz Song Book (Enja)	
29	17	EDDIE HARRIS/Tale Of Two Cities (Night/Virgin)	
10	18	WYNTON MARSALIS/Tune In Tomorrow... (Columbia)	"May"
26	19	CANNONBALL ADDERLEY/Radio Nights (Night/Virgin)	
23	20	PAT COIL/Steps (Sheffield Labs)	"Big"
20	21	PONCHO SANCHEZ w/FREDDIE HUBBARD/Cambios (Concord Picante)*	"Sky"
19	22	CHARLES BROWN/All My Life (Rouner)	"Virus"
28	23	JOE LOCASCIO/World With A View (Optimism)	"Song"
DEBUT	24	RAY OBIEDO/Iguana (Windham Hill/Jazz)	"Boomerang" "Samba"
BREAKER	25	BIRELI LAGRENE/Acoustic Moments (Blue Note)	"Claire"
24	26	JOHN CAMPBELL/Turning Point (Contemporary)	
BREAKER	27	YELLOWJACKETS/Greenhouse (GRP)	"Freedomland"
DEBUT	28	PEE WEE, FRED & MACEO/J.B. Horns (Gramavision)	"Frontal"
DEBUT	29	DAKOTA STATON/Dakota Staton (Muse)	
30	30	MANTECA/Perfect Foot (Nova)	"Pan"

\* Keeps bullet due to continued growth.

**MOST ADDED LPs**

- KENNY BLAKE (19)
- DAVID FRIESEN (19)
- STEVE MASAKOWSKI (16)
- YELLOWJACKETS (16)
- JON FADDIS (14)
- DIZZY GILLESPIE (13)
- T LAVITZ (12)
- KEVYN LETTAU (9)

**HOTTEST LPs**

- DIANE SCHUUR (17)
- BOBBY WATSON (17)
- MARCUS ROBERTS (16)
- SHIRLEY HORN (12)
- BARBARA DENNERLEIN (8)
- FRANK MORGAN (7)
- CHICK COREA (6)
- RICK MARGITZA (6)
- WYNTON MARSALIS (6)

**HOT TRACKS**

No Tracks Qualified This Week.

**NEW & ACTIVE**

- KEVYN LETTAU "Kevyn Lettau" (Nova) 23/5**  
Rotations: Heavy 3/0, Medium 9/1, Light 11/4, Total Adds 5, KOAI, KPQT, KWVS, WOTB, WVAY. Heavy: WQCD, WNWV, KEZL.
- T LAVITZ "Mood Swing" (Nova) 23/3**  
Rotations: Heavy 2/1, Medium 7/1, Light 14/1, Total Adds 3, KKSF, KTCZ, KMXX. Heavy: KOAI.
- JONI MITCHELL "Night Ride Home" (Geffen) 22/21**  
Rotations: Heavy 2/2, Medium 8/8, Light 12/11, Total Adds 21, WCDJ, WQCD, KOAI, WLVE, WHVE, WNUA, WNWV, WBNZ, KTWW, KPQT, KIFM, KKSF, KKNW, WFAE, KWVS, WLOQ, WNND, WVAY, KLTR, KTCZ, KMXX.
- DAN BALMER "Music" (Chase Music Group) 22/1**  
Rotations: Heavy 1/0, Medium 11/1, Light 10/0, Total Adds 1, WQCD. Heavy: KHIH.
- CUSCO "Water Stories" (Higher Octave) 21/3**  
Rotations: Heavy 5/0, Medium 5/1, Light 11/2, Total Adds 3, WOTB, KEYF, Musical Starstreams.
- LINDA EDER "Linda Eder" (RCA) 21/2**  
Rotations: Heavy 2/0, Medium 10/0, Light 9/2, Total Adds 2, WNUA, KLTR. Heavy: KHIH, WMGL.
- SHERRY WINSTON "Love Is..." (Warlock) 19/11**  
Rotations: Heavy 1/0, Medium 6/3, Light 12/8, Total Adds 11, WQCD, WNWV, KACE, WLOQ, WAMX, KEYF, WNGS, WMGN, KSNO, PS, JZTRAX. Heavy: WCDJ.
- ADRIAN LEGG "Guitars And Other Cathedrals" (Relativity) 19/1**  
Rotations: Heavy 3/0, Medium 9/0, Light 7/1, Total Adds 1, WVAY. Heavy: KWVS, KBIA, KTCZ.
- BEN TANKARD "Key Note Speaker" (Tribute) 19/0**  
Rotations: Heavy 2/0, Medium 4/0, Light 13/0, Total Adds 0. Heavy: WQCD, WMGL.
- JAMES LEE STANLEY "Ripe Four Distraction" (Beachwood) 17/0**  
Rotations: Heavy 6/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: WLVE, KHIH, KIFM, WGMC, KEZL, KSNO.

\* Uncharted Breakers denoted by one asterisk.

\*\* Chart Extra denoted by two asterisks.

**NEW & ACTIVE**

- \*\*KEVYN LETTAU "Kevyn Lettau" (Nova) 32/9**  
Rotations: Heavy 4/0, Medium 11/2, Light 17/7, Total Adds 9, WCPN, KATZ, WAER, WFPL, CJ, DSS, WFSS, WKRY, WSIE. Heavy: KPLU, WSTR, KCLC, KJOY. CHART EXTRA this week.
- \*JON FADDIS "Hornucopia" (Epic) 26/14**  
Rotations: Heavy 1/1, Medium 9/2, Light 16/11, Total Adds 14, WBGO, WRTI, WNCP, WCPN, KXPR, KSOS, KJAZ, KPLU, WFPL, WSHA, KUOP, JCITY, KCLC, KKLD. BREAKER this week.
- \*T LAVITZ "Mood Swing" (Nova) 24/12**  
Rotations: Heavy 4/0, Medium 3/0, Light 17/12, Total Adds 12, KTCJ, KATZ, KSOS, KPLU, WMOT, WSHA, KUOP, CJ, DSS, KSLU, WSIE, KKLD. Heavy: WSTR, WTEB, WVPE, KJOY. BREAKER this week.
- \*\*LES McCANN "Les Is More" (Night/Virgin) 24/2**  
Rotations: Heavy 1/0, Medium 14/1, Light 9/1, Total Adds 2, WRTI, WVPE. Heavy: KXPR. CHART EXTRA this week.
- CHUCK GREENBERG "From A Blue Planet" (Gold Castle) 23/2**  
Rotations: Heavy 6/0, Medium 8/0, Light 9/2, Total Adds 2, KATZ, KUOP. Heavy: KTCJ, KPLU, WSTR, KSLU, KCLC, KSBK.
- KENNY BLAKE "Interior Design" (Heads Up) 22/19**  
Rotations: Heavy 0/0, Medium 3/1, Light 19/18, Total Adds 19, WNOP, WCPN, WDET, KJZZ, KJAZ, KPLU, WFPL, WMOT, KLCC, KUOP, WEBR, WTEB, KSLU, WSIE, WVPE, KCLC, KSBK, KJOY, KKLD.
- DIZZY GILLESPIE "Live At The Royal Festival Hall" (Enja) 21/13**  
Rotations: Heavy 2/1, Medium 4/1, Light 15/11, Total Adds 13, WBGO, WYJZ, WNOP, WCPN, KMHD, KJAZ, WFPL, WMOT, DSS, WFSS, WTEB, WUSF, WVPE. Heavy: KSOS.
- AKIRA JIMBO "Palette" (Optimism) 21/1**  
Rotations: Heavy 5/0, Medium 7/1, Light 9/0, Total Adds 1, WJZZ. Heavy: KATZ, KJZZ, KSLU, KCLC, KKLD.
- \*PETER KATER "Rooftops" (Silver Wave) 21/1**  
Rotations: Heavy 9/0, Medium 6/0, Light 6/1, Total Adds 1, WTEB.



**JOIN THE EXCITEMENT SPREADING ON SHERRY WINSTON'S NEW MULTI-FORMATTED CD, "LOVE IS"**



- |           |      |                    |      |          |      |            |           |      |
|-----------|------|--------------------|------|----------|------|------------|-----------|------|
| NAC: WCDJ | WGMC | KEYF               | WMGN | WNWV     | KEYV | JAZZ: WRTI | WEBR      | KPLU |
| WNUA      | WLOQ | WNGS               | WQCD | FIRM     | KLTR | KJZZ       | KCLC      | WSHA |
| KACE      | WAMX | PORTRAITS IN SOUND | KWVS | KSNO     | WCPN | WNOP       | WFSS      | WJZZ |
|           |      |                    | WNND | JAZZTRAX | KATZ | WYJZ       | JAZZ CITY |      |

AN NAC MOST ADDED, NEW & ACTIVE



# New AC

<p><b>P1</b></p> <p><b>WGMC/Rochester</b> Eric Gruner</p> <p>Hosts: SAM BIRBY, CAROL CHALKEN, TOM GOODMAN, SHAKATKA, DIANE SCHUR</p>	<p><b>P1</b></p> <p><b>WNUA/Chicago</b> Hansen/Logan</p> <p>TANI, PATRICK O'HEARN, JONI MITCHELL, LAR WADSWORTH, WILLIAM ORBIT, LINDA EGER</p>	<p><b>P2</b></p> <p><b>WMMX/Ann Arbor</b> Allen/Williams</p> <p>DAVID POSTER, DANIEL WAY, PULLI CIRCLE, KLAUBA, FANNI, YELLMAN/ROBERTS, SHERRY WINTON, STING</p>	<p><b>P1</b></p> <p><b>KHII/Denver</b> Hickman/Cobb</p> <p>AKIRA JIMBO, DAVID HEMPT, RONNIE LANS, WILLIAM ORBIT, JIM CHAPPELL, KEVIN LETAU, HORSE FLIES, ALAN JIMBO</p>	<p><b>P1</b></p> <p><b>KPTT/Sacramento</b> Eshbaugh/Kanka</p> <p>JONI MITCHELL, DAVID HEMPT, WILLIAM ORBIT, PULLI CIRCLE, KEVIN LETAU, HORSE FLIES, ALAN JIMBO</p>	<p><b>KEYV/Las Vegas</b> Keith/Selby</p> <p>Hosts: TIM BERTON, CUSO, KELLY JOE WALKER, JERRY BEINES, MANTOSA</p>	<p><b>KSNV/Las Vegas</b> Vic Gairtel</p> <p>Hosts: SHERRY WINTON, HORSE FLIES, GRANT GEISSMAN, ROBERT, SUSAN J. PAUL, DAVID KOZ, JAMES LEE STANLEY, PAUL SIMON, STING</p>		
<p><b>P3</b></p> <p><b>WOOD/New York</b> Nacione/Davis</p> <p>DAN BALMER, SHERRY WINTON, RONNIE LANS, KELLY DOANING, BENJIL LAGRONE, DANIEL POKE, KLAUBA</p>	<p><b>P3</b></p> <p><b>WOTR/Providence</b> Steve Bianchi</p> <p>KEVIN LETAU, DAN HORST, DOUG HARRIS, DAVID HEMPT, WILLIAM ORBIT, GRANT GEISSMAN, ROBERT, KEVIN LETAU, HORSE FLIES, ALAN JIMBO</p>	<p><b>P3</b></p> <p><b>KNWX/Si. Cloud</b> Brian Jarrett</p> <p>JONI MITCHELL, CLIFF STEPHENSON, PETER GARDIEL, T. LAVITZ, GEORGE HOWARD, GEORGE HOWARD, GEORGE HOWARD</p>	<p><b>P2</b></p> <p><b>KACE/Los Angeles</b> Tantler/Russell</p> <p>SHERRY WINTON, KEVIN BLAKE, FREDIE RAY, DANIEL POKE, SHAKATKA, GERALD ALBERT, KELLY JOE WALKER, SAM CARSON, GEORGE HOWARD, STING</p>	<p><b>P3</b></p> <p><b>KEYF/Spartanburg</b> Anderson/Thompson</p> <p>Hosts: ACTIVE INGREDIENT, HORSE FLIES, GRANT GEISSMAN, JIM CHAPPELL, MAIRA O'CONNELL, FANNI, KENNY BLAKE, WILLIAM ORBIT, SHERRY WINTON</p>	<p><b>P3</b></p> <p><b>KEYF/Spartanburg</b> Anderson/Thompson</p> <p>Hosts: WILLIAM ORBIT, SHERRY WINTON, STING &amp; FARAH, DAVID KOZ, STING</p>	<p><b>Jazz Tracks</b> An Good</p> <p>Hosts: STEVE LAURY, GRANT GEISSMAN, SHERRY WINTON, WILLIAM ORBIT, PULLI CIRCLE</p>		
<p><b>P2</b></p> <p><b>WHLI/Albany</b> Michels/Rochelle</p> <p>Hosts: JOE SAMPLE, SAM RINEY, DAVID KOZ, TANGENTINE DREAM, GERALD ALBERT</p>	<p><b>P2</b></p> <p><b>WVAT/West Dover</b> Peggy Apple</p> <p>ADRIAN LEGG, KEVIN LETAU, JONI MITCHELL, GRANT GEISSMAN, FREDIE RAY, SHAKATKA, SAM RINEY, BILLY JOE WALKER, DIANE SCHUR</p>	<p><b>P3</b></p> <p><b>KBIA/Columbia</b> Darren Hollwege</p> <p>Hosts: VAN HADRIAN, TANGENTINE DREAM, BILL MOORE, ADRIAN LEGG, PAT COIL</p>	<p><b>P2</b></p> <p><b>KTFW/Los Angeles</b> Brodie/Stewart</p> <p>MARTIN KOLBE, FREDIE RAY, YANNI, TASHA PETERAM, JONI MITCHELL, STING, KEVIN LETAU, BILLY JOE WALKER, PAUL SIMON, TOM BORTON, DAVID KOZ, STING &amp; FARAH</p>	<p><b>P3</b></p> <p><b>SOUNDSCAPES</b> Paul Hunter</p> <p>WILLIAM ORBIT, FANNI, DANIEL WAY, SHAKATKA, CUSO, IMPROVING DREAM, GARY LAMB, WILLIAM BELTONE, KAZU MATSUI</p>	<p><b>P3</b></p> <p><b>MUSICAL STARSTREMS</b> Frank Forest</p> <p>Hosts: LONEREA HOCKENITT, KELLY AVINGER, SHAKATKA, CUSO, TANGENTINE DREAM, SHAKATKA, CHIT ON, GARY COOMI, MOSES MUSIC, ROBERT POWELL</p>	<p><b>WFAE/Charlotte</b> Paul Stribling</p> <p>JONI MITCHELL, DANIEL WAY, BENJIL LAGRONE, STEVE LAURY, PAUL SIMON, STING, BILLY JOE WALKER, PAT COIL</p>	<p><b>WLOQ/Orlando</b> Church/Wells</p> <p>JONI MITCHELL, DANIEL WAY, FANNI, DANES WITH WOLVES, SHERRY WINTON, YELLMAN/ROBERTS, STEVE LAURY, STING, JOE SAMPLE, SAM RINEY, STING &amp; FARAH, BERTINHO</p>	<p><b>P3</b></p> <p><b>KLTH/Houston</b> Ed Scarborough</p> <p>KENNY BLAKE, JONI MITCHELL, LINDA EGER, HORSE FLIES, VINCENT HERRING, SAM RINEY, SUSAN J. PAUL, SAM CARSON, KLAUBA, PETER KATER</p>
<p><b>P1</b></p> <p><b>WHYE/Sarasota-Tampa</b> Jim Robinson</p> <p>JONI MITCHELL, WILLIAM ORBIT, STING, GERALD ALBERT, DIANE SCHUR, BILLY JOE WALKER, PAT COIL</p>	<p><b>P2</b></p> <p><b>WVMI/Meant</b> McMillan/Fisher</p> <p>JONI MITCHELL, MARC COHR, FREDIE RAY, SHAKATKA, DREAM ACADEMY, HANRIET, STING, GERALD ALBERT, SAM RINEY</p>	<p><b>P3</b></p> <p><b>WVNR/Raleigh</b> Ron Garris</p> <p>DIANE SCHUR, JONI MITCHELL, TANI, KEVIN LETAU, ERICH AVINGER, HORSE FLIES, DAVID KOZ, BRIAN BROMBERG, SAM RINEY, BILLY JOE WALKER</p>	<p><b>P2</b></p> <p><b>WVGL/Charleston</b> Ronson Vance</p> <p>LAMAR HATHAWAY, MICHAEL LICARI, FREDIE RAY, SHAKATKA, SAM RINEY, DAVID KOZ, RON TAYLOR, SAM CARSON</p>	<p><b>P2</b></p> <p><b>WJZZ/Charlotte</b> Greenlee/Goewey</p> <p>TELLA/JACKETS, GERRY WINTON, LINDA EGER, DAVID FRIESEN, ROBERT WATSON &amp; HOR, DIZZY GILLESPIE, HORSE FLIES, MARCUS ROBERTS, DIANE SCHUR, GERALD ALBERT, ROBERT WATSON &amp; HOR</p>	<p><b>P3</b></p> <p><b>WVDE/Detroit</b> Terry Arnold</p> <p>LAMAR HATHAWAY, AKIRA JIMBO, DIANE SCHUR, SHAKATKA, JOE SAMPLE, OLGA KOBE</p>	<p><b>P3</b></p> <p><b>KWMU/Louis</b> Ruth Walker</p> <p>PAT COIL, DAVID FRIESEN, MARC JOHNSON, MANTOSA, PAUL MOTTAN, DAVID FRIESEN, GARY THOMAS, HORSE FLIES, FRANK MORGAN, JAY HOGGARD, HOUSTON PERSON, CHARLES BROWN, SHIRLEY HORN</p>		

# CONTEMPORARY JAZZ

<p><b>P1</b></p> <p><b>WGON/Denver</b> Thorton/Brace</p> <p>DIZZY GILLESPIE, SPIRIT OF JAZZ, MO. LUIS, GORDON JOHNSON, JAMES CLAY, ALBERT COLLINS, GEORGE GRUNTZ, HARRIS/MORRIS/SHIFF, STEVE MASAKONSKI, YELLMAN/ROBERTS, LACY &amp; WALDRON, JON FADDIS, CAL COLLINS, HORSE FLIES, VINCENT HERRING, SHIRLEY HORN, ROBERT WATSON &amp; HOR, CHUCK COBRA, J.J. JOHNSON</p>	<p><b>P2</b></p> <p><b>WRTV/Indianapolis</b> Karl Kasper</p> <p>JUST FRIENDS, JOEY CALDERAZZO, YELLMAN/ROBERTS, JAY HOGGARD, FREDIE RAY, ALBERT COLLINS, MARTIN KOLBE, THOMAS SHIELDS, GERALD ALBERT, STEVE MASAKONSKI, JAY HOGGARD, SAM CARSON</p>	<p><b>P3</b></p> <p><b>WVDE/Detroit</b> Terry Arnold</p> <p>LAMAR HATHAWAY, AKIRA JIMBO, DIANE SCHUR, SHAKATKA, JOE SAMPLE, OLGA KOBE</p>	<p><b>P1</b></p> <p><b>WCPN/Cleveland</b> Harvey Zay</p> <p>SHERRY WINTON, DAVID FRIESEN, GERRY WINTON, GEORGE GRUNTZ, MS. LUIS, MARCUS ROBERTS, DAVE HOLLAND, CHUCK COBRA, POK WEE FRED &amp; MAC, WINTON MARSALIS</p>	<p><b>P3</b></p> <p><b>WSE/Edwardsville</b> Vito Lucido</p> <p>DAN BALMER, KENNY BLAKE, PULLI CIRCLE, STEVE LAURY, T. LAVITZ, KEVIN LETAU, STEVE MASAKONSKI, DAN MURRETT, CLAUDI GORHAM, JUST FRIENDS, FRANK MORGAN, TANGENTINE DREAM, ROBERT WATSON &amp; HOR, KEVIN LETAU, DIZZY GILLESPIE, LACY &amp; WALDRON, STEVE MASAKONSKI, LEE HOLLAN, DAN MURRETT, JOHN CAMPBELL, SHIRLEY HORN, FRANK MORGAN, DIANE SCHUR, TANGENTINE</p>	<p><b>P3</b></p> <p><b>KWMU/Louis</b> Ruth Walker</p> <p>PAT COIL, DAVID FRIESEN, MARC JOHNSON, MANTOSA, PAUL MOTTAN, DAVID FRIESEN, GARY THOMAS, HORSE FLIES, FRANK MORGAN, JAY HOGGARD, HOUSTON PERSON, CHARLES BROWN, SHIRLEY HORN</p>
<p><b>P2</b></p> <p><b>WVMI/Meant</b> McMillan/Fisher</p> <p>JONI MITCHELL, MARC COHR, FREDIE RAY, SHAKATKA, DREAM ACADEMY, HANRIET, STING, GERALD ALBERT, SAM RINEY</p>	<p><b>P3</b></p> <p><b>WVNR/Raleigh</b> Ron Garris</p> <p>DIANE SCHUR, JONI MITCHELL, TANI, KEVIN LETAU, ERICH AVINGER, HORSE FLIES, DAVID KOZ, BRIAN BROMBERG, SAM RINEY, BILLY JOE WALKER</p>	<p><b>P3</b></p> <p><b>WVDE/Detroit</b> Terry Arnold</p> <p>LAMAR HATHAWAY, AKIRA JIMBO, DIANE SCHUR, SHAKATKA, JOE SAMPLE, OLGA KOBE</p>	<p><b>P1</b></p> <p><b>WCPN/Cleveland</b> Harvey Zay</p> <p>SHERRY WINTON, DAVID FRIESEN, GERRY WINTON, GEORGE GRUNTZ, MS. LUIS, MARCUS ROBERTS, DAVE HOLLAND, CHUCK COBRA, POK WEE FRED &amp; MAC, WINTON MARSALIS</p>	<p><b>P3</b></p> <p><b>WSE/Edwardsville</b> Vito Lucido</p> <p>DAN BALMER, KENNY BLAKE, PULLI CIRCLE, STEVE LAURY, T. LAVITZ, KEVIN LETAU, STEVE MASAKONSKI, DAN MURRETT, CLAUDI GORHAM, JUST FRIENDS, FRANK MORGAN, TANGENTINE DREAM, ROBERT WATSON &amp; HOR, KEVIN LETAU, DIZZY GILLESPIE, LACY &amp; WALDRON, STEVE MASAKONSKI, LEE HOLLAN, DAN MURRETT, JOHN CAMPBELL, SHIRLEY HORN, FRANK MORGAN, DIANE SCHUR, TANGENTINE</p>	<p><b>P3</b></p> <p><b>KWMU/Louis</b> Ruth Walker</p> <p>PAT COIL, DAVID FRIESEN, MARC JOHNSON, MANTOSA, PAUL MOTTAN, DAVID FRIESEN, GARY THOMAS, HORSE FLIES, FRANK MORGAN, JAY HOGGARD, HOUSTON PERSON, CHARLES BROWN, SHIRLEY HORN</p>
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R&R NAC #13\* → #11\*

R&R JAZZ #23\* → #20\*

MAC #9\* → #4\*

GAVIN AA #6\* → #4\*

GAVIN JAZZ #18\* → #16\*


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# RADIO & RECORDS

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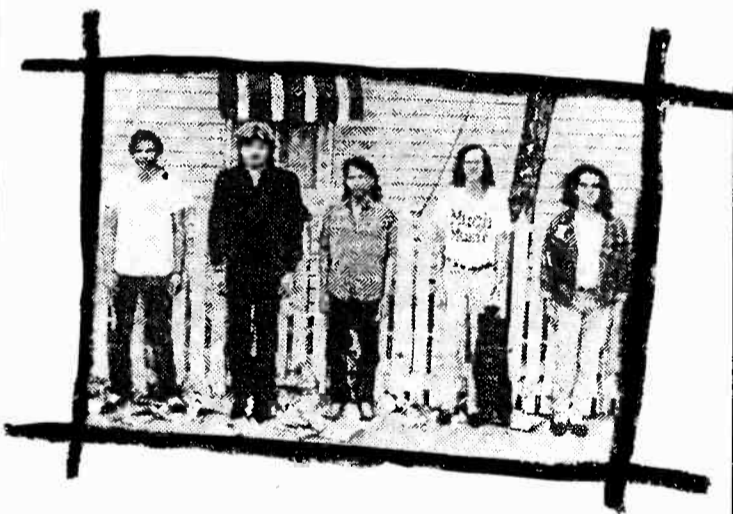
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	<b>RHINO BUCKET</b> /One Night Stand (Reprise)	13

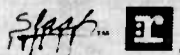
New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# BODEANS



**"BLACK, WHITE AND BLOOD RED"**  
A SONG ABOUT PREJUDICE

THE POWERFUL FIRST TRACK  
FROM THE HIGHLY-ANTICIPATED  
NEW BODEANS ALBUM  
ON SLASH/REPRISE,  
BLACK AND WHITE.



©1991 SLASH RECORDS

# AOR TRACKS®

## 175 REPORTERS

WKS	WKS	LW	TM		Reports/Adds	Heavy	Medium
3	2						
4	1	1		<b>1</b> <b>BLACK CROWES</b> /She Talks To Angels (Def American)	163-/0	154+	9-
—	—	4		<b>2</b> <b>ROLLING STONES</b> /Highwire (Columbia)	171+/13	135+	32-
7	5	3		<b>3</b> <b>QUEENSRYCHE</b> /Silent Lucidity (EMI)	167=/0	136+	26-
9	6	5		<b>4</b> <b>INXS</b> /Bitter Tears (Atlantic)	152-/1	92+	52-
12	10	7		<b>5</b> <b>GREAT WHITE</b> /Call It Rock N' Roll (Capitol)	166+/5	68+	76-
3	2	2		<b>6</b> <b>ROGER McGUINN</b> /King Of The Hill (Arista)	134-/0	105-	24+
—	16	12		<b>7</b> <b>GEORGE THOROGOOD &amp; THE...</b> /If You Don't Start Drinkin' (EMI)	157+/8	40+	90-
—	—	16		<b>8</b> <b>R.E.M.</b> /Losing My Religion (WB) <i>*Keeps a bullet due to continued growth.</i>	141+/23	47+	83+
14	12	11		<b>9</b> <b>FIXX</b> /How Much Is Enough (Impact)	146+/4	50+	81-
13	11	10		<b>10</b> <b>CHRIS ISAAK</b> /Wicked Game (Reprise)	123-/2	73+	39-
21	17	14		<b>11</b> <b>CINDERELLA</b> /Heartbreak Station (Mercury)	141+/8	35+	76+
15	14	13		<b>12</b> <b>FIREHOUSE</b> /Don't Treat Me Bad (Epic)	134-/0	38+	69-
1	4	6		<b>13</b> <b>STING</b> /All This Time (A&M)	95-/0	71-	19+
27	19	17		<b>14</b> <b>BAD COMPANY</b> /Stranger Stranger (Atco)	128+/11	30+	77-
				<b>BREAKER 15</b> <b>LAW</b> /Laying Down The Law (Atlantic)	128 /128	24	78
24	18	18		<b>16</b> <b>VAUGHAN BROTHERS</b> /Good Texan (Epic)	112+/4	41+	57-
25	23	22		<b>17</b> <b>DRIVIN' N' CRYIN'</b> /Fly Me Courageous (Island)	115+/4	22+	54-
23	22	20		<b>18</b> <b>LYNCH MOB</b> /River Of Love (Elektra)	122-/1	9+	61+
				<b>BREAKER 19</b> <b>STING</b> /The Soul Cages (A&M)	106+/24	20+	73+
2	3	8		<b>20</b> <b>QUEEN</b> /Headlong (Hollywood)	80-/0	45-	27=
16	15	15		<b>21</b> <b>WINGER</b> /Easy Come Easy Go (Atlantic)	99-/1	26-	50-
8	7	9		<b>22</b> <b>KNACK</b> /Rocket O'Love (Charisma)	91-/0	26-	50-
22	21	21		<b>23</b> <b>STEELHEART</b> /I'll Never Let You Go (MCA)	102-/1	23-	39-
				<b>DEBUT</b> <b>24</b> <b>ROD STEWART</b> /Rhythm Of My Heart (WB)	80 /80	23	45
30	27	26		<b>25</b> <b>POISON</b> /Ride The Wind (Enigma/Capitol)	96-/1	18+	44-
11	13	19		<b>26</b> <b>SCORPIONS</b> /Don't Believe Her (Mercury)	75-/0	17-	34-
—	—	44		<b>27</b> <b>ZZ TOP</b> /Decision Or Collision (WB)	83+/41	14+	53+
34	31	30		<b>28</b> <b>LIVING COLOUR</b> /Love Rears Its Ugly Head (Epic)	85+/5	15+	39-
—	58	47		<b>29</b> <b>DAVID LEE ROTH</b> /Sensible Shoes (WB)	76+/38	7+	56+
38	33	31		<b>30</b> <b>LITTLE CAESAR</b> /In Your Arms (DGC)	82+/4	13+	50-
50	35	33		<b>31</b> <b>DAMN YANKEES</b> /Bad Reputation (WB)	89+/11	10+	41+
—	50	39		<b>32</b> <b>AC/DC</b> /Are You Ready (Atco)	92+/17	10+	35+
48	36	34		<b>33</b> <b>WARRANT</b> /Uncle Tom's Cabin (Columbia)	102+/11	3=	37+
31	28	28		<b>34</b> <b>TRIXTER</b> /One In A Million (Mechanic/MCA)	84-/0	6-	45-
46	39	36		<b>35</b> <b>RIK EMMETT</b> /Saved By Love (Charisma)	74+/11	8=	42+
35	32	32		<b>36</b> <b>GARY MOORE</b> /Moving On (Charisma)	66-/2	8-	46-
52	46	41		<b>37</b> <b>EXTREME</b> /More Than Words (A&M)	71+/15	9+	31+
39	38	38		<b>38</b> <b>REMBRANDTS</b> /Burning Timber (Atco)	74+/4	3+	39+
6	8	23		<b>39</b> <b>ZZ TOP</b> /Give It Up (WB)	42-/0	27-	10-
—	—	60		<b>40</b> <b>QUEEN</b> /Innuendo (Hollywood)	63+/32	5+	28+
—	52	42		<b>41</b> <b>TRAVELING WILBURYS</b> /Wilbury Twist (Wilbury/WB)	54+/9	7+	37+
				<b>DEBUT</b> <b>42</b> <b>ERIC JOHNSON</b> /Trademark (Capitol)	60+/33	4+	34+
—	47	43		<b>43</b> <b>NILS LOFGREN</b> /Valentine (Rykodisc)	58+/6	4+	35+
—	—	57		<b>44</b> <b>TESLA</b> /Paradise (Geffen)	59+/22	5+	26+
51	48	46		<b>45</b> <b>KING OF THE HILL</b> /I Do U (SBK)	69+/4	0=	16+
18	26	35		<b>46</b> <b>ERIC JOHNSON</b> /Righteous (Capitol)	38-/0	19-	16-
5	9	24		<b>47</b> <b>DAVID LEE ROTH</b> /A Lil' Ain't Enough (WB)	40-/0	15-	16-
40	37	37		<b>48</b> <b>BLUE RODEO</b> /Til I Am Myself Again (East West)	62-/1	3-	36+
20	20	25		<b>49</b> <b>TOY MATINEE</b> /The Ballad Of Jenny Ledge (Reprise)	46-/0	13-	25-
—	55	51		<b>50</b> <b>TANGIER</b> /Stranded (Atco)	58+/8	1=	17+
26	25	29		<b>51</b> <b>JEFF HEALEY BAND</b> /How Long Can A Man Be Strong (Arista)	40-/1	8-	27-
—	59	55		<b>52</b> <b>NEIL YOUNG &amp; CRAZY HORSE</b> /Love To Burn (Reprise)	43+/8	6+	19+
—	—	58		<b>53</b> <b>KING'S X</b> /We Are Finding Who We Are (Megaforce/Atlantic)	46+/9	0=	16+
				<b>DEBUT</b> <b>54</b> <b>DANIEL ASH</b> /This Love (RCA)	47+/8	1=	11+
60	56	56		<b>55</b> <b>DIVINYLS</b> /I Touch Myself (Virgin)	35+/3	7+	16+
56	53	54		<b>56</b> <b>ASHLEY CLEVELAND</b> /Willy (Atlantic)*	37-/4	2=	16-
—	—	59		<b>57</b> <b>BULLETBOYS</b> /THC Groove (WB)	37+/2	2=	6=
				<b>DEBUT</b> <b>58</b> <b>PETER GABRIEL</b> /Shaking The Tree (Geffen)	33+/3	1=	16+
				<b>DEBUT</b> <b>59</b> <b>RHYTHM CORPS</b> /Satellites (Pasha/Epic)	33+/13	2+	11+
32	43	49		<b>60</b> <b>TESLA</b> /Signs (Geffen)	23-/1	12-	8-

# BREAKERS®

**LAW**  
Laying Down The Law (Atlantic)  
72% of our reporters on it.

**STING**  
The Soul Cages (A&M)  
61% of our reporters on it.

Continued on Page 72

3 2  
WKS WKS LW TW

**178 REPORTERS**

4	2	1	<b>1</b>	<b>BLACK CROWES</b> /Shake Your Moneymaker (Def American)
7	5	4	<b>2</b>	<b>QUEENSRYCHE</b> /Empire (EMI)
1	1	2	<b>3</b>	<b>STING</b> /The Soul Cages (A&M)*
3	3	3	<b>4</b>	<b>ROGER McGUIINN</b> /Back From Rio (Arista)
8	6	5	<b>5</b>	<b>INXS</b> /X (Atlantic)
—	—	7	<b>6</b>	<b>GREAT WHITE</b> /Hooked (Capitol)
—	—	11	<b>7</b>	<b>GEORGE THOROGOOD &amp; THE DESTROYERS</b> /Boogie People (EMI)
—	13	12	<b>8</b>	<b>FIXX</b> /Ink (Impact)
14	10	10	<b>9</b>	<b>CHRIS ISAAK</b> /Heart Shaped World (Reprise)
13	12	13	<b>10</b>	<b>BAD COMPANY</b> /Holy Water (Atco)
18	16	16	<b>11</b>	<b>CINDERELLA</b> /Heartbreak Station (Mercury)
5	4	6	<b>12</b>	<b>QUEEN</b> /Innuendo (Hollywood)
2	7	9	<b>13</b>	<b>ZZ TOP</b> /Recycler (WB)*
12	14	17	<b>14</b>	<b>VAUGHAN BROTHERS</b> /Family Style (Epic)
20	17	18	<b>15</b>	<b>FIREHOUSE</b> /Firehouse (Epic)
6	8	14	<b>16</b>	<b>DAVID LEE ROTH</b> /A Little Ain't Enough (WB)*
16	21	20	<b>17</b>	<b>ERIC JOHNSON</b> /Ah Via Musicom (Capitol)
15	15	19	<b>18</b>	<b>WINGER</b> /In The Heart Of The Young (Atlantic)
11	11	15	<b>19</b>	<b>SCORPIONS</b> /Crazy World (Mercury)
30	27	24	<b>20</b>	<b>DRIVIN' N' CRYIN'</b> /Fly Me Courageous (Island)
10	9	8	<b>21</b>	<b>KNACK</b> /Serious Fun (Charisma)
25	25	23	<b>22</b>	<b>LYNCH MOB</b> /Wicked Sensation (Elektra)
22	24	27	<b>23</b>	<b>AC/DC</b> /Razor's Edge (Atco)
29	28	25	<b>24</b>	<b>POISON</b> /Flesh & Blood (Enigma/Capitol)
26	23	22	<b>25</b>	<b>STEELHEART</b> /SteelHeart (MCA)
21	20	26	<b>26</b>	<b>DAMN YANKEES</b> /Damn Yankees (WB)
31	35	32	<b>27</b>	<b>TESLA</b> /Five Man Acoustical Jam (Geffen)
27	30	34	<b>28</b>	<b>WARRANT</b> /Cherry Pie (Columbia)
33	32	31	<b>29</b>	<b>LIVING COLOUR</b> /Time's Up (Epic)
35	33	33	<b>30</b>	<b>REMBRANDTS</b> /Rembrandts (Atco)
38	36	35	<b>31</b>	<b>LITTLE CAESAR</b> /Little Caesar (DGC)
34	31	29	<b>32</b>	<b>TRIXTER</b> /Only Young Once (Mechanic/MCA)
32	29	30	<b>33</b>	<b>GARY MOORE</b> /Still Got The Blues (Charisma)
28	34	37	<b>34</b>	<b>TRAVELING WILBURYS</b> /Traveling Wilburys/Vol. 3 (Wilbury/WB)
40	40	40	<b>35</b>	<b>RIK EMMETT</b> /Absolutely (Charisma)
<b>DEBUT</b>			<b>36</b>	<b>EXTREME</b> /Extreme II Pornograffitti (A&M)
17	26	36	<b>37</b>	<b>KING'S X</b> /Faith Hope Love (Megaforce/Atlan)
<b>DEBUT</b>			<b>38</b>	<b>NILS LOFGREN</b> /Silver Lining (Rykodisc)
39	38	38	<b>39</b>	<b>BLUE RODEO</b> /Casino (East West)
23	19	21	<b>40</b>	<b>TOY MATINEE</b> /Toy Matinee (Reprise)

\*Keeps a bullet due to continued growth.

**MARCH 8, 1991**

	Reports/Adds	Heavy	Medium
"She" (163) "Sister" (6) "Hard" (5)	165- /0	156+	9-
"Silent" (167) "Best" (4) "Jet" (2)	167= /0	137+	25-
"Soul" (106) "All" (95) "Mad" (4)	158+ /4	89-	62+
"King" (134) "Someone" (10) "Suddenly" (1)	137- /0	107-	25+
"Bitter" (152) "Disappear" (7) "Suicide" (1)	155- /1	96+	52-
"Call" (166) "Congo" (2) "Original" (1)	166+ /5	68+	76-
"If" (157) "Hello" (3) "Long" (1)	160+ /8	41+	90-
"How" (146) "All" (2) "No" (1)	149= /4	51+	82-
"Wicked" (123)	126- /2	76+	39-
"Stranger" (128) "Needed" (15) "With" (1)	135+ /9	39+	77-
"Heartbreak" (141) "Shelter" (4) "More" (3)	142+ /7	36+	76-
"Headlong" (80) "Innuendo" (63) "Can't" (1)	127- /10	49-	49+
"Decision" (83) "Give" (42) "Lovethin'" (6)	117+ /16	44-	56+
"Good" (112) "Telephone" (9) "Long" (1)	117- /1	45+	58-
"Don't" (134) "Home" (1)	134- /0	38+	69-
"Sensible" (76) "Lil" (40) "40" (1)	106- /15	22-	69+
"Trademark" (60) "Righteous" (38) "Cliffs" (3)	91+ /22	23-	46+
"Easy" (99) "Miles" (1)	99- /1	27-	49-
"Don't" (75) "Send" (10) "Tease" (4)	81- /0	25-	34-
"Fly" (115) "Lets" (2) "Rush" (1)	119+ /4	22+	55-
"Rocket" (91)	91- /0	26-	50-
"River" (122) "Wicked" (1)	122- /1	10+	60=
"Are" (92) "Moneytalks" (19) "Shot" (6)	104+ /11	18+	38+
"Ride" (96) "Something" (1)	96- /1	19+	44-
"I'll" (102) "Can't" (1)	102- /1	23-	39-
"Bad" (89) "Runaway" (10) "High" (3)	95+ /7	13-	44+
"Paradise" (59) "Signs" (23) "Gettin'" (1)	78+ /21	18=	33+
"Uncle" (102) "Red" (9) "Rainmaker" (1)	109+ /11	7+	39+
"Love" (85)	87+ /5	16+	39-
"Burning" (74) "Just" (14) "Someone" (1)	84+ /5	13+	40+
"In" (82)	82+ /4	13+	50-
"One" (84) "Line" (1) "Give" (1)	86- /0	6-	46-
"Moving" (66) "Still" (5)	71- /1	8-	49-
"Twist" (54) "Inside" (9) "Devil's" (1)	63+ /8	12+	40+
"Saved" (74) "Big" (1)	75+ /10	8=	42+
"More" (71) "Suze" (1) "He-Man" (1)	73+ /15	9+	32+
"We" (46) "Its" (23) "Fine" (1)	68= /7	10-	23-
"Valentine" (58) "Stick" (1) "Trouble" (1)	61+ /6	5+	37+
"Til" (62)	65- /1	3-	38=
"Ballad" (46)	48- /0	13-	27-

## BREAKERS

No Albums Qualified  
For Breaker Status This Week.

### MOST ADDED

ERIC JOHNSON (22)  
TESLA (21)  
ZZ TOP (16)  
EXTREME (15)  
DAVID LEE ROTH (15)  
TRAGICALLY HIP (14)  
RHYTHM CORPS (13)  
AC/DC (11)  
JONI MITCHELL (11)  
WARRANT (11)  
RIK EMMETT (10)  
QUEEN (10)

### HOTTEST

BLACK CROWES (156)  
QUEENSRYCHE (137)  
ROGER McGUIINN (107)  
INXS (96)  
STING (89)  
CHRIS ISAAK (76)  
GREAT WHITE (68)  
FIXX (51)  
QUEEN (49)  
VAUGHAN BROTHERS (45)



## REMBRANDTS

### "BURNING TIMBER"

TRACK 38

Already On

WHFS WYNF KUPD  
WBAB WLVO KRXQ  
WHJY KYYS KOME  
WKLS KAZY And More!  
WSHE

## TANGIER

### "STRANDED"

Check These Calls!

WIYY WSHE WQFM  
WMMR WXTB KLOS  
WWDC WLVO KBER  
WKLS WRIF KOME  
WLZR KSJO

... And More!

TRACK 50



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LW	TW	
1	1	<b>JESUS JONES</b> /Doubt (SBK)
4	2	<b>DIVINYLS</b> /Divinyls (Virgin)
7	3	<b>R.E.M.</b> /Losing My Religion (Track) (WB)
3	4	<b>STING</b> /The Soul Cages (A&M)
2	5	<b>DANIEL ASH</b> /Coming Down (Beggars Banquet/RCA)
8	6	<b>E.M.F.</b> /Unbelievable (Track) (EMI)
5	7	<b>REPLACEMENTS</b> /All Shook Down (Sire/Reprise)
6	8	<b>SISTERS OF MERCY</b> /Vision Thing (Elektra)
11	9	<b>HAPPY MONDAYS</b> /Pills, Thrills, And Bellyaches (Elektra)
9	10	<b>ENIGMA</b> /MCMXC a.D. (Charisma)*
10	11	<b>HAVANA 3 A.M.</b> /Havana 3 A.M. (IRS)*
13	12	<b>FIXX</b> /Ink (Impact)
15	13	<b>MATERIAL ISSUE</b> /International Pop Overthrow (Mercury)
14	14	<b>KITCHENS OF DISTINCTION</b> /Strange Free World (A&M)
12	15	<b>POP WILL EAT ITSELF</b> /Cure For Sanity (RCA)
16	16	<b>DRIVIN' N' CRYIN'</b> /Fly Me Courageous (Island)
17	17	<b>HOLLOW MEN</b> /Cresta (Arista)
18	18	<b>MORRISSEY</b> /Kill Uncle (Sire/Reprise) <small>*Keeps a bullet due to continued growth.</small>
18	19	<b>INXS</b> /X (Atlantic)
25	20	<b>JUDYBATS</b> /Native Son (Sire/WB)
30	21	<b>JOHN WESLEY HARDING</b> /The Name Above The Title (Sire/Reprise)
22	22	<b>SCREAMING TREES</b> /Uncle Anesthesia (Epic)
29	23	<b>GODFATHERS</b> /Unreal World (Track) (Epic)
19	24	<b>CHARLATANS U.K.</b> /Some Friendly (Beggars Banquet/RCA)
21	25	<b>TRASH CAN SINATRAS</b> /Cake (Go!Discs/London/PLG)
24	26	<b>AN EMOTIONAL FISH</b> /An Emotional Fish (Atlantic)
20	27	<b>LUSH</b> /Gala (4AD/Reprise)
20	28	<b>CHRIS ISAAK</b> /Heart Shaped World (Reprise)
23	29	<b>BEAUTIFUL SOUTH</b> /Choke (Elektra)
23	30	<b>BLUE RODEO</b> /Casino (East West)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

## AOR TRACKS

Continued from Page 70

### MOST ADDED

**LAW**/Laying (128)  
**ROD STEWART**/Rhythm (80)  
**ZZ TOP**/Decision (41)  
**DAVID LEE ROTH**/Sensible (38)  
**ERIC JOHNSON**/Trademark (33)  
**QUEEN**/Innuendo (32)  
**STING**/Soul (24)  
**R.E.M.**/Losing (23)  
**TESLA**/Paradise (22)  
**AC/DC**/Are (17)

### HOTTEST

**BLACK CROWES**/She (154)  
**QUEENSRYCHE**/Silent (136)  
**R. STONES**/Highwire (135)  
**ROGER McGUIINN**/King (105)  
**INXS**/Bitter (92)  
**CHRIS ISAAK**/Wicked (73)  
**STING**/All (71)  
**GREAT WHITE**/Call (68)  
**FIXX**/How (50)  
**R.E.M.**/Losing (47)

### MOST REQUESTED

**QUEENSRYCHE**/Silent (83)  
**BLACK CROWES**/She (57)  
**R.E.M.**/Losing (44)  
**CHRIS ISAAK**/Wicked (33)  
**R. STONES**/Highwire (32)  
**DRIVIN' N' CRYIN'**/Fly (23)  
**STEELHEART**/I'll (23)  
**FIREHOUSE**/Don't (21)  
**GREAT WHITE**/Call (18)  
**EXTREME**/More (17)

## NEW & ACTIVE

### TRAGICALLY HIP "Three Pistols" (MCA) 34/14 (20/19)

Adds including KOMA, WEZX, KLBJ, WRCQ, WROQ, KATT, WZYC, KFMH. Heavy 2: KISW, KLPX. Medium 12 including KTXQ, KLAQ, WKIT, WIZN, WCIZ, KWHL, KFMU.

### VAN MORRISON "Youth Of 1,000 Summers" (Mercury) 22/3 (19/11)

Adds: WIXV, WCIZ, KFMH. Heavy 1: KJOT. Medium 10: WBAB, KGON, WKQQ, KZRR, WKIT, KFMZ, WMAD, KZOQ, KCOR, KFMU.

### JONI MITCHELL "Come In From The Cold" (Geffen) 21/11 (10/10)

Adds including WPYX, WTPA, KILO, WIZN, WPXC, WCIZ, KQDI, KZOQ. Medium 9 including WDHA, WKIT, WWWV, WMAD, KFMH, KFMU.

### KANE ROBERTS "Twisted" (DGC) 21/2 (19/3)

Adds: KKEG, KLPX. Heavy 2: KBER, KNAC. Medium 3: KBPI, KICT, KBAT.

### JESUS JONES "Right Here, Right Now" (SBK) 19/5 (14/1)

Adds including KKEG, KILO, KEZE. Heavy 1: WHFS. Medium 8 including KLLO, KXRX, KLAQ, KFMH, KTYD, KFMU.

### NELSON "More Than Ever" (DGC) 19/4 (15/13)

Adds including KATS. Heavy 4 including KSEZ, KZOQ. Medium 9 including WIYY, WSHE, KUPD, WHTQ, KEZO, WWTR, KFMZ, KFMQ.

### SOUTHGANG "Tainted Angel" (Charisma) 18/6 (12/6)

Adds: WSHE, KUPD, WZBH, WRCQ, KBAT, KFMQ. Heavy 1: KBER. Medium 3: WRIF, KBPI, KTAI.

### SISTERS OF MERCY "Detonallon Boulevard" (Elektra) 18/6 (12/12)

Adds: KKEG, WRCQ, WNCB, WKIT, KSEZ, KZOQ. Medium 2: WHFS, WIZN.

### ALICE IN CHAINS "Man In The Box" (Columbia) 17/4 (14/7)

Adds including KXRX, WCCC, KGMG. Heavy 1: KNAC. Medium 2 including WXQR.

### BLUES TRAVELER "Blues Traveler" (LP) (A&M) 17/1 (17/3)

Adds: KCHV. Heavy 4: WXRT, KBCO, WPLR, KFMU. Medium 9: KTCZ, WDHA, WTPA, WHCN, KLBJ, KEZO, KKDJ, WKIT, KRNA.

### HOUSE OF LORDS "Sahara" (LP) (Simmons/RCA) 15/7 (14/0)

Adds including KUPD, KKDJ, KZKZ, KFMQ, KQDI, KZOQ. Heavy 2: WIYY, WWDC. Medium 5 including KUFO, KGB, WCMF, WOUR.

### MARC COHN "Walking In Memphis" (Atlantic) 15/3 (12/3)

Adds including WGIR, WRUF. Medium 10 including WBAB, WRKI, WSTZ, WIMZ, WEGR, WKIT, WCIZ, KWHL, KFMU.

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)


**CHARTS** — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

**MOST ADDED** — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

**HOTTEST** — This week's albums and tracks receiving the most heavy reports.




# AN EMOTIONAL FISH

## "GREY MATTER"

from the album "An Emotional Fish"

**Tour starts March 14th**  
 New promo-only Live CD arrives at radio March 11, including live versions of "Grey Matter", "Celebrate", and previously unreleased tracks!!

**On at: WFNX, WDRE, KJJO, WWCD, WHFS, WBCN, KITS, WDST, WXVX, WHTG, KJQN, WBRU, KTCL, KURQ, WNCB, WMDK and more!**



**PLAYLISTS** — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

**Symbols:**  
 a — Album or track is newly reported.  
 (M): (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

**PARALLELS** — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +  
 Parallel Two: 200,000 - 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



**WFHS/Annapolis**  
 (301) 306-0991  
 PD: ROBERT BENAMEN  
 MD: WEASIE

- ROGER MCGUINN
- STING
- Medium
- KNACK
- RHOMBANTS
- INXS
- BLUE RODEO
- EXTREME
- SODAPLANS
- RICK DUNNETT
- LAW
- ASLEY CLEVELAND
- FIREHOUSE
- GREAT WHITE
- WINGER
- NILS LOPFREN
- GEORGE THOROGOOD & R.E.M.
- 17 ZZ TOP
- 18 ROLLING STONES
- 19 KNACK
- 20 CHARLANTAS U.K.
- 21 LITTLE CAESAR
- 22 TRAVELING WILBURYS
- 23 DAVID LEE ROTH
- 24 PETER D'ABRIELE
- 25 FIXX

- Heavy
- 26 LOGGY POP
- 27 ERIC JOHNSON
- 28 HIPPLA COMMENTS
- 29 JESUS JONES
- 30 BLUE RODEO
- 31 SISTERS OF MERCY
- 32 KEENE CEEVANKA
- 33 HAVANA 3 A.M.
- 34 ASHLEY CLEVELAND
- 35 QUEEN
- 36 TRAGICALLY HIP
- 37 DANIEL ASH
- 38 EXTREME
- 39 VAN MORRISON
- 40 GREAT WHITE
- 41 MATERIAL ISSUE
- 42 JOHN WESLEY HARDING
- LAW
- 43 DOOFATHERS

**WNEW/New York**  
 (212) 286-1027  
 PD: DAVE LOGAN  
 MD: LORRAINE CARUSO

- Heavy
- BLACK CROWES
- ERIC CLAPTON
- CHRIS ISAAK
- ROGER MCGUINN
- VAN MORRISON
- IOGY POP
- ROLLING STONES
- STING
- TRAVELING WILBURYS
- VAUGHAN BROTHERS
- STEVE WIMWOOD
- QUEENSRYCHE
- R.E.M.
- GEORGE THOROGOOD & R.E.M.
- ROBERT CRAY
- ZZ TOP
- Medium
- PETER GABRIEL
- QUEEN
- RHOMBANTS
- ROD STEWART
- DANIEL ASH
- CINDERELLA
- GREAT WHITE
- LYNCH MOB
- SMOULDS
- TESLA
- POISON
- AN EMOTIONAL FISH
- BLUE RODEO
- EDIE BRICKELL & NE CHARLANTAS U.K.
- CONNELLS
- DRIVIN' N' CRYN'
- B.M.F.
- FIXX
- JOHN WESLEY HARDING
- HAVANA 3 A.M.
- SUSANNA HOPPS
- INFERIAL CARPETS
- INXS
- CHRIS ISAAK
- JELLYFISH
- JUDYBATI
- KITCHENS OF DISTIN
- LIVING COLOUR
- LUSH
- MATERIAL ISSUE
- ROGER MCGUINN
- GRAHAM PARKER
- RIDE
- ROLLING STONES
- SISTERS OF MERCY
- DARREN SMITH
- TRASH CAN SINISTRAS
- MORRISSEY
- Light
- CATHERDES
- FRIZZARD
- FRAZZER CHORUS

**WIYY/Baltimore**  
 (301) 889-0098  
 PD: RUSS MONTLA  
 MD: JOHN KNAPP

- Heavy
- DANN YANKEES
- HOUSE OF LORDS
- GREAT WHITE
- BAD COMPANY
- GEORGE THOROGOOD & R.E.M.
- ROLLING STONES
- CHILD'S PLAY
- STING
- EXTREME
- POISON
- KNACK
- ESCAPE CLUB
- TRITEXER
- FIXX
- QUEENSRYCHE
- BLACK CROWES
- LITTLE CAESAR
- RHYTHM CORPS
- STEELHEART
- WARREN
- ROLLING STONES
- LYNCH MOB
- AC/DC
- SODAPLANS
- SCATTERBRAIN
- NELSON
- TANGLER

**WMMR/Philadelphia**  
 (215) 681-0933  
 PD: JOE BONADONNA

- Heavy
- ZZ TOP
- ROD STEWART
- LAW
- ROLLING STONES
- GEORGE THOROGOOD & R.E.M.
- NEL YOUNG
- R.E.M.
- BLACK CROWES
- ERIC CLAPTON
- ROGER MCGUINN
- STING
- TRAVELING WILBURYS
- VAUGHAN BROTHERS
- ERIC JOHNSON
- INXS
- PETER GABRIEL
- QUEENSRYCHE
- ROBERT CRAY
- STING
- Medium
- DAVID LEE ROTH
- SIMPLE MINDS
- CINDERELLA
- FIXX
- TANGLER
- Light
- DAVID LEE ROTH
- QUEEN
- ERIC JOHNSON
- JONI MITCHELL

**WHJY/Providence**  
 (401) 438-6110  
 PD: BILL WESTON  
 MD: PHIL HARLOWE

- Heavy
- DAVID LEE ROTH
- QUEEN
- BLACK CROWES
- ROLLING STONES

**WWDC/Washington**  
 (301) 587-7100  
 VP/PROG: DAVE BROWN  
 MD: DUSTY SCOTT

- Heavy
- INXS
- VAUGHAN BROTHERS
- HOUSE OF LORDS
- TESLA
- ERIC JOHNSON
- POISON
- CHILD'S PLAY
- BLACK CROWES
- Medium
- ROGER MCGUINN
- NELSON
- GEORGE THOROGOOD & R.E.M.
- QUEENSRYCHE
- R.E.M.
- ROLLING STONES
- EXTREME
- JEFF HEALEY BAND
- GARY MOORE
- CINDERELLA
- LAW
- DRIVIN' N' CRYN'

**WVEV/Pittsburgh**  
 (412) 937-1441  
 PD: GENE ROMANO  
 MD: HERSCHEL

- Heavy
- ROLLING STONES
- BLACK CROWES
- GARY MOORE
- GEORGE THOROGOOD & R.E.M.
- KNACK
- DAVID LEE ROTH
- TESLA
- QUEENSRYCHE
- ZZ TOP
- ROGER MCGUINN
- LAW
- VAUGHAN BROTHERS
- LYNCH MOB
- Medium
- FIXX
- BLUE RODEO
- STING
- TRAVELING WILBURYS
- CINDERELLA
- BAD COMPANY
- DANN YANKEES
- GREAT WHITE
- AC/DC
- R.E.M.
- RHYTHM CORPS
- Light
- RICK DUNNETT

**WVLE/Charleston**  
 (304) 722-33308  
 PD: MARK SAVAGE  
 MD: JEFF DOGAN

- Heavy
- QUEENSRYCHE
- BLACK CROWES
- INXS
- CHRIS ISAAK
- ROGER MCGUINN
- LITTLE CAESAR
- ROLLING STONES
- Medium
- STING
- BLUES TRAVELER
- VAUGHAN BROTHERS
- DIVINYLS
- DRIVIN' N' CRYN'
- FIREHOUSE
- LIVING COLOUR
- R.E.M.
- CHRIS ISAAK
- DAVID LEE ROTH
- GEORGE THOROGOOD & ZZ TOP
- Medium
- GREAT WHITE
- RADIATORS
- TRAVELING WILBURYS
- Light
- ROD STEWART
- KING'S X
- TESLA

**WBCN/Boston**  
 (617) 266-1111  
 PD: ODDIPUS  
 MD: CARTER ALAN

- Heavy
- 1 BLACK CROWES
- 2 ROGER MCGUINN
- 3 INXS
- 4 AN EMOTIONAL FISH
- 5 VAUGHAN BROTHERS
- 6 GARY MOORE
- 7 NEIL YOUNG
- 8 LIVING COLOUR
- 9 DIVINYLS
- 10 STING
- Medium
- 11 GEORGE THOROGOOD & R.E.M.
- 12 QUEENSRYCHE
- 13 R.E.M.
- 14 BAD COMPANY
- 15 DRIVIN' N' CRYN'
- 16 NILS LOPFREN
- 17 ZZ TOP
- 18 ROLLING STONES
- 19 KNACK
- 20 CHARLANTAS U.K.
- 21 LITTLE CAESAR
- 22 TRAVELING WILBURYS
- 23 DAVID LEE ROTH
- 24 PETER GABRIEL
- 25 FIXX

**WRKI/Danbury**  
 (203) 775-1212  
 PD: TOM O'BRIEN  
 MD: TIM SHEEHAN

- Heavy
- STING
- QUEEN
- ROGER MCGUINN
- CHRIS ISAAK
- BLACK CROWES
- STEVE WIMWOOD
- ROD STEWART
- Medium
- 14 LAW
- 15 ROBERT PALMER
- 16 JEFF HEALEY BAND
- 17 ERIC JOHNSON
- 18 ROLLING STONES
- 19 KNACK
- 20 CHARLANTAS U.K.
- 21 LITTLE CAESAR
- 22 TRAVELING WILBURYS
- 23 DAVID LEE ROTH
- 24 PETER GABRIEL
- 25 FIXX
- Light
- 26 LOGGY POP
- 27 ERIC JOHNSON
- 28 HIPPLA COMMENTS
- 29 JESUS JONES
- 30 BLUE RODEO
- 31 SISTERS OF MERCY
- 32 KEENE CEEVANKA
- 33 HAVANA 3 A.M.
- 34 ASHLEY CLEVELAND
- 35 QUEEN
- 36 TRAGICALLY HIP
- 37 DANIEL ASH
- 38 EXTREME
- 39 VAN MORRISON
- 40 GREAT WHITE
- 41 MATERIAL ISSUE
- 42 JOHN WESLEY HARDING
- LAW
- 43 DOOFATHERS

**WDHA/Dover**  
 (201) 445-1055  
 EXEC VP: BOB LINDER  
 MD: ANDY DEAN

- Heavy
- ROGER MCGUINN
- BLACK CROWES
- CHRIS ISAAK
- ROGER MCGUINN
- CHRIS ISAAK
- NILS LOPFREN
- FIXX
- GREAT WHITE
- WINGER
- R.E.M.
- ROLLING STONES
- Medium
- ROD STEWART
- 41 KNACK
- 42 PETER GABRIEL
- 43 TESLA

**WRKT/Raleigh**  
 (814) 725-4000  
 MD: RON KLINE

- Heavy
- BLACK CROWES
- INXS
- STING
- TRAVELING WILBURYS
- TESLA
- CHRIS ISAAK
- ROGER MCGUINN
- ROGER MCGUINN
- ROD STEWART
- R.E.M.
- ALIAS
- QUEEN
- ZZ TOP
- ROBERT PALMER
- JANE'S ADDICTION
- RHOMBANTS
- QUEENSRYCHE
- QUEENSRYCHE
- Medium
- BLUE RODEO
- BAD COMPANY
- LAW
- PAUL SIMON
- GEORGE THOROGOOD & VAUGHAN BROTHERS
- DAVID LEE ROTH
- VAN MORRISON
- GREAT WHITE
- DIVINYLS
- MARC CONN
- JESUS JONES
- ERIC JOHNSON
- TRITEXER
- GARY MOORE
- LIVING COLOUR
- FIXX
- BROKEN HOMES
- ASHLEY CLEVELAND
- TIKETTO

**WTPA/Harrisburg**  
 (717) 697-1141  
 PD: JEFF KAUFMAN  
 APD: CHRIS JAMES

- Heavy
- BLACK CROWES
- BLUE RODEO
- CHRIS ISAAK
- ESCAPE CLUB
- INXS
- QUEENSRYCHE
- Medium
- ERIC JOHNSON
- ROD STEWART
- AC/DC
- STING
- ZZ TOP
- DAVID LEE ROTH
- JONI MITCHELL
- SAIGON KICK

**WCCO/Hartford**  
 (203) 233-4426  
 PD: TED SHILERS  
 APD: MICHELLE FOX

- Heavy
- STING
- BLACK CROWES
- CHRIS ISAAK
- QUEEN
- CINDERELLA
- FIXX
- GREAT WHITE
- POISON
- ROLLING STONES
- GEORGE THOROGOOD & R.E.M.
- Medium
- DAVID LEE ROTH
- SIMPLE MINDS
- CINDERELLA
- FIXX
- TANGLER
- Light
- DAVID LEE ROTH
- QUEEN
- ERIC JOHNSON
- JONI MITCHELL

**WZZO/Allentown**  
 (215) 821-9559  
 PD: RICK STRAUSS  
 MD: TODD HEPT

- Heavy
- BLACK CROWES
- ROGER MCGUINN
- QUEENSRYCHE
- VAUGHAN BROTHERS
- GEORGE THOROGOOD & R.E.M.
- ROLLING STONES
- Medium
- ROD STEWART

**WKGB/Binghamton**  
 (607) 785-9925  
 PD: PAUL MICHAELS  
 MD: TODD MCCARTHY

- Heavy
- BLACK CROWES
- ROLLING STONES
- QUEENSRYCHE
- ROGER MCGUINN
- INXS
- CINDERELLA
- RICK DUNNETT
- Light
- ROD STEWART
- KING'S X
- TESLA

**WKWC/Charleston**  
 (304) 722-33308  
 PD: MARK SAVAGE  
 MD: JEFF DOGAN

- Heavy
- QUEENSRYCHE
- BLACK CROWES
- INXS
- CHRIS ISAAK
- ROGER MCGUINN
- LITTLE CAESAR
- ROLLING STONES
- Medium
- STING
- BLUES TRAVELER
- VAUGHAN BROTHERS
- DIVINYLS
- DRIVIN' N' CRYN'
- FIREHOUSE
- LIVING COLOUR
- R.E.M.
- CHRIS ISAAK
- DAVID LEE ROTH
- GEORGE THOROGOOD & ZZ TOP
- Medium
- GREAT WHITE
- RADIATORS
- TRAVELING WILBURYS
- Light
- ROD STEWART
- KING'S X
- TESLA

**WRKI/Danbury**  
 (203) 775-1212  
 PD: TOM O'BRIEN  
 MD: TIM SHEEHAN

- Heavy
- STING
- QUEEN
- ROGER MCGUINN
- CHRIS ISAAK
- BLACK CROWES
- STEVE WIMWOOD
- ROD STEWART
- Medium
- 14 LAW
- 15 ROBERT PALMER
- 16 JEFF HEALEY BAND
- 17 ERIC JOHNSON
- 18 ROLLING STONES
- 19 KNACK
- 20 CHARLANTAS U.K.
- 21 LITTLE CAESAR
- 22 TRAVELING WILBURYS
- 23 DAVID LEE ROTH
- 24 PETER GABRIEL
- 25 FIXX
- Light
- 26 LOGGY POP
- 27 ERIC JOHNSON
- 28 HIPPLA COMMENTS
- 29 JESUS JONES
- 30 BLUE RODEO
- 31 SISTERS OF MERCY
- 32 KEENE CEEVANKA
- 33 HAVANA 3 A.M.
- 34 ASHLEY CLEVELAND
- 35 QUEEN
- 36 TRAGICALLY HIP
- 37 DANIEL ASH
- 38 EXTREME
- 39 VAN MORRISON
- 40 GREAT WHITE
- 41 MATERIAL ISSUE
- 42 JOHN WESLEY HARDING
- LAW
- 43 DOOFATHERS

**WDHA/Dover**  
 (201) 445-1055  
 EXEC VP: BOB LINDER  
 MD: ANDY DEAN

- Heavy
- ROGER MCGUINN
- BLACK CROWES
- CHRIS ISAAK
- ROGER MCGUINN
- CHRIS ISAAK
- NILS LOPFREN
- FIXX
- GREAT WHITE
- WINGER
- R.E.M.
- ROLLING STONES
- Medium
- ROD STEWART
- 41 KNACK
- 42 PETER GABRIEL
- 43 TESLA

**WRKT/Raleigh**  
 (814) 725-4000  
 MD: RON KLINE

- Heavy
- BLACK CROWES
- INXS
- STING
- TRAVELING WILBURYS
- TESLA
- CHRIS ISAAK
- ROGER MCGUINN
- ROGER MCGUINN
- ROD STEWART
- R.E.M.
- ALIAS
- QUEEN
- ZZ TOP
- ROBERT PALMER
- JANE'S ADDICTION
- RHOMBANTS
- QUEENSRYCHE
- QUEENSRYCHE
- Medium
- BLUE RODEO
- BAD COMPANY
- LAW
- PAUL SIMON
- GEORGE THOROGOOD & VAUGHAN BROTHERS
- DAVID LEE ROTH
- VAN MORRISON
- GREAT WHITE
- DIVINYLS
- MARC CONN
- JESUS JONES
- ERIC JOHNSON
- TRITEXER
- GARY MOORE
- LIVING COLOUR
- FIXX
- BROKEN HOMES
- ASHLEY CLEVELAND
- TIKETTO

**WTPA/Harrisburg**  
 (717) 697-1141  
 PD: JEFF KAUFMAN  
 APD: CHRIS JAMES

- Heavy
- BLACK CROWES
- BLUE RODEO
- CHRIS ISAAK
- ESCAPE CLUB
- INXS
- QUEENSRYCHE
- Medium
- ERIC JOHNSON
- ROD STEWART
- AC/DC
- STING
- ZZ TOP
- DAVID LEE ROTH
- JONI MITCHELL
- SAIGON KICK

**WCCO/Hartford**  
 (203) 233-4426  
 PD: TED SHILERS  
 APD: MICHELLE FOX

- Heavy
- STING
- BLACK CROWES
- CHRIS ISAAK
- QUEEN
- CINDERELLA
- FIXX
- GREAT WHITE
- POISON
- ROLLING STONES
- GEORGE THOROGOOD & R.E.M.
- Medium
- DAVID LEE ROTH
- SIMPLE MINDS
- CINDERELLA
- FIXX
- TANGLER
- Light
- DAVID LEE ROTH
- QUEEN
- ERIC JOHNSON
- JONI MITCHELL

**WPXX/Albany**  
 (518) 785-9061  
 PD: STEVE BECKER  
 MD: JOHN COOPER

- Heavy
- BLACK CROWES
- CHRIS ISAAK
- QUEENSRYCHE
- INXS
- ROLLING STONES
- GEORGE THOROGOOD & R.E.M.
- Medium
- DAVID LEE ROTH
- SIMPLE MINDS
- CINDERELLA
- FIXX
- TANGLER
- Light
- DAVID LEE ROTH
- QUEEN
- ERIC JOHNSON
- JONI MITCHELL

**WOUA/Utica**  
 (315) 797-0803  
 PD: PETER HIRSCH  
 MD: ALISSON RYAN

- Light
- KING'S X
- ALICE IN CHAINS
- Heavy
- ROLLING STONES
- ERIC JOHNSON
- STING
- BLACK CROWES
- QUEENSRYCHE
- ROGER MCGUINN
- Medium
- ROD STEWART

**WHCN/Hartford**  
 (203) 247-1060  
 PD: BOB BITTNER  
 MD: PAH BROOKS

- Heavy
- BLACK CROWES
- CINDERELLA
- DRIVIN' N' CRYN'
- INXS
- LIVING COLOUR
- ROGER MCGUINN
- STING
- VAUGHAN BROTHERS
- QUEEN
- JEFF HEALEY BAND
- AC/DC
- BAD COMPANY
- DANN YANKEES
- GARY MOORE
- R.E.M.
- ROLLING STONES
- GEORGE THOROGOOD & R.E.M.
- TRAVELING WILBURYS
- ROD STEWART
- LAW
- Medium
- KING'S X
- RADIATORS
- Light
- TESLA

**WPLR/New Haven**  
 (203) 287-9070  
 PD: JOHN GRIFFIN  
 MD: TOM BASS

- Heavy
- STING
- QUEEN
- ROGER MCGUINN
- ROLLING STONES
- QUEENSRYCHE
- CHRIS ISAAK
- ROGER MCGUINN
- JANE'S ADDICTION
- LITTLE CAESAR
- ROLLING STONES
- Medium
- STING
- BLUES TRAVELER
- VAUGHAN BROTHERS
- DIVINYLS
- DRIVIN' N' CRYN'
- FIREHOUSE
- LIVING COLOUR
- R.E.M.
- CHRIS ISAAK
- DAVID LEE ROTH
- GEORGE THOROGOOD & ZZ TOP
- Medium
- GREAT WHITE
- RADIATORS
- TRAVELING WILBURYS
- Light
- ROD STEWART
- KING'S X
- TESLA

**WQCF/Portsmouth**  
 (603) 436-7300  
 PD: GUNN STEWART  
 MD: SCOTT LAUDANI

- Heavy
- QUEENSRYCHE
- BLACK CROWES
- ERIC JOHNSON
- QUEEN
- R.E.M.
- VAUGHAN BROTHERS
- CINDERELLA
- INXS
- GREAT WHITE
- ROLLING STONES
- Medium
- ROD STEWART
- 41 KNACK
- 42 PETER GABRIEL
- 43 TESLA

**WCMF/Rochester**  
 (716) 262-4330  
 PD: STAN HAIN  
 APD/MD: DAVE KANE

- Heavy
- QUEENSRYCHE
- BLACK CROWES
- ERIC JOHNSON
- QUEEN
- R.E.M.
- VAUGHAN BROTHERS
- CINDERELLA
- INXS
- GREAT WHITE
- ROLLING STONES
- Medium
- ROD STEWART
- 41 KNACK
- 42 PETER GABRIEL
- 43 TESLA

**WZLX/Cape May**  
 (609) 522-1416  
 PD: RON BOWEN  
 APD: STEVE RAYMOND

- Heavy
- QUEENSRYCHE
- INXS
- TRAVELING WILBURYS
- RICK DUNNETT
- INXS
- VAUGHAN BROTHERS
- INXS
- BAD COMPANY
- KING'S X
- FIXX
- TOY MATINEE
- MARSHMAN
- GEORGE THOROGOOD & STEELHEART
- LIVING COLOUR
- POISON
- FIREHOUSE
- R.E.M.
- ERIC JOHNSON
- GEORGE THOROGOOD & CINDERELLA
- QUEEN
- Medium
- DRIVIN' N' CRYN'
- STING
- GREAT WHITE
- DANIEL ASH
- DANN YANKEES
- DEEP PURPLE
- JEFF HEALEY BAND
- FIXX
- KNACK
- LIVING COLOUR
- TRITEXER
- WARREN
- SALSON KICK
- GEORGE THOROGOOD & LYNCH MOB
- LITTLE CAESAR
- R.E.M.
- AC/DC
- Light
- TESLA
- BLACK CROWES
- ROGER MCGUINN
- STING
- ROLLING STONES
- TRAVELING WILBURYS
- STEVE WIMWOOD
- ZZ TOP
- BLACK CROWES

**WZLX/Cape May**  
 (609) 522-1416  
 PD: RON BOWEN  
 APD: STEVE RAYMOND

- Heavy
- QUEENSRYCHE
- INXS
- TRAVELING WILBURYS
- RICK DUNNETT
- INXS
- VAUGHAN BROTHERS
- INXS
- BAD COMPANY
- KING'S X
- FIXX
- TOY MATINEE
- MARSHMAN
- GEORGE THOROGOOD &

SOUTH (Continued)

WTKX/Pensacola (804) 438-7543

Heavy BLACK CROWES... KRIS KELLY

WRXL/Richmond (804) 756-6400

Heavy STING... KRIS KELLY

WRDU/Raleigh (919) 878-1061

Heavy BLACK CROWES... KRIS KELLY

WROV/Roanoke (303) 343-4444

Heavy BLACK CROWES... KRIS KELLY

WXLV/Savannah (912) 897-1529

Heavy BLACK CROWES... KRIS KELLY

KTALV/Sheepport (318) 425-2422

Heavy GREAT WHITE... KRIS KELLY

KKEG/Fayetteville (501) 521-5566

Heavy BLACK CROWES... KRIS KELLY

WQMF/Louisville (502) 896-4400

Heavy AC/DC... KRIS KELLY

WKDF/Nashville (615) 244-9532

PD: MIKE REID... KRIS KELLY

WHTQ/Orlando (407) 295-3990

PD: JIM STEEL... KRIS KELLY

KEYJ/Abilene (915) 677-7225

PD: RANDY JONES... KRIS KELLY

WWWI/Charlottesville (804) 971-4057

PD: JAY LOPEZ... KRIS KELLY

WEBN/Cincinnati (513) 621-9326

PD: TOM OWENS... KRIS KELLY

WXQR/Coastal NC (919) 455-2177

PD: KRIS KELLY... KRIS KELLY

WYVC/Coastal NC (919) 247-6343

PD: BILL CANNON... KRIS KELLY

KZKZ/Ft. Smith (501) 646-6700

PD: DAVE ROBERTS... KRIS KELLY

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOIT... KRIS KELLY

MediUm ZZ TOP

Light ROD STEWART... KRIS KELLY

Light FIFTEEN

Light WFLZ/Tallahassee (904) 878-1104

PD: JEFF HORN... KRIS KELLY

Light WRIF/Detroit (313) 827-9505

PD: JIM PENDERGAST... KRIS KELLY

Light WLUP/Chicago (312) 440-5270

PD: GREG SOKL... KRIS KELLY

Light WLLZ/Detroit (313) 855-5100

PD: JAY CLARK... KRIS KELLY

Light WYZZ/Cincinnati (513) 621-9326

PD: TOM OWENS... KRIS KELLY

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PD: TOM OWENS... KRIS KELLY

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PD: MIKE REID... KRIS KELLY

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PD: BOB NEWMAN... KRIS KELLY

Light WRDU/Raleigh (919) 878-1061

PD: BOB WALTON... KRIS KELLY

Light WROV/Roanoke (303) 343-4444

PD: GLEN BELL... KRIS KELLY

Light WXLV/Savannah (912) 897-1529

PD: CURT GARY... KRIS KELLY

Light KTALV/Sheepport (318) 425-2422

PD: JOHN SHERMAN... KRIS KELLY

Light KKEG/Fayetteville (501) 521-5566

PD: WES JEFFRIES... KRIS KELLY

Light WQMF/Louisville (502) 896-4400

PD: BILLY MAY... KRIS KELLY

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PD: JOHN SHERMAN... KRIS KELLY

Light KKEG/Fayetteville (501) 521-5566

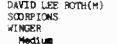
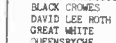
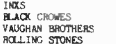
PD: WES JEFFRIES... KRIS KELLY

Light WQMF/Louisville (502) 896-4400

PD: BILLY MAY... KRIS KELLY

Light WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOIT... KRIS KELLY





CHRISTIAN PLAYLISTS

WABC Radio New York Z100 New York VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue

WPGC Radio Washington, D.C. 100.7 FM The Best Music Mix PD: Jay Stevens APD: Robert Scorpio MD: Albie D.

WQHT Radio New York 97 FM OM/MD: Joel Salkowitz APD/MD: Kevin McCabe

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WQHT Radio New York 97 FM OM/MD: Joel Salkowitz APD/MD: Kevin McCabe



# CHR P1 PLAYLISTS

March 8, 1991 R&R • 77

## POWER 99 FM WAPN 90.7 FM ATLANTA

PD: Rick Stacy  
APD: Leslie Fram  
MD: Lee Chesnut

- 1 ENIGMA/Someone Part I
- 2 ALIAS/Waiting For Love
- 3 MARIAN CAREY/Sweetest
- 4 CELINE DION/Where Does My Heart B
- 5 DOMINY DONOVAN/Together Forever
- 6 WILSON PHILLIPS/You're In Love
- 7 TRACIE SPENCER/This House
- 8 JANEY JACKSON/State Of The World
- 9 STEVIE NICK/Be By Your Side
- 10 WHITNEY HOUSTON/All The Man That I Ne
- 11 AMY GRANT/Baby, Baby
- 12 COVER GIRL/Funk Boutique
- 13 TARA KEMP/Just You Tight
- 14 L.L. COOL J/Around The Way Girl
- 15 LINDSEY HUNTER/Just You Tight
- 16 JANEY JACKSON/State Of The World
- 17 SHERMAN'S ALIVE/Just You Tight
- 18 DREDD FOXX/Just You Tight
- 19 TARA KEMP/Just You Tight
- 20 L.L. COOL J/Around The Way Girl
- 21 JANEY JACKSON/State Of The World
- 22 SHERMAN'S ALIVE/Just You Tight
- 23 SHERMAN'S ALIVE/Just You Tight
- 24 SHERMAN'S ALIVE/Just You Tight
- 25 SHERMAN'S ALIVE/Just You Tight
- 26 SHERMAN'S ALIVE/Just You Tight
- 27 SHERMAN'S ALIVE/Just You Tight
- 28 SHERMAN'S ALIVE/Just You Tight
- 29 SHERMAN'S ALIVE/Just You Tight
- 30 SHERMAN'S ALIVE/Just You Tight

ADDS: TRIPLETS/You Don't Have To Go

## B97.7 FM

PD: Greg Roling  
APD/MD: Joey Giovingo

- 1 MARIAN CAREY/Sweetest
- 2 CELINE DION/Where Does My Heart B
- 3 WHITNEY HOUSTON/All The Man That I Ne
- 4 TIMMY T/One More Try
- 5 STY/Show Me The Way
- 6 MARIAN CAREY/Sweetest
- 7 LINDSEY HUNTER/Just You Tight
- 8 CELINE DION/Where Does My Heart B
- 9 JANEY JACKSON/State Of The World
- 10 C & C MUSIC FACTORY/Where He Go, Let's R
- 11 INSE/Disappea
- 12 L.L. COOL J/Around The Way Girl
- 13 MARIAN CAREY/Sweetest
- 14 ENIGMA/Someone Part I
- 15 STEVIE NICK/Be By Your Side
- 16 CELINE DION/Where Does My Heart B
- 17 TRACIE SPENCER/This House
- 18 JANEY JACKSON/State Of The World
- 19 AMY GRANT/Baby, Baby
- 20 MARIAN CAREY/Sweetest
- 21 ENIGMA/Someone Part I
- 22 STEVIE NICK/Be By Your Side
- 23 CELINE DION/Where Does My Heart B
- 24 TRACIE SPENCER/This House
- 25 ANOTHER BAD CREAT/leaves
- 26 JANEY JACKSON/State Of The World
- 27 JANEY JACKSON/State Of The World
- 28 JANEY JACKSON/State Of The World
- 29 JANEY JACKSON/State Of The World
- 30 JANEY JACKSON/State Of The World

## 103.5 KT FM

San Antonio  
OM: Bob Perry  
PD: Rick "Big Dog" Hayes  
MD: Ross Knight

- 1 TIMMY T/One More Try
- 2 MARIAN CAREY/Sweetest
- 3 LINDSEY HUNTER/Just You Tight
- 4 C & C MUSIC FACTORY/Where He Go, Let's R
- 5 L.L. COOL J/Around The Way Girl
- 6 TRACIE SPENCER/This House
- 7 TARA KEMP/Just You Tight
- 8 BONNIE RAITT/Over My Shoulder
- 9 BELL IV DEVON/Where Will I See You B
- 10 ANOTHER BAD CREAT/leaves
- 11 FATHER M'/' I'll Do 4 U
- 12 GUY/Let's Chill
- 13 MICHELLE/Something In My Heart
- 14 KEVIN SMAT/Just You Tight
- 15 WHITNEY HOUSTON/All The Man That I Ne
- 16 DIETHELM UNDERDOWN/Just You Tight
- 17 JANEY JACKSON/Love Will Never Do It
- 18 DEWARDD/Just You Tight
- 19 STEVIE NICK/Be By Your Side
- 20 EN VODDE/You Don't Have To Go
- 21 JANEY JACKSON/State Of The World
- 22 RAFFI/Meas Up My Mind
- 23 RALPH TRIEVANT/Stone Cold Gentleman
- 24 MARIAN CAREY/Sweetest
- 25 ENIGMA/Someone Part I
- 26 CELINE DION/Where Does My Heart B
- 27 CELINE DION/Where Does My Heart B
- 28 JANEY JACKSON/State Of The World
- 29 JANEY JACKSON/State Of The World
- 30 JANEY JACKSON/State Of The World

## 97.1 KLFL

Dallas  
PD: Joel Folger  
APD/MD: Jimmy Steal

- 1 TIMMY T/One More Try
- 2 MARIAN CAREY/Sweetest
- 3 C & C MUSIC FACTORY/Where He Go, Let's R
- 4 DAMM YANKEE/High Enough
- 5 STY/Show Me The Way
- 6 MARIAN CAREY/Sweetest
- 7 CELINE DION/Where Does My Heart B
- 8 JANEY JACKSON/State Of The World
- 9 AMY GRANT/Baby, Baby
- 10 JANEY JACKSON/State Of The World
- 11 WHITNEY HOUSTON/All The Man That I Ne
- 12 CELINE DION/Where Does My Heart B
- 13 MARIAN CAREY/Sweetest
- 14 ENIGMA/Someone Part I
- 15 STEVIE NICK/Be By Your Side
- 16 CELINE DION/Where Does My Heart B
- 17 TRACIE SPENCER/This House
- 18 JANEY JACKSON/State Of The World
- 19 AMY GRANT/Baby, Baby
- 20 MARIAN CAREY/Sweetest
- 21 ENIGMA/Someone Part I
- 22 STEVIE NICK/Be By Your Side
- 23 CELINE DION/Where Does My Heart B
- 24 TRACIE SPENCER/This House
- 25 ANOTHER BAD CREAT/leaves
- 26 JANEY JACKSON/State Of The World
- 27 JANEY JACKSON/State Of The World
- 28 JANEY JACKSON/State Of The World
- 29 JANEY JACKSON/State Of The World
- 30 JANEY JACKSON/State Of The World

## 104 The #1 Hit Music Station

WVNZ  
OM/MD: Chris Bailey  
MD: Ellis B. West

- 1 ENIGMA/Someone Part I
- 2 MICHELLE/Something In My Heart
- 3 FATHER M'/' I'll Do 4 U
- 4 ANOTHER BAD CREAT/leaves
- 5 MARIAN CAREY/Sweetest
- 6 LINDSEY HUNTER/Just You Tight
- 7 DIGITAL UNDERGROUND/Sweetest
- 8 GUY/Let's Chill
- 9 TARA KEMP/Just You Tight
- 10 BELL IV DEVON/Where Will I See You B
- 11 TIMMY T/One More Try
- 12 WHITNEY HOUSTON/All The Man That I Ne
- 13 SHAMUS CHRISTOPHER/Another Sleepless Ni
- 14 MARIAN CAREY/Sweetest
- 15 CELINE DION/Where Does My Heart B
- 16 JANEY JACKSON/State Of The World
- 17 SHERMAN'S ALIVE/Just You Tight
- 18 L.L. COOL J/Around The Way Girl
- 19 CELINE DION/Where Does My Heart B
- 20 JANEY JACKSON/State Of The World
- 21 SHERMAN'S ALIVE/Just You Tight
- 22 SHERMAN'S ALIVE/Just You Tight
- 23 SHERMAN'S ALIVE/Just You Tight
- 24 SHERMAN'S ALIVE/Just You Tight
- 25 SHERMAN'S ALIVE/Just You Tight
- 26 SHERMAN'S ALIVE/Just You Tight
- 27 SHERMAN'S ALIVE/Just You Tight
- 28 SHERMAN'S ALIVE/Just You Tight
- 29 SHERMAN'S ALIVE/Just You Tight
- 30 SHERMAN'S ALIVE/Just You Tight

ADDS: DANIEL ADRIAN/This House

## WPOW Miami

VP/Programming: Bill Tanner  
APD: Funk E. Frank Walsh  
MD: John Rogers

- 1 TIMMY T/One More Try
- 2 MARIAN CAREY/Sweetest
- 3 CELINE DION/Where Does My Heart B
- 4 JANEY JACKSON/State Of The World
- 5 CELINE DION/Where Does My Heart B
- 6 JANEY JACKSON/State Of The World
- 7 WHITNEY HOUSTON/All The Man That I Ne
- 8 CELINE DION/Where Does My Heart B
- 9 SURFACE/The First Time
- 10 ENIGMA/Someone Part I
- 11 TARA KEMP/Just You Tight
- 12 CELINE DION/Where Does My Heart B
- 13 JANEY JACKSON/State Of The World
- 14 JANEY JACKSON/State Of The World
- 15 JANEY JACKSON/State Of The World
- 16 JANEY JACKSON/State Of The World
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- 28 JANEY JACKSON/State Of The World
- 29 JANEY JACKSON/State Of The World
- 30 JANEY JACKSON/State Of The World

ADDS: CHRIS ISHAM/Just You Tight

## KHYI/Dallas

PD: Frank Miniaci  
MD: Mike Easterlin

- 1 C & C MUSIC FACTORY/Where He Go, Let's R
- 2 TIMMY T/One More Try
- 3 SURFACE/The First Time
- 4 DAMM YANKEE/High Enough
- 5 STY/Show Me The Way
- 6 MARIAN CAREY/Sweetest
- 7 CELINE DION/Where Does My Heart B
- 8 JANEY JACKSON/State Of The World
- 9 AMY GRANT/Baby, Baby
- 10 JANEY JACKSON/State Of The World
- 11 WHITNEY HOUSTON/All The Man That I Ne
- 12 CELINE DION/Where Does My Heart B
- 13 MARIAN CAREY/Sweetest
- 14 ENIGMA/Someone Part I
- 15 STEVIE NICK/Be By Your Side
- 16 CELINE DION/Where Does My Heart B
- 17 TRACIE SPENCER/This House
- 18 JANEY JACKSON/State Of The World
- 19 AMY GRANT/Baby, Baby
- 20 MARIAN CAREY/Sweetest
- 21 ENIGMA/Someone Part I
- 22 STEVIE NICK/Be By Your Side
- 23 CELINE DION/Where Does My Heart B
- 24 TRACIE SPENCER/This House
- 25 ANOTHER BAD CREAT/leaves
- 26 JANEY JACKSON/State Of The World
- 27 JANEY JACKSON/State Of The World
- 28 JANEY JACKSON/State Of The World
- 29 JANEY JACKSON/State Of The World
- 30 JANEY JACKSON/State Of The World

ADDS: NONE

## WNCI 97.9

Columbus  
PD: Dave Robbins  
APD: Dan Bowen  
MD: John Cline

- 1 STY/Show Me The Way
- 2 GEORGE MICHAEL/Just Another Dream
- 3 CELINE DION/Where Does My Heart B
- 4 ANOTHER BAD CREAT/leaves
- 5 MARIAN CAREY/Sweetest
- 6 CELINE DION/Where Does My Heart B
- 7 CELINE DION/Where Does My Heart B
- 8 CELINE DION/Where Does My Heart B
- 9 CELINE DION/Where Does My Heart B
- 10 CELINE DION/Where Does My Heart B
- 11 CELINE DION/Where Does My Heart B
- 12 CELINE DION/Where Does My Heart B
- 13 CELINE DION/Where Does My Heart B
- 14 CELINE DION/Where Does My Heart B
- 15 CELINE DION/Where Does My Heart B
- 16 CELINE DION/Where Does My Heart B
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- 18 CELINE DION/Where Does My Heart B
- 19 CELINE DION/Where Does My Heart B
- 20 CELINE DION/Where Does My Heart B
- 21 CELINE DION/Where Does My Heart B
- 22 CELINE DION/Where Does My Heart B
- 23 CELINE DION/Where Does My Heart B
- 24 CELINE DION/Where Does My Heart B
- 25 CELINE DION/Where Does My Heart B
- 26 CELINE DION/Where Does My Heart B
- 27 CELINE DION/Where Does My Heart B
- 28 CELINE DION/Where Does My Heart B
- 29 CELINE DION/Where Does My Heart B
- 30 CELINE DION/Where Does My Heart B

ADDS: JONAS MEYER/Just You Tight

## HOT 102

WLUM - FM MILWAUKEE

PD: Greg Cassidy  
MD: Dana London

- 1 TIMMY T/One More Try
- 2 MARIAN CAREY/Sweetest
- 3 CELINE DION/Where Does My Heart B
- 4 JANEY JACKSON/State Of The World
- 5 CELINE DION/Where Does My Heart B
- 6 JANEY JACKSON/State Of The World
- 7 WHITNEY HOUSTON/All The Man That I Ne
- 8 CELINE DION/Where Does My Heart B
- 9 SURFACE/The First Time
- 10 ENIGMA/Someone Part I
- 11 TARA KEMP/Just You Tight
- 12 CELINE DION/Where Does My Heart B
- 13 JANEY JACKSON/State Of The World
- 14 JANEY JACKSON/State Of The World
- 15 JANEY JACKSON/State Of The World
- 16 JANEY JACKSON/State Of The World
- 17 JANEY JACKSON/State Of The World
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- 19 JANEY JACKSON/State Of The World
- 20 JANEY JACKSON/State Of The World
- 21 JANEY JACKSON/State Of The World
- 22 JANEY JACKSON/State Of The World
- 23 JANEY JACKSON/State Of The World
- 24 JANEY JACKSON/State Of The World
- 25 JANEY JACKSON/State Of The World
- 26 JANEY JACKSON/State Of The World
- 27 JANEY JACKSON/State Of The World
- 28 JANEY JACKSON/State Of The World
- 29 JANEY JACKSON/State Of The World
- 30 JANEY JACKSON/State Of The World

ADDS: CELINE DION/Where Does My Heart B

## WKQO 102

Cincinnati  
WKQO-FM  
PD: Dave Allen  
MD: Brian Douglas

- 1 STY/Show Me The Way
- 2 JANEY JACKSON/State Of The World
- 3 CELINE DION/Where Does My Heart B
- 4 ANOTHER BAD CREAT/leaves
- 5 DAMM YANKEE/High Enough
- 6 MARIAN CAREY/Sweetest
- 7 CELINE DION/Where Does My Heart B
- 8 CELINE DION/Where Does My Heart B
- 9 CELINE DION/Where Does My Heart B
- 10 CELINE DION/Where Does My Heart B
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- 30 CELINE DION/Where Does My Heart B

ADDS: JONAS MEYER/Just You Tight

## KVWB 101.3

Minneapolis  
PD: Brian Philips  
APD/MD: Mr. Ed Lambert

- 1 MARIAN CAREY/Sweetest
- 2 TIMMY T/One More Try
- 3 CELINE DION/Where Does My Heart B
- 4 JANEY JACKSON/State Of The World
- 5 CELINE DION/Where Does My Heart B
- 6 JANEY JACKSON/State Of The World
- 7 WHITNEY HOUSTON/All The Man That I Ne
- 8 CELINE DION/Where Does My Heart B
- 9 SURFACE/The First Time
- 10 ENIGMA/Someone Part I
- 11 TARA KEMP/Just You Tight
- 12 CELINE DION/Where Does My Heart B
- 13 JANEY JACKSON/State Of The World
- 14 JANEY JACKSON/State Of The World
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- 30 JANEY JACKSON/State Of The World

ADDS: CELINE DION/Where Does My Heart B

## WKQO 106.5

St. Louis  
PD: Lyndon Abell  
APD: Chris Knight  
MD: Jim Atkinson

- 1 CHICAGO/You're The Man
- 2 CELINE DION/Where Does My Heart B
- 3 CELINE DION/Where Does My Heart B
- 4 CELINE DION/Where Does My Heart B
- 5 CELINE DION/Where Does My Heart B
- 6 CELINE DION/Where Does My Heart B
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- 29 CELINE DION/Where Does My Heart B
- 30 CELINE DION/Where Does My Heart B

ADDS: JONAS MEYER/Just You Tight

## WPHR 106.7

Cleveland  
PD: Cat Thomas  
MD: Ed Brown

- 1 MARIAN CAREY/Sweetest
- 2 CELINE DION/Where Does My Heart B
- 3 CELINE DION/Where Does My Heart B
- 4 CELINE DION/Where Does My Heart B
- 5 CELINE DION/Where Does My Heart B
- 6 CELINE DION/Where Does My Heart B
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- 30 CELINE DION/Where Does My Heart B

ADDS: JONAS MEYER/Just You Tight

## 96

Chicago  
PD: Dave Shakes  
MD: Todd Cavanaugh

- 1 MARIAN CAREY/Sweetest
- 2 TIMMY T/One More Try
- 3 CELINE DION/Where Does My Heart B
- 4 JANEY JACKSON/State Of The World
- 5 CELINE DION/Where Does My Heart B
- 6 JANEY JACKSON/State Of The World
- 7 WHITNEY HOUSTON/All The Man That I Ne
- 8 CELINE DION/Where Does My Heart B
- 9 SURFACE/The First Time
- 10 ENIGMA/Someone Part I
- 11 TARA KEMP/Just You Tight
- 12 CELINE DION/Where Does My Heart B
- 13 JANEY JACKSON/State Of The World
- 14 JANEY JACKSON/State Of The World
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- 30 JANEY JACKSON/State Of The World

ADDS: JONAS MEYER/Just You Tight

## 96.7 FM

Detroit  
PD: Rick Gillette  
APD/MD: Mark Jackson

- 1 MARIAN CAREY/Sweetest
- 2 MARIAN CAREY/Sweetest
- 3 MARIAN CAREY/Sweetest
- 4 CELINE DION/Where Does My Heart B
- 5 JANEY JACKSON/State Of The World
- 6 CELINE DION/Where Does My Heart B
- 7 JANEY JACKSON/State Of The World
- 8 CELINE DION/Where Does My Heart B
- 9 SURFACE/The First Time
- 10 ENIGMA/Someone Part I
- 11 TARA KEMP/Just You Tight
- 12 CELINE DION/Where Does My Heart B
- 13 JANEY JACKSON/State Of The World
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- 30 JANEY JACKSON/State Of The World

ADDS: JONAS MEYER/Just You Tight

## 106

KXXR Kansas City  
PD: Steve Douglas  
MD: Scott Wheeler

- 1 MARIAN CAREY/Sweetest
- 2 TIMMY T/One More Try
- 3 CELINE DION/Where Does My Heart B
- 4 JANEY JACKSON/State Of The World
- 5 CELINE DION/Where Does My Heart B
- 6 JANEY JACKSON/State Of The World
- 7 WHITNEY HOUSTON/All The Man That I Ne
- 8 CELINE DION/Where Does My Heart B
- 9 SURFACE/The First Time
- 10 ENIGMA/Someone Part I
- 11 TARA KEMP/Just You Tight
- 12 CELINE DION/Where Does My Heart B
- 13 JANEY JACKSON/State Of The World
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ADDS: JONAS MEYER/Just You Tight

CHRIP1 PLAYLISTS

95 FM CHICAGO'S HIT MUSIC STATION WYTZ Chicago OM: Ric Lippincott

99.1 KGGI FM Quadruples the Music! KGGI/Riverside OM/PA: Larry Martino APD: Steve Craig MD: Harley Davidson

Denver PD: Mark Bolke APD/MD: Dom Testa

Power 100 FM KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

93 Fresh Continuous Music KOY-FM/Phoenix, AZ PD: Rick Thomas MD: Dena Yasner

FM 102 Sacramento PD: Dr. Dave Ferguson MD: Andrea Pentrack

Seattle KPZE 105 FM San Francisco OM/PA: Casey Keating APD/MD: Mark Allan

KUBE 93 FM Seattle OM/PA: Bob Case APD: Barry Beck MD: Vic Orlando

KKQ 97.7 FM San Jose KHQT PD: Ken Richards APD/MD: John Christian

KKQ 97.7 FM San Jose KHQT PD: Ken Richards APD/MD: John Christian

KKQ 97.7 FM San Jose KHQT PD: Ken Richards APD/MD: John Christian

Los Angeles KIIS FM 102.7 PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

KS-104.7 FM PD: Dave Van Stone APD/MD: Stacy Cantrell

POWER 92 PURE ENERGY... DANCE NOW!! KKRZ Portland PD: Mark Capps MD: Bill Kezley

Z100 FM PORTLAND'S HOTTEST MUSIC KKRZ Portland PD: Mark Capps MD: Bill Kezley

KS 104.7 FM Salt Lake City PD: Gary Waldron MD: Gary Michaels

KZZP 104.7 FM THE NUMBER 1 HIT MUSIC STATION KZZP/Phoenix, AZ PD: Stef Rybak MD: Darcy Sanders

KZHT Salt Lake City PD: Rich Summers MD: John Griffin

KS-104.7 FM PD: Dave Van Stone APD/MD: Stacy Cantrell

POWER 92 PURE ENERGY... DANCE NOW!! KKRZ Portland PD: Mark Capps MD: Bill Kezley

Z100 FM PORTLAND'S HOTTEST MUSIC KKRZ Portland PD: Mark Capps MD: Bill Kezley

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KZHT Salt Lake City PD: Rich Summers MD: John Griffin

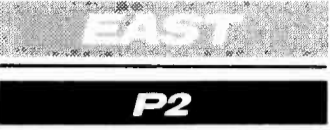
# CHR AIDS & HOTS

March 8, 1991 R&R • 79

## EAST

**MOST ADDED**  
**ROD STEWART (37)**  
**TRIPLETS (14)**  
**KEEY (12)**  
**CATHY DENNIS (9)**  
**DIVINYLS (8)**  
**EXTREME (8)**

**BREAKOUTS**  
**QUEENSRYCHE (5)**  
**VOICES THAT CARE (5)**



**WYNY**  
**WYNY**

**FLY82/Albany, NY**  
 Pettengill/Jackson  
 ROD STEWART  
 DARLING BUDD  
 ENIGMA (dp)  
 VOICES THAT CARE  
 DIVINYLS (dp)  
 RIFF  
 MARI CARREY  
 Hot: MARI CARREY 2-1  
 MARI CARREY 2-1  
 MADONNA 2-1  
 GLORIA ESTEFAN 5-3  
 TARA KEMP 11-9  
 JANET JACKSON 17-12  
 REMBRANDTS 27-21

**WABE/Albany, PA**  
 Ryder/Johnson  
 GERARDO  
 FIRHOUSE (dp)  
 TRIPLETS  
 ROLLING STONES  
 MARI CARREY 6-4  
 TESLA 10-7  
 WILSON PHILLIPS 19-12

**HOT788/Albany, PA**  
 Ingram/Jamm  
 ROD STEWART  
 CATHY DENNIS  
 ENIGMA  
 Hot: DAMN YANKEES 1-1  
 SURFACE 2-2  
 STYX 3-3  
 WHITNEY HOUSTON 5-4  
 TIMMY T. 6-5

**WAAU/Binghamton, NY**  
 Morgan/Orzel  
 NELSON  
 ROD STEWART  
 HAPPY MONDAYS  
 KEEZY  
 Hot: TIMMY T. 9-2  
 WILSON PHILLIPS 13-7  
 JANET JACKSON 34-23  
 GERARDO 36-32  
 CATHY DENNIS 38-33

**WKSE/Buffalo, NY**  
 Edwards/McGowan  
 TRACIE SPENCER  
 STEVIE B  
 AMY GRANT  
 BIKOBODYS  
 MS. ADVENTURES  
 Hot: TIMMY T. 2-1  
 STYX 6-3  
 MADONNA 5-4  
 TARA KEMP 7-4  
 GLORIA ESTEFAN 8-7

**WMJQ/Buffalo, NY**  
 Nevin/Christen  
 OLETA ADAMS  
 ROD STEWART  
 Hot: MARI CARREY 1-1  
 MADONNA 7-3  
 STYX 8-4  
 ALIAS 9-7  
 LONDBEAT 11-8

**WKZC/Chambersburg, PA**  
 Alexander/Shane  
 none  
 Hot: TIMMY T. 1-1  
 CELENE DION 2-2  
 BAD COMPANY 3-3  
 CHRIS ISAK 4-4  
 STYX 14-14

**WV8R/Charleston, WV**  
 Shaheen/Allen  
 TARA KEMP  
 EXTREME  
 ENIGMA  
 ROD STEWART  
 SAFFI  
 MARI CARREY 1-1  
 STYX 4-2  
 GLORIA ESTEFAN 5-3  
 MADONNA 6-4  
 STYX 8-7

**WERZ/Exeter, NH**  
 Peter Falconi  
 TARA KEMP  
 EXTREME  
 ENIGMA  
 ROD STEWART  
 SAFFI  
 MARI CARREY 1-1  
 STYX 4-2  
 GLORIA ESTEFAN 5-3  
 MADONNA 6-4  
 STYX 8-7

**WNNK/Harrisburg, PA**  
 O'Dea/Shaw  
 FIRHOUSE  
 ROD STEWART  
 KEEZY  
 Hot: STYX 5-2  
 TIMMY T. 7-4  
 STEVIE B 15-11  
 LONDBEAT 16-12  
 AMY GRANT 27-20

**WKBS/Hartford, CT**  
 Ward/Walsh  
 JOHNNY GILL  
 PARTY  
 HI-FIVE  
 MONIE LOVE  
 Hot: MARI CARREY 6-2  
 LISETTE MELANIE 5-3  
 TARA KEMP 7-5  
 CATHY DENNIS 11-9  
 ANOTHER BAD GREAT 19-12

**TIC-FM/Hartford, CT**  
 Mitchell/West  
 ROD STEWART  
 HI-FIVE  
 KEEZY  
 Hot: MADONNA 4-1  
 LONDBEAT 9-8  
 ENIGMA 13-9  
 WILSON PHILLIPS 19-13  
 C & C MUSIC FACTO 32-20

## P2

**WYNY**  
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**98PX/Rochester, NY**  
 Ivey/Collins  
 ROD STEWART  
 VOICES THAT CARE  
 STEVIE B  
 TRIPLETS  
 QUEENSRYCHE (dp)  
 Hot: TIMMY T. 1-1  
 LONDBEAT 3-2  
 MADONNA 4-3  
 ENIGMA 10-7  
 AMY GRANT 24-12

**93Q/Syracuse, NY**  
 Cook/Meech  
 JANET JACKSON  
 ROD STEWART  
 GERARDO (dp)  
 DIVINYLS (dp)  
 Hot: MARI CARREY 2-1  
 STYX 3-2  
 GLORIA ESTEFAN 7-5  
 ENIGMA 10-7  
 TESLA 22-15

**WYNY**  
**WYNY**

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## SOUTH

**MOST ADDED**  
**ROD STEWART (61)**  
**TRIPLETS (35)**  
**KEEZY (18)**  
**DIVINYLS (11)**

**BREAKOUTS**  
**EXTREME (10)**  
**DANIEL ASH (8)**  
**VOICES THAT CARE (8)**  
**BLACK CROWES (7)**  
**RIFF (7)**  
**QUEENSRYCHE (7)**  
**JOHNNY GILL (5)**  
**LIVING COLOUR (5)**  
**RUDE BOYS (5)**

**WYNY**  
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**252 Current Reporters**  
**245 Current Reporters**

Called In A Frozen Playlist (2):  
**WKZC/Chambersburg**  
**KJ103/Oklahoma City**

Did Not Report, Playlist Frozen (5):  
**Y05/Dallas**  
**Y102/Reading**  
**G106/Durham-Raleigh**  
**K106/Beaumont**  
**WZV/Huntsville**

NOTE: Y100/San Francisco and WBSB/San Jose have both changed their formats and are no longer CHR reporters.

**New & Active** includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

**NOTE:** Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. **CHR Rotation Criteria — Fulltime Adds and/or Ones:** four plays in a 24-hour period, three of them before midnight. **Dayparted Adds and/or Ones:** One-two plays in a 24-hour period, both of them before midnight.

# CHR ADDS & HOTS

## MIDWEST

### MOST ADDED BREAKOUTS

**ROD STEWART (41)**  
**TRIPLETS (30)**  
**KEEY (16)**  
**EXTREME (12)**  
**DIVINYLS (10)**  
**NELSON (10)**

## P2

**WKDD/Akron, OH**  
Clark/Nicholas  
JANET JACKSON (dp)  
ROD STEWART  
FIREHOUSE (dp)  
QUETA ADAMS (dp)  
EXTREME (dp)  
Hottest:  
MARIAH CAREY 2-1  
WHITNEY HOUSTON 3-3  
CELINE DION 6-4  
HEART 9-6  
TIMMY T. 14-7

**WMEE/FLWayne, IN**  
Jeff Davis  
ROD STEWART  
CATHY DENNIS  
Hottest:  
MARIAH CAREY 1-1  
MADONNA 2-2  
WZOK/Rockford, IL  
Ojardrum/Johnson  
TRIPLETS  
TARA KEMP  
ROD STEWART  
GERARDO  
Hottest:  
CELINE DION 3-2  
TIMMY T. 6-5  
GLORIA ESTEFAN 9-6  
LONDBEAT 10-9  
WILSON PHILLIPS 14-12

**WROK/Canton, OH**  
Hughes/Vincent  
TRIPLETS  
ROD STEWART  
QUEENSRYCHE (dp)  
ROKETTE  
QUEEN (dp)  
BART & HOMER SIMP  
Hottest:  
ALIAS 9-2  
EXTREME 16-9  
WINGER 17-10  
INXS 23-17  
GREAT WHITE 25-18

**WPXR/Davenport, IA**  
Austin/Ferguson  
TRIPLETS  
ENIGMA (dp)  
LONDBEAT  
VOICES THAT CARE  
ZHU (dp)  
DIVINYLS (dp)  
Hottest:  
NELSON 1-1  
ROMBRANDTS 15-10  
TESLA 19-13  
WILSON PHILLIPS 20-14  
CELINE DION 28-18

**WGTZ/Davton, OH**  
Ballentine/Ross  
ROD STEWART  
Hottest:  
TESLA 2-1  
ALIAS 3-2  
TIMMY T. 5-3  
MARIAH CAREY 7-4  
ANOTHER BAD CREAT 8-6

**KRNQ/Des Moines, IA**  
Knight/Austin  
ROD STEWART  
WINGER  
VOICES THAT CARE  
Hottest:  
MARIAH CAREY 7-3  
WILSON PHILLIPS 16-8  
C & C MUSIC FACTO 18-14  
WHITNEY HOUSTON 20-16  
CELINE DION 21-17

**98STO/Evanston, IL**  
Witherspoon/Mercer  
CATHY DENNIS  
ROD STEWART  
NELSON (dp)  
WINGER (dp)  
Hottest:  
MARIAH CAREY 1-1  
TIMMY T. 2-2  
TESLA 21-15  
ROBERT PALMER 27-21  
ENIGMA D-26

**CK106/Ft. Mill, SC**  
St. Michaels/Cooper  
BLACK CROWES  
HI-FIVE  
ROLLING STONES  
C & C MUSIC FACTO  
BART & HOMER SIMP  
Hottest:  
MARIAH CAREY 1-1  
ANOTHER BAD CREAT 2-2  
TESLA 11-6  
ROKETTE 24-17  
GUY 28-20

**Z80/Oklahoma City, OK**  
BN Bailey  
ROLLING STONES  
ROD STEWART  
KERRY  
DIVINYLS  
Hottest:  
GLORIA ESTEFAN 11-6  
ENIGMA 15-10  
RICK ASTLEY 21-15  
AMY GRANT 24-16  
ROKETTE D-20

**KKQK/Omaha, NB**  
Bentley/Adams  
BINGOBOYS (dp)  
VOICES THAT CARE  
TRIXTER (dp)  
FRITTER MC (dp)  
EXTREME  
QUEENSRYCHE (dp)  
Hottest:  
TARA KEMP 4-3  
WILSON PHILLIPS 9-4  
TIMMY T. 17-9  
GERARDO 21-16

**KZ83/Peoria, IL**  
Edwards/Stern  
TRIPLETS  
ROD STEWART  
OLETA ADAMS (dp)  
DIVINYLS (dp)  
Hottest:  
MARIAH CAREY 1-1  
CELINE DION 3-2  
TIMMY T. 4-3  
ALIAS 4-3  
LONDBEAT 8-6

**WZOK/Rockford, IL**  
Ojardrum/Johnson  
TRIPLETS  
TARA KEMP  
ROD STEWART  
GERARDO  
Hottest:  
CELINE DION 3-2  
TIMMY T. 6-5  
GLORIA ESTEFAN 9-6  
LONDBEAT 10-9  
WILSON PHILLIPS 14-12

**KKHT/Springfield, MO**  
Alexander/Theissen  
KEEY  
EXTREME (dp)  
STRECHHEART (dp)  
VOICES THAT CARE  
TRIXTER (dp)  
ROD STEWART  
TRIPLETS  
Hottest:  
LONDBEAT 11-1  
ROMBRANDTS 18-12  
ROKETTE 27-22  
TIMMY T. 26-24  
AMY GRANT 33-27

**WIXX/Crain Bay, WI**  
Coy/Crain  
KEEY  
EXTREME  
TRIPLETS  
NELSON (dp)  
GERARDO (dp)  
Hottest:  
NELSON 1-1  
ROMBRANDTS 15-10  
TESLA 19-13  
WILSON PHILLIPS 20-14  
CELINE DION 28-18

**WVIC/Lansing, MI**  
Robinson/Kelley  
MADONNA (dp)  
BINGOBOYS (dp)  
Hottest:  
TIMMY T. 6-2  
C & C MUSIC FACTO 10-8  
TESLA 12-10  
JANET JACKSON 19-16  
TARA KEMP 20-19

**WTFX/Madison, WI**  
Gibson/Kahly  
RICK ASTLEY  
CATHY DENNIS  
NELSON  
BINGOBOYS  
ROLLING STONES  
DIVINYLS  
ROD STEWART  
JELLYFISH  
Hottest:  
TIMMY T. 2-1  
CELINE DION 3-2  
MADONNA 4-3  
LONDBEAT 9-7  
GERARDO 17-14

**Z104/Madison, WI**  
Hudson/Keyes  
ROD STEWART (dp)  
TRIPLETS  
CATHY DENNIS  
ENIGMA  
Hottest:  
TIMMY T. 5-1  
BAD COMPANY 6-3  
STING 7-5  
GLORIA ESTEFAN 9-6  
TESLA 13-9

**KJ103/Oklahoma City, OK**  
McCoy/Kidd  
none  
Hottest:  
MADONNA 1-1  
MARIAH CAREY 2-2  
MARIAN 3-3  
TIMMY T. 4-4  
ROBERT PALMER 20-20

## P3

**WBXX/Batavia Creek, MI**  
Dawson/Davis  
LISETTE MELONDEZ  
HI-FIVE (dp)  
PARTY (dp)  
Hottest:  
TRACEY SPENCER 11-8  
CELINE DION 15-9  
GLORIA ESTEFAN 19-16  
GERARDO 29-21  
JANET JACKSON 26-22

**KYYV/Bismarck, ND**  
Beck/Kelly  
TRIPLETS  
ROD STEWART  
OLETA ADAMS (dp)  
DIVINYLS (dp)  
Hottest:  
MARIAH CAREY 1-1  
CELINE DION 3-2  
TIMMY T. 4-3  
ALIAS 4-3  
LONDBEAT 8-6

**WZOK/Rockford, IL**  
Ojardrum/Johnson  
TRIPLETS  
TARA KEMP  
ROD STEWART  
GERARDO  
Hottest:  
CELINE DION 3-2  
TIMMY T. 6-5  
GLORIA ESTEFAN 9-6  
LONDBEAT 10-9  
WILSON PHILLIPS 14-12

**KKHT/Springfield, MO**  
Alexander/Theissen  
KEEY  
EXTREME (dp)  
STRECHHEART (dp)  
VOICES THAT CARE  
TRIXTER (dp)  
ROD STEWART  
TRIPLETS  
Hottest:  
LONDBEAT 11-1  
ROMBRANDTS 18-12  
ROKETTE 27-22  
TIMMY T. 26-24  
AMY GRANT 33-27

**WIXX/Crain Bay, WI**  
Coy/Crain  
KEEY  
EXTREME  
TRIPLETS  
NELSON (dp)  
GERARDO (dp)  
Hottest:  
NELSON 1-1  
ROMBRANDTS 15-10  
TESLA 19-13  
WILSON PHILLIPS 20-14  
CELINE DION 28-18

**WVIC/Lansing, MI**  
Robinson/Kelley  
MADONNA (dp)  
BINGOBOYS (dp)  
Hottest:  
TIMMY T. 6-2  
C & C MUSIC FACTO 10-8  
TESLA 12-10  
JANET JACKSON 19-16  
TARA KEMP 20-19

**WTFX/Madison, WI**  
Gibson/Kahly  
RICK ASTLEY  
CATHY DENNIS  
NELSON  
BINGOBOYS  
ROLLING STONES  
DIVINYLS  
ROD STEWART  
JELLYFISH  
Hottest:  
TIMMY T. 2-1  
CELINE DION 3-2  
MADONNA 4-3  
LONDBEAT 9-7  
GERARDO 17-14

**Z104/Madison, WI**  
Hudson/Keyes  
ROD STEWART (dp)  
TRIPLETS  
CATHY DENNIS  
ENIGMA  
Hottest:  
TIMMY T. 5-1  
BAD COMPANY 6-3  
STING 7-5  
GLORIA ESTEFAN 9-6  
TESLA 13-9

**KJ103/Oklahoma City, OK**  
McCoy/Kidd  
none  
Hottest:  
MADONNA 1-1  
MARIAH CAREY 2-2  
MARIAN 3-3  
TIMMY T. 4-4  
ROBERT PALMER 20-20

## P3

**WBXX/Batavia Creek, MI**  
Dawson/Davis  
LISETTE MELONDEZ  
HI-FIVE (dp)  
PARTY (dp)  
Hottest:  
TRACEY SPENCER 11-8  
CELINE DION 15-9  
GLORIA ESTEFAN 19-16  
GERARDO 29-21  
JANET JACKSON 26-22

**KYYV/Bismarck, ND**  
Beck/Kelly  
TRIPLETS  
ROD STEWART  
OLETA ADAMS (dp)  
DIVINYLS (dp)  
Hottest:  
MARIAH CAREY 1-1  
CELINE DION 3-2  
TIMMY T. 4-3  
ALIAS 4-3  
LONDBEAT 8-6

**WZOK/Rockford, IL**  
Ojardrum/Johnson  
TRIPLETS  
TARA KEMP  
ROD STEWART  
GERARDO  
Hottest:  
CELINE DION 3-2  
TIMMY T. 6-5  
GLORIA ESTEFAN 9-6  
LONDBEAT 10-9  
WILSON PHILLIPS 14-12

**KKHT/Springfield, MO**  
Alexander/Theissen  
KEEY  
EXTREME (dp)  
STRECHHEART (dp)  
VOICES THAT CARE  
TRIXTER (dp)  
ROD STEWART  
TRIPLETS  
Hottest:  
LONDBEAT 11-1  
ROMBRANDTS 18-12  
ROKETTE 27-22  
TIMMY T. 26-24  
AMY GRANT 33-27

**WIXX/Crain Bay, WI**  
Coy/Crain  
KEEY  
EXTREME  
TRIPLETS  
NELSON (dp)  
GERARDO (dp)  
Hottest:  
NELSON 1-1  
ROMBRANDTS 15-10  
TESLA 19-13  
WILSON PHILLIPS 20-14  
CELINE DION 28-18

**WVIC/Lansing, MI**  
Robinson/Kelley  
MADONNA (dp)  
BINGOBOYS (dp)  
Hottest:  
TIMMY T. 6-2  
C & C MUSIC FACTO 10-8  
TESLA 12-10  
JANET JACKSON 19-16  
TARA KEMP 20-19

**WTFX/Madison, WI**  
Gibson/Kahly  
RICK ASTLEY  
CATHY DENNIS  
NELSON  
BINGOBOYS  
ROLLING STONES  
DIVINYLS  
ROD STEWART  
JELLYFISH  
Hottest:  
TIMMY T. 2-1  
CELINE DION 3-2  
MADONNA 4-3  
LONDBEAT 9-7  
GERARDO 17-14

**Z104/Madison, WI**  
Hudson/Keyes  
ROD STEWART (dp)  
TRIPLETS  
CATHY DENNIS  
ENIGMA  
Hottest:  
TIMMY T. 5-1  
BAD COMPANY 6-3  
STING 7-5  
GLORIA ESTEFAN 9-6  
TESLA 13-9

**KJ103/Oklahoma City, OK**  
McCoy/Kidd  
none  
Hottest:  
MADONNA 1-1  
MARIAH CAREY 2-2  
MARIAN 3-3  
TIMMY T. 4-4  
ROBERT PALMER 20-20

## P3

**WBXX/Batavia Creek, MI**  
Dawson/Davis  
LISETTE MELONDEZ  
HI-FIVE (dp)  
PARTY (dp)  
Hottest:  
TRACEY SPENCER 11-8  
CELINE DION 15-9  
GLORIA ESTEFAN 19-16  
GERARDO 29-21  
JANET JACKSON 26-22

**KYYV/Bismarck, ND**  
Beck/Kelly  
TRIPLETS  
ROD STEWART  
OLETA ADAMS (dp)  
DIVINYLS (dp)  
Hottest:  
MARIAH CAREY 1-1  
CELINE DION 3-2  
TIMMY T. 4-3  
ALIAS 4-3  
LONDBEAT 8-6

**WZOK/Rockford, IL**  
Ojardrum/Johnson  
TRIPLETS  
TARA KEMP  
ROD STEWART  
GERARDO  
Hottest:  
CELINE DION 3-2  
TIMMY T. 6-5  
GLORIA ESTEFAN 9-6  
LONDBEAT 10-9  
WILSON PHILLIPS 14-12

**KKHT/Springfield, MO**  
Alexander/Theissen  
KEEY  
EXTREME (dp)  
STRECHHEART (dp)  
VOICES THAT CARE  
TRIXTER (dp)  
ROD STEWART  
TRIPLETS  
Hottest:  
LONDBEAT 11-1  
ROMBRANDTS 18-12  
ROKETTE 27-22  
TIMMY T. 26-24  
AMY GRANT 33-27

**WIXX/Crain Bay, WI**  
Coy/Crain  
KEEY  
EXTREME  
TRIPLETS  
NELSON (dp)  
GERARDO (dp)  
Hottest:  
NELSON 1-1  
ROMBRANDTS 15-10  
TESLA 19-13  
WILSON PHILLIPS 20-14  
CELINE DION 28-18

**WVIC/Lansing, MI**  
Robinson/Kelley  
MADONNA (dp)  
BINGOBOYS (dp)  
Hottest:  
TIMMY T. 6-2  
C & C MUSIC FACTO 10-8  
TESLA 12-10  
JANET JACKSON 19-16  
TARA KEMP 20-19

**WTFX/Madison, WI**  
Gibson/Kahly  
RICK ASTLEY  
CATHY DENNIS  
NELSON  
BINGOBOYS  
ROLLING STONES  
DIVINYLS  
ROD STEWART  
JELLYFISH  
Hottest:  
TIMMY T. 2-1  
CELINE DION 3-2  
MADONNA 4-3  
LONDBEAT 9-7  
GERARDO 17-14

**Z104/Madison, WI**  
Hudson/Keyes  
ROD STEWART (dp)  
TRIPLETS  
CATHY DENNIS  
ENIGMA  
Hottest:  
TIMMY T. 5-1  
BAD COMPANY 6-3  
STING 7-5  
GLORIA ESTEFAN 9-6  
TESLA 13-9

**KJ103/Oklahoma City, OK**  
McCoy/Kidd  
none  
Hottest:  
MADONNA 1-1  
MARIAH CAREY 2-2  
MARIAN 3-3  
TIMMY T. 4-4  
ROBERT PALMER 20-20

## P3

**WBXX/Batavia Creek, MI**  
Dawson/Davis  
LISETTE MELONDEZ  
HI-FIVE (dp)  
PARTY (dp)  
Hottest:  
TRACEY SPENCER 11-8  
CELINE DION 15-9  
GLORIA ESTEFAN 19-16  
GERARDO 29-21  
JANET JACKSON 26-22

**KYYV/Bismarck, ND**  
Beck/Kelly  
TRIPLETS  
ROD STEWART  
OLETA ADAMS (dp)  
DIVINYLS (dp)  
Hottest:  
MARIAH CAREY 1-1  
CELINE DION 3-2  
TIMMY T. 4-3  
ALIAS 4-3  
LONDBEAT 8-6

**WZOK/Rockford, IL**  
Ojardrum/Johnson  
TRIPLETS  
TARA KEMP  
ROD STEWART  
GERARDO  
Hottest:  
CELINE DION 3-2  
TIMMY T. 6-5  
GLORIA ESTEFAN 9-6  
LONDBEAT 10-9  
WILSON PHILLIPS 14-12

**KKHT/Springfield, MO**  
Alexander/Theissen  
KEEY  
EXTREME (dp)  
STRECHHEART (dp)  
VOICES THAT CARE  
TRIXTER (dp)  
ROD STEWART  
TRIPLETS  
Hottest:  
LONDBEAT 11-1  
ROMBRANDTS 18-12  
ROKETTE 27-22  
TIMMY T. 26-24  
AMY GRANT 33-27

**WIXX/Crain Bay, WI**  
Coy/Crain  
KEEY  
EXTREME  
TRIPLETS  
NELSON (dp)  
GERARDO (dp)  
Hottest:  
NELSON 1-1  
ROMBRANDTS 15-10  
TESLA 19-13  
WILSON PHILLIPS 20-14  
CELINE DION 28-18

**WVIC/Lansing, MI**  
Robinson/Kelley  
MADONNA (dp)  
BINGOBOYS (dp)  
Hottest:  
TIMMY T. 6-2  
C & C MUSIC FACTO 10-8  
TESLA 12-10  
JANET JACKSON 19-16  
TARA KEMP 20-19

**WTFX/Madison, WI**  
Gibson/Kahly  
RICK ASTLEY  
CATHY DENNIS  
NELSON  
BINGOBOYS  
ROLLING STONES  
DIVINYLS  
ROD STEWART  
JELLYFISH  
Hottest:  
TIMMY T. 2-1  
CELINE DION 3-2  
MADONNA 4-3  
LONDBEAT 9-7  
GERARDO 17-14

**Z104/Madison, WI**  
Hudson/Keyes  
ROD STEWART (dp)  
TRIPLETS  
CATHY DENNIS  
ENIGMA  
Hottest:  
TIMMY T. 5-1  
BAD COMPANY 6-3  
STING 7-5  
GLORIA ESTEFAN 9-6  
TESLA 13-9

**KJ103/Oklahoma City, OK**  
McCoy/Kidd  
none  
Hottest:  
MADONNA 1-1  
MARIAH CAREY 2-2  
MARIAN 3-3  
TIMMY T. 4-4  
ROBERT PALMER 20-20

## P3

**WBXX/Batavia Creek, MI**  
Dawson/Davis  
LISETTE MELONDEZ  
HI-FIVE (dp)  
PARTY (dp)  
Hottest:  
TRACEY SPENCER 11-8  
CELINE DION 15-9  
GLORIA ESTEFAN 19-16  
GERARDO 29-21  
JANET JACKSON 26-22

**KYYV/Bismarck, ND**  
Beck/Kelly  
TRIPLETS  
ROD STEWART  
OLETA ADAMS (dp)  
DIVINYLS (dp)  
Hottest:  
MARIAH CAREY 1-1  
CELINE DION 3-2  
TIMMY T. 4-3  
ALIAS 4-3  
LONDBEAT 8-6

**WZOK/Rockford, IL**  
Ojardrum/Johnson  
TRIPLETS  
TARA KEMP  
ROD STEWART  
GERARDO  
Hottest:  
CELINE DION 3-2  
TIMMY T. 6-5  
GLORIA ESTEFAN 9-6  
LONDBEAT 10-9  
WILSON PHILLIPS 14-12

**KKHT/Springfield, MO**  
Alexander/Theissen  
KEEY  
EXTREME (dp)  
STRECHHEART (dp)  
VOICES THAT CARE  
TRIXTER (dp)  
ROD STEWART  
TRIPLETS  
Hottest:  
LONDBEAT 11-1  
ROMBRANDTS 18-12  
ROKETTE 27-22  
TIMMY T. 26-24  
AMY GRANT 33-27

**WIXX/Crain Bay, WI**  
Coy/Crain  
KEEY  
EXTREME  
TRIPLETS  
NELSON (dp)  
GERARDO (dp)  
Hottest:  
NELSON 1-1  
ROMBRANDTS 15-10  
TESLA 19-13  
WILSON PHILLIPS 20-14  
CELINE DION 28-18

**WVIC/Lansing, MI**  
Robinson/Kelley  
MADONNA (dp)  
BINGOBOYS (dp)  
Hottest:  
TIMMY T. 6-2  
C & C MUSIC FACTO 10-8  
TESLA 12-10  
JANET JACKSON 19-16  
TARA KEMP 20-19

**WTFX/Madison, WI**  
Gibson/Kahly  
RICK ASTLEY  
CATHY DENNIS  
NELSON  
BINGOBOYS  
ROLLING STONES  
DIVINYLS  
ROD STEWART  
JELLYFISH  
Hottest:  
TIMMY T. 2-1  
CELINE DION 3-2  
MADONNA 4-3  
LONDBEAT 9-7  
GERARDO 17-14

**Z104/Madison, WI**  
Hudson/Keyes  
ROD STEWART (dp)  
TRIPLETS  
CATHY DENNIS  
ENIGMA  
Hottest:  
TIMMY T. 5-1  
BAD COMPANY 6-3  
STING 7-5  
GLORIA ESTEFAN 9-6  
TESLA 13-9

**KJ103/Oklahoma City, OK**  
McCoy/Kidd  
none  
Hottest:  
MADONNA 1-1  
MARIAH CAREY 2-2  
MARIAN 3-3  
TIMMY T. 4-4  
ROBERT PALMER 20-20

**Sound and the Backbeat**

WCKZ 33-24  
"Saving All The Love" is pulling #2 phones from 12-24 females, and we are seeing sales - all in less than two weeks!  
- Mark Shands  
WCKZ

**Saving All The Love**

WCKZ 33-24  
"Saving All The Love" is pulling #2 phones from 12-24 females, and we are seeing sales - all in less than two weeks!  
- Mark Shands  
WCKZ

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

252 REPORTS

OLETA ADAMS

Get Here (Fontana/Mercury) LP: Circle Of One

Total Reports 202 80%

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Station lists for Oleta Adams, categorized by region (EAST, SOUTH, MIDWEST, WEST) and parallel level (P1, P2, P3).

ANOTHER BAD CREATION

Iesha (Motown)

Total Reports 84 33%

Summary table for Another Bad Creation, showing regional reach and chart positions.

Station lists for Another Bad Creation, categorized by region and parallel level.

RICK ASTLEY

Cry For Help (RCA) LP: Free

Total Reports 184 73%

Summary table for Rick Astley, showing regional reach and chart positions.

Station lists for Rick Astley, categorized by region and parallel level.

STEVIE B

I'll Be By Your Side (LMR/RCA) LP: Love & Emotion

Total Reports 195 77%

Summary table for Stevie B, showing regional reach and chart positions.

Station lists for Stevie B, categorized by region and parallel level.

BINGOBOYS

How To Dance (Atlantic)

Total Reports 97 38%

Summary table for Bingoboy, showing regional reach and chart positions.

Station lists for Bingoboy, categorized by region and parallel level.

Bingoboy's Continued

Station lists for Bingoboy's Continued, categorized by region and parallel level.

Tevin Campbell Continued

Station lists for Tevin Campbell Continued, categorized by region and parallel level.

C & C MUSIC FACTORY

Here We Go, Let's Rock... (Columbia) LP: Gonna Make You Sweat

Total Reports 88 35%

Summary table for C & C Music Factory, showing regional reach and chart positions.

Station lists for C & C Music Factory, categorized by region and parallel level.

CINDERELLA

Heartbreak Station (Mercury) LP: Heartbreak Station

Summary table for Cinderella, showing regional reach and chart positions.

Station lists for Cinderella, categorized by region and parallel level.

TEVIN CAMPBELL

Round and Round (Paisley Park/WB) LP: "Graffiti Bridge" ST

Total Reports 170 67%

Summary table for Tevin Campbell, showing regional reach and chart positions.

Station lists for Tevin Campbell, categorized by region and parallel level.

CATHY DENNIS

Touch Me (All Night Long) (Polydor) LP: Move To This

Total Reports 168 67%

Summary table for Cathy Dennis, showing regional reach and chart positions.

Station lists for Cathy Dennis, categorized by region and parallel level.

Cathy Dennis Continued
Regional Reach: E 33%, S 38%, M 25%, W 26%
Chart Pos: P1 1, P2 0, P3 0, Tot 1
Summary: P1 0, P2 0, P3 0, Tot 0

Enigma Continued
Regional Reach: E 64%, S 63%, M 62%, W 58%
Chart Pos: P1 1, P2 0, P3 0, Tot 1
Summary: P1 0, P2 0, P3 0, Tot 0

Gloria Estefan Continued
Regional Reach: E 29%, S 32%, M 21%, W 38%
Chart Pos: P1 1, P2 0, P3 0, Tot 1
Summary: P1 0, P2 0, P3 0, Tot 0

Firehouse Continued
Regional Reach: E 51%, S 63%, M 43%, W 62%
Chart Pos: P1 1, P2 0, P3 0, Tot 1
Summary: P1 0, P2 0, P3 0, Tot 0

Amy Grant Continued
Regional Reach: E 31%, S 37%, M 87%, W 94%
Chart Pos: P1 1, P2 0, P3 0, Tot 1
Summary: P1 0, P2 0, P3 0, Tot 0

DIVINYLS / I Touch Myself (Virgin)
LP: Divinyls
Total Reports 79 31%
Regional Reach: E 33%, S 38%, M 25%, W 26%
Chart Pos: P1 1, P2 0, P3 0, Tot 1
Summary: P1 0, P2 0, P3 0, Tot 0

ESCAPE CLUB / Call It Poison (Atlantic)
LP: Dollars And Sex
Total Reports 156 62%
Regional Reach: E 64%, S 63%, M 62%, W 58%
Chart Pos: P1 1, P2 0, P3 0, Tot 1
Summary: P1 0, P2 0, P3 0, Tot 0

FATHER MC / I'll Do 4 U (MCA)
Total Reports 75 30%
Regional Reach: E 29%, S 32%, M 21%, W 38%
Chart Pos: P1 1, P2 0, P3 0, Tot 1
Summary: P1 0, P2 0, P3 0, Tot 0

GERARDO / Rico Suave (Interscope/East West)
LP: Mo' Ritmo
Total Reports 139 55%
Regional Reach: E 51%, S 63%, M 43%, W 62%
Chart Pos: P1 1, P2 0, P3 0, Tot 1
Summary: P1 0, P2 0, P3 0, Tot 0

GREAT WHITE / Call It Rock 'N' Roll (Capitol)
LP: Hooked
Total Reports 83 33%
Regional Reach: E 31%, S 37%, M 87%, W 94%
Chart Pos: P1 1, P2 0, P3 0, Tot 1
Summary: P1 0, P2 0, P3 0, Tot 0

ENIGMA / Sadness Part 1 (Charisma)
Total Reports 153 61%
Regional Reach: E 62%, S 62%, M 51%, W 70%
Chart Pos: P1 1, P2 0, P3 0, Tot 1
Summary: P1 0, P2 0, P3 0, Tot 0

GLORIA ESTEFAN / Coming Out Of The Dark (Epic)
LP: Into The Light
Total Reports 229 91%
Regional Reach: E 96%, S 96%, M 81%, W 89%
Chart Pos: P1 1, P2 0, P3 0, Tot 1
Summary: P1 0, P2 0, P3 0, Tot 0

FIREHOUSE / Don't Treat Me Bad (Epic)
LP: Firehouse
Total Reports 88 35%
Regional Reach: E 31%, S 37%, M 87%, W 94%
Chart Pos: P1 1, P2 0, P3 0, Tot 1
Summary: P1 0, P2 0, P3 0, Tot 0

AMY GRANT / Baby, Baby (A&M)
LP: Heart In Motion
Total Reports 233 92%
Regional Reach: E 93%, S 95%, M 87%, W 94%
Chart Pos: P1 1, P2 0, P3 0, Tot 1
Summary: P1 0, P2 0, P3 0, Tot 0

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H

HAPPY MONDAYS

Step On (Elektra) LP: Pills, Thrills, And Bellyaches

Total Reports 63 25%

Regional Reach, National Summary, Chart Summary tables for Happy Mondays.

Regional Reach, National Summary, Chart Summary tables for Happy Mondays (continued).

HARRIET Temple Of Love (East West)

LP: Woman To Woman

Total Reports 105 42%

Regional Reach, National Summary, Chart Summary tables for Harriet.

Regional Reach, National Summary, Chart Summary tables for Harriet (continued).

Regional Reach, National Summary, Chart Summary tables for Harriet (continued).

HI-FIVE

I Like The Way (The Kissing...)

LP: Hi-Five (Jive/RCA)

Total Reports 55 22%

Regional Reach, National Summary, Chart Summary tables for Hi-Five.

Regional Reach, National Summary, Chart Summary tables for Hi-Five (continued).

SUSANNA HOFFS

My Side Of The Bed (Columbia)

LP: When You're A Boy

Total Reports 164 65%

Regional Reach, National Summary, Chart Summary tables for Susanna Hoffs.

Regional Reach, National Summary, Chart Summary tables for Susanna Hoffs (continued).

Regional Reach, National Summary, Chart Summary tables for Susanna Hoffs (continued).

Regional Reach, National Summary, Chart Summary tables for Susanna Hoffs (continued).

J

JANET JACKSON

State Of The World (A&M)

LP: Rhythm Nation 1814

Total Reports 240 95%

Regional Reach, National Summary, Chart Summary tables for Janet Jackson.

Regional Reach, National Summary, Chart Summary tables for Janet Jackson (continued).

Regional Reach, National Summary, Chart Summary tables for Janet Jackson (continued).

Regional Reach, National Summary, Chart Summary tables for Janet Jackson (continued).

Regional Reach, National Summary, Chart Summary tables for Janet Jackson (continued).

Regional Reach, National Summary, Chart Summary tables for Janet Jackson (continued).

Jelly Fish Continued

Regional Reach, National Summary, Chart Summary tables for Jelly Fish.

K

KEEDY

Save Some Love (Arista)

LP: Chase The Clouds

Total Reports 62 25%

Regional Reach, National Summary, Chart Summary tables for Keady.

Regional Reach, National Summary, Chart Summary tables for Keady (continued).

TARA KEMP

Hold You Tight (Giant/WB)

Total Reports 221 88%

Regional Reach, National Summary, Chart Summary tables for Tara Kemp.

Regional Reach, National Summary, Chart Summary tables for Tara Kemp (continued).

Regional Reach, National Summary, Chart Summary tables for Tara Kemp (continued).

Tara Kemp Continued

Regional Reach, National Summary, Chart Summary tables for Tara Kemp.

L

LITTLE CAESAR

In Your Arms (DGC)

LP: Little Caesar

Total Reports 64 25%

Regional Reach, National Summary, Chart Summary tables for Little Caesar.

Regional Reach, National Summary, Chart Summary tables for Little Caesar (continued).

LONDONBEAT

I've Been Thinking... (Radioactive/MCA)

LP: In The Blood

Total Reports 240 95%

Regional Reach, National Summary, Chart Summary tables for Londonbeat.

Regional Reach, National Summary, Chart Summary tables for Londonbeat (continued).

Londonbeat Continued

Londonbeat Continued. Lists stations and songs for West, Midwest, and East regions. Includes charts for National and Regional reach.

M

LISETTE MELENDEZ Together Forever (Fever/Columbia)

Lissette Melendez. Total Reports 51 20%. Includes regional reach, charts, and station lists for West, Midwest, and East.

GEORGE MICHAEL Mother's Pride (Columbia)

George Michael. Total Reports 58 23%. Includes regional reach, charts, and station lists for West, Midwest, and East.

George Michael Continued

George Michael Continued. Lists stations and songs for West, Midwest, and East regions.

N

NELSON More Than Ever (DGC)

Nelson. Total Reports 122 48%. Includes regional reach, charts, and station lists for West, Midwest, and East.

P1

West, Midwest, and East station lists for Nelson's album.

P2

West, Midwest, and East station lists for Nelson's album.

P3

West, Midwest, and East station lists for Nelson's album.

O

ALEXANDER O'NEAL All True Man (Tabu/Epic)

Alexander O'Neal. Total Reports 95 38%. Includes regional reach, charts, and station lists for West, Midwest, and East.

Alexander O'Neal Continued

Alexander O'Neal Continued. Lists stations and songs for West, Midwest, and East regions.

P

ROBERT PALMER Mercy Mercy Me (The Ecology) (EMI)

Robert Palmer. Total Reports 197 78%. Includes regional reach, charts, and station lists for West, Midwest, and East.

P1

West, Midwest, and East station lists for Robert Palmer's album.

P2

West, Midwest, and East station lists for Robert Palmer's album.

P3

West, Midwest, and East station lists for Robert Palmer's album.

R

PARTY That's Why (Hollywood)

The Party. Total Reports 56 22%. Includes regional reach, charts, and station lists for West, Midwest, and East.

Party Continued

Party Continued. Lists stations and songs for West, Midwest, and East regions.

P1

West, Midwest, and East station lists for The Party's album.

P2

West, Midwest, and East station lists for The Party's album.

P3

West, Midwest, and East station lists for The Party's album.

R

REMBRANDTS Just The Way It Is, Baby (Atco)

Rembrandts. Total Reports 170 67%. Includes regional reach, charts, and station lists for West, Midwest, and East.

Rembrandts Continued

Rembrandts Continued. Lists stations and songs for West, Midwest, and East regions.

P1

West, Midwest, and East station lists for Rembrandts' album.

P2

West, Midwest, and East station lists for Rembrandts' album.

P3

West, Midwest, and East station lists for Rembrandts' album.

R

ROLLING STONES Highwire (Columbia)

Rolling Stones. Total Reports 89 35%. Includes regional reach, charts, and station lists for West, Midwest, and East.



ROXETTE Joyride (EMI)

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 207 82% Parallels Reach P1 50%, P2 86%, P3 99%

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

Bart & Homer Continued

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 60 24% Parallels Reach P1 7%, P2 27%, P3 31%

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

ROD STEWART Rhythm Of My Heart (WB)

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 168 67% Parallels Reach P1 38%, P2 68%, P3 85%

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

Tesla Continued

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 167 66% Parallels Reach P1 30%, P2 68%, P3 89%

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

Ralph Tresvant Continued

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 105 42% Parallels Reach P1 21%, P2 35%, P3 68%

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

BART & HOMER SIMPSON Deep, Deep Trouble (Geffen)

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 60 24% Parallels Reach P1 7%, P2 27%, P3 31%

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

TRACIE SPENCER This House (Capitol)

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 215 85% Parallels Reach P1 91%, P2 83%, P3 84%

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

ROD STEWART Rhythm Of My Heart (WB)

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 168 67% Parallels Reach P1 38%, P2 68%, P3 85%

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

Tesla Signs (Geffen)

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 167 66% Parallels Reach P1 30%, P2 68%, P3 89%

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

Ralph Tresvant Stone Cold Gentleman (MCA)

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 96 38% Parallels Reach P1 45%, P2 38%, P3 32%

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

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SIGNIFICANT ACTION

V

VANILLA ICE / Love You (SBK)

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated programs.

W

WILSON PHILLIPS / You're In Love (SBK)

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated programs.

Vanilla Ice Continued

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated programs.

WINGER / Easy Come Easy Go (Atlantic)

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated programs.

A

AIRKRAFT / Somewhere (Premiere/Important)

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated programs.

DANIEL ASH / This Love (RCA)

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated programs.

B

BLACK CROWES / She Talks To Angels (Def American)

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated programs.

BOOK OF LOVE / Alice Everyday (Sire/WB)

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated programs.

BOOM CRASH OPERA / Talk About It (Giant/WB)

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated programs.

C

MARC COHN / Walkin' In Memphis (Atlantic)

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated programs.

D

DIGITAL UNDERGROUND / Same Song (Tommy Boy/Reprise)

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated programs.

E

EXTREME / More Than Words (A&M)

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated programs.

F

FAMILY STAND / Sweet Liberation (East West)

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated programs.

ELISA FIORILLO / Ooh This I Need (Chrysalis)

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated programs.

G

JOHNNY GILL / Wrap My Body Tight (Motown)

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated programs.

GUY / Let's Chill (MCA)

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated programs.

JASMINE GUY / Another Like My Lover (WB)

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated programs.

L

LIVING COLOUR / Love Rears Its Ugly Head (Epic)

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their associated programs.

Continued On Next Column

PARALLELS®

SIGNIFICANT ACTION

M

MICHEL'LE
Something In My Heart(Ruthless/Atco)
LP: Michelle

Table with 3 columns (EAST, SOUTH, WEST) and 3 rows of radio stations and call letters.

MONIE LOVE
It's A Shame (WB)
LP: Down To Earth

Table with 3 columns (EAST, SOUTH, WEST) and 3 rows of radio stations and call letters.

MS. ADVENTURES
As Long As I'm With You (Atco)

Table with 3 columns (EAST, SOUTH, WEST) and 3 rows of radio stations and call letters.

O

OUTFIELD
Take It All (MCA)
LP: Diamond Days

Table with 3 columns (EAST, SOUTH, WEST) and 3 rows of radio stations and call letters.

P

TOMMY PUETT
Will You Wear This Ring?(Scotti Bros.)
LP: Life Goes On

Table with 3 columns (EAST, SOUTH, WEST) and 3 rows of radio stations and call letters.

Q

QUEEN
Headlong (Hollywood)
LP: Innuendo

Table with 3 columns (EAST, SOUTH, WEST) and 3 rows of radio stations and call letters.

QUEENSRYCHE
Silent Lucidity (EMI)
LP: Empire

Table with 3 columns (EAST, SOUTH, WEST) and 3 rows of radio stations and call letters.

R

RIFF
My Heart Is Failing Me (SBK)
LP: Riff

Table with 3 columns (EAST, SOUTH, WEST) and 3 rows of radio stations and call letters.

RUDE BOYS
Written All Over Your Face (Atlantic)

Table with 3 columns (EAST, SOUTH, WEST) and 3 rows of radio stations and call letters.

S

SAFIRE
Made Up My Mind (Mercury)
LP: I Wasn't Born Yesterday

Table with 3 columns (EAST, SOUTH, WEST) and 3 rows of radio stations and call letters.

STEELHEART
I'll Never Let You Go (MCA)
LP: Steelheart

Table with 3 columns (EAST, SOUTH, WEST) and 3 rows of radio stations and call letters.

T

TRIXTER
One In A Million (Mechanic/MCA)
LP: Only Young Once

Table with 3 columns (EAST, SOUTH, WEST) and 3 rows of radio stations and call letters.

U

UB40
Here I Am (Come And Take Me)(Virgin)
LP: Labour Of Love II

Table with 3 columns (EAST, SOUTH, WEST) and 3 rows of radio stations and call letters.

V

VOICES THAT CARE
Voices That Care (Giant/WB)

Table with 3 columns (EAST, SOUTH, WEST) and 3 rows of radio stations and call letters.

CHR REPORTER INDEX

P1

EAST

894 (W8ZZ)/Pittsburgh, PA
8104 (WBSB)/Baltimore, MD
HOT97 (WQHT)/New York, NY

SOUTH

897 (WEZB)/New Orleans, LA
KEGL/Dallas-Ft. Worth, TX
KBBQ/Houston, TX

MIDWEST

896 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KBEQ/Kansas City, MO

WEST

FM102 (KSFN)/Sacramento, CA
HOT949 (KZHI)/Salt Lake City, UT
HOT977 (KQTI)/San Jose, CA

P2

EAST

930 (WNTQ)/Syracuse, NY
9BPXY (WPXY)/Rochester, NY
999KHI (WKHI)/Ocean City, MD

SOUTH

99WAYS (WAYS)/Macon, GA
893 (KBT5)/Austin, TX
FM100 (WMC-FM)/Memphis, TN

WOUT/Johnson City, TN
WRHT/Greenville, NC
WRVD/Richmond, VA

MIDWEST

96STO (WSTO)/Evanville, IN
CK105 (WWCK)/Flint, MI
K107 (KAT1)/Tulsa, OK

WEST

B95 (KBOS)/Fresno, CA
FM104 (KHOP)/Modesto, CA
194 (KIKI)/Honolulu, HI

P3

EAST

95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WCIR)/Beckley, WV

SOUTH

B98 (KZZB)/Ft. Smith, AR
KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX

MIDWEST

99KG (KSKG)/Salina, KS
KCMQ/Columbia, MO
KPMW/Waterloo, IA

WEST

KBOZ/Bozeman, MT
KFBQ/Cheyenne, WY
KFFM/Yakima, WA



CHR NATIONAL AIRPLAY®

P1

Table with 2 columns: LW, TW. Lists songs and artists for P1 chart, including Mariah Carey, Timmy T., Tara Kemp, Whitney Houston, Janet Jackson, Gloria Estefan, Tracie Spencer, Londonbeat, Celine Dion, Enigma, Madonna, Tevin Campbell, L.L. Cool J, Oleta Adams, Stevie B, Styx, Amy Grant, Gerardo, Wilson Phillips, Another Bad Creation, C & C Music Factory, Sting, Father MC, Lisette Meleendez, Robert Palmer, Rick Astley, Roxette, Surface, Cathy Dennis, Cover Girls, Michel'le, Digital Underground, Hi-Five, Tesla, George Michael, Ralph Tresvant.

55 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists and their chart positions for P1.

P2

Table with 2 columns: LW, TW. Lists songs and artists for P2 chart, including Mariah Carey, Timmy T., Gloria Estefan, Madonna, Londonbeat, Celine Dion, Sting, Styx, Alias, Wilson Phillips, Janet Jackson, Tracie Spencer, Tara Kemp, Oleta Adams, Whitney Houston, Stevie B, Robert Palmer, Amy Grant, Susanna Hoffs, Tevin Campbell, Rembrandts, C & C Music Factory, Rick Astley, Roxette, Enigma, Bad Company, Poison, Gerardo, Winger, L.L. Cool J, Surface, Chris Isak, Escape Club, Father MC, Another Bad Creation, Cathy Dennis, Chicago, Harriet, BINGOBOYS.

123 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists and their chart positions for P2.

P3

Table with 2 columns: LW, TW. Lists songs and artists for P3 chart, including Mariah Carey, Madonna, Timmy T., Sting, Gloria Estefan, Styx, Alias, Londonbeat, Wilson Phillips, Tara Kemp, Tesla, Janet Jackson, Celine Dion, Tracie Spencer, Susanna Hoffs, Rembrandts, Whitney Houston, Oleta Adams, Robert Palmer, Stevie B, Roxette, Winger, Amy Grant, Tevin Campbell, Poison, Bad Company, Rick Astley, Chicago, C & C Music Factory, Escape Club, Chris Isak, Warrant, Gerardo, Cathy Dennis, Nelson, Little Caesar, Firehouse, Great White, George Michael, Enigma.

74 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists and their chart positions for P3.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists performing records and their airplay statistics.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

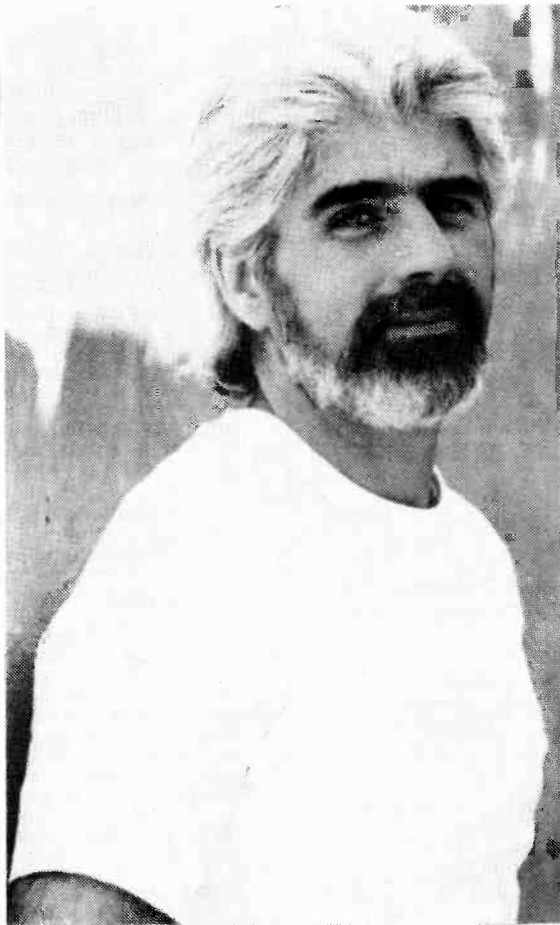
PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

Table with 2 columns: Artist/Song/Label, Reports. Lists new artists and their report counts.

New artists have not yet had a CHR Breaker.

The Single REMIX



MICHAEL McDONALD

All We Got →  
(It's Not Enough, It's Never Enough)

The Single REMIX  
Produced by Ted Templeman and Michael McDonald  
Remixed by Chris Lord-Alge  
From the album **Take It To Heart**

12 to 9\* on **BILLBOARD'S** Hot Dance Music Club Play chart!



Management: H.K. Management © 1991 Reprise Records

# BREAKERS

## ROD STEWART

### Rhythm Of My Heart (WB)

67% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 168 including WXKS, WPLJ, B94, KEGL, Y100, Q102, KDWB, KIIS, HOT949. Complete airplay in Parallels.

## CATHY DENNIS

### Touch Me (All Night Long) (Polydor)

67% of our reporters playing it. Moves: Up 66, Debuts 32, Same 37, Down 0, Adds 33 including WPLJ, Z100, KKBC, PWR96, B97, WKBC, Q106, HOT999, 96STO. See Parallels, debuts at number 36.

## ESCAPE CLUB

### Call It Poison (Atlantic)

62% of our reporters playing it. Moves: Up 92, Debuts 21, Same 35, Down 0, Adds 8, JET-FM, WKEE, WSPK, B93, WMXF, KKSS, WKPE, KAKS. See Parallels, debuts at number 37.

## ENIGMA

### Sadness Part 1 (Charisma)

61% of our reporters playing it. Moves: Up 98, Debuts 20, Same 13, Down 0, Adds 22, including B94, FLY92, HOT999, WERZ, WKSJ, Y107, WPRX, KRNR, Z104, KF95. See Parallels, moves 26-21.

# NEW & ACTIVE

### GERARDO "Rico Suave" (Interscope/East West)

Reports: 139. Moves: Up 95, Debuts 14, Same 11, Down 1, Adds 18 including WXKS, Q102, KS104, KUBE, WAEB, FUN107, 93Q, KZXB, WZOU 27-20, B94 23-17, PWR99 29-24, KEGL 29-23, Q105 13-7, Z95 16-12, KXXR 32-26, HOT949 8-6, KCMO 31-26. See Parallels, moves 32-28 on the CHR chart.

### WINGER "Easy Come Easy Go" (Atlantic)

Reports: 129. Moves: Up 94, Debuts 15, Same 15, Down 0, Adds 5, Y108, KRNR, 96STO, WGRD, Q104, WZPL 17-14, KBEQ 32-29, JET-FM 25-22, PWR92 21-17, WPST 11-9, WKCR 23-19, WSTW 35-30, KZ106 7-6, WRHT 5-3, WQUT 11-7, WOKI 14-11. See Parallels, moves 40-34 on the CHR chart.

### NELSON "More Than Ever" (DGC)

Reports: 122. Moves: Up 10, Debuts 50, Same 25, Down 0, Adds 37 including KBEQ, KDWB, KIIS, KPLZ, WAAL, KC101, KZXB, WSSX, WAPE, KKYK, WKBC 29-25, WRHT 35-26, KATM 26-22, WPRR 40-30, WHTO 40-35.

### POISON "Ride The Wind" (Capitol)

Reports: 118. Moves: Up 92, Debuts 6, Same 17, Down 2, Adds 1, Q101, JET-FM 12-10, WKEE 27-23, PWR92 33-25, FUN107 23-18, 999KH 20-18, G98 20-17, WPST 28-24, WSTW 28-24, WMXF 20-16, WQUT 26-20, KBFM 36-31, WKDD 21-16, WZOK 20-15, 99KG 20-14, KG95 39-30. See Parallels, moves 38-33 on the CHR chart.

### TRIPLETS "You Don't Have To Go Home Tonight" (Mercury)

Reports: 105. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 103 including PWR99, KEGL, PWR104, Q102, WNCI, KBEQ, HOT102, WKBC, KZZP, HOT949, KISN, KPLZ, WAEB, WQGN, WSTW, WHTT 4-D7.

### HARRIET "Temple Of Love" (East West)

Reports: 105. Moves: Up 48, Debuts 16, Same 25, Down 0, Adds 16 including WXKS, WPGC, Q105, WMXP, WPST, KPRR, XL1067, WJLQ, WKZL, KQM, Q107, WZXX 33-26, Z100 26-22, WIOQ 21-14, WPGC 26-19, PWR106 29-23, TIC-FM 32-20.

### BINGOBOYS "How To Dance" (Atlantic)

Reports: 97. Moves: Up 49, Debuts 15, Same 23, Down 1, Adds 9, PWR96, WKSE, B93, WNOK, WJLQ, WVIC, WTFX, KQKQ, KMCK, WXKS 34-30, WPLJ 27-21, WIOQ 24-16, B96 30-26, Z95 21-17, 999KH 38-32, WGRD 30-21. See Parallels, debuts at number 40 on the CHR chart.

### RALPH TRESVANT "Stone Cold Gentleman" (MCA)

Reports: 96. Moves: Up 44, Debuts 15, Same 21, Down 1, Adds 15 including WXKS, WHYT, KKRZ, HOT949, HOT977, HOT95, KWOD, 95XXX, WYKS, KCHX, HOT97 30-27, PWRPIG 23-20, PWR106 21-17, KMEL 21-15, FLY92 39-32.

### ALEXANDER O'NEAL "All True Man" (Epic)

Reports: 95. Moves: Up 30, Debuts 13, Same 31, Down 0, Adds 21 including WIOQ, HOT102, KKRZ, FM102, WLAN, WBBQ, WDJX, KQM, KWOD, Z90, KXXR 22-17, PWR106 30-27, KKRZ 30-27, WQXA 23-20, KZFM 26-22, XL1067 28-24.

### ROLLING STONES "Highwire" (Columbia)

Reports: 89. Moves: Up 5, Debuts 24, Same 34, Down 0, Adds 26 including WPLJ, KDWB, WPST, WKCR, B93, KKYK, WJLQ, CK105, WTFX, Z99, KF95, KIXX, KMCK, KZ106 18-11, KATM 20-11, WWFX 37-33.

### C & C MUSIC FACTORY "Here We Go, Let's Rock And Roll" (Columbia)

Reports: 88. Moves: Up 38, Debuts 18, Same 11, Down 0, Adds 21 including PWR99, B97, KOY-FM, FUN107, 999KH, WHTT, WOKI, WDJX, CK105, K107, WXKS 33-26, Z100 26-22, WIOQ 21-14, WPGC 26-19, PWR106 29-23, TIC-FM 32-20.

### FIREHOUSE "Don't Treat Me Bad" (Epic)

Reports: 88. Moves: Up 39, Debuts 14, Same 22, Down 0, Adds 13 including WZPL, Y108, WAEB, WNNK, PWR92, WKZL, WKDD, KXYQ, KQHT, SLY96, WPST 36-27, WKCR 32-28, WYCR 26-19, KZ106 14-9, WQUT 32-26, KSDN 26-18.

### ANOTHER BAD CREATION "Iesha" (Motown)

Reports: 84. Moves: Up 52, Debuts 9, Same 9, Down 4, Adds 10, WPLJ, KBEQ, KDWB, FUN107, WQGN, WQXA, WRHT, XL1067, WRVQ, Y97, WXS 11-4, WZOU 16-11, WIOQ 22-13, PRO-FM 27-20, WPGC 1-1, WNVZ 8-4, WDFX 8-5, KOY-FM 1-1. See Parallels, moves 36-30 on the CHR chart.

### GREAT WHITE "Call It Rock N' Roll" (Capitol)

Reports: 83. Moves: Up 34, Debuts 14, Same 25, Down 0, Adds 10, KZXB, WRVQ, WGRD, K107, WPRR, 95XXX, WKPE, WJMX, WDBR, WPRR, WKCR 36-32, WQUT 34-29, WOKI 25-18, KATM 15-9, KFBQ 25-18.

### DIVINYLS "I Touch Myself" (Virgin)

Reports: 79. Moves: Up 9, Debuts 19, Same 18, Down 0, Adds 33 including WZOU, KEGL, Q105, WPHR, KISN, 93Q, 195, WCKZ, WAPE, WABB, Z102, Q106 24-19, 98PY 27-23, K96 7 33-28, WRQK 1-1, KFMW 40-30.

### FATHER MC "I'll Do 4 U" (MCA)

Reports: 75. Moves: Up 49, Debuts 2, Same 18, Down 3, Adds 3, WRVQ, KQKQ, WRQ, KTFM 14-11, PWRPIG 7-5, Z95 6-4, KS104 2-1, KIIS 10-8, PWR106 3-2, KKRZ 4-3, TIC-FM 20-15, B93 7-5, K96 7 19-15, KPRR 7-6, B95 9-5. See Parallels, moves 35-32 on the CHR chart.

### JELLYFISH "Baby's Coming Back" (Charisma)

Reports: 69. Moves: Up 11, Debuts 16, Same 24, Down 0, Adds 18 including KKRZ, WDJX, WABB, Z102, WTFX, WKSJ, KISN, WILN, KZIO, KFMW, KISN 30-26, WLAN 31-27, 99WAYS 35-27, WPRR 37-29, WVBS 38-26.

### VANILLA ICE "I Love You" (SBK)

Reports: 67. Moves: Up 27, Debuts 8, Same 27, Down 1, Adds 4, KC101, WQGN, KWOD, WVBS, WZOU 21-16, WIOQ 30-24, KEGL 28-25, PWRPIG 28-24, FLY92 38-34, TIC-FM 26-22, 999KH 26-23, WHHY 30-26, K107 35-30, KXXX 15-9, KRQ 31-22.

### LITTLE CAESAR "In Your Arms" (DGC)

Reports: 64. Moves: Up 34, Debuts 5, Same 23, Down 0, Adds 2, WVBS, WKFR, KISN 31-28, WKCR 30-26, KZ106 4-3, Z99 22-18, WRQK 28-25, KF95 27-22, WHTO 28-26, WQID 29-26, KLYV 33-27, KFMW 7-5, WIFC 31-27, Z97 27-23, KTRS 36-31.

### HAPPY MONDAYS "Step On" (Elektra)

Reports: 63. Moves: Up 15, Debuts 15, Same 23, Down 1, Adds 9, WAAL, WMXF, KKYK, WABB, WGRD, KKSS, KLUC, WBPR, KIXY, WQGN 38-35, WPST 33-28, WRHT 33-29, WJAD 26-21, WJMX 39-34, KFBQ 30-22, KZOO 40-36, Y97 28-23.

### KEEDY "Save Some Love" (Arista)

Reports: 62. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 61 including KEGL, WNVZ, PWRPIG, WNCI, KXXR, HOT102, KFRF, KOY-FM, KZZP, WNNK, TIC-FM, WQGN, WMXP, WCKZ, WAPE, Z99, K107.

### BART & HOMER SIMPSON "Deep, Deep Trouble" (Geffen)

Reports: 60. Moves: Up 8, Debuts 11, Same 30, Down 0, Adds 11, Z95, WERZ, WABB, WRQK, CK105, KKSS, B95, KDON, KFMW, KTRS, KFFM, KZZB 39-32, WGTZ 33-30, KWNZ 32-28, KCHX 39-31.

### GEORGE MICHAEL "Mother's Pride" (Columbia)

Reports: 58. Moves: Up 22, Debuts 3, Same 18, Down 14, Adds 1, KCHX, B104 7-6, KBKQ 2-1, PWR104 14-10, WNCI 3-2, WLAN 27-22, WIXX 10-7, KQM d-25, KWNZ 25-19, 95XXX 30-23, WNYF 14-10, 95XIL 30-25, KMOK 31-27, KFFM 26-17.

## MOST ADDED

- ROD STEWART (168)
- TRIPLETS (103)
- KEEDY (61)
- NELSON (37)
- CATHY DENNIS (33)
- DIVINYLS (33)
- EXTREME (32)
- ROLLING STONES (26)
- VOICES THAT CARE (26)
- HI-FIVE (25)

## HOTTEST

- TIMMY T. (139)
- MARIAH CAREY (115)
- LONDONBEAT (86)
- GLORIA ESTEFAN (60)
- TESLA (49)
- MADONNA (46)
- TARA KEMP (45)
- JANET JACKSON (40)
- WILSON PHILLIPS (40)
- ENIGMA (35)

### CINDERELLA "Heartbreak Station" (Mercury)

Reports: 57. Moves: Up 6, Debuts 12, Same 17, Down 0, Adds 22 including WPHR, KBEQ, WKBC, WWSR, JET-FM, PWR92, G98, FM104, KQIZ, KISR, WVBS, KZ106 d-19, WOKI d-23, KATM 29-23, WDBR 40-35.

### PARTY "That's Why" (Hollywood)

Reports: 56. Moves: Up 28, Debuts 8, Same 11, Down 0, Adds 9, WKSS, WAPE, WGRD, 95XIL, WJAD, WBXX, KBOZ, KZOO, Y97, WIOQ 25-18, Y108 30-27, HOT977 24-17, FUN107 31-27, WSPK 29-24, WRHT 38-34, KCAQ 24-17.

### HI-FIVE "I Like The Way (The Kissing Game)" (Jive/RCA)

Reports: 55. Moves: Up 17, Debuts 7, Same 5, Down 1, Adds 25 including WZOU, WHYT, KIIS, TIC-FM, WKSS, FUN107, WMXP, Y107, CK105, KKRD, KLUC, WPGC 14-10, WNVZ 24-15, PWRPIG 39-31, KMEL 9-5, B95 10-8.

### LISETTE MELENDEZ "Together Forever" (Fever/Columbia)

Reports: 51. Moves: Up 25, Debuts 6, Same 16, Down 2, Adds 2, KGGI, WBXX, WKSS 25-20, WZOU 17-12, WPLJ 18-15, Z100 18-13, PWR96 10-6, KTFM 10-3, PWRPIG 13-9, B96 17-9, PWR106 19-16, KKRZ 31-28, KMEL 24-21, WKSS 5-3, KPRR 13-9.

## SIGNIFICANT ACTION

### GUY "Let's Chill" (MCA)

Reports: 48. Moves: Up 27, Debuts 3, Same 7, Down 2, Adds 9, WIOQ, HOT102, PWR106, B93, WAPE, Y107, KKSS, KYRK, KCAQ, WNVZ 14-8, PWRPIG 30-27, KS104 7-4, KOY-FM 7-6, KMEL 3-2, HOT977 22-16, KPRR 10-7, KKM d-19.

### TRIXTER "One In A Million" (Mercury/MCA)

Reports: 47. Moves: Up 17, Debuts 5, Same 20, Down 0, Adds 5, KQKQ, KKHT, KNOE, KLYV, XL93FM, WQGN 39-30, WPST 23-20, WKCR 31-27, WIXX 28-23, Q104 20-17, WKFR 23-18, 99KG 33-27, KFMW 35-27, KFBQ 29-25, KFTZ 36-33.

### BLACK CROWES "She Talks To Angels" (Def American)

Reports: 44. Moves: Up 8, Debuts 1, Same 12, Down 0, Adds 15 including PWR99, WWSR, WPST, WBBQ, WNOK, WAPE, WKZL, CK105, WMXF, WCIL, Q102 35-30, G98 35-27, I95 19-14, KZ106 19-10, WOKI 30-22, KFMW 38-29.

### BOOM CRASH OPERA "Talk About It" (Giant/WB)

Reports: 43. Moves: Up 16, Debuts 1, Same 22, Down 0, Adds 4, WNVZ, WSTW, WILN, WVBS, WPST 35-32, WCGQ 36-33, Y107 35-32, Z99 d-21, KZZU 33-30, WWFX 31-29, WJMX 38-35, KFBQ 39-35, KFTZ 39-36, OK95 37-33.

### VOICES THAT CARE "Voices That Care" (Giant/WB)

Reports: 42. Moves: Up 3, Debuts 7, Same 6, Down 0, Adds 26 including B104, PWR96, WDFX, WHYT, KBEQ, KGGI, KPLZ, KC101, WCKZ, WABB, Y107, WKZL, KRNR, KQKQ, WBLI d-26, Y100 20-16.

### SAFIRE "Made Up My Mind" (Mercury)

Reports: 42. Moves: Up 14, Debuts 5, Same 21, Down 0, Adds 2, WFMF, 95XXX, HOT97 23-20, PWR96 d-33, KXXR d-35, HOT999 35-33, TIC-FM 40-36, FUN107 d-34, WCKZ 34-31, KYRK 37-34, WBPR d-35.

### ELISA FIORILLO "Oooh This I Need" (Chrysalis)

Reports: 40. Moves: Up 9, Debuts 7, Same 23, Down 0, Adds 1, K96 7, KXXR d-29, HOT949 d-26, FUN107 33-29, HOT95 29-26, KYRK 30-27, WJAD d-32, WZXX d-39, WJMX 34-24, KISR 34-29, Q104 29-22, KFBQ d-39, KMOK d-38, KFFM 38-30.

### MICHEL'LE "Something In My Heart" (Ruthless/Atco)

Reports: 38. Moves: Up 20, Debuts 3, Same 5, Down 2, Adds 8, WIOQ, WHYT, KXXR, HOT102, KKRZ, FUN107, KCAQ, WPRR, KTFM 16-13, Q105 26-23, KGGI 9-6, KMEL 2-1, HOT977 11-9, KZFM 18-13, KPRR 24-18, KXXX 21-15, KKM d-20.

### STEELHEART "I'll Never Let You Go" (MCA)

Reports: 35. Moves: Up 2, Debuts 9, Same 16, Down 0, Adds 8, WQGN, WCGQ, 99WAYS, KKHT, KZZU, WHTO, KNOE, KQHT, 999KH d-39, I95 d-25, WJLQ d-36, WKZL d-35, 96STO d-27, KISR d-39, KFMW d-39.

### EXTREME "More Than Words" (A&M)

Reports: 34. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 32 including WXKS, PRO-FM, WPHR, WERZ, KC101, G98, WBBQ, KZ106, WQUT, WDJX, K92, WKDD, KQKQ, 103CR, WRQK 16-9, KATM 27-24.

### QUEENSRYCHE "Silent Lucidity" (EMI)

Reports: 33. Moves: Up 1, Debuts 3, Same 7, Down 0, Adds 22 including WWSR, 999KH, 98PY, KZ106, WRQK, KQKQ, KATM, WNYF, KQIZ, B98, KCHX, KPLZ d-30, Z99 d-22, WJMX d-39.

### OUTFIELD "Take It All" (MCA)

Reports: 32. Moves: Up 18, Debuts 0, Same 13, Down 0, Adds 1, WPRR, WKBC 15-13, WERZ 38-35, WQUT 31-24, WIXX 22-19, Z99 20-14, KF95 31-24, KATM 28-25, FM104 23-20, Q104 27-24, KFMW 33-25, SLY96 23-19, OK95 28-20.

### RUDE BOYS "Written All Over Your Face" (Atlantic)

Reports: 27. Moves: Up 9, Debuts 3, Same 3, Down 0, Adds 12, KTFM, Z95, KXXR, HOT977, KPRR, XL1067, KKM d-39, B95, KYRK, KWOD, WFHT, WVBS, WPGC 17-13, KS104 19-15, KGGI 14-11, KMEL 25-8, WCKZ 31-25.

### JASMINE GUY "Another Like My Lover" (WB)

Reports: 27. Moves: Up 4, Debuts 6, Same 9, Down 0, Adds 8, PWRPIG, PWR106, WSPK, WBBQ, KKYK, KBOZ, KFBQ, KTFM, KTFM d-29, KKRZ 32-22, FM102 24-21, KKM d-40, 33, I94 d-31, KDON d-23, WFHT d-30.

### DIGITAL UNDERGROUND "Same Song" (Tommy Boy/Reprise)

Reports: 26. Moves: Up 19, Debuts 1, Same 3, Down 0, Adds 3, WAVA, KYRK, KCAQ, WIOQ 33-15, WNVZ 10-7, Q105 30-27, KS104 13-11, PWR106 16-13, KKRZ 21-17, KGGI 25-20, FM102 9-7, KMEL 4-3, HOT977 26-21, B95 29-23, WBPR 34-30.

### RIFF "My Heart Is Failing Me" (SBK)

Reports: 25. Moves: Up 2, Debuts 2, Same 6, Down 0, Adds 15 including Y100, PWRPIG, Q106, KPLZ, FLY92, WLAN, KBFM, Y107, WQMX, B95, WQID, KIXY, 99WAYS d-39, CK105 d-40, KRQ 32-29.

### MONIE LOVE "It's A Shame" (WB)

Reports: 21. Moves: Up 5, Debuts 4, Same 0, Down 0, Adds 12, WIOQ, KTFM, PWRPIG, Q105, WHYT, KS104, WKSS, KKSS, I94, KCAQ, KDON, Z90, WNVZ 25-21, FM102 18-15, KMEL 13-9, KYRK 39-36.

### JOHNNY GILL "Wrap My Body Tight" (Motown)

Reports: 17. Moves: Up 5, Debuts 0, Same 1, Down 0, Adds 11, PWRPIG, KDWB, KS104, HOT977, WKSS, WCKZ, KZFM, Y107, XL1067, KKM d-39, KCAQ, Z95 14-10, KMEL 27-24.

### DANIEL ASH "This Love" (RCA)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16, WNVZ, HOT949, 999KH, K1X106, KF95, KZZU, WKSJ, WJMX, KISR, Q104, KNOE, WILN, KFTZ, KTFM, KZOO, KFFM.

### MARC COHN "Walkin' In Memphis" (Atlantic)

Reports: 15. Moves: Up 2, Debuts 0, Same 6, Down 0, Adds 7, FLY92, 99WAYS, WABB, WHTO, WJMX, KCHX, WTBC, KZ106 17-15, WCGQ on, FM100 12-11, WWFX on-dp.

### TOMMY PUETT "Will You Wear This Ring?" (Scotti Bros)

Reports: 15. Moves: Up 1, Debuts 1, Same 11, Down 0, Adds 2, WILN, WVBS, WRHT on, KHTK on, KKSS on, KYRK on-dp, KAKS d-40, KQIZ on-dp, WJMX on, KCHX on-dp, KTFM on.

### MS. ADVENTURES "As Long As I'm With You" (Atco)

Reports: 14. Moves: Up 0, Debuts 2, Same 9, Down 0, Adds 3, WKSE, WMXP, G98, HOT

YO QUIT  
KNOCKIN' BOOTS  
NOW ITS TIME  
TO LEMME SEE  
YOUR NIGHTGOWN

THAN 2,300,000 SOLD MORE THAN 2,300,000 SOLD



## NATIONAL AIRPLAY OVERVIEW

### CHIT

3	2	1	WKS	WKS	LW	TW
2	1	1	1	1	1	1
5	3	2	2	1	1	1
10	8	6	3	1	1	1
6	5	4	4	1	1	1
16	10	8	5	1	1	1
4	4	5	6	1	1	1
25	15	12	7	1	1	1
17	13	10	8	1	1	1
1	2	3	9	1	1	1
18	14	13	10	1	1	1
28	20	15	11	1	1	1
11	9	9	12	1	1	1
34	23	17	13	1	1	1
24	18	16	14	1	1	1
30	25	18	15	1	1	1
14	11	11	16	1	1	1
8	7	7	17	1	1	1
—	—	28	18	1	1	1
32	27	20	19	1	1	1
—	—	33	20	1	1	1
3	6	14	22	1	1	1
36	29	25	23	1	1	1
—	—	34	24	1	1	1
—	—	35	25	1	1	1
—	—	40	30	1	1	1
29	26	24	27	1	1	1
—	—	32	28	1	1	1
15	17	19	29	1	1	1
—	—	39	36	1	1	1
7	12	21	31	1	1	1
40	36	35	32	1	1	1
—	—	38	33	1	1	1
—	—	40	34	1	1	1
19	21	27	35	1	1	1
38	37	37	38	1	1	1
12	16	27	39	1	1	1
DEBUT	DEBUT	DEBUT	40	1	1	1

N & A Pg. 90; Playlists Pg. 76; Parallels Pg. 81; Parallel Chart Analysis Pg. 88

### ADULT CONTEMPORARY

3	2	1	WKS	WKS	LW	TW
2	1	1	1	1	1	1
7	6	2	2	1	1	1
3	3	3	3	1	1	1
6	5	4	4	1	1	1
1	2	6	5	1	1	1
10	8	7	6	1	1	1
4	4	5	7	1	1	1
14	12	10	8	1	1	1
11	9	9	9	1	1	1
16	14	12	10	1	1	1
15	13	11	11	1	1	1
8	7	8	12	1	1	1
—	—	24	16	1	1	1
21	18	14	14	1	1	1
18	19	20	15	1	1	1
26	23	18	16	1	1	1
27	22	17	17	1	1	1
5	11	13	18	1	1	1
13	17	21	19	1	1	1
28	26	23	20	1	1	1
12	15	28	21	1	1	1
—	—	30	22	1	1	1
—	—	30	24	1	1	1
23	21	19	24	1	1	1
19	16	15	25	1	1	1
30	28	26	26	1	1	1
9	10	29	27	1	1	1
20	20	22	28	1	1	1
DEBUT	DEBUT	DEBUT	29	1	1	1
DEBUT	DEBUT	DEBUT	30	1	1	1

Expanded Reporter List Pg. 37  
New & Active Pg. 65  
Chart Note Pg. 65  
Adds & Hots Pg. 66  
NEW Associate Reporters, Full-Service Pg. 67

### URBAN CONTEMPORARY

3	2	1	WKS	WKS	LW	TW
6	3	2	1	1	1	1
13	8	4	2	1	1	1
9	2	3	3	1	1	1
14	5	1	4	1	1	1
7	7	5	5	1	1	1
18	11	7	6	1	1	1
20	14	8	7	1	1	1
17	10	9	8	1	1	1
16	13	11	9	1	1	1
19	16	12	10	1	1	1
22	18	14	11	1	1	1
10	9	10	12	1	1	1
24	19	16	13	1	1	1
25	22	17	14	1	1	1
1	1	6	15	1	1	1
35	26	21	16	1	1	1
27	25	19	17	1	1	1
38	30	23	18	1	1	1
30	24	20	19	1	1	1
36	28	22	20	1	1	1
28	27	24	21	1	1	1
—	—	35	27	1	1	1
—	—	40	30	1	1	1
—	—	40	31	1	1	1
—	—	36	32	1	1	1
—	—	35	33	1	1	1
—	—	34	34	1	1	1
4	6	13	35	1	1	1
29	29	25	36	1	1	1
DEBUT	DEBUT	DEBUT	37	1	1	1
DEBUT	DEBUT	DEBUT	38	1	1	1
DEBUT	DEBUT	DEBUT	39	1	1	1
DEBUT	DEBUT	DEBUT	40	1	1	1

New & Active, TOP 10 Recurrents Pg. 56

### NEW ROCK

LW	TW	1	WKS	WKS	LW	TW
1	1	1	1	1	1	1
4	2	2	1	1	1	1
7	3	3	1	1	1	1
3	4	4	1	1	1	1
2	5	5	1	1	1	1
8	6	6	1	1	1	1
5	7	7	1	1	1	1
6	8	8	1	1	1	1
11	9	9	1	1	1	1
9	10	10	1	1	1	1

Complete TOP 30 New Rock Chart Pg. 72

### NAC

LW	TW	1	WKS	WKS	LW	TW
1	1	1	1	1	1	1
3	2	2	1	1	1	1
2	3	3	1	1	1	1
6	4	4	1	1	1	1
4	5	5	1	1	1	1
5	6	6	1	1	1	1
7	7	7	1	1	1	1
8	8	8	1	1	1	1
11	9	9	1	1	1	1
10	10	10	1	1	1	1

Complete TOP 30 NAC Chart Pg. 68

### CONTEMPORARY JAZZ

LW	TW	1	WKS	WKS	LW	TW
1	1	1	1	1	1	1
2	2	2	1	1	1	1
6	3	3	1	1	1	1
3	4	4	1	1	1	1
4	5	5	1	1	1	1
9	6	6	1	1	1	1
7	7	7	1	1	1	1
8	8	8	1	1	1	1
12	9	9	1	1	1	1
11	10	10	1	1	1	1

Complete TOP 30 Contemporary Jazz Chart Pg. 68

### AOR TRACKS

3	2	1	WKS	WKS	LW	TW
—	—	4	1	1	1	1
7	5	3	2	1	1	1
9	6	5	3	1	1	1
12	10	7	4	1	1	1
3	2	2	5	1	1	1
—	—	16	6	1	1	1
—	—	16	7	1	1	1
14	12	11	8	1	1	1
13	11	10	9	1	1	1
21	17	14	10	1	1	1
15	14	13	11	1	1	1
1	4	6	12	1	1	1
27	19	17	13	1	1	1
DEBUT	DEBUT	DEBUT	14	1	1	1
2	3	8	15	1	1	1
16	15	15	16	1	1	1
8	7	9	17	1	1	1
22	21	21	18	1	1	1
DEBUT	DEBUT	DEBUT	19	1	1	1
30	27	26	20	1	1	1
11	13	19	21	1	1	1
—	—	44	22	1	1	1
34	31	30	23	1	1	1
—	—	58	24	1	1	1
38	33	31	25	1	1	1
50	35	33	26	1	1	1
—	—	50	27	1	1	1
48	36	34	28	1	1	1
31	28	28	29	1	1	1
46	39	36	30	1	1	1
35	32	32	31	1	1	1
52	46	41	32	1	1	1
39	38	38	33	1	1	1
6	8	23	34	1	1	1
—	—	60	35	1	1	1

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### COUNTRY

3	2	1	WKS	WKS	LW	TW
6	3	2	1	1	1	1
5	4	3	2	1	1	1
7	2	1	3	1	1	1
14	9	4	4	1	1	1
11	7	5	5	1	1	1
13	11	6	6	1	1	1
17	13	9	7	1	1	1
12	10	8	8	1	1	1
15	12	10	9	1	1	1
19	16	13	10	1	1	1
20	17	15	11	1	1	1
18	15	14	12	1	1	1
25	19	16	13	1	1	1
34	22	18	14	1	1	1
28	23	19	15	1	1	1
35	26	20	16	1	1	1
22	18	17	17	1	1	1
10	8	7	18	1	1	1
—	—	40	19	1	1	1
33	27	23	20	1	1	1

### BREAKERS

BREAKER	33	KATHY MATTEA/Time Passes By (Mercury)
BREAKER	34	DWIGHT YOAKAM/You're The One (Reprise)
BREAKER	35	MARTIN DELRAY/Get Rhythm (Atlantic)

### DEBUTS

DEBUT	31	PAUL OVERSTREET/Heroes (RCA)
DEBUT	32	DIAMOND RIO/Meet In The Middle (Arista)
DEBUT	33	PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol)
DEBUT	34	LEE GREENWOOD/Just Like Me (Capitol)
DEBUT	35	CARLENE CARTER/The Sweetest Thing (Reprise)

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